EDUCATION PROGRAMMING

Note: All students and teachers are encouraged to wear a medical-grade mask. Check our website for most upto-date guidelines.

YOUTH CLASSES (UNDER 12)

ART MASTERS (6-9 years) with Erin Zimmerman Saturdays, October 1-22, 12:30 to 2:30 pm Cost: \$85, materials included

ADVANCED DRAWING (10 & up) with Charles Buchanan Saturdays, October 1-22, 3:00 to 5:00 pm Cost: \$85, materials included

WINTER ART STUDIO (5-8 years) with MJM&AG Staff December 17 & 18, 1:30 to 3:00 pm Cost: \$40, materials included

TEEN/ADULT ART CLASSES/ **WORKSHOPS**

All programs dedicated to those 12 vears and older.

PAINTING PROJECT with Ward Schell Fridays, October 7-28, 1:30 to 3:30 pm Bring your own supplies to work on projects and learn techniques to improve your watercolour painting

MASK REQUIRED FOR THIS CLASS Cost: \$80, materials NOT included (Supplies can be purchased through the Gift Shop)

DRAWING STILL LIFE (pencil, pen and ink, pencil crayon) with Charles Buchanan Saturday November 12-26, December 3 3:00 to 5:00 pm Develop a drawing style using pen and ink and coloured pencil, learning how to create light and shadow. Cost: \$80, materials included

BASKET MAKING with Beth Crabb Saturday, November 5 8:30 am to 4:30 pm Cost: \$125, materials included

ADVANCED PAINTING with MJM&AG Staff Sundays, November 20 & 27 1:00 to 4:30 pm Cost: \$85, bring your own materials

CREATEabilities for adults

In-person art classes for individuals with special needs and learning differences.

KALEIDOSCOPE OF COLOUR with Mark Gilliland

Session 1: Thursdays, October 6-27 7:00 to 8:00 pm Cost: \$25, materials included

Session 2: Thursdays, November 3-24 7:00 to 8:00 pm Cost: \$25, materials included

REGISTRATION: ONLY available online at

http://www.mjmag.ca/artclasses

In- class space is limited to 10 students on a first-come-first-served basis.

Please register a minimum of 10 days prior to the class starting date. Phone: 306-692-4471 or email: educator.mjmag@sasktel.net

CLAY AT HOME PROGRAM

ART at home Christmas theme (December) - Available November

Order your kit with the supplies and instructions to create one clay project. Pay online and pick up. Cost: \$10/kit

Indigenous Beading Workshop - Poppies



November 6, 1-4 pm Join Jazenta Saultier for a beading workshop.

Learn about traditional beadwork and create a beaded poppy.

\$15, Materials Included

NOON HOUR SLIDES – ONLINE & IN PERSON TRAVEL SERIES Wednesdays – 12:15-1pm



September 21 - Vincent Houghtaling - New York September 28 - Gayle Jones -Northern Greece October 5 - NO PRESENTATION October 12 - Jennifer Shrubsole -Western US by Train October 19 - Dorianna Holowachuk - Nova Scotia October 26 - Alex McPhee - A New Map of Saskatchewan

In person location: Moose Jaw Museum & Art Gallery Performing Arts Theatre in Crescent Park. All attendees are encouraged to wear a medical grade mask. Check our website for most up-to-date guidelines.

For an Online link: Email: admin. mjmag@sasktel.net or join us by clicking link on mjmag.ca/noon-hour-

(to access presentation, click directly on presentation) for link to zoom to join each session.

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MOOSE JAW MUSEUM & ART GALLERY

IN THE GALLERY >

September 1 to December 31, 2022



Edward Poitras, トン* ベートム・ム・ / Exit, mixed media, variable dimensions, 1995.

Opening Reception:

Saturday, October 1, 3:00 pm

Join us Saturday, October 1st from 3:00-5:00 pm for an opening reception for Edward Poitras: Revolution in the Rock Garden.

Check out the exhibition, and meet the artist! 2:00 pm Special Preview for Members 3:00 pm Artist talk

Quadriga in the Rock Garden

Performances by New Dance Horizons, Rouge-gorge October 1st

10:00 am at WACA Powwow & Gathering, Kiwanis River Park, Wakamow Valley 7:30 pm at Mae Wilson Theatre;

Co-hosted by New Dance Horizons, Moose Jaw Cultural Centre and Wakamow Aboriginal Community Association.

Edward Poitras:

Revolution in the Rock Garden A Treaty Four Art Action September 30 - December 31, 2022

This exhibition will present a focused survey of the work of Saskatchewan Métis artist, Edward Poitras. Poitras envisions this project not as a touring survey exhibition but as a series of "Treaty Four Art Actions", played out in four different locations within Treaty Four territory, including project partners, Art Gallery of Swift Current, the Godfrey Dean Art Gallery (Yorkton, SK) and the Esplanade Arts & Heritage Centre (Medicine Hat, AB). These "art actions" will involve Poitras revisiting and recontextualizing past works, choreographing the works to dialogue with new pieces and, essentially, creating new meanings or narratives that play out within the gallery space to address colonial history, its impacts on Indigenous nations and the significance of Treaty Four.



NEW DANCE HORIZONS











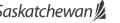




The Moose Jaw Museum & Art Gallery gratefully acknowledges funding assistance from the City of Moose Jaw, SK Arts, Saskatchewan Lotteries and SaskCulture Inc., the Museums Assistance Program of the Department of Canadian Heritage, and Assistance to Art Museums and Public Galleries from the Canada Council for the Arts.















Moose Jaw Museum & Art Gallery, Moose Jaw Cultural Centre, and Wakamow Aboriginal Community Association in partnership with

New Dance Horizons / Rouge-gorge present live contemporary dance works including:

Quadriga in the Rock Garden THIS, RE-Tangled, and Eclipse



Collaboratively created by Edward Poitras & Robin Poitras in conjunction with Edward Poitras' exhibition

Revolution in the Rock Garden

QUADRIGA features an eclectic and diverse group of eleven dance and theatre artists, including:
Johanna Bundon, Krista Solheim, Vuyo Ginindza and I-Ying Wu (Regina- based), Bongani Musa (Saskatoon- based), Anastasia Evsigneeva, Anna Protsiou, Sophie Milord, Jace Hodges (Winnipeg- based), Mistaya Hemingway (Montreal-based) and Eloi Homier (Vancouver-based).

Performances: October 1st 10:00 am - Kiwanis River Park, WACA Powwow & Gathering 7:30 pm – Mae Wilson Theatre, free admission

Support Us:



Membership:

Memberships with the MJM&AG keep you informed about programming and events through the newsletters, facilitate discounts in the MJM&AG Gift Shop and for art class registrations, and allows you access to Members Only events.

You can now renew your membership online! mjmag.ca/membership

Donate:

Give now to support our arts and culture! Make a charitable gift to the MJM&AG!

The MJM&AG relies on the generous support of donors for self-generated funds to sustain our mission to make art, culture and local history accessible, relevant, and inspiring for the community of Moose Jaw and surrounding area.

Donate at: http://www.mjmag.ca/donate All donations will be acknowledged with a charitable tax receipt.

Moose Jaw Art Guild: Sunflower Power



Lobby: November 19, 2022 - January 8, 2023

This exhibition will feature recent works by the members of the Moose Jaw Art Guild.

The Moose Jaw Art Guild exhibition is the longest-running continual annual exhibition at the MJM&AG. Every year, this exhibition brings together the emerging and professional artists of the community with the public, to celebrate the practice of making art in the community of Moose Jaw.

This year's exhibition, titled *Sunflower Power*, will feature work made by the Art Guild's members in 2022.

OPENING RECEPTION – November 19th at 1:00 pm

IN CONVERSATION



ARTIST TALKS Fall / 2022

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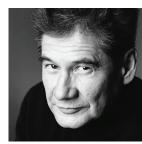
The 10th annual Moostletoe Artists Studio Tour is coming up on October 15 from 10 am to 5 pm at several locations around the city. Stop by our gift shop to visit our guest artists, Beth Crabb and Jazenta Saultier!

Connecting Indigenous Living Objects With Their Communities



The MJM&AG is embarking on a new, exciting research project for our Indigenous collection, titled Connecting Indigenous Living Objects with Their Communities. Funded by a SaskCulture Aboriginal Arts & Cultural Leadership Grant, this project will engage Indigenous knowledge keepers and Indigenous community leaders, researchers, artists and educators to collect oral histories of the Indigenous living objects within our permanent collection. The project will also engage children, youth, Indigenous community and other community members with the collected oral stories through school and community programming, offering learning opportunities with Knowledge Holders to pass on traditional knowledge and cultural skills through Indigenous language and beading projects. The idea for this project was conceived by our Indigenous Advisory Committee (IAC). Through meeting discussions, the IAC identified the initiative to link objects with their families and communities, as well as, acknowledged the importance of Indigenous women in taking on leadership roles in this regard since they have been primarily the makers of many of the cultural objects in our collection and possess much of the oral traditions and cultural knowledge. Therefore, the project is looking to Indigenous women as the key cultural resource people. These people include Lori Deets, Lita Ferguson (Wood Mountain Lakota First Nation), Claire Thomson (Wood Mountain Lakota First Nation), Barb Frazer, and Jazenta Saultier.

IN CONVERSATION SERIES



Edward Poitras:

Revolution in the Rock Garden

Artist Talk

Saturday, October 1st, 2022 at 3:00 pm - Moose Jaw Museum & Art Gallery