

# MOOSE JAW MUSEUM & ART GALLERY

## 2022 ANNUAL REPORT



MOOSE JAW MUSEUM & ART GALLERY

# MJM & AG

## Our Vision

The Moose Jaw Museum & Art Gallery is recognized as the primary forum for making art, culture and local history accessible, relevant and inspiring for the community of Moose Jaw and surrounding area.

## Our Mandate

We share opportunities for education, exploration and inspiration through the visual arts and Moose Jaw's living history. We accomplish this by:

- Collecting and exhibiting art and history of local, regional, national and international origin
- Offering opportunities for engagement and learning through programs and educational services
- Promoting the visual arts and preserving history and heritage
- Contributing, through partnerships, to the arts and museum ecologies of SK and Canada through our exhibition and outreach programs

## Our Values

- **Quality**  
Our exhibitions, programs, collections and publications reflect standards of excellence in research, presentation and engagement.
- **Curiosity & Creativity**  
We inspire inquisitive thinking, creative exploration, and discovery through the experience of art and local history.
- **Integrity**  
We are recognized for our expertise, professionalism and integrity. We uphold best practices in visual art, museum and education standards, develop programs and services that reflect our values and mandate, are accountable to the communities we serve, and engage with artists, community members and partners in respectful ways.
- **Inclusivity**  
We design programming to be accessible and meaningful to people of all ages, abilities and diversities and to be reflective of the diverse narratives of our community. We engage and consult with our Indigenous community, acknowledging that we operate on Treaty 4 traditional lands, and we actively apply the Calls to Action for Truth and Reconciliation.
- **Collaboration**  
We develop mutually beneficial relationships with partners to enhance our outreach and diversity.
- **Relevance and Adaptability**  
Through consultation and collaboration, we reflect the changing needs of our community in our programs and services, being adaptable to pursuing new and innovative practices.

FRONT COVER:

Edward Poitras, *Stone Books*, bones, glue, marble, book works by Clifford Wiens, variable dimensions, 1986/2022 artist reconfiguration, Private Collection.



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# MESSAGE FROM THE CHAIR



Board Chair, Dave Pelletier

On behalf of the Board of Directors of the Moose Jaw Museum & Art Gallery, I am pleased to offer to you, the Citizens of Moose Jaw, and the many patrons and supporters, the 2022 Annual Report.

The past year, the pandemic, reminded us of the challenges and issues facing many businesses and organizations, especially the arts community. Through the leadership of the Past Chair, Judy Quon and the Board of Directors, The Moose Jaw Museum and Art Gallery, offered a combination of masked and unmasked services, so its many Patrons can still enjoy, and make their own decisions to view the exhibits and participate in its programs. During the past year, the Museum and Art Gallery, also took advantage of technology for zoom Artist talks and social networks so that its visitors can still feel connected to our programs.

What is also significant is the Museum and Art Gallery's efforts in its programs and services, to ensure we pursue equity, diversity, inclusion and accessibility. The Indigenous Advisory Committees Research Project, through its Leadership and Knowledge Keepers, will reach out to the community of Moose Jaw to provide learning opportunities from the Museums Indigenous Collection. On behalf of the Board of Directors, I'd like to thank the Curator, Jennifer McRorie, and her team, for their professionalism, passion and efforts through these challenging times.

As you review our programs and services on our website, take note of especially the Children's and Youth art classes. Studies have shown

that creativity programs, especially for young people, provide better memory and critical thinking skills, not to mention the impact on your child's mental and emotional well-being. Watch for also, our Adult art and creativity classes – such as basket making and Indigenous beading. We also offer in Partnership with Senior Centres Without Walls – Seniors Art Classes over the Phone.

Looking forward into 2023, the Moose Jaw Museum & Art Gallery is pleased to announce, that Park Art will be on Friday, July 1st. Park Art is our major fundraising event. It supports our many programs and features local and regional Artisans in Saskatchewan. We'd also like to thank all our volunteers, patrons and staff, whose significant contributions help us to be one of the most recognisable Museum and Art Gallery's in Canada. We can't do what we do without you. In addition, I'd like to recognize my colleagues on the Board of Directors, whose leadership, commitment and guidance served the organization this past year.

To my fellow citizens of Moose Jaw, and visitors, we look forward to meeting you this upcoming year. Feel free to drop-in and take in our Major shows. Sign-up for the Children's and or Adult Art workshops. Come and meet "Peggy" at our visitor's desk. Peggy is a 7-foot, 700 pound Bronze Horse, by Joe Fafard – Saskatchewan's own World-Renowned Artist. Become a member and sign-up for our Newsletters and watch for updates on social networks.

We hope to see you soon.

Dave Pelletier  
Chair, Board of Directors

# DIRECTOR'S MESSAGE

2022 was a transitional year for the MJM&AG, where we were still operating with a budget impacted by the pandemic, with reduced self-generated revenues from lower than pre-pandemic participant numbers, and yet it also became a year of great opportunities and full of new initiatives to draw visitors back to the art museum and engage them in innovative programming. These initiatives included a community art project, tours, workshops and community discussions that linked contemporary artists with youth and the public, beading workshops and school outreach programming to engage children and community members in Indigenous traditional knowledge and our Indigenous collection, the presentation of contemporary dance and many community and provincial partnerships. 2022 was also the year that our organization was awarded the Museums Association of Saskatchewan Award of Merit, a wonderful show of support and acknowledgement for the strength of our programming. Thank you to MAS for this honour!

In 2022, our curatorial programming of in-house and touring exhibitions reflected the diversity and socially-engaged content that we strive to present and engage our audiences in, through:

- Addressing environmental sustainability and the importance of water protection through Susan Shantz's exhibition of installation-based works, titled *Confluence*, resulting in opportunities to engage in community discussion about water sustainability, as well as initiate a community art, billboard project, *We Are the Lake*.
- Presenting the work of esteemed Saskatchewan artists: Sylvia Ziemann's playful and surreal worlds in *Keeping House at the End of the World* that address the pandemic, social collapse and anxiety; and Todd Gronsdahl's museum of wonderfully, fabricated exhibits in the *Saskatchewan Maritime Museum*, encouraging us to question what and whose "truths" are presented in these cultural institutions;
- A survey of the work of internationally-recognized, Métis/Nēhiyawak/Saulteaux artist, Edward Poitras in the nationally-touring exhibition, *Revolution in the Rock Garden: A Treaty Four Art Action*, which provided a means of addressing the TRC's Calls to Action for museums and the United Nations' Declaration on the Rights of Indigenous Peoples, by creating space for Poitras to curate his vision of the exhibition;
- Reaching provincial audiences through our touring exhibitions in partnership with OSAC; which included ᓇᓴᓴᓴ ᓄᓄᓄᓄ ᓄᓄᓄᓄ : *I do not have my words*, featuring the work of Canadian Indigenous artists, Joi Arcand, Catherine Blackburn and Audrey Dreaver; *Calling*, featuring the fibre-based works of Japanese-Canadian artist, Hanna Yokozawa-Farquharson; and *Keep on Going*, featuring the folk art and ceramics of Frank and Vic Cicansky.
- Reaching nation-wide audiences with SK artist, Marsha Kennedy's touring retrospective, *Embodied Ecologies*, that explored the feminist theory and environmental consciousness that has driven her practice;
- Providing access to our permanent collection in the exhibitions, *New Territories*, featuring the work of Gabriela Garcia-Luna, and *PRIDE*, featuring the work of 2SLGBTQIA+ artists.
- Supporting the work of local artists through presenting the Moose Jaw Art Guild's annual exhibition.

We strive to be relevant to the diverse communities we serve, selecting and developing exhibitions and programs that will engage community groups in meaningful experiences. Targeted audiences included children and youth, seniors, local artists, individuals from Indigenous, 2SLGBTQIA+, multicultural, and disability communities, people with learning differences and neurodiversity, and newcomers. Connections

with target groups are often established through partnerships with other community organizations, school divisions and sister galleries, allowing us to broaden our outreach in accessing new audiences and share resources. MJM&AG partnered with 81 groups and organizations in 2022. Partnerships of note include those with Wakamow Aboriginal Community Association and the Moose Jaw Cultural Centre, with whom we co-presented contemporary dance works by New Dance Horizons at WACA's 1st annual Powwow & Gathering and at the Mae Wilson Theatre, as exhibition extension programming for Edward Poitras: *Revolution in the Rock Garden* and programming for National Day for Truth and Reconciliation.

MJM&AG was successful in 2022 in securing funding through SK Arts and SaskCulture to begin planning and research projects with our Indigenous Advisory Committee. The committee began a process of determining new policies and objectives for the Indigenous collection and researching the living objects in the collection to connect them with their originating families and communities. These projects will contribute to a future initiative of developing an Indigenous Curator-in-Residence program and redesigning the Indigenous displays in the museum.

2022 also saw a continuation of social media strategies, virtual exhibitions and YouTube and TikTok videos of artist and community presentations, all offered as a means of enhancing our online presence, developing online audiences and enhancing visitor experiences of our programming both online and in the galleries. Virtual exhibition tours facilitated by our Education Coordinator, Christy Schweiger, through classroom smartboard technology continued to be an innovative means of engaging school and community groups in exhibitions and responsive hands-on activities.

I'd like to thank to our Board of Directors who provide leadership for our organization through their vision and dedication. I am deeply appreciative of their support during these challenging last 3 years of operating within a pandemic. Thank you to the members of our Indigenous Advisory Committee – Dave Pelletier, Lori Deets, Barb Frazer, Audrey Dreaver, Lita Ferguson, Claire Thomson, Maryanne Machiskinic and Darrell Hawman - for sharing your traditional knowledge and vision and for directing and informing MJM&AG's Indigenous programming and collections. Thank you to our staff – Ross Melanson, Jennifer Ross, Vincent Houghtaling, Rob Bos, Christy Schweiger, Linda Zakreski, Chayse Boan and Shania Morrison Baraniecki - who are hardworking, dedicated, passionate and talented individuals. A special thank you goes out to Vincent Houghtaling, our Administrative Assistant, who compiled and designed this Annual Report. A great big thank you also goes out to all the valuable MJM&AG volunteers that contribute both their time and talents in many areas of service.

Thank you to our all our funders, as noted on the final pages of our Annual Report, who continue to recognize and support the work we do at the MJM&AG. We also want to acknowledge the support of our membership and community members. None of this would have been possible without funding and public support for the institution and its programs.

Respectfully submitted,  
Jennifer McRorie, Director/Curator

# BOARD & STAFF MEMBERS

## BOARD CHAIR

Dave Pelletier

## PAST BOARD CHAIR

Judy Quon

## VICE-CHAIR

Pat Aldred

## TREASURER

Wendy Parsons

## DIRECTORS

Councillor Doug Blanc  
 Jamaal James  
 Richard Pickering  
 Cole Ramsey  
 Crystal Thorburn  
 Ashley Young

## INDIGENOUS ADVISORY COMMITTEE

Lori Deets  
 Audrey Dreaver  
 Lita Ferguson  
 Barb Frazer  
 Darrell Hawman  
 Maryanne Machiskinic  
 Dave Pelletier  
 Claire Thompson

## DIRECTOR/CURATOR

Jennifer McRorie

## OPERATIONS MANAGER

Ross Melanson (On Leave)  
 Jennifer Ross (Acting)

## EDUCATION COORDINATOR

Christy Schweiger

## ADMINISTRATIVE ASSISTANT

Vincent Houghtaling

## PREPARATOR

Rob Bos

## SOCIAL MEDIA COORDINATOR

Kathryn Ernst

## GALLERY GREETERS

Chayse Boan  
 Shania Morrison-Baraniecki  
 Christy Schweiger  
 Linda Zakreski

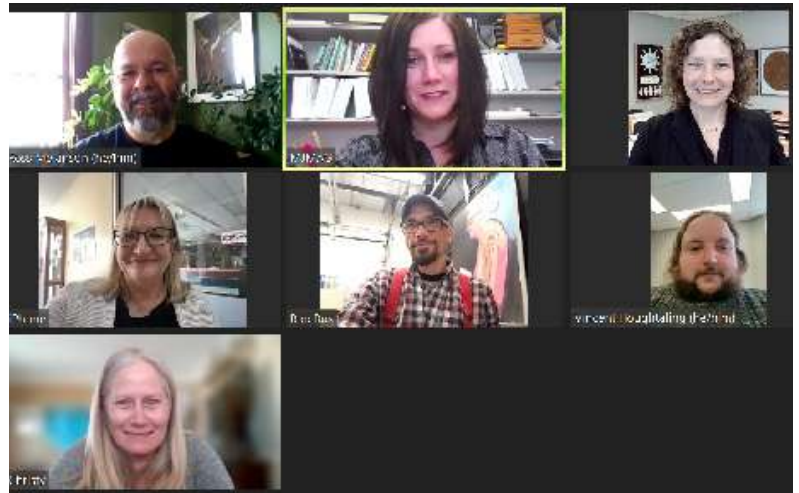
## SUMMER STAFF

Erica McMaster  
 Andree Stevens



Board (L-R)

Top: Dave Pelletier, Jennifer McRorie, Judy Quon  
 Top Middle: Crystal Thorburn, Wendy Parsons, Pat Aldred  
 Bottom Middle: Jamaal James, Richard Pickering,  
 Councillor Doug Blanc  
 Bottom: Ashley Young, Cole Ramsey



Staff (L-R)

Top: Ross Melanson, Jennifer McRorie, Jennifer Ross  
 Middle: Linda Zakreski, Rob Bos, Vincent Houghtaling  
 Bottom: Christy Schweiger  
 Not Pictured: Kathryn Ernst, Chayse Boan, Shania Morrison-Baraniecki

# VOLUNTEERS

IN 2022, 43 INDIVIDUALS PROVIDED VOLUNTEER SERVICE.

**THE MJM&AG WOULD LIKE TO TAKE THIS OPPORTUNITY TO EXPRESS THANKS TO THE MANY VOLUNTEERS WHO CONTRIBUTE BOTH THEIR TIME AND TALENTS IN THE MANY AREAS OF SERVICE.**

## **PARKART VOLUNTEERS**

Pat Aldred  
Tracy Bolinatz  
Mary Calhoun  
Nichole Cornea  
Marlene Frechette  
Dave Fox  
Kathleen Froese  
Colleen Garrloch  
Lynne Howes  
Barb Jesse  
Gayle Jones  
Jerry Kaiser  
Inge Klassen  
Carlos Lara  
Diane Lara  
Marlene McBain  
Wendy Parsons  
Colleen Patterson  
George Patterson  
Caron Pelletier  
Dave Pelletier  
Peggy Preston  
Elaine Stutt  
Rod Stutt  
Tanya Tressel  
Laurie Weatherall  
Karen Whitney

## **FUNDRAISING VOLUNTEERS**

Pat Aldred  
Councillor Doug Blanc  
Jamaal James  
Wendy Parsons  
Dave Pelletier  
Richard Pickering  
Cole Ramsey  
Crystal Thorburn  
Judy Quon  
Ashley Young

## **GALLERY FACILITATORS FOR *REVOLUTION IN THE ROCK GARDEN* EXHIBITION**

Pat Aldred  
Linda Dirkson  
Lynne Howes  
Wendy Parsons  
Dave Pelletier

# MEMBERS AND DONORS

IN 2022, OUR MEMBERSHIP TOTAL WAS 49 MEMBERS.

## MEMBERSHIPS

Carol Acton  
Pat Aldred  
Vanessa Amy  
Councillor Doug Blanc  
Terri Bosner  
Judy Casey  
Roxanne Chesney  
Beth Crabb  
Jean Crozier  
Linda & Wayne Dirkson  
Nancy & Michael Dougherty  
Dale Duckworth  
Lee Fast  
Tim Greig  
Glenn & Karen Hagel  
Patrick Hall  
Lynne Howes  
Jamaal James  
Gayle Jones  
Jerry Kaiser  
Diane & Carlos Lara  
Pat Lamb  
Marlene McBain  
Debbie McCrea  
Grant McLaughlin

Elizabeth Michalski  
Gloria Morin  
Kathy Ozog  
Wendy Parsons & Zach Dietrich  
Dave & Caron Pelletier  
Sharon Penner  
Cindy Perrault  
Richard Pickering  
Grace Popyuk  
Judy Quon  
Jude Radwanski  
Cole Ramsey  
Cathy Sinclair  
Brian Stockton  
Rod & Elaine Stutt  
Crystal Thorburn  
Tanya Tressel  
Jack Trusty  
Karen Walpole  
Pat Wheatley  
Karen Whitney  
Heather Wiles  
Ashley Young  
Pauline Zelinsky



Installation view, Sylvia Ziemann: *Keeping House at the End of the World*

## DONORS

Leslie Gray  
Diane Lara  
Wendy Parsons  
Judy Quon  
Rod Stutt  
Deidre Vieser



# MAS AWARDS



The Museums Association of Saskatchewan presented the Moose Jaw Museum & Art Gallery with the Award of Merit – Institutional for projects with a budget over \$50,000 at the annual MAS Awards ceremony, June 10, 2022 in Estevan.

The award-winning project was MJM&AG's 2019 exhibition, *A Prairie Vernacular: Folk and Contemporary Art Narratives of Life on the Canadian Prairies*, and its subsequent tour of the Prairie Provinces throughout 2020-2021. Despite the limitations of COVID-19, this exhibition of nearly 200 artworks by 75 Canadian artists from 35 public and private collections toured to the Esplanade Arts & Heritage Centre in Medicine Hat, AB, the Art Gallery of Swift Current, the Buhler Gallery, (Winnipeg, MB), the Art Gallery of Southwestern Manitoba, (Brandon, MB), and the Red Deer Museum & Art Gallery.

The exhibition, curated by Jennifer McRorie and Joanne Marion, with consultation from Dr. Carmen Robertson and assistance by Diane Lara, included a wide variety of work from historical and contemporary settler and Indigenous artists to explore as thoroughly as possible the relationship between folk and contemporary art of the Canadian Prairies. In the coming months, MJM&AG is developing an online version of *A Prairie Vernacular* for Digital Museums Canada.

MJM&AG wishes to thank MAS, and acknowledge the contributions of MJM&AG's staff, board, and funders, and all partners, lenders, artists, and individuals involved in the project.



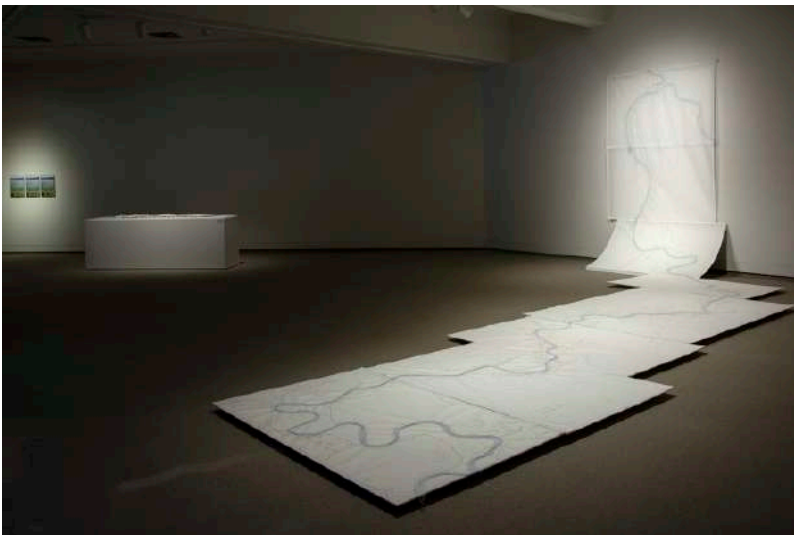
# ART GALLERY EXHIBITIONS

IN 2022, THE MJM&AG WELCOMED 12032 VISITORS;  
OUR TOURING EXHIBITIONS WERE ATTENDED BY OVER 5493 PEOPLE.

ATTENDANCE FIGURES FOR 2022 ARE 37% OF OUR PRE-PANDEMIC NUMBERS, 339% OF 2021.  
WHILE ATTENDANCE OF OUR TOURING EXHIBITIONS ARE UP TO 54% OF PAST NUMBERS.



Susan Shantz, *Water Basin I (Saskatchewan River)*, installation, four tarps, 259.1 x 1280.2 x 853.4 cm, 2018-2019



Susan Shantz, *Confluence (Bow/Oldman/Red Deer/South Saskatchewan Rivers)* (bookwork) mixed media on pellaon, diagonal wall installation, 670.6 x 279.4 x 2.5 cm, 2018

## SUSAN SHANTZ: *Confluence* FEBRUARY 4 TO MAY 1, 2022

In its presentation of installation, bookworks, embroidered objects and video, *Confluence* is the result of Saskatchewan artist, Susan Shantz', artistic and scientific exploration into the water sources that sustain our province: from the glaciers in the Rocky Mountains of Alberta water flows across the prairies in the South and North Saskatchewan Rivers, joining to create an enormous delta near the Manitoba border. Shantz' work encourages viewers to consider the interconnectedness and fragility of our water sources, the environmental impacts of human progress on our water systems and how these impacts will ultimately affect us all.

Exhibition programming included a virtual talk with artist Susan Shantz and water researcher, Dr. Graham Strickert to discuss collaborative projects of art and water science through the University of Saskatchewan and the importance of considering water sustainability and security. It also included an in-person artist talk and catalogue launch, a sound bath meditation event, and a community art project, *We Are the Lake* (see page 14).



**SYLVIA ZIEMANN:**  
**Keeping House at the End of the World**  
 MAY 28 TO AUGUST 28, 2022

Sylvia Ziemann has long explored the tension between dystopia and utopia in her art, and with this exhibition, in its presentation of paintings, drawings, video, sculptural dioramas and installation, she creates the unexpected moments of utopia that emerge when folks come together across difference in the wake of a disaster or pandemic to build community.



Sylvia Ziemann: *Keeping House at the End of the World*, installation view

Exhibition programming included a virtual artist talk, an in-person opening reception and catalogue launch, as well as a puppet-making workshop with multicultural children and youth, in partnership with the Moose Jaw Multicultural Council. This program addressed our objective to create connections between contemporary artists and children and youth in our community.



Sylvia Ziemann, *Hope for the Best, Plan for the Worst*, mixed media, 75.0 x 34.0 x 38.7 cm, 2012



Sylvia Ziemann, *Carnival at the End of the World*, mixed media, various dimensions, 2015

# ART GALLERY EXHIBITIONS



Todd Gronsdaahl: *Saskatchewan Maritime Museum*, installation view

## **TODD GRONSDAHL:** **Saskatchewan Maritime Museum** MAY 28 TO AUGUST 28, 2022

Todd Gronsdaahl's interdisciplinary practice challenges truth, fiction and the construction of historical narratives. The exhibition is an immersive installation of fictional museum exhibits, employing irony to highlight the randomness of museum and archive logic. By playing, tampering and reconfiguring archival documentation, Gronsdaahl intentionally legitimizes mythologies, loosely retracing residual marks of past events.

Exhibition programming included an in-person opening reception, school tours facilitated by artist Todd Gronsdaahl, an in-person walking tour artist talk, and TikTok videos, presented through QR codes in the gallery for a guided, virtual tour of the exhibition with fun facts about the Saskatchewan Maritime Museum's exhibits.



Todd Gronsdaahl: *Saskatchewan Maritime Museum*, installation view



Todd Gronsdaahl: *Saskatchewan Maritime Museum*, installation view



**EDWARD POITRAS: Revolution in the Rock Garden: A Treaty Four Art Action**  
SEPTEMBER 30 TO DECEMBER 31, 2022

This exhibition presented a focused survey of the work of Saskatchewan Métis/Nêhiyawak/Saulteaux artist, Edward Poitras. The work presented spans the course of Poitras' career from the late 1970s to the present, being derived from public and private collections across Canada, as well as from the artist's personal collection. These four exhibitions feature installation works, video, painting, photography and sculpture, reflecting the diversity of Poitras' long-standing practice in visual and performance art. Poitras' work consistently engages visually and conceptually with issues pertaining to the Treaties, colonialism, post-colonialism, cultural identity and place, spirituality, language loss, storytelling, and the rewriting of history, as well as reflecting on processes towards Truth and Reconciliation. This series of survey exhibitions explores the conceptual basis and evolution of Poitras' practice, its historical position within postmodern and postcolonial art in Canada and its contributions to Indigenous contemporary art.



Edward Poitras, *Revolution in the Rock Garden*, installation view



Edward Poitras, *Stone Books*, bones, glue, marble, book works by Clifford Wiens, variable dimensions, 1986/2022 artist reconfiguration, Private Collection

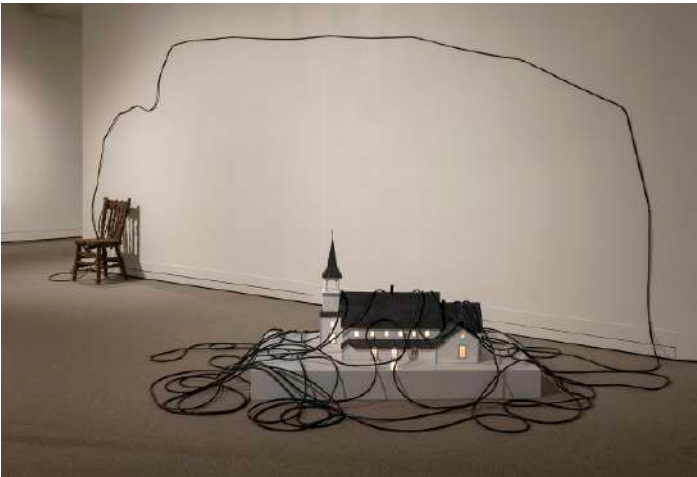


Edward Poitras, ᐅᐅ\* ᐱᐅᐅᐅᐅᐅ / *Exit (detail)*, bones, glue, plywood, gold leaf, digital print on canvas, variable dimensions, 1995/2022 artist reconfiguration, Private Collection

Organized by the Moose Jaw Museum & Art Gallery, in partnership with the Art Gallery of Swift Current, Godfrey Dean Art Gallery (Yorkton, SK) and the Esplanade Arts & Heritage Centre (Medicine Hat, AB).

MJM&AG acknowledges the generous funding support provided by the Government of Canada, Canadian Heritage, Canada Council for the Arts, SK Arts, Saskatchewan Lotteries, SaskCulture, and the City of Moose Jaw. We also acknowledge support provided by the National Gallery of Canada, the New Southern Plains Métis Local #160 of Moose Jaw, New Dance Horizons, and Wakamow Aboriginal Community Association.

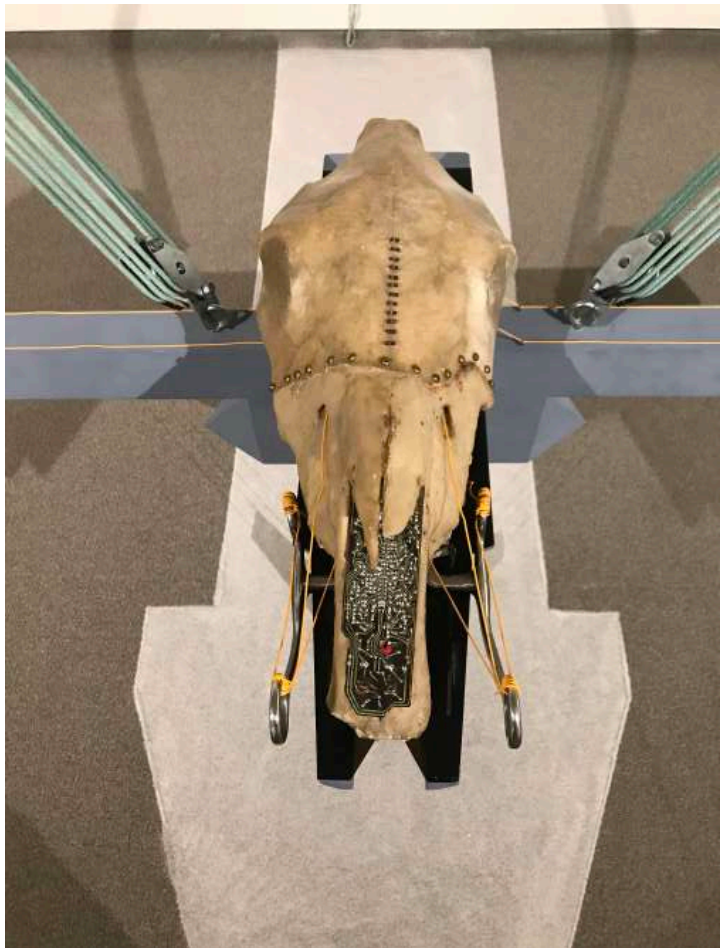
Loans of work for the exhibition were provided by the National Gallery of Canada (Ottawa, ON), Canada Council Art Bank (Ottawa, ON), la Centre du Patrimoine (Winnipeg, MB), Dunlop Art Gallery (Regina, SK), MacKenzie Art Gallery (Regina, SK), SK Arts, Thunder Bay Art Gallery (Thunder Bay, ON), University of Saskatchewan, Walter Phillips Gallery (Banff, AB) and many private collections from Regina, Saskatoon, Winnipeg, Vancouver, and Ontario.



Edward Poitras, *Mistaseni*, wooden chair, wool, horn, electrical cord, plywood, sandpaper, wood, wire, whitewash, paint, adhesive, vinyl, glue, wax paper, electrical fittings, light bulb, variable dimensions, 2001-2002, SK Arts Permanent Collection



Edward Poitras, *Revolution in the Rock Garden*, installation view



Edward Poitras, *Big Iron Sky* (detail), wood, sand, wire, horsehair, horse skulls, various materials, variable dimensions, 1984, Collection of Thunder Bay Art Gallery, Thunder Bay, ON

# QUADRIGA IN THE ROCK GARDEN

To mark the opening of Edward Poitras: *Revolution in the Rock Garden* and continued programming for National Day for Truth and Reconciliation, MJM&AG partnered with New Dance Horizons, Wakamow Aboriginal Community Association and the Moose Jaw Cultural Centre as co-presenters to present contemporary dance works as an extension of Edward Poitras' exhibition.

New Dance Horizons' Rouge-gorge program presented the dance work "Quadriga in the Rock Garden" on the morning of October 1st at the WACA 1st Annual Powwow and Gathering, as a partnership with Wakamow Aboriginal Community Association (WACA). While the audience numbers were small at approximately 40 people, the performance offered the audience a powerful experience of contemporary dance that engaged with and honoured Indigenous culture and history, being especially spectacular in the natural setting of the valley. This performance kickstarted the powwow events for the day.

At 3:00 pm at MJM&AG, Edward Poitras gave an artist talk and tour of his exhibition to an audience of 56 people.

The NDH Rouge Gorge 7:30 pm evening performance at the Mae Wilson Theatre included three performances - "THIS", featuring dancer Krista Solheim; "Re-Tangled", featuring dancers Anastasia Evsigeeva and Anna Protsiou; and "Quadriga in the Rock Garden", featuring dancers from Regina, Saskatoon, Winnipeg, Montreal and Vancouver, including Johanna Bundon, Krista Solheim, Vuyo Ginindza and IYing Wu, Bongani Musa, Anastasia Evsigeeva, Anna Protsiou, Sophie Milord, Jace Hodges, Mistaya Hemingway, and Eloi Homier. The evening presentation of contemporary dance works ran 90 minutes long with an audience of 52 people.

148 people attended the three events, which were all advertised as part of the WACA Powwow & Gathering schedule of events.

We are grateful to WACA, Moose Jaw Cultural Centre, and New Dance Horizons for these opportunities to partner with them and offer innovative and meaningful programming to our community.



# COMMUNITY ENGAGEMENT PROJECTS

## We Are The Lake - Community Art Project

MJM&AG initiated a community art project in response to the exhibition, Susan Shantz: Confluence. The project encouraged awareness with Moose Jaw residents of their water source, Buffalo Pound Lake, and reflection on our essential connection to water, where it makes up nearly 70% of our body. 50+ participants participated in the project, having their portrait taken with a sign acknowledging our water source in the lobby of MJM&AG in front of a green screen. These images were then altered in Photoshop to include a background image of Buffalo Pound Lake thanks to Gabriela Garcia-Luna. A selection of the resulting images were displayed on a digital billboard at Main and Thatcher in Moose Jaw for 2 weeks as a public art work, as well as being exhibited in our lobby.







## Sound Bath Meditation

Sandie Irvine, of MoonYoga, Saskatoon, led a one-hour Sound Bath Meditation in response to and within Susan Shantz's exhibition, *Confluence*, connecting the theme of water with sound waves using crystal bowls and providing another means to engage with Shantz's work. This event was also presented for the public to engage in a mediation practice in an effort to support community mental health during the pandemic. 28 people attended this event, including participants from Saskatoon and Prince Albert.



## TikTok Videos - Saskatchewan Maritime Museum

TikTok videos, created by artist, Todd Grondahl, of his fabricated museum exhibits, offered viewers access to fun Saskatchewan Maritime Museum facts through QR codes in the gallery. Each video presented the artist as a curator/museum docent/scientist/historian giving details through images, video and audio of the imagined stories behind his museum exhibits and artifacts, offering viewers a guided tour through their smart phones.



## Exhibition Feature Video - Edward Poitras: *Revolution in the Rock Garden*

Promotion of the exhibition Edward Poitras: *Revolution in the Rock Garden* included the creation of a video by Jeremy Ratzlaff of Lampblack Studios. The video features an interview with Poitras to discuss the work in the survey exhibition, his longstanding art practice and his familial connections to Treaty Four territory and the signing of the treaty.



# GALLERY PUBLICATIONS

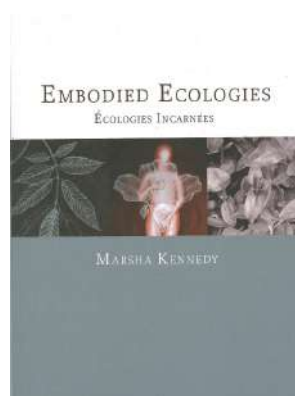
THE PUBLICATIONS OF THE MJM&AG PLAY A SIGNIFICANT ROLE IN FULFILLING OUR MANDATE TO PRESERVE THE CULTURE AND HISTORY OF MOOSE JAW AND AREA. PUBLICATIONS ENSURE THAT THE CONTENT OF OUR EXHIBITIONS WILL BE PRESERVED FOR THOSE WHO DO NOT HAVE AN OPPORTUNITY TO EXPERIENCE EXHIBITIONS IN PERSON. IN ADDITION, THEY ENSURE ACCESS FOR FUTURE GENERATIONS.



**SUSAN SHANTZ:**  
**Confluence**

Curator: Jennifer McRorie  
Essay: Patrick Mahon  
Design: Bradbury Brand + Design Experts  
Photography: Gabriela Garcia-Luna  
ISBN 978-1-927516-28-7

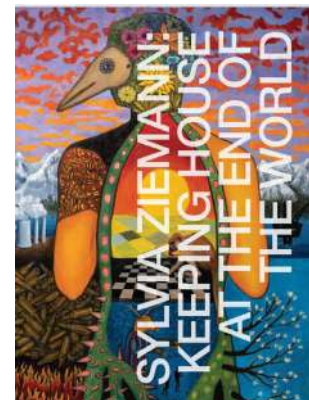
Produced by the MJM&AG



**MARSHA KENNEDY:**  
**Embodied Ecologies**

Curator/Foreword: Jennifer McRorie  
Essay: Jack Anderson  
Design: Bradbury Brand + Design Experts  
Editing: Diane Lara  
French Translation: Iftu Ahmed  
Photography: Gabriela Garcia-Luna, Gary Robins  
Printing: Friesens  
ISBN 978-1-927516-26-3

Produced by the MJM&AG



**SYLVIA ZIEMANN:**  
**Keeping House at the End of the World**

Curator: Jennifer McRorie  
Essay: Sandee Moore  
Design: Bradbury Brand + Design Experts  
Photography: Gabriela Garcia-Luna  
ISBN 978-1-927516-29-4

Produced by the MJM&AG

# VIRTUAL EXHIBITIONS & TOURS

MJM&AG added another virtual exhibition in 2022, making Susan Shantz: *Confluence* another one of the exhibitions that viewers are allowed virtual access to on our website. These virtual Matterport exhibitions were created by Queen City 3D.

Virtual access to our exhibitions not only provides access to exhibitions during these unprecedented times when people may not be inclined to see exhibits in person, but it also allows for broader access to our programming beyond our community and region, and the time-limited display of physical exhibitions.

Virtual exhibition tours are an innovative means of engaging children/youth and target audiences in our exhibitions. Facilitated by our Education Coordinator remotely through classroom smartboard technology on Zoom, she guides students through the virtual gallery space, selecting artworks to discuss in detail and then facilitates a hands-on activity in response to the exhibition, having provided art kits to classrooms.

Still available on our website are:

Susan Shantz: *Confluence*

Marsha Kennedy: *Embodied Ecologies*

*Fire in the Belly*: Saskatchewan Women Artists

Hanna Yokozawa Farquharson: *Wholeness*

Diana Thorneycroft: *Herd*

*Famous Last Words*: John Chamberlain & Robert Creeley

Lost Children of the Residential School System: The Memorial at St. Andrew's United Church

Belinda Harrow: *Unsettled*

*Blazes Along the Trail*: Exploring David Milne's Imaginative Vision



# LOBBY & OTHER EXHIBITS

EXHIBITS IN OUR LOBBY AND DISCOVERY CENTRE REGULARLY FEATURE COMMUNITY-BASED AND PERMANENT COLLECTION EXHIBITIONS TO SUPPORT LOCAL ARTISTS AND CREATE ACCESS TO THE COLLECTION.



Installation view, Gabriela Garcia-Luna, *New Territories*

## GABRIELA GARCIA-LUNA: NEW TERRITORIES

From the MJM&AG Permanent Collection

FEBRUARY 8 - JUNE 5

*New Territories* (2011) featured a series of colour photographs by Gabriela García-Luna in the MJM&AG Permanent Collection. The series presents fragmented layers of patterned and shredded wallpaper in the process of being removed from various wall surfaces of an old home here in Moose Jaw. Through digital manipulation of her photographic images, García-Luna creates layered, digitally-collaged works that become meditations on time. Images of these damaged, decorative surfaces have an uncanny visual quality that transports the observer to a more complicated, visionary topography.



Victor Escobar, *Chainsaw*, clay, glaze, rhinestones, 22.0 x 55.0 x 14.0 cm

## PRIDE

From the MJM&AG Permanent Collection

MAY 25 - AUGUST 28

Artists: Leila Armstrong, Duncan Campbell, Victor Escobar, Brian Gladwell, Laura Margita, Gukki Nuka, John Peet, Taras Polataiko, Doug Townsend

In recognition and celebration of Pride Week in Moose Jaw, the MJM&AG featured works from our permanent collection by 2SLGBTQIA+ artists. The exhibition *PRIDE* featured a variety of artistic media, including ceramics, sculpture, printmaking and photography, and included works by Saskatchewan, Canadian and international artists.



## WE ARE THE LAKE

Community Art Project

APRIL 17-30

This exhibition featured the resulting photographic images created as part of a community art project in response to the exhibition, Susan Shantz: *Confluence*. 50+ people participated in the project. The project encouraged awareness of Moose Jaw's water source, Buffalo Pound Lake, causing participants and viewers to reflect on our essential connection to water.

## MOOSE JAW ART GUILD: SUNFLOWER POWER

NOVEMBER 19, 2022 - JANUARY 8, 2023

The Moose Jaw Art guild exhibition is the longest-running continual annual exhibition at the MJM&AG. Every year, this exhibition brings together the emerging and professional artists of the community with the public, to celebrate the practice of making art in the community of Moose Jaw.

This year's exhibition, titled, *Sunflower Power*, featured 20 works made by the Art Guild's members in 2022.



Karen Walpole, *Strong and Proud*, acrylic on canvas, 27.9 x 35.6 cm, 2022



# OPENING RECEPTIONS

192 PEOPLE ATTENDED THE 6 OPENING RECEPTIONS IN 2022.

Opening Receptions at the MJM&AG have returned as important social events in Moose Jaw. These opening receptions include an introductory talk by the Director/Curator of the MJM&AG and usually include short presentations by guest artists. They also include ample time for an opportunity to view the exhibitions, dialogue with the artists, and enjoy refreshments.

## THE 2022 OPENING RECEPTIONS WERE:

### April 23

Susan Shantz: *Confluence*  
24 people in attendance



### May 25

PRIDE - From the MJM&AG Permanent Collection  
25 people in attendance

### June 18

Sylvia Ziemann: *Keeping House at the End of the World*  
Todd Gronsdaahl: *Saskatchewan Maritime Museum*  
16 people in attendance



### October 1

Edward Poitras: *Revolution in the Rock Garden*  
56 people in attendance

### October 15

Marsha Kennedy: *Embodied Ecologies* - Publication Launch  
30 people in attendance

### November 19

Moose Jaw Art Guild: *Sunflower Power*  
41 people in attendance



# MUSEUM EXHIBITS/PROJECTS

## Connecting Indigenous Living Objects with their Communities

The MJM&AG is embarking on a new, exciting research project for our Indigenous collection, titled *Connecting Indigenous Living Objects with Their Communities*. Funded by a SaskCulture Aboriginal Arts & Cultural Leadership Grant, this project is engaging Indigenous knowledge keepers and Indigenous community leaders, researchers, artists and educators to collect oral histories of the Indigenous living objects within our permanent collection. The project has also engaged children, youth, Indigenous community and other community members through school and community programming, offering learning opportunities with Knowledge Holders to pass on traditional knowledge and cultural skills through Indigenous language and beading projects.

The idea for this project was conceived by our Indigenous Advisory Committee (IAC) through a planning period, supported by a SK Arts Artists in Communities development grant. Through meeting discussions, the IAC identified the initiative to link objects with their families and communities, as well as, acknowledged the importance of Indigenous women in taking on leadership roles in this regard since they have been primarily the makers of many of the cultural objects in our collection and possess much of the oral traditions and cultural knowledge. Therefore, the project is looking to Indigenous women as the key cultural resource people. These people include Lori Deets, Lita Ferguson (Wood Mountain Lakota First Nation), Claire Thomson (Wood Mountain Lakota First Nation), Barb Frazer, and Jazenta Saultier.

Funded by a SK Arts Artists in Communities Development grant, a SaskCulture Aboriginal Arts & Cultural Leadership grant and RBC sponsorship funds.



Traditional Knowledge educator, Barb Frazer, engaging students in Indigenous culture and history and language-based learning.





Artist Jazenta Saultier engaging students.

School and community programming has included Indigenous storytelling and language-based learning facilitated by Barb Frazer through schools tours at the art museum and outreach programming in schools to enhance education and awareness of Indigenous culture and language. Programming for this project has also included community beading workshops facilitated by Jazenta Saultier and school and community arts programming, to explore the significance of sacred animals, medicine wheels, dream catchers and Indigenous artforms. Saultier worked with elementary and high school students, as well as newcomer adults in partnership with the Moose Jaw Multicultural Council.



These programs served to connect children, youth and members of our community to the Indigenous cultural objects in the Permanent Collection and enhance a greater understanding of Indigenous culture and history of this area.



# TRAVELLING EXHIBITIONS

**IN 2022, THE TRAVELLING EXHIBITIONS OF THE MJM&AG WERE SEEN BY OVER 5493 VISITORS IN SASKATCHEWAN. THIS FIGURE IS 54% OF THE TOTAL AUDIENCE NUMBERS WE SAW IN 2019.**

## **Marsha Kennedy: *Embodied Ecologies***

*Embodied Ecologies* presents a retrospective survey of the compelling, poetic, political and hauntingly beautiful work of Saskatchewan artist, Marsha Kennedy. Drawn from twenty-five public and private collections throughout Western Canada, this exhibition explores the conceptual basis and evolution of Kennedy's art practice through multiple bodies of work that engage in concepts pertaining to the body, motherhood, feminism, spirituality, nature, museology, ecology, environmental sustainability, and colonial impacts on the land, spanning the course of Kennedy's impressive and prolific four decade career. This survey brings together over one hundred works in printmaking, painting, mixed media, installation and sculpture to present a richly layered picture of the diversity and yet unifying conceptual threads of Kennedy's practice.

This exhibition completed its tour of Western Canada with its final stop at the Estevan Art Gallery & Museum, April 8 - May 28, 2022.

*Curated by Jennifer McRorie; Organized by the Moose Jaw Museum & Art Gallery, in partnership with the Art Gallery of Swift Current, Vernon Public Art Gallery, Vernon, BC, and Estevan Art Gallery & Museum. Funding assistance is provided by the Government of Canada, Canadian Heritage, SK Arts, Saskatchewan Lotteries, SaskCulture, and the City of Moose Jaw.*



*Embodied Ecologies, Installation view, Estevan Art Gallery and Museum*

## **Hanna Yokozawa Farquharson: *Calling***

The exhibition, *Calling*, features the beautifully crafted and thoughtfully meditative fibre works of Saskatchewan artist, Hanna Yokozawa Farquharson. Originating from Japan, where she worked in digital architecture and landscaping design with a focus on stonework, the artist's works draw upon the aesthetic and design principles of her cultural and professional background, while responding to the natural landscapes and experiences of her new home as a newcomer to Saskatchewan.

*Curated and organized by the Moose Jaw Museum & Art Gallery.*

Touring Saskatchewan through the Organization of Saskatchewan Arts Councils (OSAC).

2022 Locations were:

- Mistasinihk Place, La Ronge, SK
- Gallery Works and the Third Dimension, Melville, SK
- Sherven-Smith Art Gallery, Melfort, SK
- Grand Coteau Heritage and Cultural Centre, Shaunavon, SK
- Art Gallery of Outlook, Outlook, SK



*Calling, Installation view, Sherven-Smith Art Gallery*





Keep on Going, Installation View, John V Hicks Gallery



Keep on Going, Installation View, Station Arts Centre

**KEEP ON GOING:  
FRANK & VICTOR Cicansky**

This exhibition features the paintings, sculptures and craft objects of folk artist, Frank Cicansky, in dialogue with the ceramics and sculptural work of his son, internationally renowned artist, Victor Cicansky. The presentation of these artists' works together offers an opportunity to consider the shared values, creative drives and narratives of memory, place and origin that inform both of their artistic practices. Together these works reflect a sincere and compelling response to place, offering immigrant narratives of first and second generation settler Canadians in southern Saskatchewan, while also exploring the influential connections between our province's folk art and funk art genres.

*This exhibition was curated by Jennifer McRorie for the MJM&AG.*

Touring Saskatchewan through the Organization of Saskatchewan Arts Councils (OSAC).

- 2022 Locations were:
- Art Gallery of Outlook, Outlook, SK
  - Station Arts Centre, Rosthern, SK
  - John V Hicks Gallery, Prince Albert, SK



I do not have my words, Installation View, Moose Jaw Cultural Centre

**ᑭᓪᓵ ᓂᑲᓂᑦ ᓂᓂᓂᑦ  
I DO NOT HAVE MY WORDS:  
JOI T. ARCAND, CATHERINE BLACKBURN,  
AUDREY DREAYER**

The exhibition, I do not have my words, features printmaking, photography, sculpture, and beaded, mixed media works by Indigenous, Saskatchewan artists, Joi Arcand, Catherine Blackburn and Audrey Dreayer. Each artist's body of works explore language loss and considers how language is connected to one's cultural identity.

*This exhibition was curated by Jennifer McRorie for the MJM&AG.*

Touring Saskatchewan through the Organization of Saskatchewan Arts Councils (OSAC).

- 2022 Locations were:
- Weyburn Art Gallery - Weyburn, SK



*Revolution in the Rock Garden, Installation view, Art Gallery of Swift Current*



*Revolution in the Rock Garden, Installation view, Art Gallery of Swift Current*



*Revolution in the Rock Garden, Installation view, Art Gallery of Swift Current*

## **EDWARD POITRAS: Revolution in the Rock Garden: A Treaty Four Art Action**

The exhibition *Revolution in the Rock Garden* presents a focused survey of the compelling political, spiritual, and provocative work of Saskatchewan Métis/ Nêhiyawak/Saulteaux artist Edward Poitras, created over the course of his highly respected four-decade artistic career. Poitras envisions this exhibition project as a series of “Treaty Four Art Actions”, which will play out in four acts or parts at four different locations. Venues within Treaty Four include Art Gallery of Swift Current, Moose Jaw Museum & Art Gallery, Godfrey Dean Art Gallery in Yorkton and the Esplanade Arts & Heritage Centre in Medicine Hat. These “art actions” involve Poitras, in collaboration with the gallery curators, revisiting and re-contextualizing his past works, as well as including new works, which address the colonial history and impact of Treaty Four.

The first of these Treaty Four Art Actions took place at the Art Gallery of Swift Current, from March 26-May 24, 2022.

*Organized by the Moose Jaw Museum & Art Gallery, in partnership with the Art Gallery of Swift Current, Godfrey Dean Art Gallery, Yorkton, SK and Esplanade Arts & Heritage Centre, Medicine Hat, AB,. Funding assistance is provided by the Government of Canada, Canadian Heritage, SK Arts, Saskatchewan Lotteries, SaskCulture, Canada Council for the Arts and the City of Moose Jaw.*

# LOANS FROM THE COLLECTION

IN 2022, 2 ARTWORKS FROM THE MJM&AG PERMANENT COLLECTION WERE LENT FOR EXHIBITION.

Loans of works from our permanent collection to other institutions for research, presentation and traveling exhibitions are something that MJM&AG fully supports, and is reflected in our Loans Policy.

Loans from the collection in 2023 included Catherine Blackburn's *Cradleboard*, loaned to the Dunlop Art Gallery for use in the national tour of Catherine Blackburn: *New Age Warriors*, and a photographic print of Cliff Eyland's installation, *Book Paintings - Moose Jaw Series*, displayed in MJM&AG's lobby. The image of this work was presented at the Winnipeg Art Gallery for the Cliff Eyland retrospective, *Library of Babel*.



Catherine Blackburn, *Cradleboard* ("my mother" in Cree syllabics), plastic beads, wood, plastic lace, nylon, fleece, 67.3 x 57.2 x 61.0 cm, MJM&AG Permanent Collection



Cliff Eyland's installation at MJM&AG, titled *Book Paintings: Moose Jaw Series*.



Cliff Eyland, *Book Paintings - Moose Jaw Series*, Installation view, Winnipeg Art Gallery

# MUSEUM ACQUISITIONS

IN 2022, THE MJM&AG ACCESSIONED 4 ARTEFACTS INTO THE PERMANENT COLLECTION.

## K FERGUSON

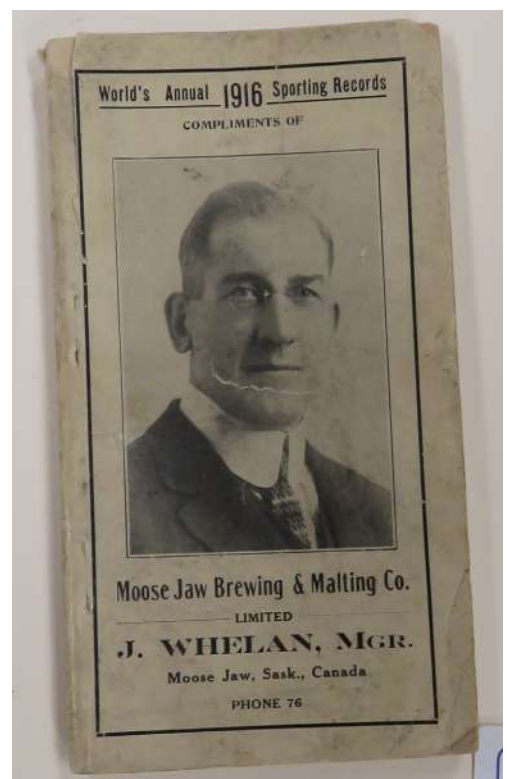
1956 Cunucks Jersey Crest

## JP NETZEL

1916 Sports Almanac

## ARLENE WUSCHKE

Joan Rankin Teddy Bears (2)



# ART ACQUISITIONS

IN 2022, THE MJM&AG ACCESSIONED 37 ARTWORKS FOR THE PERMANENT COLLECTION THROUGH DONATIONS.

## BRUCE ANDERSON

### *Untitled*

pencil, ink on cardstock  
20.5 x 28.0 cm, n.d.  
20.22.4.1  
Donated by the Artist

### *Untitled*

pencil, ink on cardstock  
25.5 x 29.5 cm, n.d.  
20.22.4.2  
Donated by the Artist

### *Untitled*

coloured pencil on arches  
28.5 x 38.0 cm, n.d.  
20.22.4.3  
Donated by the Artist

### *Untitled*

coloured pencil on arches  
28.5 x 38.0 cm, n.d.  
20.22.4.4  
Donated by the Artist

## RUTH CUTHAND

### *sā kihta (love it)*

glass beads, material  
3.9 x 17.5 cm, n.d.  
20.22.10.3  
Donated by Doug Townsend

### *pāpi (laugh)*

glass beads, material  
3.9 x 17.5 cm, n.d.  
20.22.10.4  
Donated by Doug Townsend



Ruth Cuthand, *sā kihta (love it)*, glass beads, material, 3.9 x 17.5 cm, n.d.

## JONATHAN FORREST

### *Blue Print*

acrylic on canvas  
123.2 x 143.5 cm, 2002  
20.22.1.1  
Donated by the Artist

### *Blue Conduit*

acrylic on canvas  
61.0 x 81.3 cm, 2003  
20.22.1.2  
Donated by the Artist

### *Double Time*

acrylic on canvas  
61.0 x 81.3 cm, 2007  
20.22.1.3  
Donated by the Artist

### *Presto*

acrylic on canvas  
101.6 x 121.9 cm, 2009  
20.22.1.4  
Donated by the Artist

### *Around the World*

acrylic on canvas  
81.3 x 61.0 cm, 2011  
20.22.1.5  
Donated by the Artist

### *Colour Proof*

acrylic on canvas  
121.9 x 167.6 cm, 2016  
20.22.1.6  
Donated by the Artist

### *Warm Wind*

acrylic on canvas  
81.3 x 61.0 cm, 2017  
20.22.1.7  
Donated by the Artist

## BRIAN GLADWELL

### *Untitled (Shelf)*

cardboard, paint  
8.5 x 27.0 x 5.2 cm, 2008  
20.22.10.2  
Donated by Doug Townsend



Clint Neufeld, *Alternator*, porcelain, glaze, decals, 12.7 x 19.1 x 16.5 cm, n.d.

## CLINT NEUFELD

### *Alternator*

porcelain, glaze, decals  
12.7 x 19.1 x 16.5 cm, n.d.  
20.22.10.6  
Donated by Doug Townsend

## BRENDA PELKEY

### *Front Yard, Bavarian Village*

cibachrome print  
48.3 x 102.9 cm, n.d.  
20.22.10.5  
Donated by Doug Townsend

## TARAS POLATAIKO

### *Glare*

acrylic on linen  
91.0 x 69.0 cm, 1993  
20.22.10.1  
Donated by Doug Townsend



Taras Polataiko, *Glare*, acrylic on linen, 91.0 x 69.0 cm, 1993

## FRANK SUDOL

### *Falling Leaves*

Saskatchewan birch  
75.0 x 24.0 diam. cm, 1997  
20.22.11.1  
Donated by Dr. Michael Kowbel

### *Bill Hunter Copy*

Saskatchewan birch  
14.0 x 22.0 diam. cm, 1996  
20.22.11.2  
Donated by Dr. Michael Kowbel

### *Christmas Ornament*

Saskatchewan birch, mahogany  
14.5 x 5.9 diam. cm, 1996  
20.22.11.3  
Donated by Dr. Michael Kowbel

### *Christmas Bells*

caragana  
14.5 x 5.9 diam. cm, 1988  
20.22.11.4  
Donated by Dr. Michael Kowbel

### *Serving Tray*

Saskatchewan birch  
6.0 x 42.5 x 33.0 cm, 1997  
20.22.11.5  
Donated by Dr. Michael Kowbel

### *Pencil Holder*

Saskatchewan birch, acrylic  
14.0 x 8.0 diam. cm, 1992  
20.22.11.6  
Donated by Dr. Michael Kowbel

### *Bird's Eye Birch Burl Bowl*

Saskatchewan birch  
7.5 x 18.5 diam. cm, 1997  
20.22.11.7  
Donated by Dr. Michael Kowbel

### *Some Portraits of Nature's Web*

Saskatchewan birch, acrylic  
80.5 x 26.0 diam. cm, 2002  
20.22.12.1  
Donated by Dr. Michael Kowbel, Inc.

### *Frogs on Edge*

Saskatchewan birch, polymer clay, acrylic  
35.0 x 26.0 diam. cm, 2003  
20.22.12.2  
Donated by Dr. Michael Kowbel, Inc.

### *Great Blue Heron*

Saskatchewan birch, acrylic  
55.0 x 17.0 diam. cm, 2004

20.22.12.3  
Donated by Dr. Michael Kowbel, Inc.

### *Dancing Geese*

walnut, 'glass' (resin)  
37.0 x 25.0 diam. cm, 2003  
20.22.12.4  
Donated by Dr. Michael Kowbel, Inc.

### *Uncle Walter's Chickens*

Saskatchewan birch, acrylic  
65.0 x 21.0 diam. cm, 2006  
20.22.12.5  
Donated by Dr. Michael Kowbel, Inc.

### *Early Rocker*

Saskatchewan birch, polymer clay, acrylic  
93.0 x 60.0 cm, c. 1980  
20.22.12.6  
Donated by Dr. Michael Kowbel, Inc.

## JACK SURES

### *Untitled*

ceramic, glaze, sgraffito on clay  
40.4 x 49.0 diam. cm, 2014  
20.22.7.1  
Donated by Cara Gay Driscoll

## ROBERT SYMONS

### *Coming Home After the Dance*

ink on cardstock  
12.5 x 17.5 cm, n.d.  
20.22.5.1  
Donated by Peter Yaremchuk

### *Grey Wolf Watching Cattle in a Chinook*

ink, wash on cardstock  
16.5 x 20.0 cm, n.d.  
20.22.5.2  
Donated by Peter Yaremchuk

### *Zone IV Upper Transition View of Cooper Creek*

*Eagle Hills, Battleford Area, Sask.*  
ink on cardstock  
15.2 x 25.0 cm, n.d.  
20.22.5.3  
Donated by Peter Yaremchuk

### *The Higgler*

ink on cardstock  
12.0 x 19.0 cm, n.d.  
20.22.5.4  
Donated by Peter Yaremchuk

### *Hobbling the Horse*

ink on cardstock  
14.5 x 20.3 cm, n.d.  
20.22.5.5  
Donated by Peter Yaremchuk



David Thauberger, *Land of Leaning Towers*, acrylic, glitter, letraset on canvas, 228.6 x 167.6 cm, 1985

## DAVID THAUBERGER

### *Land of Leaning Towers*

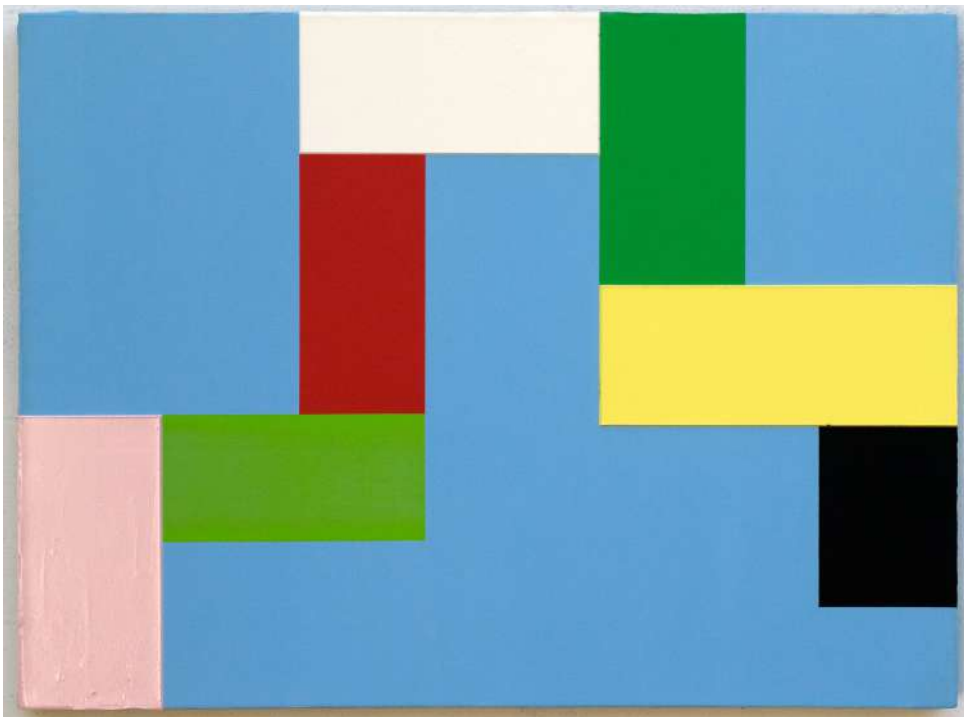
acrylic, glitter, letraset on canvas  
228.6 x 167.6 cm, 1985/artist repair 2022  
20.22.8.1  
Donated by David and Veronica Thauberger



Frank Sudol, *Great Blue Heron*, Saskatchewan birch, acrylic, 55.0 x 17.0 diam. cm, 2004



Robert Symons, *Grey Wolf Watching Cattle in a Chinook*, ink, wash on cardstock, 16.5 x 20.0 cm, n.d.



Jonathan Forrest, *Blue Conduit*, acrylic on canvas, 61.0 x 81.3 cm, 2003

# SCHOOL TOURS/PROGRAMS

**IN 2022, THE MJM&AG DELIVERED 168 SCHOOL PROGRAMS ATTENDED BY 3667 STUDENTS. THESE NUMBERS ARE EVEN HIGHER THAN PRE-PANDEMIC!**



The MJM&AG provides the highest quality programming to the students within the schools of moose jaw and surrounding areas. These tours use exhibitions to enhance the educational components within the province's curriculum. The tours are followed by related hands-on activities. The educational programs enhance the artistic and cultural heritage of the city and province and play a significant role in fulfilling the mandate of the MJM&AG.

School programming returned to an in-person format but also retained an online option and in doing so, we were able to serve even more students than in pre-pandemic years.



## **IN 2022, THE SCHOOL PROGRAMMING TOPICS INCLUDED:**

- Shrink Art
- Clay from our Collection
- Celebrating Earth
- Underwater Habitat
- Birds from our Collection
- Fairy Tales
- Dioramas
- Cemetery Tours
- Indigenous Traditional Knowledge
- Indigenous Traditional Beadwork
- Colour
- Christmas Clay



Artist Todd Gronsdahl giving a school tour of his exhibition, *Saskatchewan Maritime Museum*, with Riverview School students. Gronsdahl gave tours to 92 students, allowing Moose Jaw children and youth to engage directly with an artist.





Traditional Knowledge Educator, Barb Frazer, giving a school tour of Edward Poitras' exhibition, *Revolution in the Rock Garden*.



Students reciting "In Flanders' Fields" and exploring the Heritage Gallery on a tour following Remembrance Day.



Diorama created by a student from Sacred Heart School, in response to Sylvia Ziemann's exhibition, *Keeping House at the End of the World*.



Watercolour of water ecosystems by King George School student in response to Susan Shantz' exhibition, *Confluence*.

# ART & CULTURE CAMPS

**IN 2022, THERE WERE 140 PARTICIPANTS IN THE SUMMER ART & CULTURE CAMPS. 52 FINANCIALLY DISADVANTAGED CHILDREN & YOUTH IN THE COMMUNITY ATTENDED THE CAMPS AT NO COST THROUGH THE COMBINED SUPPORT OF PROGRAM SPONSORS.**

In 2022, the MJM&AG provided Summer Art & Culture Camps programming to groups of students on site in a way that was as safe and accessible as possible.

By providing opportunities to explore ideas and engage in creative activities, these classes and workshops advanced the participants' quality of life, allowing children to connect and engage with others through art.

A portion of the participants in the program were sponsored, providing classes at no cost. Summer programs were delivered by Education Coordinator Christy Schweiger, Erica McMaster, Andree Stevens, Charles Buchanan, and Cora Melanson.

Thank you also to our partners, Moose Jaw Multicultural Council, Association Communautaire Fransaskoise de Moose Jaw, Moose Jaw Families For Change, Moose Jaw Association for Community Living, Inclusion Moose Jaw, and the Saskatchewan Health Authority.

## **ART & CULTURE CAMPS FUNDING PROVIDED BY:**

Moffat Family Fund at the South Saskatchewan Community Foundation  
City of Moose Jaw  
SaskCulture Inc.  
Saskatchewan Lotteries  
Community Initiatives Fund (CIF)  
Moose Jaw Superannuated Teachers of Saskatchewan  
Young Canada Works  
Katimavik  
Creative Kids

This summer educational program allowed the MJM&AG to coordinate the concerns of funding agencies with the programming needs of vital organizations within the community of Moose Jaw.



Exhibiting artist, Sylvia Ziemann, toured children from the Multicultural Council through her exhibition, *Keeping House at the End of the World*, and had the children respond with a puppet-making workshop. Resulting puppets seen below.





**SUMMER ART & CULTURE CAMPS PROVIDED THE FOLLOWING CLASSES:**

**AGES 3 TO 4**

*Getting Dirty* with Erica McMaster

**AGES 5 TO 6**

*Art & The Great Outdoors* with Erica McMaster

*A Bug's Life (French)* with Andree Stevens

*Maritime Art* with Erica McMaster

**AGES 7 TO 9**

*Art & The Great Outdoors* with Erica McMaster

*Getting Dirty* with Cora Melanson

*A Bug's Life* with Erica McMaster

*Maritime Art* with Cora Melanson

*Art From Your Kitchen* with Erica McMaster

**AGES 10 TO 11**

*Fantasy Art (French)* with Andree Stevens

*Cartoons & Characters* with Erica McMaster

*Art From Your Kitchen* with Erica McMaster

**Ages 12 AND UP**

*Fantasy World* with Erica McMaster

*Cartoons & Characters* with Charles Buchanan

**CREATEabilities**

*Birds in Art* with Christy Schweiger (Youth)

*Celebrating the Earth* with Christy Schweiger (Adult)

# ART PROGRAMS

IN 2022, THERE WERE 326 STUDENTS ENROLLED IN 21 ART CLASSES.

Arts programming is integral to the vision of the Moose Jaw Museum & Art Gallery (MJM&AG) to create opportunities for education, creative exploration, and inspiration. Through classes and workshops in various visual arts media, participants are provided creative and social experiences that are varied, engaging and relevant to community need and interests. These classes are evaluated qualitatively and quantitatively in order to gauge progress in relation to achieving goals. The subsequent assessments of this data directs future planning for success. Attendance figures are kept for each class and are another method of assessing relevance and interest.



## **CHILDREN'S CLASSES:**

*Winter Art Studio* with Art Gallery Staff  
*Easter Art Studio* with Shania Morrison-Baraniecki  
*Art Masters* with Erin Zimmerman  
*Advanced Drawing* with Charles Buchanan

## **ADULT CLASSES:**

*Water-based Oil Painting* with Erin Zimmerman  
*Painting Sampler* with Crystal Thorburn  
*Painting Project* with Crystal Thorburn  
*Painting Project* with Ward Schell  
*Drawing Still Life* with Charles Buchanan  
*Advanced Painting: The Colour Green* with Edie Marshall  
*Basket Making* with Beth Crabb  
*Advanced Painting* with Art Gallery Staff  
*Community Beading Workshops* with Jazenta Saultier

# CREATEABILITIES

IN 2022, THE MOFFAT FAMILY FUND, COMMUNITY INITIATIVES FUND, AND THE CITY OF MOOSE JAW COMMUNITY GRANT PROVIDED FUNDING FOR 187 STUDENTS TO ATTEND OUR 28 CREATEABILITIES CLASSES FOR INDIVIDUALS WITH LEARNING DIFFERENCES.



Every year, MJM&AG offers our CREATEabilities program - art classes for individuals with special needs and learning differences. CREATEabilities continued to thrive in 2022. The year saw a continuation of the online CREATEabilities classes as well as the return of in-person classes to the program.

We were able to deliver 28 classes to 187 students this year, and continued to strengthen our partnerships with a number of community organizations in the process. Thank you to our partners, Moose Jaw Families For Change, Moose Jaw Association for Community Living, and Inclusion Moose Jaw, and to our funders, the Moffat Family Fund at the South Saskatchewan Community Foundation, the Community Initiatives Fund, and the City of Moose Jaw for their considerable support.

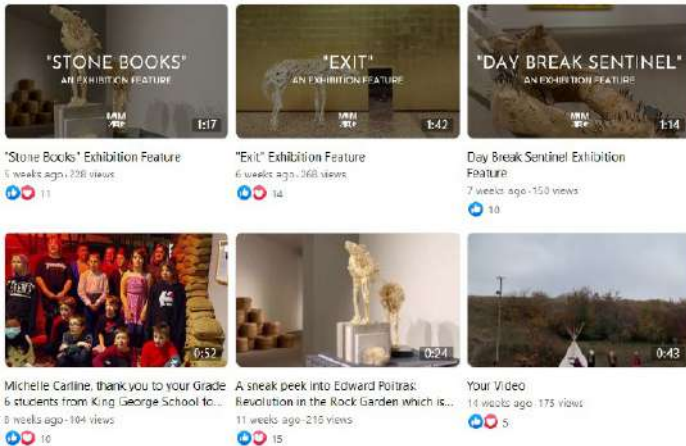




Traditional Knowledge Educator, Barb Frazer, giving school tours of Edward Poitras' exhibition, *Revolution in the Rock Garden*.

# COMMUNITY OUTREACH INITIATIVES

**2022 WAS A SUCCESSFUL YEAR FOR OUR SOCIAL MEDIA PLATFORMS:  
FACEBOOK PAGE LIKES GREW BY 38%, AND INSTAGRAM FOLLOWS GREW BY 64%  
WITH A REACH OF 344036 AND ENGAGEMENTS WITH 23086 PEOPLE OVER BOTH PLATFORMS.**



## ONLINE CONTENT:

MJM&AG maintained the use of a variety of online content strategies in 2022. These strategies included:

- Exhibition video features, highlighting exhibition content for Todd Gronsdahl: *Saskatchewan Maritime Museum* and Edward Poitras: *Revolution in the Rock Garden*.
- Strengthened presence on our social media platforms: Facebook, Instagram, and YouTube.
- Online In Conversation series artist talks
- Online and Hybrid Noon Hour Slides virtual travel series
- Gift Shop Giveaways

## FESTIVAL OF WORDS:

We were pleased to partner once again with the Saskatchewan Festival of Words and support their annual festival in our facility. Our Discovery Centre became a pop-up bookstore during the festival week, from July 14 to 17, 2022.



## NATIONAL INDIGENOUS PEOPLES DAY PROGRAMMING:

On National Indigenous Peoples Day, MJM&AG partnered with Holy Trinity School division at St. Agnes School, assisting with the facilitation of a talking stick activity with 50 students.



### INNOVATIVE PARTNERSHIPS:

Community Outreach initiatives included our partnerships with Wakamow Aboriginal Community Association (WACA) and the Moose Jaw Cultural Centre on presenting contemporary dance performances by New Dance Horizons' Rouge-gorge program as part of National Day for Truth & Reconciliation programming. NDH presented the dancework "Quadriga in the Rock Garden" on the morning of October 1st at the WACA 1st Annual Powwow set within Wakaomow Valley and later that evening at the beautiful Mae Wilson Theatre.



### OUTREACH IN THE SCHOOLS:

Outreach programming offered in schools in Moose Jaw included Indigenous cultural programs facilitated by Traditional Knowledge Keepers, Lyndon Linklater and Barb Frazer. It also included an opportunity to have students at St. Agnes School participate in contemporary dance. Robin Poitras and Anastasia Evsigeeva of New Dance Horizons (Regina) introduced students to movement exercises using horse skulls/masks, as outreach programming for Edward Poitras' exhibition, *Revolution in the Rock Garden*, and NDH's *Quadriga* performances.



### ACCESSIBILITY & INCLUSIVITY INITIATIVES:

MJM&AG strove to make our exhibitions and content more accessible to audience members from the disability community. Text panels are hung at the recommended heights for wheelchair users. High contrast colours are used on text panels and recommended font sizes are used on labels for ease of reading for partially sighted individuals. The inclusion of audio files of text panels were also used through QR codes in the gallery to enhance access to content for blind or partially sighted individuals. Captions were introduced for videos for individuals from the d/Deaf community.







## SENIORS' CENTRE WITHOUT WALLS:

Our partnership with the Seniors' Centre Without Walls continued in 2022. Education Coordinator Christy Schweiger delivered a series of art programs over the phone to senior citizens around the province who want to engage in the arts to overcome isolation and feel part of a community. Participants work through the different steps of making the project and have a chance to chat at the same time. These activities reached 484 participants throughout the province in 2022.

Programming included:

- Colour Theory
- Experimentation with line and value
- Collage
- Discussions of art history
- Explorations of works in our collection

## OTHER SENIOR PROGRAMMING:

Education Coordinator Christy Schweiger was also able to provide a series of in-person art programs for Senior Citizens at Providence Place in Moose Jaw.



Some statements from satisfied participants:

*"Thank you so very much for all your time, effort, and laughter helping me and others with Art Classes in the Seniors Without Walls Program. You bring joy to all of us and I appreciate every minute of our time together."*

- Carolyn

*"I have loved art but did not know a lot about it. Thank you for the work you are putting in to educate a person. I just wanted you to know what a difference you have made in my life."*

- Darilyn



### **CLAY TILE PROJECT:**

MJM&AG partnered with the Shurniak Art Gallery in Assiniboia, SK on their SK Arts Artists in Communities Project grant project. Crystal Thorburn and Allison Lewis coordinated the project and had the community create 100 tiles with the theme of metamorphosis (transformation) to respond to the last 2 years of the COVID-19 pandemic and acknowledge the transition of the Shurniak Gallery from a privately owned gallery to a non-profit space after the passing of Bill Shurniak. Each participant was asked to create a tile that meant something to them. The completed project resulted in an outdoor clay tile Monarch butterfly metal sculpture. Our role was to provide expertise and guidance in working with the clay, the sculptural form and with bisque and glaze firing. Firing of the clay tiles was done in our kiln at MJM&AG. Christy Schweiger, and our summer students, Andree Stevens and Erica McMaster worked on glazing, firing and packing the work.

### **PROGRAMMING FOR NEWCOMERS:**

Programming for newcomers in our community has included hands-on activities for Ukrainian refugees to help newly arrived Ukrainians develop a sense of their new community. It also includes a program, Community Connections, offered to newcomers in partnership with the Moose Jaw Multicultural Council.



# PROFESSIONAL DEVELOPMENT

MJM&AG staff continued to take advantage of various professional development opportunities in 2022, participating in a number of webinars, conferences, and sessions from a variety of organizations:

- Canadian Museums Association
- Museums Associations of Saskatchewan
- British Columbia Museums Association
- Canadian Art Gallery Educators
- Canadian Art Museum Directors' Organization (CAMDO)
- Cultural Human Resources Council
- Wícihitowin Indigenous Engagement Conference
- Emerging Museum Professionals Canada
- City of Moose Jaw Public Art Committee
- City of Moose Jaw Cultural Plan Committee
- Southwest District for Culture, Recreation, and Sport
- International Centre of Art for Social Change

Topics included:

- UNDRIP and Truth and Reconciliation
- Decolonizing the Museum
- Creating and Sustaining Diversity and Inclusion
- Networking
- Reconsidering Museums initiative
- Respectful Workplaces in the Arts
- Climate Change
- Social Media Strategy
- Indigenous Ways of Knowing
- Accessible Programming
- National Museum Policy
- Managing Challenging Situations and Conflict



Jennifer McRorie attended the retrospective, Cliff Eycland: *Library of Babel* at the Winnipeg Art Gallery, which included a reproduction of the MJM&AG's installation of Eycland's work, *Book Paintings: Moose Jaw Series*.

# NOON HOUR SLIDES

**362 PEOPLE VIEWED 14 PRESENTATIONS OF THE NOON HOUR SLIDES PROGRAM IN 2022.**

The Noon Hour Slides series offers interesting presentations which include travelogues, historical slides, social experiences, institutional exploration and a variety of other approaches. Each season includes approximately eight weeks of slide presentations, which are presented on Wednesdays at 12:00 p.m. in the Performing Arts Theatre and over Zoom.

Recorded presentations are available on our YouTube channel.

This year's noon hour slide program included the following presentations:

*Food Tour of Northern Spain* with Dave Wentworth

*Grey Cups with the Rider Pep Band* with Rhonda Kerr-White

*Walking Around Saskatchewan* with Hugh Henry

*Ascension Island* with Anthony Kaduck

*Baden-Wuerttemberg, Germany* with Jennifer Shrubsole

*Denmark* with Gayle Jones

*China* with Rick Schwabe

*Saskatchewan Scenery* with Wendy Siemens

*Ukraine* with Chris Dusyk

*Yaroslavl, Russia* with Karla Rasmussen

*Northern Greece* with Gayle Jones

*Western US by Train* with Jennifer Shrubsole

*Nova Scotia* with Dorianna Holowachuk

*A New Map of Saskatchewan* with Alex McPhee



Topics range from far-away adventures to people's fascinating jobs.





# ARTIST TALKS

**559 PEOPLE PARTICIPATED IN THE 6 ARTIST TALKS.  
THESE EVENTS REACH PROVINCE-WIDE, NATIONAL AND INTERNATIONAL AUDIENCES.**

The *In Conversation Series* is an interview format which involves featured artists in conversation with the Director/Curator of the MJM&AG and members of the community. This type of public programming aids in developing the participants' conceptual and aesthetic understanding of contemporary art practice.

**THE 2022 IN CONVERSATION SERIES INCLUDED THE FOLLOWING PRESENTATIONS:**

**March 3**

**In Conversation: Confluence**

67 live viewers, 111 views

We were joined on Zoom by artist Susan Shantz and water researcher Dr. Graham Strickert to discuss the exhibition Susan Shantz: *Confluence*



Saskatoon artist, Susan Shantz, giving an artist talk for her exhibition, *Confluence*.

**October 11**

**In Conversation: Edward Poitras**

56 participants

Artist Edward Poitras joined us live in person to tour his exhibition, *Revolution in the Rock Garden*.

**April 23**

**In Conversation: Confluence**

22 participants

Artist Susan Shantz joined us live in the theatre to talk about her exhibition, *Confluence*, and to launch the exhibition's catalogue.



Métis/Nêhiyawak/Saulteaux artist, Edward Poitras, giving an artist talk in his exhibition, *Revolution in the Rock Garden*.

**June 22**

**In Conversation: Sylvia Ziemann**

8 live viewers, 51 views

Artist Sylvia Ziemann joined us on Zoom to discuss her exhibition *Keeping House at the End of the World*.

**August 20**

**In Conversation: Todd Gronsdahl**

12 participants

Artist Todd Gronsdahl joined us live in person to tour his exhibition, *Saskatchewan Maritime Museum*.

# PARKART

**3753 PEOPLE ATTENDED PARKART AND 100 PEOPLE PARTICIPATED IN THE SCAVENGER HUNT WHILE 28 VOLUNTEERS WORKED TO MAKE PARKART A SUCCESS.**

## PARKART 2022

ParkArt is the MJM&AG's largest and longest-running annual fundraiser. This event is held on July 1, in Crescent Park. Over 3,700 people attended the event. This year there were over 50 vendors providing a wide diversity of hand-made crafts and original art.

This year, during the day, there was a scavenger hunt that families could participate in around the park, and upon their successful return, receive a prize package. All 100 prizes were claimed.

THIS EVENT IS ALSO SPONSORED BY THE FOLLOWING SUPPORTERS:

Grand Valley Press  
Moose Jaw Today  
Global Regina  
800 CHAB  
Country 100  
Moose Jaw Co-op  
Tourism Moose Jaw  
City of Moose Jaw Parks and Recreation  
Tunnels of Moose Jaw  
Fraser Tolmie, MP Moose Jaw-Lake Centre-Lanigan



# PEGGY CAMPAIGN

THANKS TO OUR GENEROUS SUPPORTERS, WE GOT \$14,813.53 CLOSER TO OUR GOAL IN 2022.

In 2022, MJM&AG had a variety of fundraising initiatives to continue to raise funds towards the purchase of *Peggy*, a bronze sculpture by Joe Fafard to serve as a public artwork for the City of Moose Jaw.

First of all, a number of generous donors contributed to the campaign directly.

Then with the help of Trellis, we held an online 50/50 raffle won by Tim Maw.

At ParkArt, we were able to offer limited-edition *Peggy* plates made by Wendy Parsons.

For the holidays, we offered limited-edition photographic prints of *Breeze* by Saskatchewan artist Gabriela Garcia-Luna. Thank you to Gabriela Garcia-Luna, Slate Fine Art Gallery, and Emerald Custom Creations for supporting this project.

Thank you to everyone who supported our campaign to adopt *Peggy*.





# GIFT SHOP

The online Gift Shop has continued to develop, seeing orders of all sorts of local products from buyers across Canada.

The physical shop was open during the summer thanks to our Katimavik student, Andree Stevens. Tourists enjoy the opportunity to purchase local artworks during their visits.

We were also pleased to be able to open the shop to the public on some of our traditionally most popular days of the year. The shop was open during ParkArt for attendees to check out some of the wares and cool down inside, and also played host to the ParkArt Scavenger Hunt. Later on in the year was the return of Moostletoe and our shop was one of the stops on the tour, featuring artists Beth Crabb and Jazenta Saultier.

We also opened the physical shop to the public on select days during the holiday shopping season.

There are over 60 local and provincial artists and artisans who are on consignment with the Gift Shop, providing a wide selection of hand-made, one-of-a-kind items like paintings, drawings, photographs, pottery, and jewelry, and these proved once again to be popular choices for the holiday shopping season, available online for pickup or delivery.

We have also continued to add to our selection of art supplies, so whether you're looking at building your own kit for some of our classes, or spending your time at home making art, we've got a variety of painting and drawing supplies to meet your needs.

All of it is available now on our website, [mjmag.ca/shop](http://mjmag.ca/shop)





# 2022 PARTNERS

IN 2022 MJM&AG PARTNERED WITH 81 LOCAL, PROVINCIAL, AND NATIONAL ORGANIZATIONS & BUSINESSES

EVERY YEAR, THE MJM&AG WORKS WITH SEVERAL AGENCIES WITHIN THE CITY, PROVINCE, AND COUNTRY. WHAT FOLLOWS IS A DETAILED LIST OF THE ORGANIZATIONS AND INSTITUTIONS THAT THE MJM&AG COLLABORATED WITH IN 2022:

800 CHAB

Albert E. Peacock Collegiate

Art Gallery of Swift Current

Association Communautaire Fransaskoise de Moose Jaw

A&L Royal Academy Language School

Canada Council Art Bank

Canadian Art Gallery Educators (CAGE)

Canadian Art Museum Directors' Organization (CAMDO)

Canadian Museums Association

Canadian Heritage

Caronport Elementary School

Central Collegiate Institute

Le Centre du Patrimoine, Winnipeg, MB

City of Moose Jaw

City of Regina

Community Initiatives Fund

Country 100

Crescent Park Foundation

Dunlop Art Gallery, Regina, SK

École St. Margaret

Emerald Custom Creations

Estevan Art Gallery & Museum

Global Regina

Grand Valley Press

Heritage Heartland Museum Network

Holy Trinity Roman Catholic Separate School Division No. 22

Katimavik

Kincaid School

King George School

Lindale School

MacKenzie Art Gallery, Regina, SK

Mann Art Gallery, Prince Albert, SK

Moffat Family Fund at the

South Saskatchewan Community Foundation

Moose Jaw Art Guild

Moose Jaw Association for Community Living

Moose Jaw Chamber of Commerce

Moose Jaw Co-op

Moose Jaw Cultural Centre

Moose Jaw Express/Moose Jaw Today  
 Moose Jaw Families for Change  
 Moose Jaw Home School Association  
 Moose Jaw Multicultural Council  
 Moose Jaw Multicultural Daycare  
 Moose Jaw Pride  
 Moose Jaw Public Library  
 Museums Association of Saskatchewan  
 National Gallery of Canada, Ottawa, ON  
 New Dance Horizons, Regina, SK  
 New Southern Plains Métis Local #160  
 Organization of Saskatchewan Arts Councils (OSAC)  
 Palliser Heights School  
 Prairie South School Division  
 Prairie South Virtual School  
 Prairie West Band  
 Riverview Collegiate  
 Roots School  
 Rouge-Gorge  
 Royal Bank of Canada  
 Sacred Heart School  
 Saskatchewan Festival of Words  
 Saskatchewan Liquor and Gaming Authority  
 Saskatchewan Lotteries  
 Saskculture, Inc.  
 Seniors' Centre Without Walls  
 Saskatchewan Indian Gaming Authority  
 SK Arts  
 Southwest District for Sport, Culture, and Recreation  
 St. Agnes School  
 St. Mary School  
 St. Michael's School  
 Sunningdale School  
 Thunder Bay Art Gallery, Thunder Bay, ON  
 Tourism Moose Jaw  
 Trellis Social Enterprises, Inc.  
 Tunnels of Moose Jaw  
 University of Saskatchewan College Art Galleries  
 Wakamow Aboriginal Community Association (WACA)  
 Walter Phillips Gallery, Banff, AB  
 Westmount School  
 Winnipeg Art Gallery - Qaumajuq

# FINANCIAL STATEMENTS

## INDEPENDENT AUDITOR'S REPORT

To the Members of Moose Jaw Art Museum Incorporated

### *Opinion*

We have audited the financial statements of Moose Jaw Art Museum Incorporated (the organization), which comprise the statement of financial position as at December 31, 2022, and the statements of changes in fund balances, revenues and expenditures and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the organization as at December 31, 2022, and the results of its operations and cash flows for the year then ended.

### *Responsibilities of Management and Those Charged with Governance for the Financial Statements*

Management is responsible for the preparation and fair presentation of the financial statements, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the organization's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the organization or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the organization's financial reporting process.

### *Auditor's Responsibilities for the Audit of the Financial Statements*

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the organization's internal control.

- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.

- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the organization's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the organization to cease to continue as a going concern.

- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.



S.N. ROY & ASSOCIATES  
Moose Jaw, Saskatchewan  
March 20, 2023

# STATEMENT OF FINANCIAL POSITION

AS AT DECEMBER 31, 2022

	2022	2021		2022	2021
	\$	\$		\$	\$
<b>Assets</b>			<b>Liabilities and Net Assets</b>		
<b>Current Assets</b>			<b>Current Liabilities</b>		
Cash and Bank	158,195	180,240	Accounts payable	3,930	2,151
Accounts receivable	4,293	4,745	Provincial sales tax payable	-	39
Inventory (Note 3)	5,909	6,529	Vacation payable	2,972	3,981
	<u>168,397</u>	<u>191,514</u>	Employee deductions payable	1,202	-
<b>Reserve Funds (Notes 8 &amp; 9)</b>			Deferred Income	102,684	102,778
Acquisition Fund	91,955	103,059	Project Cost Share Reserve (Note 5)	19,539	19,539
Memorial Education Fund	<u>60,415</u>	<u>35,400</u>	Future Programming Reserve (Note 6)	<u>33,060</u>	<u>60,000</u>
				<b>163,387</b>	188,488
<b>Total Assets</b>	<b><u>320,767</u></b>	<b><u>329,973</u></b>	<b>Reserve Funds (Notes 8 &amp; 9)</b>		
			Acquisition Fund Reserve	91,955	103,059
			Memorial Education Fund Reserve	<u>60,415</u>	<u>35,400</u>
			<b>Fund Balances</b>	<b>315,757</b>	326,947
			Net Assets	<u>5,010</u>	<u>3,026</u>
			<b>Total Liabilities &amp; Fund Balances</b>	<b><u>320,767</u></b>	<b><u>329,973</u></b>

Approved on behalf of the Board of Directors

 Director

Dave Pelletier

 Director

Pat Aldred

# STATEMENT OF REVENUES AND EXPENDITURES

## AND CHANGES IN FUND BALANCES - FOR THE YEAR ENDED DECEMBER 31, 2022

	2022	2021		2022	2021
	\$	\$		\$	\$
<b>Operating Revenues</b>					
Revenue					
Federal Grants (per schedule)	163,919	175,906	Excess (Deficiency) of Revenue over		
Provincial Grants (per schedule)			Expenses before contributions to		
(Note 10)	122,105	119,120	Reserves	<u>(6,507)</u>	<u>13,014</u>
Municipal Grants (per schedule)	142,746	139,466			
Other Grants (per schedule)	49,363	34,310	<b>Contributions (Withdrawals) to</b>		
Facilities & Program Revenue			<b>Reserves</b>		
(per schedule)	67,917	42,701	Acquisition Fund	(6,566)	(825)
Shop Revenue - net (Note 11)	<u>459</u>	<u>1,161</u>	Memorial Education Fund	15	-
<b>Total Operating Revenues</b>	<b>546,509</b>	<b>512,664</b>	Future Programming reserve	<u>(1,940)</u>	<u>13,000</u>
<b>Operating Expenses</b> (per schedule)	<b><u>593,895</u></b>	<b><u>585,974</u></b>	<b>Total Contributions (Withdrawals)</b>	<b><u>(8,491)</u></b>	<b><u>12,175</u></b>
			<b>to Reserves</b>		
<b>Excess (Deficiency) of Revenue</b>			<b>Excess (Deficiency) of Revenue</b>	<b><u>1,984</u></b>	<b><u>839</u></b>
<b>Over Expenses from Operations</b>	<b><u>(47,386)</u></b>	<b><u>(73,310)</u></b>	<b>Over Expenditures</b>		
<b>Other Income (Expenses)</b>			<b>Fund Balances - Beginning of Year</b>	<b>3,026</b>	2,187
Donations to the Collection	93,315	71,300	Excess (Deficiency) of Revenue	<u>1,984</u>	<u>839</u>
Contributions to the Collection	(93,315)	(71,300)	over Expenses		
Fafard fundraising, net (Note 7)	8,248	16,920	<b>Fund Balances - End of Year</b>	<b><u>5,010</u></b>	<b><u>3,026</u></b>
Fafard acquisition (Note 7)	(16,753)	(11,498)			
Canadian Heritage Emergency Support	47,884	74,820			
Gov't of Saskatchewan - Lottery Rebate	1,500	1,504			
Saskatchewan Tourism Sector Support	-	10,000			
Program	<u>40,879</u>	<u>91,746</u>			

# SCHEDULE OF GRANT REVENUES

FOR THE YEAR ENDED DECEMBER 31, 2022

	2022	2021		2022	2021
	\$	\$		\$	\$
<b>Federal Grants</b>			<b>Municipal Grants</b>		
The Canada Council for the Arts	70,000	70,000	City of Moose Jaw	140,246	137,466
The Canada Council for the Arts - Re-opening Funds	14,000	-	City of Moose Jaw - Community Grant	<u>2,500</u>	<u>2,000</u>
Museums Assistance Program	72,940	88,916	<b>Total Municipal Grants</b>	<b><u>142,746</u></b>	<b><u>139,466</u></b>
Canada Summer Jobs	-	3,206	<b>Other Grants</b>		
Young Canada Works	6,979	7,784	Moffat Family Fund	5,000	5,000
<b>Canadian Museum of History - Virtual Exhibition APV</b>	-	6,000	SaskCulture Inc.		
<b>Total Federal Grants</b>	<b><u>163,919</u></b>	<b><u>175,906</u></b>	- Museum Grant Program	30,000	29,310
<b>Provincial Grants</b>			- Aboriginal Arts Culture	7,075	-
SK Arts (Note 10)	102,120	102,120	Katimavik	4,288	-
- Other Grants	4,485	-	RBC Foundation	3,000	-
Community Initiatives Fund	3,500	5,000	<b>Total Other Grants</b>	<b><u>49,363</u></b>	<b><u>34,310</u></b>
Government Extended Loan Collection Care Grant	<u>12,000</u>	<u>12,000</u>			
<b>Total Provincial Grants</b>	<b><u>122,105</u></b>	<b><u>119,120</u></b>			

# SCHEDULE OF OTHER REVENUES

FOR THE YEAR ENDED DECEMBER 31, 2022

	2022	2021		2022	2021
	\$	\$		\$	\$
<b>Facilities &amp; Program Revenue</b>			<b>Art Museum Shop Revenue</b>		
ParkArt	23,781	-	Revenues	2,370	1,668
Education and Programs	19,527	15,322	Purchases including freight and selling expenses	<u>(1,911)</u>	<u>(507)</u>
Interest	387	101			
Acquisition Fund Interest	-	8,702	<b>Net Revenues for the Period</b>	<u>459</u>	<u>1,161</u>
Donations	1,490	3,291			
Admissions	2,828	1,924			
Exhibition Sponsorship	539	-			
Travelling Exhibitions	14,812	11,830			
Rental	1,651	45			
Memberships	580	818			
Publication Sales	1,414	668			
Miscellaneous	908	-			
<b>Total Facilities &amp; Program Revenue</b>	<u>67,917</u>	<u>42,701</u>			

# SCHEDULE OF EXPENSES

FOR THE YEAR ENDED DECEMBER 31, 2022

	2022	2021		2022	2021
	\$	\$		\$	\$
<b>Schedule of Expenses</b>					
Salaries	355,378	362,090	Appraisals	1,794	2,280
Employee Benefits	64,492	57,991	Collections Expense	10,206	393
Telephone	4,017	3,966	Collections Purchases (Note 12)	-	6,927
Postage	922	851	Conferences and Professional		
Office Expense	10,739	11,910	Development	4,055	63
Memberships and Subscriptions	3,362	730	Collections restoration & conservation	125	-
Accounting Fees	3,000	3,000	Contribution to City of Moose Jaw		
Exhibition Expense	4,420	11,085	Reserves (Note 3)	<u>4,308</u>	<u>8,114</u>
Artist and Professional Fees and			<b>Total Operating Expenses</b>	<u><b>593,895</b></u>	<u><b>591,396</b></u>
Accommodations	41,366	20,110			
Exhibition Supplies and Brochures	48,135	72,196			
Art Class Instructor Fees	4,530	3,281			
Art Class Supplies	5,669	6,788			
Education and Program Expense	823	2,164			
Advertising and Promotion	16,944	8,130			
ParkArt Expense	4,252	-			
Special Events and Fundraising	5,358	9,327			



# STATEMENT OF CASH FLOW

FOR THE YEAR ENDED DECEMBER 31, 2022

	2022	2021		2022	2021
	\$	\$		\$	\$
<b>Operating Activities</b>					
Excess (Deficiency) of Revenue over Schedule of Expenses	<u>1,984</u>	<u>839</u>	<b>Increase (Decrease) in Cash Flow</b>	<u>(22,045)</u>	<u>45,263</u>
<b>Changes in Non-Cash Working Capital</b>					
Accounts Receivable	452	49,822	Cash - Beginning of Year	<u>180,240</u>	<u>134,977</u>
Inventory	620	-	Cash - End of Year	<u>158,195</u>	<u>180,240</u>
Accounts Payable	1,779	(1,873)	<b>Cash Consists Of:</b>		
Deferred Income	(94)	(18,313)	<b>Cash and Bank</b>	<u>158,195</u>	<u>180,240</u>
Prepaid Expenses					
PST Payable (Receivable)	(39)	(314)			
Vacation Payable	(1,009)	2,102			
Employee Deductions Payable	1,202	-			
Future Programming Reserve	<u>(26,940)</u>	<u>13,000</u>			
<b>Cash Flow From (used by) Operating Activities</b>	<u>(24,029)</u>	<u>44,424</u>			

# NOTES TO FINANCIAL STATEMENTS

FOR THE YEAR ENDED DECEMBER 31, 2022

## 1. DESCRIPTION OF OPERATIONS

Moose Jaw Art Museum Incorporated was incorporated in 1995 for the purpose of managing and operating the Moose Jaw Art Museum. Ownership of all capital assets remains with the City of Moose Jaw.

## 2. COMPARATIVE FIGURES

Some of the comparative figures have been reclassified to conform to the current year's presentation.

## 3. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

### Basis of presentation

Some users may require further information as these statements have not been prepared for general purposes.

### Cash and cash equivalents

Cash includes cash and cash equivalents. Cash equivalents are short term investments and are valued at cost. The carrying amounts approximate fair value because they have maturities at the date of purchase of less than ninety days.

### Contributed services

The operations of the organization depend on both the contribution of time by volunteers and donated materials from various sources. The fair value of donated materials and services cannot be reasonably determined and are therefore not reflected in these financial statements.

### Goods and Services Tax

Contributed materials and services are recoverable at 50% as a rebate. The unrecoverable portion is recorded as an expense with the rebate treated as a receivable.

### Net assets

1. Unrestricted net assets comprise the excess of revenue over expenses accumulated by the organization each year, net of transfers, and are available for general purposes.

### Revenue recognition

Moose Jaw Art Museum Incorporated follows the deferral method of accounting for contributions.

Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Restricted investment income is recognized as revenue in the year in which the related expenses are incurred. Unrestricted investment income is recognized as revenue when earned.

### Inventory

Inventory is valued at the lower of cost and net realizable value with the cost being determined on a first-in, first-out basis.

### Investment in capital assets

Amortization is not recorded in accounts as all capital assets are the property of the City of Moose Jaw. As part of the corporation's operating agreement with the City of Moose Jaw, an annual contribution from the corporation's operating budget to the City's equipment reserve fund is required. This reserve is for the replacement of office and program equipment. The contribution is calculated by the City based on their established policies. In 2022, the amount contributed was \$4,308 and is recorded as an operating expense in the financial statements.

# NOTES TO FINANCIAL STATEMENTS

## 4. FINANCIAL INSTRUMENTS

The company is exposed to various risks through its financial instruments and has a comprehensive risk management framework to monitor, evaluate and manage these risks. The following analysis provides information about the company's risk exposure and concentration as of December 31, 2022.

### (a) Liquidity risk

Liquidity risk is the risk that an entity will encounter difficulty in meeting obligations associated with financial liabilities. The organization is exposed to this risk mainly in respect of its receipt of funds from its funders and other related sources and accounts payable.

Unless otherwise noted, it is management's opinion that the company is not exposed to significant other price risks arising from these financial instruments.

## 5. PROJECT COST SHARE

The funding arrangements for several projects undertaken by Moose Jaw Art Museum Incorporated include a cost sharing component. The Board of Directors has established a project cost share reserve in order to ensure that sufficient funds are available for the organization's commitments, to be expended as projects are completed.

## 6. FUTURE PROGRAMMING RESERVE

The organization pursued applicable program benefits to mitigate the economic impact of COVID-19 during the year. As the pandemic is ongoing, the Board of Directors established a Future Programming Reserve fund in order to sustain the ongoing economic impacts of the pandemic.

## 7. FAFARD ACQUISITION

The organization has committed to the purchase of a bronze sculpture "Peggy" by Joe Fafard. The organization is currently in possession of the artwork. The total cost of the acquisition is \$100,000 plus applicable taxes. The sculpture is currently valued at \$165,000. The valuation at the time of purchase was \$150,000.

Moose Jaw Art Museum Incorporated will be embarking on a fundraising campaign in order to finance acquisition of the artwork. It is expected that the campaign will take several years to complete.

Because ownership of The Art and Heritage Collection is vested with the City of Moose Jaw and the success of the campaign is uncertain, the liability for the remaining acquisition costs have not been recorded on these financial statements.

## 8. ACQUISITION FUND

The Acquisition Fund Reserve is held by the City of Moose Jaw. The Moose Jaw Art Museum Incorporated is allowed to spend 80% of the interest earned in the fund on acquisitions. The current balance

of the Acquisition Fund is \$91,955 as at December 31, 2022. Of this amount, \$NIL is available for use by Moose Jaw Art Museum Incorporated.

As a result of unrealized losses in the City of Moose Jaw investment portfolio, there was no distribution of interest to the Acquisition Fund for 2022. Per City of Moose Jaw policies, the losses have been recorded in the Acquisition Fund thus reducing the balance.

## 9. MEMORIAL EDUCATION FUND

A motion of the Board of Moose Jaw Art Museum Incorporated established the Memorial Education Fund. Interest earned on the fund is used for educational projects and programming of the Moose Jaw Art Museum Incorporated.

	2022
<b>Fund Contributions</b>	
Estate of Wesley Clare Dennis	\$ 19,400
Estate of Eva Dennis	16,000
Estate of Henry Kampen	<u>25,000</u>
	<u>\$ 60,400</u>
<b>Fund Balances - at cost</b>	
Cash	<u>\$ 60,415</u>

As at December 31, 2022 the market value of the fund is \$60,415.

The Board of Directors has approved the transfer of \$25,000 from the Memorial Education Fund to the Operating Fund in order to finance the initial installment of the purchase of the artwork "Peggy" by Joe Fafard. The initial transfer of the funding is to be repaid to the Memorial Education Fund via the fundraising campaign.

At the Board of Directors meeting of December 13, 2022, the Board approved the transfer of \$25,000 from the Future Programming Reserve in order to fulfill the repayment obligation for the initial funding of the purchase of the artwork "Peggy" by Joe Fafard. The cash transfer of funds will be completed in the next fiscal year.

<b>Schedule of Fund Transactions</b>	
Fund Balance - Beginning of the Year	\$ 35,400
Interest Earned	15
Transfer from Future Programming	25,000
	<u>\$ 60,415</u>

Amounts transferred from the Memorial Education Fund and the amounts repaid are detailed below:

<b>Schedule of Fund Repayment</b>	
Funds transferred	\$ 25,000
Funds repaid	<u>(25,000)</u>
	<u>\$ -</u>

# NOTES TO FINANCIAL STATEMENTS

## **10. SK ARTS**

The amount reported in these financial statements as grant revenue from SK Arts is made up of a combination of Lottery and non-Lottery funding. This is made possible through the Partnership Agreement between SK Arts and SaskCulture Inc., which is the Trustee for the Culture Section of Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. Under the terms of this agreement for the applicable period, SaskCulture allocated a specified amount of Lottery funds to SK Arts as a portion of the total envelope of funds available for the program(s) through which this grant was adjudicated and approved.

## **11. ART MUSEUM SHOP OPERATIONS**

Income and expenses from the Art Museum Shop operations are shown on a separate schedule and are recorded separately on the Statement of Revenues and Expenditures.

## **12. ART MUSEUM COLLECTION**

The Art and Heritage Collection has not been capitalized on the Statement of Financial Position due to the fact that ownership of these assets remains with the City of Moose Jaw. Collections purchases are recorded at cost on the Schedule of Expenses in the period in which the items are acquired. Donated items for which official tax receipts are issued are recorded as revenue and expense on the Statement of Revenues and Expenditures at the stated appraised value. Appraised values in excess of \$1,000 are established by independent professional sources.

# THE MOOSE JAW MUSEUM & ART GALLERY GRATEFULLY ACKNOWLEDGES FUNDING ASSISTANCE FROM:

## City of Moose Jaw

Professional Arts Organizations Program - Multi-year Grant through **SK Arts**

Artists in Communities Development Grant through **SK Arts**

## Government of Saskatchewan

## Government of Canada

Museums Assistance Program, Access to Heritage through the **Department of Canadian Heritage**

Engage and Sustain Program through the **Canada Council for the Arts**

Museum Grant Program through **SaskCulture Inc.** and **Saskatchewan Lotteries** Trust Fund for Sport, Culture, and Recreation

Aboriginal Arts & Cultural Leadership Grant through **SaskCulture Inc.** and **Saskatchewan Lotteries** Trust Fund for Sport, Culture, and Recreation

Community Initiatives Fund through **Government of Saskatchewan**

Emergency Support Fund for Cultural, Heritage and Sport Organizations through the **Department of Canadian Heritage**

The Moffat Family Fund through the **South Saskatchewan Community Foundation Inc.**

Community Stories, Digital Museums Canada, through **Canadian Museum of History**

Government Extended Loan Collection through **Government of Saskatchewan**

Community Grant Program through the **City of Moose Jaw Parks and Recreation Department** and **Saskatchewan Lotteries**

Young Canada Works through the **Canadian Museums Association** and the **Government of Canada**

## Katimavik

Sponsorship for *Quadriga in the Rock Garden* from **Saskatchewan Indian Gaming Authority**

Sponsorship for the work of our Indigenous Advisory Committee from **Royal Bank of Canada**

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MOOSE JAW MUSEUM & ART GALLERY / 461 LANGDON CRESCENT / MOOSE JAW, SK S6H 0X6  
(306) 692-4471 / (306) 694-8016 (FAX) / [curator.mjmag@sasktel.net](mailto:curator.mjmag@sasktel.net)



[www.mjmag.ca](http://www.mjmag.ca)

Moose Jaw Museum & Art Gallery

461 Langdon Crescent

Moose Jaw, SK S6H 0X6

P / (306) 692-4471

F / (306) 694-8016

[curator.mjmag@sasktel.net](mailto:curator.mjmag@sasktel.net)