

## EDUCATION PROGRAMMING

**Note: All students and teachers are encouraged to wear a medical-grade mask. Check our website for most up-to-date guidelines.**

### SUMMER YOUTH ART PROGRAMS (Prices include materials.)

#### AROUND THE WORLD

July 3-7  
Ages 3-5 9:30-10:30 AM, \$80  
Ages 6-8 1:00-3:00 PM, \$85

#### MYTHS & LEGENDS

July 10-14  
Ages 9-11 9:30 - Noon, \$90  
Ages 12 & up 1:00-3:30 PM, \$90

#### DEEP SEA ADVENTURE

July 17-21  
Ages 6-8 9:30-11:30 AM, \$85  
Ages 9-11 1:00-3:30 PM, \$90

#### AFRICAN SAFARI

July 24-28  
Ages 6-8 9:30-11:30 AM, \$85  
Ages 9-11 1:00-3:30 PM, \$90

#### OUTER SPACE

July 31-August 4  
Ages 6-8 9:30-11:30 AM, \$85  
Ages 9-11 1:00-3:30 PM, \$90

#### DAY SESSIONS

Ages 6-11, 9:30-Noon, \$25  
August 9:

#### ENCHANTED FOREST

August 10:  
RAIDERS OF THE LOST ARTIFACT  
August 11:  
FANTASY WORLD

#### STORYTELLING IN ART

August 14-18  
Ages 6-8 9:30-11:30 AM, \$85  
Ages 12 & up 1:00-3:30 PM, \$90

#### CLAY WORLD

August 21-25  
Ages 6-8 9:30-11:30 AM, \$85  
Ages 9-11 1:00-3:30 PM, \$90

#### ON THE POND

August 28-September 1  
Ages 3-5 9:30-10:30 AM, \$80

**REGISTRATION: available online at**  
<http://www.mjmag.ca/summer-art-classes>

Please register a minimum of 10 days prior to the class starting date.  
Phone: 306-692-4471 or  
email: [educator.mjmag@sasktel.net](mailto:educator.mjmag@sasktel.net)

## Sponsorships Available!



If you or someone you know are financially unable to send a child to one of our summer programs, we have sponsorships available. Your child will be provided FREE attendance with all the instruction and art materials in the program. Contact Education Coordinator Christy Schweiger for a referral form: [educator.mjmag@sasktel.net](mailto:educator.mjmag@sasktel.net)

If you are interested in sponsoring a child's attendance, you can purchase a sponsorship by visiting [mjmag.ca/summer-art-classes](http://mjmag.ca/summer-art-classes). Sponsorships are \$85 each and are eligible for a charitable tax receipt.

This is also made possible by funding assistance from: City of Moose Jaw, Community Grant program through the City of Moose Jaw Parks and Recreation Department, Community Initiatives Fund through the Government of Saskatchewan, Saskatchewan Lotteries, Young Canada Works through the Canadian Museum Association, Moffatt Family Fund at the South Saskatchewan Community Foundation, and the Government of Canada.

### Programs for School Groups

Teachers can book online for engaging virtual art classes and hands-on activities.

Guide & registration available at [mjmag.ca/schools](http://mjmag.ca/schools)



## Membership:



Memberships with the MJM&AG keep you informed about programming and events through the newsletters, facilitate discounts in the MJM&AG Gift Shop and for art class registrations, and allows you access to Members Only events and a vote at the Annual General Meeting.

You can now renew your membership online!  
[mjmag.ca/membership](http://mjmag.ca/membership)

# MJM&AG

## MOOSE JAW MUSEUM & ART GALLERY

IN THE GALLERY >

May 1 to August 31, 2023



Left: Jeannie Mah, *Brother + Dad + Me, Legislative Buildings, 1957*, (2000)  
Right: Heidi McKenzie, *House of Cards*, (2000)

*tRACEs: Lines, Lives, Loves*  
Jeannie Mah & Heidi McKenzie  
May 26 - September 3, 2023

Jeannie Mah and Heidi McKenzie are two established Canadian ceramic artists of colour whose paternal ancestors are each directly intertwined with migration and immigration across multiple continents. This exhibition is a portrait of two migrant/immigrant narratives through ceramic works that incorporate archival image and document the artists' families with particular attention to each artist's relationship with their father.

Heidi McKenzie's works document her father's journey, growing up in Colonial Trinidad and his struggle to find his place as an immigrant of colour in Canada, while also being informed by her own everyday lived experience of her mixed Indo-Caribbean and Irish heritage. Jeannie Mah's work seeks to mark the 100th anniversary of the Chinese Exclusion Act, which, in 1923, closed the door to all Chinese immigration until 1947, while also exploring her own Chinese-Canadian identity through her impossibly, delicate porcelain vessels that allude to the global meandering pedigree of Chinese blue and white porcelain.



Heidi McKenzie  
*Brick By Brick: Absence VS Presence*  
May 26 - September 3, 2023

*Brick by Brick: Absence VS Presence*, by Toronto-based artist Heidi McKenzie, is a multifaceted installation, featuring historical and contemporary photographs, ceramic sculpture, augmented reality, video and sound projection. This installation resulted out of a 2019 residency at the Medalta International Artist in Residence ceramic program in Medicine Hat. The daughter of Indo-Trinidadian and Irish American parents, McKenzie toured the historic I-XL brick factory in Medicine Hat during her residency, which brought to the surface memories of her own father's experience working the brick furnaces at Stelco in Hamilton, ON, in the 1950s as a new immigrant. These personal memories ignited inquiries into whether local Indigenous people or immigrant persons of colour worked at the brick and clay factories in Medicine Hat, and if so, what was documented in regard to those experiences? The findings of this research became the conceptual foundation of McKenzie's installation. In its thoughtful combination of historical and contemporary content, *Brick By Brick* gives presence to the undocumented stories of people of colour within this industrial history in Canada and connects to our own local history of the Claybank Brick Factory in the hills south of Moose Jaw.



Jeannie Mah  
*Invitation au Voyage*  
May 26 - September 3, 2023

This intimate survey of ceramic installations by Regina-based artist, Jeannie Mah, alludes to the historic influences of Chinese white and blue porcelain on Persian and European design and architecture through centuries of trade and commerce. Through her compositions of porcelain vessels imprinted with images and pattern, Mah imagines the voyages of Chinese porcelain around the globe, seeking out glimpses of its influence lurking in Turkish and Portuguese arabesque and floral patterns and architectural details.

OPENING RECEPTION  
FRIDAY / MAY 26, 2023 / 7:30 PM  
Artist talk with reception to follow.

The Moose Jaw Museum & Art Gallery gratefully acknowledges funding assistance from the City of Moose Jaw, SK Arts, Saskatchewan Lotteries and SaskCulture Inc., the Museums Assistance Program of the Department of Canadian Heritage, and Assistance to Art Museums and Public Galleries from the Canada Council for the Arts.



## Community Screenings

### *Beyond Extinction: Sinixt Resurgence*



*Beyond Extinction: Sinixt Resurgence* traces Indigenous matriarchs of the Sinixt Nation who revive traditions and fight to save an ancient burial ground in BC's Slokan Valley. Declared "extinct" by the Indian Act, the film documents their intimate living histories and their decades long struggle for recognition.

May 23 at 7:00 pm, MJM&AG Theatre  
Free Admission | 2022 | 103 min |  
Directed by Ali Kazimi | English / Snslxcin

Q&A Event to follow the screening with Toronto filmmaker Ali Kazimi and moderator, Lori Deets.

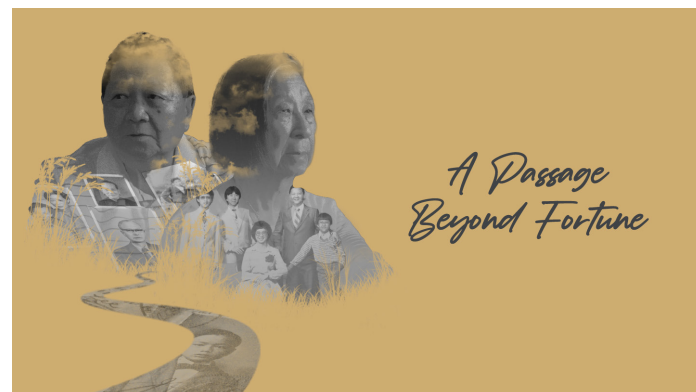
*Presented by Moose Jaw Museum & Art Gallery in partnership with the Wakamow Aboriginal Community Association and Moose Jaw Public Library.*

## IN CONVERSATION SERIES:

### Artist Talk - Jeannie Mah & Heidi McKenzie

In Conversation Series with artists Jeannie Mah & Heidi McKenzie  
Friday, May 26, 2023 at 7:30 pm. Opening Reception to follow.

### *A Passage Beyond Fortune*



Within Moose Jaw's warm sepia landscape, *A Passage Beyond Fortune* follows the Chow family as they reflect on the popular but untrue myth surrounding the city's underground tunnels. Filmmaker Weiye Su brings us a tender archive containing the buried histories of those whose lasting cultural imprints have offered new ways of connecting with ourselves and our communities.

May 24 at 7:00 pm, Mae Wilson Theatre  
Free Admission | 2022 | 16 min |  
Directed by Weiye Su | English / Cantonese

Q&A Event to follow the screening with filmmaker Weiye Su and moderator, Judy Quon.

*Presented by the National Film Board of Canada in partnership with the Moose Jaw Cultural Centre, MJM&AG and the Moose Jaw Chinese Community Network.*

## IN CONVERSATION

# SERIES

ARTIST TALKS  
SUMMER / 2023

## PRIDE

May 26-September 3, 2023



Alexis Valgardsson, METAMORPHOSIS, linocut relief print  
letterpress installation, 2022/23

This exhibition will feature works by artists from the 2SLGBTQIA+ Community in support of Pride Week.

Opening Reception May 31  
Organized in Partnership with MJ Pride

## ParkArt



ParkArt is back! Our major fundraiser returns to Crescent Park, Saturday July 1, 2023.

ParkArt is the MJM&AG's largest and longest-running annual fundraiser. This event is one of the finest arts and crafts markets in Saskatchewan, featuring a wide variety of high-quality, handmade works by artists and artisans from Saskatchewan and beyond, and we look forward to welcoming everyone back.

Vendor applications are still available with a submission deadline of Friday June 2, 2023.

We are also looking for volunteers to help make this event successful!

For more information, check out [mjmag.ca/parkart](http://mjmag.ca/parkart)

## Limited Edition Print Fundraiser



An ideal gift for Mother's Day! Support the MJM&AG's limited edition print fundraiser by purchasing a photograph by Saskatchewan artist, Gabriela García-Luna!

Gabriela García-Luna  
*Breeze*  
photograph, archival ink on paper  
10 x 10 inches, unframed  
2021

\$110.00 (shipping costs may apply for online orders)  
Limited edition of 100 prints; signed by the artist  
Printed by Rebecca La Marre, PAVED Arts

Purchases can be made through our online gift shop or in person at the gallery.  
All proceeds contribute to our campaign to purchase *Peggy* by Joe Fafard, a bronze horse sculpture as a public artwork for the City of Moose Jaw.  
For more information, visit [mjmag.ca/print-fundraiser](http://mjmag.ca/print-fundraiser)