

MJM&AG

MOOSE JAW MUSEUM & ART GALLERY

Education Guide September 2019– June 2020



educator.mjmag@sasktel.net

306-692-4471

**IN SUPPORT OF OUR EDUCATION PROGRAMS, THE MOOSE JAW MUSEUM & ART GALLERY WOULD
LIKE TO THANK:**

The City of Moose Jaw, Canada Council for the Arts, Saskatchewan Arts Board, Museums Assistance Program of the Department of Canadian Heritage, Saskatchewan Lotteries and SaskCulture Inc., and Holy Trinity Roman Catholic Separate School Division.

SCHOOL TOURS AND ACTIVITIES

October 1 - 31, 2019

Exhibition: Heritage Gallery: 65 years after the 1954 plane crash over Moose Jaw

Theme: Community Memories

It has been 65 years since a Trans-Canada passenger airliner and a plane from CFB Moose Jaw collided over the airspace in Moose Jaw. A tragedy in our community that people have never forgotten. See what has been left behind to honour the 37 people that lost their lives. This on-going exhibition was created 15 years ago in collaboration with the Moose Jaw Museum & Art Gallery and 15 Wing Moose Jaw. Since opening the exhibit there have been a number of changes that include; the creation of a public memorial site, a national community memories website and additional artifacts added to our collection.



This letter is part of the *Like a Falling Leaf* exhibition and was donated to the MJMAG after the exhibit was installed in 2004.



Activity: Fingerprint Self Portrait

Fingerprinting and dental records were tools used to identify some of the bodies from the plane crash. Following the tour students will look at their own fingerprints to learn if they have a loop, whorl, arch, or a combination type print. They will then look at the line formation and do a creativity writing activity about themselves.

<http://www.teachkidsart.net/thumbprint-self-portrait/>

October 7 – November 21, 2019

Exhibition: Russell Mang: Time, Presence, Place

This exhibition focuses on the long commitment Russell Mang has to the practice of drawing and to the subject of landscape. Here he explores en plein air which is a sense of place in the abstract nature of the southern plains of Saskatchewan. Each image is presented with a reference to the location's geographical latitude and longitude, a practice that reflects Mang's direct and sincere connection to the landscape.



Russell Mang, En Plein Air work in progress painting, on-site in Wakamow.

Theme: Landscapes and “TAKE ME OUTDOORS”

Outdoor Activity: En Plein Air Landscape – Learn to draw what you see and then use Watercolour techniques to complete the work.



Early Crescent Park image from 1904.

The program takes us outdoors to explore our great neighborhood around Crescent Park for Take Me Outdoors month. When we look at the history of the park it started with a typical prairie grasslands before settlers 100 years ago envisioned a beautiful park in the heart of Moose Jaw. Students will be given a clipboard, paper, and pencil to walk around outside to find a location to sketch the local landscape. Once they have fine-tuned their drawing, watercolour materials will be added to complete their project.

In the event of bad weather, we have an indoor option available.

Exhibition: Edie Marshall: Terrain

After taking 1500 images on her iphone after a journey, Marshall decided that she would document this in a series of 1000 oil paintings. It was a laborious task and challenges her need to portray details into more simplified textures in artwork. Upon returning home Marshall took on the challenge of translating the digital images into paintings. An installation composed of 1,000 lushly rendered oil paintings is the resulting creation. During the tour students will discuss landscapes and how artists use photographs to frame their final artwork.

Theme: Framing a Landscape



Edie Marshall, Terrain Series (panel detail of the installation), oil on paper, mounted on foam core, each panel 60 x 40", 2013–2015

Indoor Activity: Construction paper crayon thumbnail sampler

After the tour we will continue our discussion on landscapes and look at 7 basic camera shots used to frame images. With the aid of reference photographs and a frame device, students will use construction paper crayons on black paper to create nine simple, loosely drawn thumbnails with the duration of time in the class.



October 28 – November 28, 2019

Exhibition: Field Portraits of Contemporary Western Culture: Jon Bowie, Luis Fabini, Blake Little, Collier Schorr, Sheila Spence

Theme: Portrait Photography

Activity: People in their surroundings

TEACHERS: for a maximum experience please have students bring a photocopied image of themselves to use in this activity.

This exhibition looks at photographic portraits by five artists from Western Canada, USA, and South America who are all inspired by human subjects from mostly rural environments. The assembled portraits aim to present a diverse collection of men, women and children who the artists met by chance encounter, and either photographed them in their environment or in the photographer's mobile studio. The photographs are either within or pushing the template of Western field portraiture.

The after tour activity looks at Sheila Spence's portrait style to introduce students to the elements of working with the space behind the subject. Students can either bring a black and white self-portrait in an interesting pose (8 ½ X 11) or use one of the images from the exhibition to see where doodling with a variety of materials behind their image takes them.



Sheila Spence, Dawson Stover, Wood Mountain, SK, 2010, Pigment on photo rag, 96.5 x 64.2 cm, Image courtesy of the artist.



<https://tinyartroom.wordpress.com/2013/02/06/the-land-of-lala/>

November 18 – December 19, 2019

Theme: Christmas Clay Workshop



The Christmas clay workshop is the year's most popular tour and highlights the strength of our program. This year we will focus on a regional winter pastime that families do to get outdoors. Making snow people is an activity that helps develop creativity and gets us out of the winter doldrums. During the workshop, students will learn the legend to where the Snowman comes from. If time permits, the group will have a guided tour of one of the 3 current exhibits featured in the Art Gallery or Heritage Gallery areas.

Hands-on activity for younger students. <https://flying-crayons.blogspot.com/2012/01/wow-where-did-december-go.html>

Activity: Clay Snow People

Because this is our most popular tour, please call early as there is limited space.

Our hands-on activity allows students to work with clay to form basic shapes of a snow person and individualize them with hats, scarves and other details. When completed, the one-of-a-kind sculptures will be fired and classes will have time at school to paint them in time for Christmas.

Younger students (PreK. – Grade 1) will create a 2D ornament whereas older students (Grade 2 & up) will create a 3D version.



Hands-on activity for older students. <http://projectpaperpear.blogspot.com/2011/12/5th-grade-clay-snowmen.html>

January 27 – February 27, 2020



Exhibitions: Heritage Gallery

Theme: Lettering Artistry

Activity Calligraphy name scroll banner

Calligraphy is the art of lettering and part of our history that has been used by many different cultures through time. In this workshop, students will have a chance to use an old style fountain pen to learn how to hold it and use the nib to dip in the ink and learn how to form the letters. Many modern text fonts on computer documents stem from old Calligraphy handwriting and will be the basis of our activity learning the alphabet.

After much practice the final project will be to make a personalized name scroll banner. The use of calligraphy can improve penmanship and encourage creativity and attention to detail.

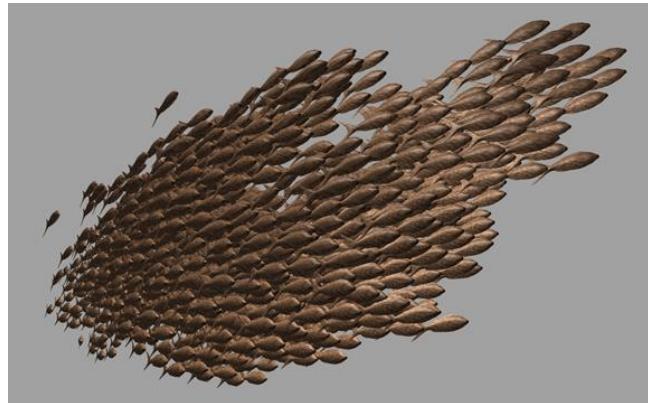
February 10 – March 26, 2020

Exhibitions: Peter Tucker- *Defined by Otherness*

Theme: Introduction to Sculpture

Exploring the tension of identity, Peter Tucker's work plays with the movement between fragmentation and connection, disruption and continuity that creates (and recreates) the wholeness of a human life. His work is the search for home and self, a negotiation of presence in the restless in-between spaces of landscape and people.

Presenting large-scale, suspended and floor mounted, sculptural installations, this exhibition will explore the artist's personal experience of being a mixed race adoptee of African-Canadian and European ethnicity, delving into what it means to create identity when there are no clear parameters.



Peter Tucker, Concept design for suspended, sculptural installation made up of multiple wood components.

Activity: Line Sculpture using wire and wood & Collaborative Art project



This introduction to 3 dimensional art activity starts by creating a 2 dimensional line drawing and uses pipe cleaners to get the concept across. This is a great material to manipulate and add things such as beads and foam pieces to enhance the shape with texture. By introducing a wooden base, the work become a 3D sculpture. This will help students learn the difference between 2D and 3D artwork.

<https://babbledabbledo.com/easy-art-kids-wire-sculpture/>

Collaboration Art Project for Earth Day

Following the activity, students will also respond to Tucker's working with a community arts project using tree branches and paint. The theme is based on a collaborative Earth Day art piece which students will contribute their completed piece into the project and it will be merged together as one. Tucker uses similar techniques in his work to create something on a larger scale. On April 22, the collaborative work will be unveiling on the 50th Anniversary of Earth Day. We will celebrate with an unveiling, a clean-up and other upcoming events that will draw awareness to our acts of green.



<https://i.pinimg.com/originals/d0/fc/34/d0fc34af503871d311a473d17713474b.jpg>

March 16 – April 30, 2020

Exhibitions: Rob Froese – *Measured Compositions*

Theme: How clay objects relate to space and line

Measured Compositions showcases elements of pottery production, wood platforms, paint, and gaffer's tape to demonstrate essential connections between pottery and sculpture, utility and ritual, and spatial and musical composition. Work featured will include installation works that were developed as part of Froese's MFA program at the Alberta College of Art and Design in 2018, as well as new works created through a residency at Medalta in Medicine Hat.



Rob Froese, Installation shot of his exhibition, *Measured Composition*, Earthenware clay, glaze, wood, paint 2018

Activity: Clay Abstract Sculpture



<https://paigepuckett.com/2013/02/hand-building-projects.html>

Following the tour, younger students will focus on individual work from the exhibit and make formed plates using clay slabs with various types of texture. Students Grade 5 and up will further discuss the way Rob Froese uses his pottery to create an environment that takes away from the functionality of his work. Students will then respond by creating a maquette sculpture using clay to sketch out their version of how objects in an area relate to space and line.

April 20 – May 28, 2020

Exhibition: Heritage Gallery

Theme: Clothing and accessories from our Past

Students will have a chance to explore Saskatchewan culture from the past by examining clothing, accessories and uniforms worn by people from our Heritage collection. Some of the topics that will be discussed in this tour include the origin of clothing from different cultural groups and the use of uniforms in a variety of professions.





Artifacts from our Heritage collections that focus on clothing and accessories

We will also look at accessories from the past and what they were used for. Interestingly some things that were fashionable are now obsolete.

Take a quiz on artifacts from our Heritage Collection and see if you know what they are and what they were used for.

Activity: Simple hand-stitching activity – Hand-stitched Pouch



All of the artifacts from our heritage collection associated with this tour are linked with some form of stitching and after the tour students will test their hands-on skills by learning about old fashion hand stitching. Basics such as threading a needle, tying a knot and learning different types of stitches will be introduced. Students will use these skills to create a pouch that they will take home.

<https://www.bhg.com/crafts/kids/rainy-day/kids-felt-crafts/>

May 25 – June 25, 2020

Exhibitions: Belinda Harrow/Marsha Kennedy

Regina based painters Marsha Kennedy and Belinda Harrow both focus on local birds and animals from the prairies. They look at the balance of opposition and things such as creature in a rural and urban setting as well as reflect on life and death.



Belinda Harrow, *Down the Line*, Acrylic on birch 30 x 40", 2016.

Theme: Endangered Animals in our province

Activity: Painting Animals in Art

Following the tour, we will use endangered animals as a theme to discuss why numbers of certain species have decreased on the prairies and look at some ways we as a society can help. In response to Belinda Harrow's exhibit, students will draw a member of the endangered list from the prairies and use paint and medium to collage and place them in to an unusually environment.



In line with acts of green, we will be upcycling book pages which ironically are becoming extinct as they are being replaced with computers and tvs. Students will have to incorporate small portions of text from the page, paint over the rest of the surface and link it with the artwork of the endangered animal. This is fun activity that encourages creativity and artmaking.

EXHIBITIONS IN THE GALLERY

October 10, 2019 – January 5, 2020

Edie Marshall: *Terrain*

In the spring of 2013, artist Edie Marshall made a month long road trip through the Great Plains of North America. Randomly shooting images on impulse from her iPhone, Marshall took more than 1,500 photos over the duration of the journey. The majority of photos, taken from the passenger seat of the moving car, depict the passing countryside, although shots also include excursions into towns, cities, historic sites, an aquarium, hiking trails, parks, and roadside vistas. Upon returning home Marshall took on the challenge of translating the digital images into paintings. An installation composed of 1,000 lushly rendered oil paintings is the resulting creation. While addressing digital photography's impact on our understanding of images and how this impacts painting, the exhibition *Terrain* is ultimately asking us to consider what the painted image can offer in today's digital image immersed culture.



Edie Marshall, *Terrain Series* (painting detail), oil on paper 10 x 10"
2013–2015.

Russell Mang: *Time, Presence, Place*

Born in Melville, SK, Russell Mang completed a BFA at the University of Regina. In his teen age years, he attended the Sask Summer School of the Arts, having Wilf Perreault & Greg Hardy as instructors. He has maintained a dedicated art practice in Moose Jaw, Calgary and Vancouver and has exhibited his work with the Outlook Gallery of Regent College UBC, the Assiniboia Gallery in Regina, the Shurniak Gallery, Assiniboia and more recently, at the Moose Jaw Cultural Centre. His works are included in the Credit Union Central collection, Saskatchewan Government, MJM&AG collection as well as numerous private collections.



Russell Mang, *A Country Road in Bailedon County*, graphite & watercolour on paper, mounted on birch panel, 2019

Field Portraits of Contemporary Western Culture: Jon Bowie, Luis Fabini, Blake Little, Collier Schorr and Sheila Spence



Luis Fabini, Cowboys of the Americas - Cowboys US, Image courtesy of the artist, 2016

This exhibition looks at photographic portraits by five artists from Western Canada, USA, and South America who are all inspired by human subjects from mostly rural environments. The assembled portraits aim to present a diverse collection of men, women and children who the artists met by chance encounter, and either photographed them in their environment or in the photographer's mobile studio. The photographs are either within or pushing the template of Western field portraiture.

Jon Bowie (Piapot, SK), grew up on the Bowie Ranch at Sand Hills, Saskatchewan. A self-taught photographer, Bowie has been taking field portraits of cowboys and documenting the shifting landscape for the last nine years.

Luis Fabini (New York, NY) has spent most of his life moving between South America, Europe, the United States and Canada, teaching himself photography on the way. His latest series includes portraits of cowboys on the expansive McIntyre Ranch, south of Lethbridge.

Los Angeles-based photographer **Blake Little** (Los Angeles, CA) produced more than 175 photographic portraits of rural Albertans during the summer of 2012.

Collier Schorr (Brooklyn, NY), has photographed youth, soldiers, and flowers in her artwork for over twenty years. *Cinderella Motel*, a short film by Schorr, is featured on the *New York Times Magazine* video channel. The film depicts a group of young cowboys holed up in a local motel the morning after a rodeo competition in Red Bluff, California.

Winnipeg-based **Sheila Spence** (Winnipeg, MB) contributes a selection of her field portraits of cowboys and cowgirls shot in a makeshift studio at the Canadian Rockies International Rodeo in Strathmore and the Wood Mountain Stampede in Saskatchewan.

November 19, 2019 – January 5, 2020

Moose Jaw Art Guild: *Reflections*

This annual exhibition with the Moose Jaw Art Guild highlights the artmaking of local artists who belong to the Guild and have been involved with our community for over 100 years. This exhibit celebrates the diversity of its members in the community



Installation shot of Moose Jaw Art Guild exhibition in 2018.

February 6 – May 3, 2020

Peter Tucker: *Defined by Otherness*



Peter Tucker, installation sculpture, wood & glue

Peter Tucker is recognized as a painter, sculptor and furniture maker. He studied at the Ontario College of Art and Mount Allison University before moving to British Columbia to apprentice in woodworking, spending four years developing his skills as a craftsman. In 1996 Peter began painting and began exhibiting in 1998. He has continued to show his work since then, in Vancouver, Montreal, and Saskatchewan. In 2001 he relocated to Montreal, where his work as a furniture-maker and designer was featured in publications like *Décomag* and *Plaisirs De Vivre/Living With Style*. In 2012 he moved to Saskatchewan, where he has been following a new creative course dealing primarily with identity, both cultural and personal. He has participated in woodworking residencies as an invited artist in Cambodia at the World Wood Day Collaborative Project 2018 and the Emma Lake International Collaboration. His paintings, sculptures and furniture are represented by Slate Fine Art Gallery in Regina, SK.

Rob Froese: *Measured Compositions*

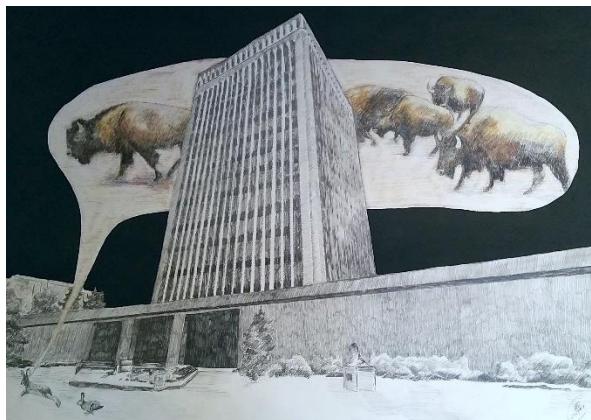


Rob Froese, *Twelve Tone Study*, Earthenware clay, glaze, wood, paint, 35 x 405 x 47 cm, 2018

Raised in Moose Jaw, Rob Froese is a contemporary ceramic artist, maintaining studios and exhibiting his work in Canada and Japan since 1998. His formal studies include a B.A (Art, English) from the University of Saskatchewan and a B.F.A (Ceramics) from the University of Regina. In 2018, he received his M.F.A in the Craft Media program at the Alberta College of Art + Design in Calgary. He has participated in residencies in Canada and Japan, including Banff, Medalta and through the Sask. Arts Board residency program in Moose Jaw. His work is represented in the collections of the Saskatchewan Arts Board, MJM&AG and numerous private collections. He is currently teaching as a sessional instructor at ACAD in Calgary and serving as an artist-in-residence at Medalta in Medicine Hat.

May 22 – August 29, 2020

Belinda Harrow: *Burrowed*



Belinda Harrow, Victoria Stampede graphite, coloured pencil, acrylic on panel, 2018

Over the last ten years animals have had a strong presence in Belinda Harrow's artistic practice. She is particularly interested in that precarious area where human and animal habitats overlap. As our human populations grow and spread (subdivision by subdivision) animals adapt and change. Migratory patterns, feeding habits and even mating behaviours are disrupted.

For *Burrowed* Harrow looks specifically at the animals that live in and around Regina. We navigate our lives within the city, moving about to self-imposed codes of conduct within socially

defined parameters while animals conform and adjust around us, maintaining an uneasy harmony. These resourceful indigenous animals provide us an opportunity to remember this space before colonial contact when the animals lived on the open prairie, examine our current post-colonial urban space that we share, and consider what the future might bring for us all. The exhibition will include sculpture, drawing and painting.

This exhibition will resonate with audiences due to its provincial/ local subject matter and content but it will allow for inquiry and discussion in terms of settlement and colonialism's lasting impacts on natural species and the environment.

Marsha Kennedy – *Embodied Ecologies*



Marsha Kennedy, Setting VIII, Oil on Canvas, 1997

The *Embodied Ecologies* (working title) exhibition will present a retrospective survey of the compelling, poetic, political and hauntingly beautiful work of Saskatchewan artist Marsha Kennedy over the course of her respected and long-standing artistic career of more than forty years. This exhibition will allow for curatorial research into the conceptual basis and evolution of her practice, its historical position within postmodern figurative or image painting in Canada

and how this artist's oeuvre and influence as a post-secondary instructor has contributed to contemporary painting in Saskatchewan. The work presented in *Embodied Ecologies* will span the course of Kennedy's career from the 1980s to the present, featuring pieces from approximately 10 different bodies of work and being derived from public and private collections, including the Moose Jaw Museum & Art Gallery, the Esplanade Arts & Heritage Centre, Medicine Hat, AB; Vernon Public Art Gallery, Vernon, BC; Saskatchewan Arts Board, Regina, SK; and MacKenzie Art Gallery, Regina, SK.

SPECIAL ACTIVITY – Adopting Peggy

SCHOOL INVOLVEMENT

As you come downstairs to the entrance of the MJMAG you can't help to notice a gigantic horse that greets you as you come into the space. It has drawn attention even from the Library upstairs and is widely photobombed with our visitors. The Moose Jaw Museum & Art Gallery is starting a campaign to "Adopt" Peggy. She was installed in the lobby in January 2016 as part of an exhibition *Sunny Ways* by Joe Fafard. She has remained here since with the idea of eventually adding her to our collection.

WHO IS JOE FAFARD?



Nationally and internationally acclaimed artist, Joe Fafard, was born September 2, 1942 to French-Canadian parents in the small agricultural community of Ste. Marthe, Saskatchewan and passed away peacefully at home on his farm near Lumsden on March 16th, 2019.

Joe attended the University of Manitoba (BFA 1966) and Pennsylvania State University (MFA 1968). He was at the University of Saskatchewan, Regina from 1968–1974 and visiting lecturer at the University of California at Davis in 1980-1981. During his lifetime, Joe Fafard was a distinguished full-time artist and sculptor who lived his entire life on the Canadian Prairie.

Mr. Fafard was one of Canada's leading professional visual artists and has exhibitions of a wide variety of work in galleries and museums across the country and around the world, including the United States, Great Britain, France and Japan. He is widely recognized as having been at the forefront of his art, and his outstanding contributions to the arts have significantly raised the profile of both Saskatchewan and Canada on the national stage.

Joe has received numerous awards including the Order of Canada in 1981; the Saskatchewan Order of Merit in 2002; the Lieutenant Governor's Saskatchewan Centennial Medal for the Arts in 2005; the Saskatchewan Arts Board Lifetime Achievement Award in 2007; honorary degrees from the University of Regina in 1989, the University of Manitoba in 2007 and a doctorate degree from the University of Saskatchewan in June of 2012 to name just a few.

COLLECTING ART

The Art Gallery feels that Peggy should be part of our collection as she has such a positive effect on visitors, Joe Fafard is such a significant artist locally with his foundry in Pense, and provincially where he resided on an acreage outside of Lumsden, it's important to have a significant work of art by Fafard added to our collection especially with his recent passing. Many major galleries/companies across Canada have his work in their collection either in their offices /galleries or in front of their building.

ADOPTING PEGGY – CLASSROOM PARTICIPATION

Our goal is \$150,000 and will be a major undertaking. We would like to get everyone from the community involved. We are putting a call out to all classrooms to participate and help us with this worthy cause. As an added bonus, we would like to offer to the class that raises the most funds from September to end of May 29, 2020, a free art activity and picnic with Peggy in June 2020.

TOUR INFORMATION – TO REGISTER

TOUR TIMES

Monday through Wednesday; 9:30am or 1:00pm and Thursday; 9:30am.

Tours run 1 ½ to 2 hours – (depending on activity, age and group dynamics) and include hands-on experiences

Available from now until June 25, 2020.

COST

No charge to students from Holy Trinity School Division Moose Jaw Elementary Schools and High School Art classes (Vanier and Phoenix Academy), as they provide funding for Educational programming.

\$3.50/per student is charged to school in other divisions to cover the cost of the materials.

CHECK OUT OUR WEBSITE

For details about additional programs visit: www.mjmag.ca

TO BOOK A SCHOOL TOUR

Education Coordinator: Christy Schweiger

Email: educator.mjmag@sasktel.net OR Call 306-692-4471

AGES

Programs can be tailored to any grade level.

SPECIAL INTEREST GROUPS

If you have a group of people that are interested in getting together to create art, the Moose Jaw Museum & Art Gallery may just be where you need to go. The Education Coordinator is available on select days to teach groups about clay, printmaking or other art forms. Please contact us for more details and current fees.

OUTREACH PROGRAM

If you have a class in the rural area and find it difficult to come to the gallery for a scheduled tour, the Education Coordinator is available to provide a limited number of tours right in your facility, providing special workshops in such mediums as clay and printmaking. Please contact her for more details and current fees.