

MOOSE JAW MUSEUM & ART GALLERY

2021 ANNUAL REPORT



Our Vision

The Moose Jaw Museum & Art Gallery is recognized as the primary forum for making art, culture and local history accessible, relevant and inspiring for the community of Moose Jaw and surrounding area.

Our Mandate

We share opportunities for education, exploration and inspiration through the visual arts and Moose Jaw's living history. We accomplish this by:

- Collecting and exhibiting art and history of local, regional, national and international origin
- Offering opportunities for engagement and learning through programs and educational services
- Promoting the visual arts and preserving history and heritage
- Contributing, through partnerships, to the arts and museum ecologies of SK and Canada through our exhibition and outreach programs

Our Values

- **Quality**
Our exhibitions, programs, collections and publications reflect standards of excellence in research, presentation and engagement.
- **Curiosity & Creativity**
We inspire inquisitive thinking, creative exploration, and discovery through the experience of art and local history.
- **Integrity**
We are recognized for our expertise, professionalism and integrity. We uphold best practices in visual art, museum and education standards, develop programs and services that reflect our values and mandate, are accountable to the communities we serve, and engage with artists, community members and partners in respectful ways.
- **Inclusivity**
We design programming to be accessible and meaningful to people of all ages, abilities and diversities and to be reflective of the diverse narratives of our community. We engage and consult with our Indigenous community, acknowledging that we operate on Treaty 4 traditional lands, and we actively apply the Calls to Action for Truth and Reconciliation.
- **Collaboration**
We develop mutually beneficial relationships with partners to enhance our outreach and diversity.
- **Relevance and Adaptability**
Through consultation and collaboration, we reflect the changing needs of our community in our programs and services, being adaptable to pursuing new and innovative practices.

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MESSAGE FROM THE CHAIR



Board Chair, Judy Quon

"A wise man adapts himself to circumstances as water shapes itself to the vessel that contains it." Anonymous

Who would have thought a year ago that we would still be in a pandemic? Yet here we are another year later navigating our way through each wave. The Moose Jaw Museum & Art Gallery continued to adapt, to be creative and innovative, to be current and relevant through the many ebbs and flows of restrictions.

As the MJMAG adapted to more online offerings, we were able to reach broader audiences and had more visitors from around the world.

This past year, Canada was shaken to the core by the somber discovery of unmarked graves found on former residential school grounds. In response locally, a memorial of shoes representing the lost children were set up on the St. Andrew Church steps. The Museum would go on to display the memorial in the Heritage Gallery to continue to pay respect to the young lives lost and to remind us that there is much work to be done to reconcile and heal.

When some of the scheduled exhibits were delayed, the MJMAG seized the opportunity to showcase some of many acquired pieces from the Art Gallery's permanent collection. The impressive exhibit, entitled *Fire in the Belly*, displayed works of Saskatchewan women artists. This was a great example of the organization's adaptability and creativity.

Art can be used to help people understand the world around them as shown in Susan Shantz's *Confluence* exhibit uses art and science to explore the Saskatchewan water sources. The visuals and sounds helped to convey how interconnected we are to our water sources and how precious water is. Also, Belinda Harrow's exhibition, *Unsettled*, uses art to explore how colonialism has impacted the land, Indigenous peoples and native species of animals.

Even in these unprecedented times, the MJMAG's contribution and excellence did not go unnoticed in its 55th year of operation. It was the recipient of the Leadership in the Arts – Institution award for 2021 from SK Arts. So, along with the other Board members and myself, I would like to thank Jennifer McRorie for her professionalism and for her caring, tireless, adept leadership. I would like to thank the staff for their continued hard work and dedication. I would like to wish Vivian Barber all the best in her retirement and thank her for her expertise, dedication and commitment as preparator throughout the years. Finally, I would like to welcome Rob Bos as he assumes the preparator's role.

On behalf of the Board, I would like to thank all our supporters which includes our volunteers, our partners, our donors and funders, the City of Moose Jaw, and our community. It is reassuring to know that we are supported and your loyalty is valued.

Finally, I would like to thank the Board of Directors, once again, for their ongoing interest, input, dedication, and patience through another challenging year. We have had to continue to meet more frequently to stay on top of the ongoing changes that continued to affect the operation and work of the museum. Because of this, the MJMAG was able to deliver first rate exhibitions and classes while keeping everyone healthy and safe.

It has been an honour to have served on the Moose Jaw Museum and Art Gallery Board. I consider it an absolute privilege to be associated with this organization. As I step back as the Board Chair, I will continue to enjoy all that the MJMAG has to offer and I hope you join the many programs, exhibits and classes alongside me!

Respectfully,
Judy Quon, Board Chair

DIRECTOR'S MESSAGE

2021 presented as another year of challenges, being year two of operating within a global pandemic, but it was also a year of celebrations, being the 55th anniversary of when we were first incorporated. It was also the year that our organization was awarded the SK Arts Leadership in the Arts Award for organizations, a wonderful show of support and acknowledgement for the legacy and strength of our programming. Thank you to Kim Houghtaling, former Director/Curator of the Art Gallery of Swift Current, who secretly nominated us.

Our exhibition programming has had to adapt and change extensively over the last two years during the pandemic. With the possibility of shutdowns looming or surges in case numbers, exhibitions were postponed to ensure safety for artists, our staff and audiences, rescheduled in following years with the hope that we might not have the same challenges going forward to install, present and program artists' work. With our winter/spring exhibit for 2021 postponed until 2022, this opening in our schedule allowed us to not only be creative in developing a new exhibition but be responsive to topical issues within the broader social sphere. With the equity of culturally diverse groups, including the representation of BIPOC artists, being an issue that is front and centre, we conceived of the idea to showcase the diversity that is represented in our permanent collection. Specifically we focused on the work of women artists from Indigenous, settler, newcomer, culturally diverse and LGBTQ2SIA+ communities, to address gender equity as well as cultural equity. The result was the exhibition *Fire in the Belly*, showcasing the innovation and ambition of Saskatchewan women artists, being driven by experimentation, a sense of discovery, and political expression, within a diversity of contemporary and traditional art forms.

In 2021, our curatorial programming of in-house and touring exhibitions reflected the diversity we strive to present through:

- Supporting the fibre works of emerging, newcomer artist, Hanna Yokozawa-Farquharson, in the in-house exhibition, *Wholeness*, and touring exhibition, *Calling*;
- Presenting the work of SK and Canadian Indigenous artists, Joi Arcand, Catherine Blackburn and Audrey Dreaver, in the touring exhibition, *ᓄᓴᓴᓴ ᓄᓴᓴᓴ ᓄᓴᓴᓴ: I do not have my words*, which explores Indigenous language loss to province-wide audiences;
- Presenting the work of esteemed Canadian artists: Diana Thorneycroft's macabre and yet spectacular installation of *Herd* and David Milne's historic paintings and prints;
- Reaching national audiences with SK artist, Marsha Kennedy's touring retrospective, *Embodied Ecologies*, that explores the feminist theory and environmental consciousness that has driven her practice;
- Providing access to our permanent collection in *Fire in the Belly* and *Famous Last Words*, which showcased prints and poems of American artists, John Chamberlain and Robert Creeley, in partnership with the Saskatchewan Festival of Words.

We strive to be relevant to the diverse communities we serve, selecting and developing exhibitions and programs that will engage community groups in meaningful experiences. Targeted audiences shifted during the pandemic in response to expressed community need. Groups that reached out to us for online programming to help overcome isolation and create a sense of community through the arts included seniors, people with learning differences and special needs, newcomer children and youth, and the Indigenous community. Connections with target groups is often done through partnerships with other community organizations, allowing us to broaden our outreach in accessing their audiences and members, which addresses strategic objectives of developing partnerships, expanding outreach and increasing our visibility and profile. These partnerships included: the Seniors Centre Without Walls (SCWW) for seniors' phone-in art classes; Inclusion Saskatchewan, This is M3 and Moose Jaw Families for Change on CREATEabilities programming for children/youth and adults with neurodiversity/special needs; Multicultural Council on subsidized summer art camp week-long programs for newcomer children/youth; Wakamow Aboriginal Community Association (WACA) on programming for National Day for Truth and Reconciliation; and the Moose Jaw Cultural Centre on co-presenting the exhibition, *ᓄᓴᓴᓴ ᓄᓴᓴᓴ ᓄᓴᓴᓴ: I do not have my words*.



2021 also saw a continuation of social media strategies, virtual exhibitions and YouTube videos of artist and community presentations, all offered as a means of enhancing our online presence and developing online audiences. Virtual exhibition tours have proved to be an innovative means of engaging children and youth and community groups.

I'd like to thank to our Board of Directors who provide leadership for our organization through their vision and dedication. Thank you to our staff – Ross Melanson, Vincent Houghtaling, Rob Bos, Vivian Barber, Christy Schweiger, Jared Boechler (term position), Linda Zakreski and Shania Morrison Baraniecki - who are hardworking, dedicated, passionate and talented individuals. A special thank you goes out to Ross Melanson for all his hard work on preparing the financials for the audit and to Vincent Houghtaling, our Administrative Assistant, who compiled and designed this Annual Report. A great big thank you also goes out to all the valuable MJM&AG volunteers that contribute both their time and talents in the many areas of service.

Another special thank you goes out to Vivian Barber, who served as our Preparator for over 23 years, starting with the organization in 1998 and retiring in December 2021. Vivian, in her role, contributed greatly to the professionalism of the art museum and the high quality of the programming offered here. Her dedication to MJM&AG and her obvious love for the collection was apparent in how she approached her position every day on the job - with professionalism, expertise and great care. Rob Bos joined us in November as the new Preparator and has already become a highly valued member of the team.

Thank you to all our funders, as noted on the final pages of our Annual Report, who continue to recognize and support the work we do at the MJM&AG. We also want to acknowledge the support of our membership and community members. None of this would have been possible without funding and public support for the institution and its programs.

Respectfully submitted,

Jennifer McRorie, Director/Curator



BOARD & STAFF MEMBERS

BOARD CHAIR

Judy Quon

PAST BOARD CHAIR

Carol Acton

VICE-CHAIR

Wendy Parsons

TREASURER

Dave Pelletier

DIRECTORS

Pat Aldred
Councillor Jamey Logan
Richard Pickering
Crystal Thorburn
Jack Trusty
Ashley Young

DIRECTOR/CURATOR

Jennifer McRorie

OPERATIONS MANAGER

Ross Melanson

EDUCATION COORDINATOR

Christy Schweiger

ADMINISTRATIVE ASSISTANT

Vincent Houghtaling

PREPARATOR

Vivian Barber
Rob Bos

GIFT SHOP MANAGER

Kathryn Ernst

SOCIAL MEDIA COORDINATOR

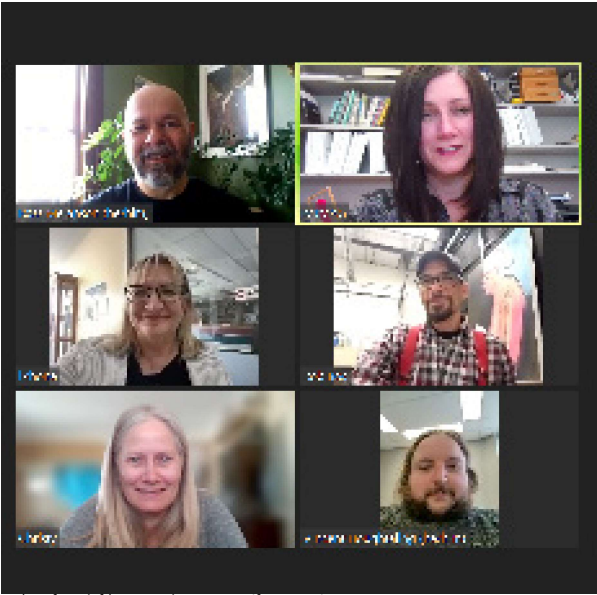
Kathryn Ernst

GALLERY GREETERS

Christy Schweiger
Linda Zakreski
Laurie Dickson
Shania Morrison Baraniecki

SUMMER/FALL STAFF

Karigan Diggins
Jared Boechler



(Top from left) Ross Melanson, Jennifer McRorie

(Middle) Linda Zakreski, Rob Bos

(Bottom) Christy Schweiger, Vincent Houghtaling



Congratulations to Vivian Barber on her retirement!



(Top from left) Dave Pelletier, Jennifer McRorie (Director/Curator), Judy Quon

(Upper Middle) Crystal Thorburn, Wendy Parsons, Pat Aldred

(Lower Middle) Jamaal James, Richard Pickering, Councillor Doug Blanc

(Bottom) Ashley Young, Jack Trusty

VOLUNTEERS

IN 2021, 11 INDIVIDUALS PROVIDED VOLUNTEER SERVICE.

THE MJM&AG WOULD LIKE TO TAKE THIS OPPORTUNITY TO EXPRESS THANKS TO THE MANY VOLUNTEERS WHO CONTRIBUTE BOTH THEIR TIME AND TALENTS IN THE MANY AREAS OF SERVICE.

COLLECTIONS VOLUNTEER

Carol Urquhart

FUNDRAISING VOLUNTEERS

Carol Acton
Pat Aldred
Councillor Jamey Logan
Wendy Parsons
Dave Pelletier
Richard Pickering
Judy Quon
Crystal Thorburn
Jack Trusty
Ashley Young

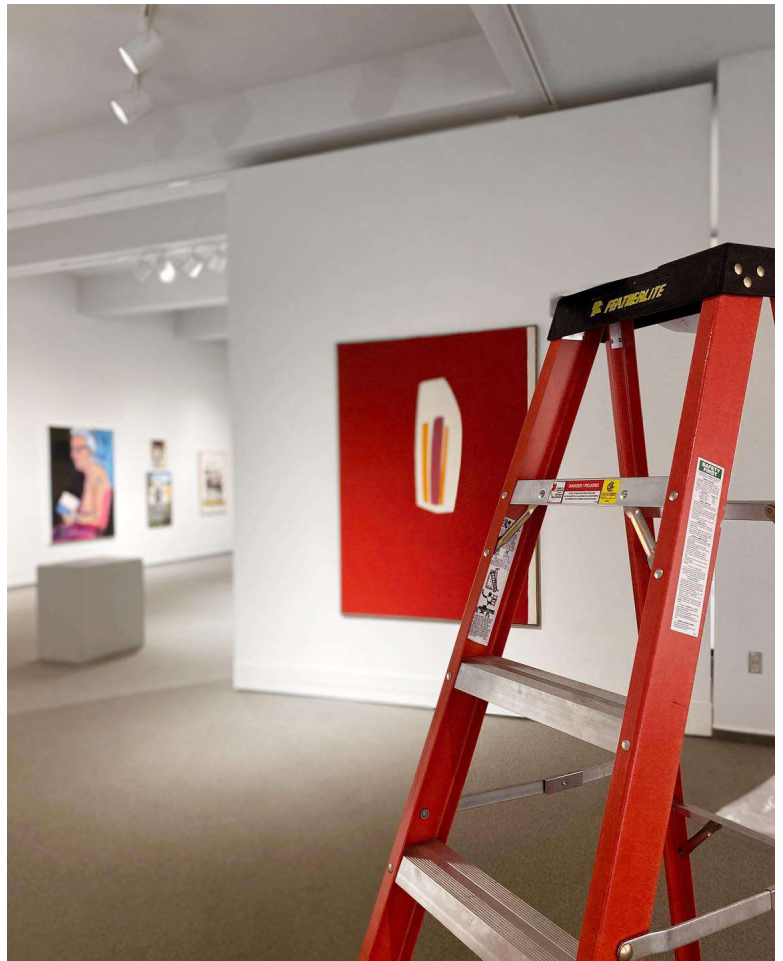


Viewer engaging with Dana Claxton's video work, *Sitting Bull and the Moose Jaw Sioux*, in the exhibition, *Fire in the Belly*.

DONORS

DONORS

Nancy & Michael Dougherty
Kathleen Froese
Glenn & Karen Hagel
Bill & Ann Heselton
Diana Humenick
Diane & Carlos Lara
Ross Melanson
Dave Pelletier
PEO Sisterhood Chapter A
Judy Quon
Rod & Elaine Stutt
Superannuated Teachers of Saskatchewan
Pat Wheatley
Susan Whitney



Installation of *Fire in the Belly*.

MEMBERSHIPS

IN 2021, OUR MEMBERSHIP TOTAL WAS 43 MEMBERS.

MEMBERSHIPS

Carol Acton
Pat & Mac Aldred
Vanessa Amy
Terri Bosner
Jim & Janet Carr
Roxanne Chesney
Beth Crabb
Jean Crozier
Nancy & Mike Dougherty
Lee Fast
Kathleen Froese
Glenn & Karen Hagel
Patrick Hall
Jamaal James
Gayle Jones
Jerry Kaiser
Diane & Carlos Lara
Hilda Maier
Dale & Marlene McBain
Grant McLaughlin
Elizabeth Michalski
Gloria Morin

Kathy Ozog
Carole Parchman
Wendy Parsons & Zach Dietrich
Dave & Caron Pelletier
Sharon Penner
Cindy Perrault
Richard & Beth Pickering
Grace Popyuk
Judy Quon
Jude Radwanski & Marv Lowe
Cathy Sinclair
Brian Stockton
Rod & Elaine Stutt
Crystal Thorburn
Tanya Tressel
Jack Trusty
Karen Walpole
Patricia Wheatley
Karen Whitney
Ashley Young
Pauline Zelinsky



Installation detail from Belinda Harrow: *Unsettled*

SASKATCHEWAN ARTS AWARDS

Moose Jaw Museum & Art Gallery was the recipient of the Leadership - Organization award at the 2021 Saskatchewan Arts Awards. What follows is the acceptance speech from Director/ Curator Jennifer McRorie:

Thank you to the SK Arts Awards, SK Arts, and SaskCulture for this incredible honour. And thank you to Kim Houghtaling and the Art Gallery of Swift Current for nominating us. It means so much to be recognized by a fellow colleague. We are humbled to be included in this category along with these other amazing organizations, Sage Hill Writing and On the Boards Staging Company, which promote and support artistic excellence in the province. Receiving this nomination and, now award, during our 55th anniversary and after going through such a challenging year, is beyond heartwarming and affirming of the work we do.

I am so fortunate to be a part of a great team of Board and staff and a strong legacy of individuals who are passionate and driven and have built this organization up into the dynamic centre for arts and cultural programming that it is. Thank you to our Board of Directors for your leadership and vision and to our staff, Ross Melanson, Christy Schweiger, Vincent Houghtaling, Vivian Barber, Rob Bos, Kathryn Ernst, Jared Boechler, Linda Zakreski, Shania Morrison Baraniecki, and Carol Urquhart, for everything that you do to make art and culture engaging and accessible to the communities we serve. Thank you also to individuals that have contributed to the history and strength of our organization, from our first curator Norma Lang to my predecessor, Heather Smith, to Joan Maier, Nancy Dougherty, Wendy Parsons, Diane Lara and Marg Bertsch and numerous people who have served on the Board of Directors. Thank you to our funders- SK Arts, Canada Council, SaskCulture, Canadian Heritage, City of Moose Jaw and SK Lotteries - for supporting the work that we do. And of course we need to thank the amazing artists and organizations we get to work with and to everyone who supports our programming. We couldn't do any of this without you.



ART GALLERY EXHIBITIONS

IN 2021, THE MJM&AG WELCOMED 3554 VISITORS;
OUR TOURING EXHIBITIONS WERE ATTENDED BY OVER 4092 PEOPLE.

ATTENDANCE FIGURES FOR 2021 ARE 11% OF OUR PRE-PANDEMIC NUMBERS, WHILE ATTENDANCE OF
OUR TOURING EXHIBITIONS ARE AT 42%.

FIRE IN THE BELLY:

Saskatchewan Women Artists From the MJM&AG Permanent Collection

FEBRUARY 12 TO MAY 2, 2021

Heather Benning, Catherine Blackburn, Dana Claxton, Heather Cline, Reta Cowley, Ruth Cuthand, Eva Dennis, Cara Gay Driscoll, Gabriela Garcia-Luna, Vaughan Grayson, Ann Harbuz, Belinda Harrow, Beth Hone, Marsha Kennedy, Dorothy Knowles, Marie Lannoo, Diane Lara, Sandra Ledingham, Molly Lenhardt, Marilyn Levine, Jeannie Mah, Laura Margita, Judy McNaughton, Anne Meggitt, Angeliqne Merasty, Wynona Mulcaster, Wendy Parsons, Thelma Pepper, Catherine Pehudoff, Joan Rankin, Anita Rocamora, Vera Saltzman, Christy Schweiger, Leesa Streifler, Judy Tryon, Jane Turnbull Evans,

Doris Wall Larson, Jane Zednik



Featuring a diverse selection of works from the Moose Jaw Museum & Art Gallery Permanent Collection, including painting, ceramics, beaded works, fibre art, photography, sculpture, printmaking, video and installation art, this exhibition highlights the strength and compelling nature of the work of women artists in Saskatchewan. Fire in the Belly refers to the passion, drive and tenacity that artists need to establish and sustain careers in the arts... and this is especially true of women artists. Survey exhibitions of the work of women artists has been an initiative of many art institutions over the last few decades to raise the profiles of women artists, recognize the significance of women's artistic achievements and address gender inequities in terms of women's representation in the arts. The fact that this remains relevant in 2021 shows that gender equity or equality in the arts is still not a reality.



Spanning Saskatchewan's art history from the 1960s to the present in contemporary art, this survey of the work of women artists in the province, as represented in our permanent collection, not only presents the diversity of Saskatchewan artistic practice, but also reflects diversity in terms of the artists presented, including women from Indigenous, settler, newcomer, culturally diverse and LGBTQ2+ communities.

*Curated by Jennifer McRorie, Organized by the
MJM&AG*

IN 2020, FOLLOWS OF OUR FACEBOOK AND INSTAGRAM PAGES INCREASED BY 200%, AND IN 2021, THIS INCREASED AGAIN BY 64% WITH A REACH OF 215,000 AND ENGAGEMENTS WITH 41,920 PEOPLE OVER BOTH PLATFORMS.

HANNA YOKOZAWA FARQUHARSON:

Wholeness

MAY 28 TO AUGUST 15, 2021

Wholeness presents the beautifully minimal fibre art works of emerging Saskatchewan artist, Hanna Yokozawa Farquharson. The exhibition features two different bodies of work, *Calling* and *Gaia Symphony*, with each series drawing on her Japanese culture, her family memories and the landscapes of her new home in Saskatchewan. In the series, *Calling*, Hanna's works reference the natural world to speak to the interdependence of all lifeforms. The elegance and simplicity of form and an embrace of texture and chance in the works speak to the Japanese concept of wabi sabi, finding the beauty in imperfection. In the series *Gaia Symphony*, Hanna responds to the works of renowned Saskatchewan-born, abstract artist, Agnes Martin, by using fabrics from traditional kimonos, connecting to art history while referencing her culture and familial histories. Both bodies of works, through their quiet and poetic beauty, present the artist's exploration of the wonder of life in all its interconnectedness and yet it reflects an acceptance of its impermanence, recognizing that only by embracing its fleeting nature can we truly come to embrace life with harmony and wholeness.

*Curated by Jennifer McRorie,
Organized by the MJM&AG*



Hanna Yokozawa Farquharson, *Circles*, cotton, wool, cotton batting, cotton thread, 111.8 x 111.8 cm, 2018



Hanna Yokozawa Farquharson, *Fossils and Seashells (3, 4, and 7)*, cotton, pins, polyester batting, various sizes, 2020

ART GALLERY EXHIBITIONS



Diana Thorneycroft, *Herd*, installation view

DIANA THORNEYCROFT: Herd

MAY 28 TO AUGUST 15, 2021

This installation by Winnipeg-based artist Diana Thorneycroft depicts a herd of more than one hundred and fifty horses traveling up a slope, half of them being transformed or metamorphosed into fierce, mythological creatures to a state of complete “otherness”. Thorneycroft acknowledges, “In the past, I have used animal carcasses and dolls to parallel the human form. With this new work, I chose the ubiquitous plastic toy horses made by companies such as Breyer and Mattel”. Only here, she brings new meanings through transformation and context that transcend normative and move toward the dream-like world of mythology, fairytales and the imaginary – of storytelling from the less travelled world of the subconscious.

Curated by Jennifer McRorie

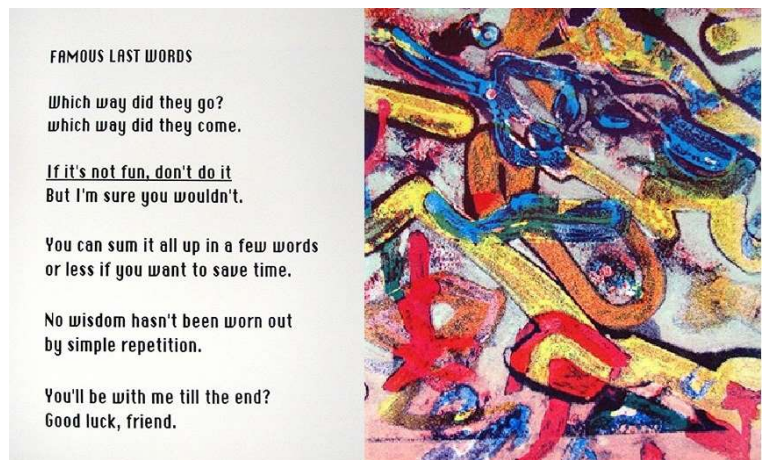
FAMOUS LAST WORDS:

A collaborative series of prints and poems by artist John Chamberlain and poet Robert Creeley

MAY 28 TO AUGUST 15, 2021

This exhibition features a series of prints and poems that resulted out of a collaboration between American artist, John Chamberlain, and American poet, Robert Creeley, who shared a lifelong bond and friendship. In 1988, the two minds collaborated to produce a portfolio of lithographs and poems entitled, *Famous Last Words*, that would commemorate in printed form their mutual admiration.

From the MJM&AG Permanent Collection; In partnership with the Saskatchewan Festival of Words



Robert Creeley & John Chamberlain, *Famous Last Words*, lithograph on paper, 1988



BELINDA HARROW: Unsettled
SEPTEMBER 27, 2021 TO JANUARY 2, 2022

Over the last ten years, animals have had a strong presence in Belinda Harrow's artistic practice. She is particularly interested in that precarious area where human and animal habitats overlap. As our human populations grow and spread, animal species are forced to adapt and change, creating disruptions in migratory patterns, feeding habits and even mating behaviours. Featuring drawing, painting and sculpture, the exhibition *Unsettled* focuses specifically on the animals that live in and around Regina, situating them within some of the city's most recognizable landscapes. The positioning of these resourceful, native animal species within these urban environments provide us an opportunity to examine the current post-colonial world that we share, reflect on the impacts of colonialism and consider what the future might bring for us all.

Curated by Jennifer McRorie

BLAZES ALONG THE TRAIL:
Exploring David Milne's Imaginative Vision
SEPTEMBER 27, 2021 TO JANUARY 2, 2022

Milne's significance as an early twentieth century Canadian modernist artist rests on his focused and deeply personal artmaking strategies informed by an innovative aesthetic and stylistic approach. His vision differed markedly from the artistic intentions and ideological positioning of the landscape art of the Group of Seven whose works were perceived to be in alignment with a nation-building narrative which gained prominence in Canada following the First World War. The selection of Milne's works featured in this exhibition reveals the range of David Milne's inspiration in exploring media which supported his painting while also fostering new considerations in his approach to his art-making.

Organized and circulated by the Art Gallery of Windsor
Curated by Chris Finn



Belinda Harrow, *Unsettled*, installation view



David Milne, *Hill Reflected, Bishop's Pond, Boston Corners, NY*, watercolour on paper, 1920
Collection of the Art Gallery of Windsor, Gift from the Douglas M. Duncan Collection, 1970

*inspiring inquisitive thinking, creative exploration,
and discovery through the experience of art*



Viewer engaged with the exhibition, *Belinda Harrow: Unsettled*

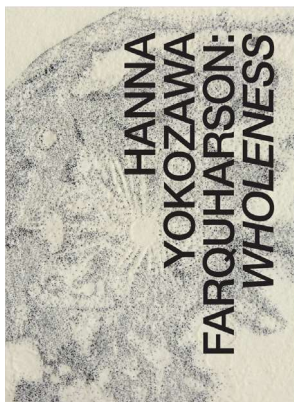
*presenting innovative programming that engages
and challenges our audiences*



Viewer engaged with the exhibition, *Diana Thorneycroft: Herd*

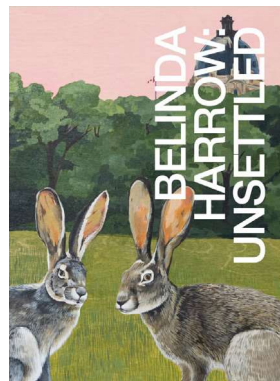
GALLERY PUBLICATIONS

THE PUBLICATIONS OF THE MJM&AG PLAY A SIGNIFICANT ROLE IN FULFILLING OUR MANDATE TO PRESERVE THE CULTURE AND HISTORY OF MOOSE JAW AND AREA. PUBLICATIONS ENSURE THAT THE CONTENT OF OUR EXHIBITIONS WILL BE PRESERVED FOR THOSE WHO DO NOT HAVE AN OPPORTUNITY TO EXPERIENCE EXHIBITIONS IN PERSON. IN ADDITION, THEY ENSURE ACCESS FOR FUTURE GENERATIONS.



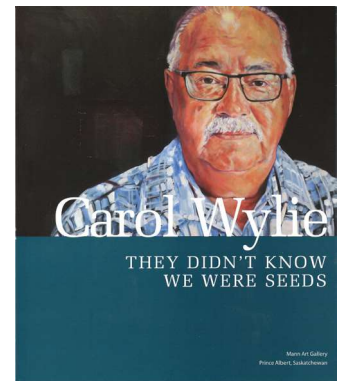
**HANNA YOKOZAWA
FARQUHARSON:
WHOLENESS**

Essay: Amy Gogarty
Design: Bradbury Brand + Design Experts
Photography: Gabriela Garcia-Luna
E-Publication
ISBN 978-1-927516-27-0



**BELINDA HARROW:
UNSETTLED**

Essay: Margaret Bessai
Design: Bradbury Brand + Design Experts
Photography: Gabriela Garcia-Luna
E-Publication
ISBN 978-1-927516-25-6



**CAROL WYLIE:
THEY DIDN'T KNOW WE WERE
SEEDS**

Essays: Carol Wylie, Marcus Miller
Designed: Bradbury Brand + Design Experts
Photography: Carol Wylie, Tia Furstenberg
Printing: Western Litho Printers
ISBN 978-1-9948702-4-7

Produced by the MJM&AG

Produced by the MJM&AG

Produced by Mann Art Gallery (Prince Albert, SK) in partnership with MJM&AG

VIRTUAL EXHIBITIONS & TOURS

MJM&AG continued with offering virtual exhibitions in 2021, allowing viewers virtual access to exhibitions on our website. These virtual Matterport exhibitions were created by Queen City 3D.

Virtual access to our exhibitions not only provides access to exhibitions during these unprecedented times when people may not be inclined to see exhibits in person, but it also allows for broader access to our programming beyond our community and region, and the time-limited display of physical exhibitions.

Virtual exhibition tours are an innovative means of engaging children/youth and target audiences in our exhibitions. Facilitated by our Education Coordinator remotely through classroom smartboard technology on Zoom, she guides students through the virtual gallery space, selecting artworks to discuss in detail and then facilitates a hands-on activity in response to the exhibition, having provided art kits to classrooms.

Still available on our website are:

Marsha Kennedy: *Embodied Ecologies*

Fire in the Belly: Saskatchewan Women Artists

Hanna Yokozawa Farquharson: *Wholeness*

Diana Thorneycroft: *Herd*

Famous Last Words: John Chamberlain & Robert Creeley

Lost Children of the Residential School System: The Memorial at St. Andrew's United Church

Belinda Harrow: *Unsettled*

Blazes Along the Trail: Exploring David Milne's Imaginative Vision



LOBBY EXHIBITS

EXHIBITS IN OUR LOBBY AND DISCOVERY CENTRE REGULARLY FEATURE COMMUNITY-BASED EXHIBITIONS, AND ARTWORKS AND OBJECTS FROM OUR PERMANENT COLLECTION.



Yvette Moore, *4th Ave Bridge*, acrylic on canvas, 60.9 x 76.0 cm, 1989

THROUGH HER EYES

From the MJM&AG Permanent Collection
MARCH 26 - MAY 2

Through Her Eyes highlighted the work of local historic and contemporary women artists in the collection, which captures the landscapes of Moose Jaw and surrounding area. This selection of works complemented the exhibition, *Fire in the Belly*, in the Norma Lang Gallery.

SHIBUI

JULY 23 - SEPTEMBER 26

The exhibition *Shibui* featured a selection of ceramics from the MJM&AG Permanent Collection by Canadian and Japanese artists Jack Sures, Shoji Hamada, Rob Froese and Randy Woolsey. Each of the artists represented have been inspired or informed by Japanese ceramics and aesthetics in their practices. Drawing parallels to the works and motivating concepts found in Hanna Yokozawa Farquharson's exhibition, *Wholeness*, the works presented in *Shibui* speak to a similar prioritizing of simplicity of form and appreciation of minimalism, in ultimate deference to the natural world.

Curated by Jared Boechler, Curatorial Assistant.



Robert Froese, *Yunomi (Teacup)*, clay, glaze, slip, 2003



Karen Walpole, *Precious Moments*

MOOSE JAW ART GUILD

Looking Out My Window
NOVEMBER 12 - JANUARY 9

This exhibition featured recent works by the members of the Moose Jaw Art Guild, reflecting on the impact of COVID-19. The Moose Jaw Art Guild exhibition is the longest-running continual annual exhibition at the MJM&AG. Every year, this exhibition brings together the emerging and professional artists of the community with the public, to celebrate the practice of making art in the community of Moose Jaw.

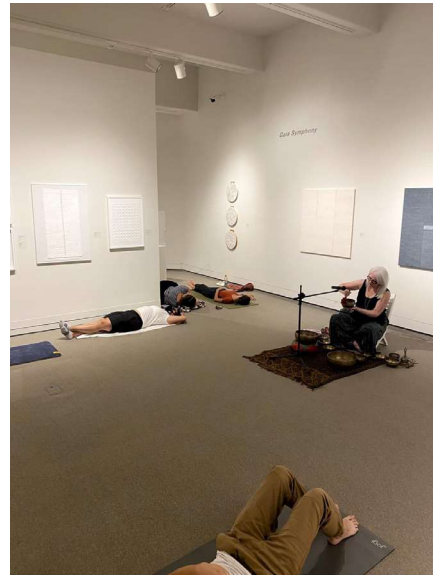


IN-PERSON EVENTS



GUIDED MEDITATION:

In response to Hanna Yokozawa Farquharson's exhibition, *Wholeness*, Sandra Topinka led a guided meditation with Tibetan singing bowls. Twenty participants were invited to sit in chairs or on the floor and have a relaxing experience among the artworks.



NATIONAL DAY FOR TRUTH AND RECONCILIATION:

In 2021, the Government of Canada established Orange Shirt Day as a federal statutory holiday, the National Day for Truth and Reconciliation. To mark the occasion, MJM&AG hosted a Zoom event with Cassidy and Kayleigh Olson to discuss the *Lost Children of the Residential School System* exhibit. We also partnered with Wakamow Aboriginal Community Association on their Orange Shirt Garden community art project in Crescent Park.



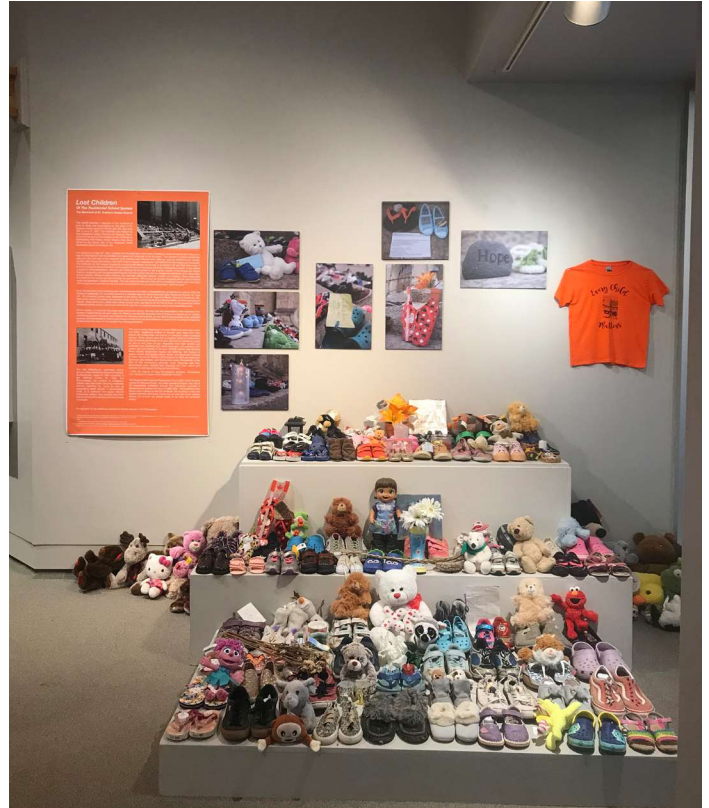
MUSEUM EXHIBITIONS

Lost Children of the Residential School System: The Memorial at St. Andrew's United Church

This exhibit presents a selection of the hundreds of pairs of shoes that accumulated on the steps of St. Andrews United Church in Moose Jaw, SK, from May 30th to June 7th, 2021. The memorial was initiated by local Indigenous sisters, Cassidy and Kayleigh Olson, to honour the lives of 215 children of the Tk'emlups te Secwépemc First Nation, whose remains were found buried at the former site of the Kamloops Indian Residential School in Kamloops, BC.

Similar displays of memorial have taken place across the country. We hope that this presentation of the memorial at St. Andrew's United Church will open space for listening and learning about the truth of Indigenous experience in Canada, contributing towards discussion and reflection on Canadian accountability, for the trauma and atrocities of its colonialist systems, and commitment to making real change towards Truth and Reconciliation in support of the healing of Indigenous people across the nation for the benefit of our future generations.

Photographs of the memorial are provided by Murray Crandon of VE5 Photography.



Items from the memorial are on display in the Heritage Gallery



Shoes line the steps of St. Andrew's United Church

creating space for safe & respectful dialogue and inquiry to increase cultural awareness and inspire social change



Installation detail of the museum exhibit, *Lost Children of the Residential School System*

TRAVELLING EXHIBITIONS

IN 2021, THE TRAVELLING EXHIBITIONS OF THE MJM&AG WERE SEEN BY OVER 4092 VISITORS IN SASKATCHEWAN, ALBERTA, BC, AND MANITOBA. THIS FIGURE IS 42% OF THE TOTAL AUDIENCE NUMBERS WE SAW IN 2019.

Marsha Kennedy: *Embodied Ecologies*

Embodied Ecologies presents a retrospective survey of the compelling, poetic, political and hauntingly beautiful work of Saskatchewan artist, Marsha Kennedy. Drawn from twenty-five public and private collections throughout Western Canada, this exhibition explores the conceptual basis and evolution of Kennedy's art practice through multiple bodies of work that engage in concepts pertaining to the body, motherhood, feminism, spirituality, nature, museology, ecology, environmental sustainability, and colonial impacts on the land, spanning the course of Kennedy's impressive and prolific four decade career. This survey brings together over one hundred works in printmaking, painting, mixed media, installation and sculpture to present a richly layered picture of the diversity and yet unifying conceptual threads of Kennedy's practice.

This exhibition began its tour of Western Canada by first visiting the Art Gallery of Swift Current, and subsequently going to the Vernon Public Art Gallery in Vernon, BC. The tour schedule will continue at the Estevan Art Gallery & Museum, April 8 - May 28, 2022.

Curated by Jennifer McRorie; Organized by the Moose Jaw Museum & Art Gallery, in partnership with the Art Gallery of Swift Current, Esplanade Arts & Heritage Centre, Medicine Hat, AB, and Vernon Public Art Gallery, Vernon, BC. Funding assistance is provided by the Government of Canada, Canadian Heritage, SK Arts, Saskatchewan Lotteries, SaskCulture, and the City of Moose Jaw.



Embodied Ecologies, Installation view, Vernon Public Art Gallery

Hanna Yokozawa Farquharson: *Calling*

The exhibition, *Calling*, features the beautifully crafted and thoughtfully meditative fibre works of Saskatchewan artist, Hanna Yokozawa Farquharson. Originating from Japan, where she worked in digital architecture and landscaping design with a focus on stonework, the artist's works draw upon the aesthetic and design principles of her cultural and professional background, while responding to the natural landscapes and experiences of her new home as a newcomer to Saskatchewan.

Curated and organized by the Moose Jaw Museum & Art Gallery.

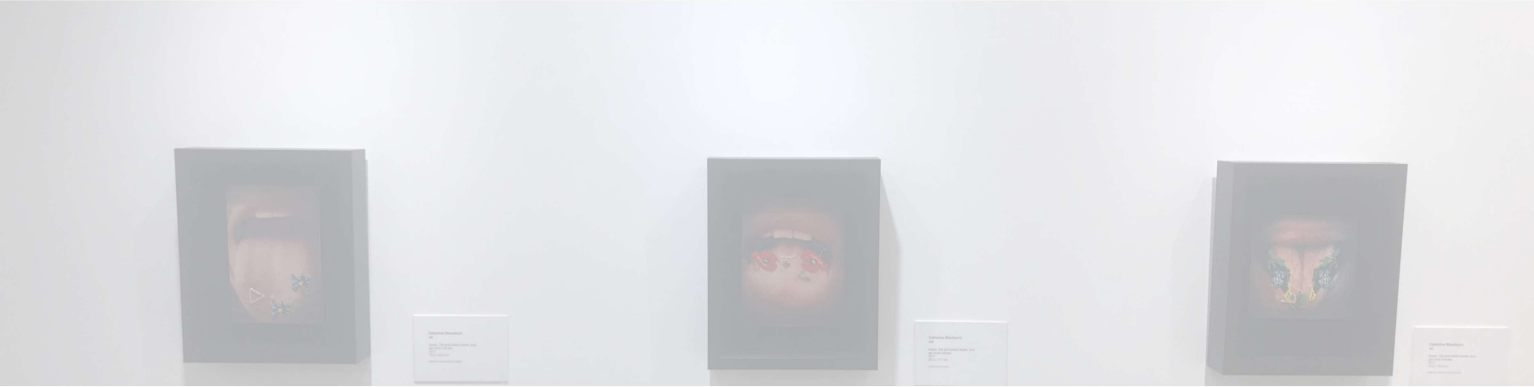
Touring Saskatchewan through the Organization of Saskatchewan Arts Councils (OSAC).

2021 Locations were:

- Mistasinihk Place, La Ronge, SK



Calling, Installation view, Mistasinihk Place, La Ronge, SK



Keep on Going, Installation View, Godfrey Dean Art Gallery



Keep on Going, Installation View, Estevan Art Gallery and Museum

KEEP ON GOING: FRANK & VICTOR Cicansky

This exhibition features the paintings, sculptures and craft objects of folk artist, Frank Cicansky, in dialogue with the ceramics and sculptural work of his son, internationally renowned artist, Victor Cicansky. The presentation of these artists' works together offers an opportunity to consider the shared values, creative drives and narratives of memory, place and origin that inform both of their artistic practices. Together these works reflect a sincere and compelling response to place, offering immigrant narratives of first and second generation settler Canadians in southern Saskatchewan, while also exploring the influential connections between our province's folk art and funk art genres.

This exhibition was curated by Jennifer McRorie for the MJM&AG.

Touring Saskatchewan through the Organization of Saskatchewan Arts Councils (OSAC).

2021 Locations were:

- Sherven-Smith Art Gallery, Melfort, SK
- Godfrey Dean Art Gallery, Yorkton, SK
- Estevan Art Gallery & Museum



I do not have my words, Installation View, Moose Jaw Cultural Centre

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I DO NOT HAVE MY WORDS:

**JOI T. ARCAND, CATHERINE BLACKBURN,
AUDREY DREAVER**

The exhibition, *I do not have my words*, features printmaking, photography, sculpture, and beaded, mixed media works by Indigenous, Saskatchewan artists, Joi Arcand, Catherine Blackburn and Audrey Dreaver. Each artist's body of works explore language loss and considers how language is connected to one's cultural identity.

This exhibition was curated by Jennifer McRorie for the MJM&AG.

Touring Saskatchewan through the Organization of Saskatchewan Arts Councils (OSAC).

2021 Locations were:

- John V. Hicks Gallery at the Prince Albert Arts Centre
- Gallery Works and the Third Dimension, Melville, SK
- Moose Jaw Cultural Centre
- Humboldt Museum



A Prairie Vernacular, Installation view, Red Deer Museum & Art Gallery

A PRAIRIE VERNACULAR: Folk and Contemporary Art Narratives of Life on the Canadian Prairies

The exhibition, *A Prairie Vernacular*, examines historic and contemporary representations of the vernacular in artistic practice on the Canadian prairies. These representations of the vernacular not only adopt the materials, methods and/or motivations of a folk aesthetic, but speak to shared contexts and subject matter, either reflecting on memories and histories of life on the prairies or presenting visual narratives rife with humour, fantasy, myth, politics, religion, and the prairie gothic. The relationship between folk or vernacular art and contemporary art on the prairies has been complex and, perhaps, somewhat symbiotic, stemming from a shared interest in prairie experience, culture, environment and sensibilities as compelling sources for artistic practice.

This exhibition completed its tour with stops at the Art Gallery of Southwestern Manitoba in Brandon, MB and the Red Deer Museum + Art Gallery in Red Deer, AB.

Curated by Jennifer McRorie & Joanne Marion; Organized by the MJM&AG & Esplanade Arts & Heritage Centre (Medicine Hat, AB), in partnership with Buhler Gallery (Winnipeg, MB) and the Art Gallery of Swift Current. Funded by the Government of Canada and the Department of Canadian Heritage.



A Prairie Vernacular, Installation view, Art Gallery of Southwestern Manitoba, Brandon, MB

collaborating with provincial and national partners to enhance our outreach and diversity



View of the install of Marsha Kennedy: *Embodied Ecologies* at Vernon Public Art Gallery

MUSEUM ACQUISITIONS

IN 2021, THE MJM&AG RECEIVED 30 ARTEFACTS INTO THE PERMANENT COLLECTION.

VIVIAN BARBER

Camera
Banners (2)

NANCY BELLEGARDE

Crescent Park ash tray

DIANA CLARKE

Mural facsimile

VIVIAN DECHIEF

Music Festival Programme

ELAIN DUTCHAK

Decorations
Lamp
Toy

LEE FAST

Newspaper
Farm Workshop Guide
Lights
Wedding Clothes

GAYLE JONES

Crocheted slip

SHARLENE KUJAT

Valentine Card

MOOSE JAW LEGION

Trench Art Items (5)

SHARON PENNER

Photographs (9)



ART ACQUISITIONS

IN 2021, THE MJM&AG RECEIVED 9 ARTWORKS FOR THE PERMANENT COLLECTION.

ROBERT FROESE

Flow Form 1

clay, glaze, tape

35.0 cm Diam. x 10.0 cm, 2019

20.21.11.1

Purchased by the MJM&AG

Flow Form 2

clay, glaze, tape

35.0 cm Diam. x 10.0 cm, 2019

20.21.11.2

Purchased by the MJM&AG

Flow Form 3

clay, glaze, tape

35.0 cm Diam. x 10.0 cm, 2019

20.21.11.3

Purchased by the MJM&AG

MARIE LANNOO

Spectrum Orange

acrylic on aluminum

152.4 x 152.4 cm, 2015

20.21.10.1

Donated by the Artist

Spectrum Green

acrylic on aluminum

152.4 x 152.4 cm, 2015

20.21.10.1

Donated by the Artist

Spectrum Blue

acrylic on aluminum

152.4 x 152.4 cm, 2015

20.21.10.3

Donated by the Artist

Spectrum Violet

acrylic on aluminum

152.4 x 152.4 cm, 2015

20.21.10.4

Donated by the Artist

CHRIS REID

Yellow House with Eye and

Rabbit/Cat Head Trees

diorama, mat board, acrylic

45.7 x 30.5 x 30.5 cm, 2018

20.21.16.1

Purchased by the MJM&AG

JORDAN VAN SEWELL

Devil's Wrecking Ball

low fire clay, glaze

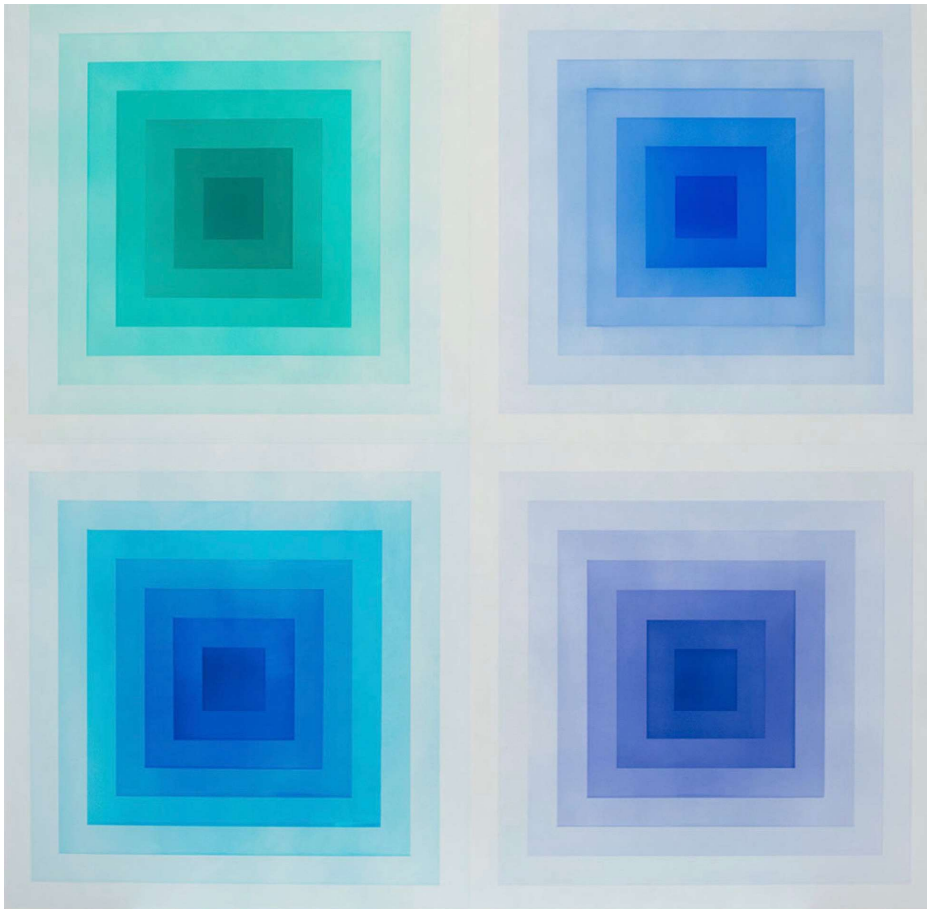
59.0 x 30.0 x 38.0 cm, 2014

20.21.17.1a-e

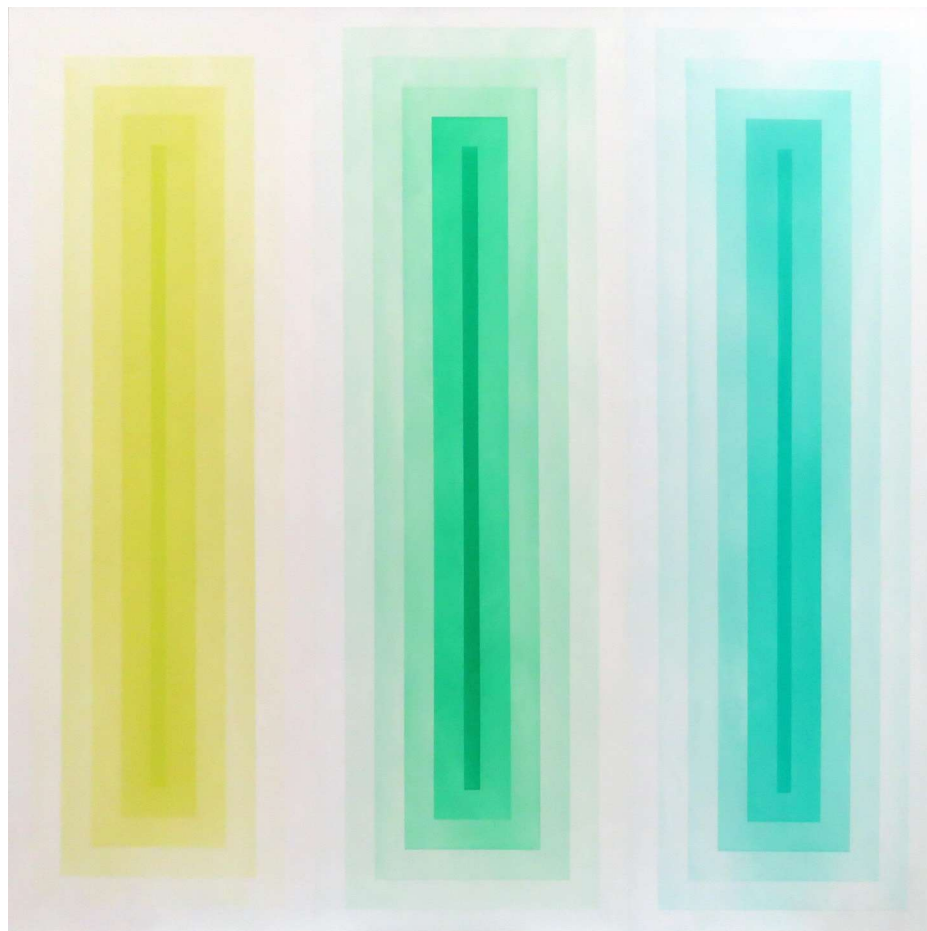
Purchased by the MJM&AG



Robert Froese, *Flow Forms 1-3*, clay, glaze, tape, 35.0 Diam. x 10.0 cm, 2019



Marie Lannoo, *Spectrum Blue*, acrylic on aluminum, 152.4 x 152.4 cm, 2015



Marie Lannoo, *Spectrum Green*, acrylic on aluminum, 152.4 x 152.4 cm, 2015



Copyright Jordan Van Sewell

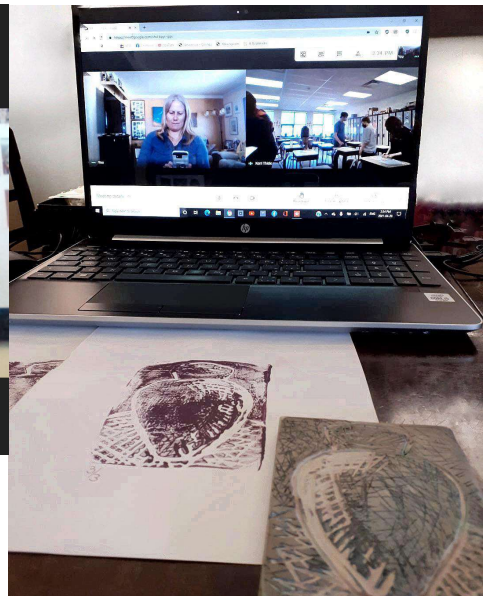
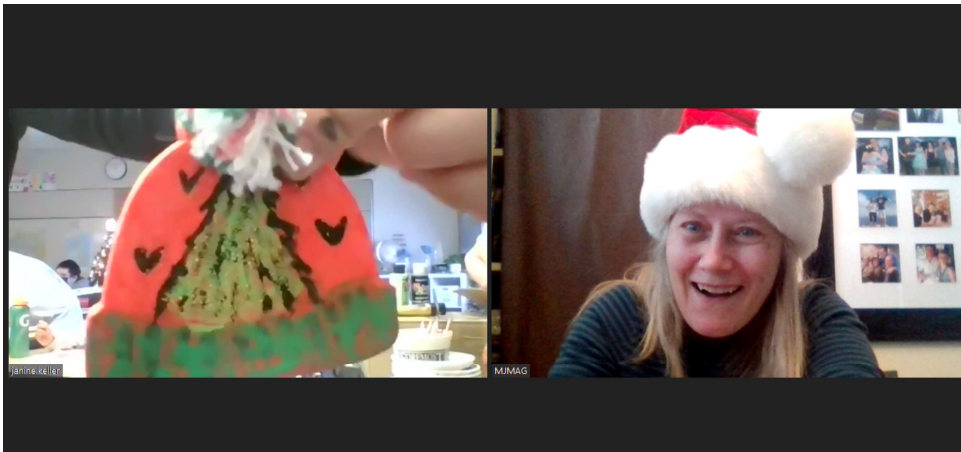
Jordan van Sewell, *Devil's Wrecking Ball*, low fire clay, glaze, 59.0 x 30.0 x 38.0 cm, 2014



Chris Reid *Yellow House with Eye and Rabbit/Cat Head Trees*, diorama, mat board, acrylic, 45.7 x 30.5 x 30.5 cm, 2018

SCHOOL TOURS

IN 2021, THE MJM&AG DELIVERED 88 SCHOOL PROGRAMS ATTENDED BY 1872 STUDENTS.

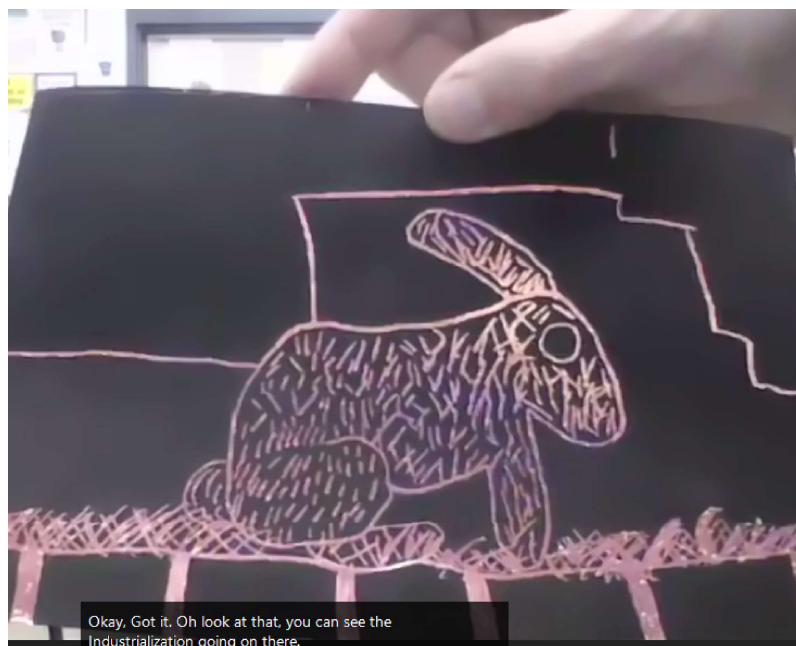


School programming continued fully online in 2021, but rebounded considerably compared to 2020 numbers. Education Coordinator Christy Schweiger created opportunities for virtual exhibition tours and remote hands-on activities, using Zoom and our virtual exhibitions to connect with school classes and engage in discussion about art and history. Hands-on activities were facilitated through providing activity kits to classrooms prior to the online programs, where Schweiger provided remote guidance to various art projects in response to exhibitions.

IN 2021, THE SCHOOL PROGRAMMING PROVIDED OPPORTUNITIES TO LEARN ABOUT:

- Abstract Art
- Printmaking
- Indigenous Art
- Nature in Art
- Canadian Icons
- 3D Paper Art
- Drawing, Mixed Media
- Christmas Clay

“Thank you for all your work you do with the schools! I know my children love when they are able to participate in their classrooms with the art museum, and appreciate the opportunity to still do so virtually!”
- Parent



ART & CULTURE CAMPS

IN 2021, THERE WERE 124 PARTICIPANTS IN THE SUMMER ART & CULTURE CAMPS. 62 FINANCIALLY DISADVANTAGED CHILDREN & YOUTH IN THE COMMUNITY ATTENDED THE CAMPS AT NO COST THROUGH THE COMBINED DONATION OF PROGRAM SPONSORS.

This summer educational program allowed the MJM&AG to coordinate the concerns of funding agencies with the programming needs of vital organizations within the community of Moose Jaw.

In 2021, one of the challenges faced by the MJM&AG was how to continue providing Summer Art & Culture Camps programming in a safe and accessible manner. For this summer we were able to shift our summer programming into a hybrid model that students could participate in either on site or from home depending on preferences and risk factors.

By providing opportunities to explore ideas and engage in creative activities, these classes and workshops advanced the participants' quality of life, allowing children to connect and engage with others through art.

A portion of the participants in the program were sponsored, providing classes at no cost. Summer programs were delivered by Education Coordinator Christy Schweiger as well as Karigan Diggins and Cora Melanson.

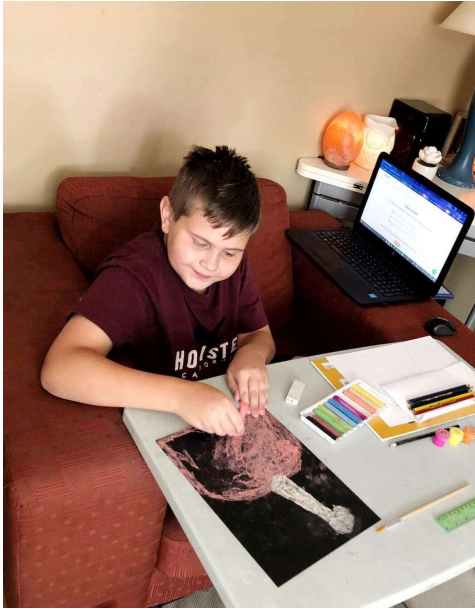
Thank you also to our partners, Moose Jaw Multicultural Council, Moose Jaw Watershed Stewards, Moose Jaw Families For Change, Moose Jaw Association for Community Living, and This is M3.

ART & CULTURE CAMPS FUNDING PROVIDED BY:

Moffat Family Fund at the South Saskatchewan Community Foundation
City of Moose Jaw
SaskCulture Inc.
Saskatchewan Lotteries
Community Initiatives Fund (CIF)
Moose Jaw Superannuated Teachers of Saskatchewan
Young Canada Works



“Not only did my child enjoy this program, he also learned a great deal of information. What a wonderful summer program. Our son had such a wonderful time. And because the class was so organized, it made it easy for us as parents to set it up. Even though it was a virtual class, it still provided connection. My son was so happy to be part of this class. Many thanks!” - Parent



Students could participate in the hybrid classes from home



Or in person

SUMMER ART & CULTURE CAMPS PROVIDED THE FOLLOWING CLASSES:

Families

Exploring the World with Karigan Diggins
Down by the River with Karigan Diggins

AGES 3 TO 5

Garden Art with Karigan Diggins
Imaginarium with Karigan Diggins

AGES 6 TO 8

Time Traveller with Karigan Diggins
Gardin Art with Cora Melanson
Imaginarium with Cora Melanson

AGES 9 TO 11

Time Traveller with Cora Melanson
Art in Nature with Cora Melanson

Ages 12 AND UP

Art in Nature with Karigan Diggins

ART PROGRAMS

IN 2021, THERE WERE 182 STUDENTS ENROLLED IN 23 ART CLASSES. CLASS SIZES WERE LIMITED TO 6 IN-PERSON PARTICIPANTS PER CLASS TO ENSURE SAFE WORKING ENVIRONMENTS.

The MJM&AG's mandate is to guide the structure and content of Educational Programming. While doing so, every attempt is made to provide participants with creative and social experiences that will be varied, engaging, and relevant. These classes are evaluated qualitatively and quantitatively in order to gauge progress in relation to achieving goals. The subsequent assessments of this data directs future planning for success. Attendance figures are kept for each class and are another method of assessing relevance and interest.

Over the course of the year we used a variety of safe delivery models for our classes. We offered classes fully online for remote learning through Zoom, we offered in-person physically-distanced classes with a limit of 6 participants, and we offered a hybrid model where participants could choose either option.



CHILDREN'S CLASSES:

Eco Explorer with Kathryn Ernst
Easter Art Studio with Kathryn Ernst
Mixed Media Exploration with Erin Zimmerman
Advanced Drawing with Charles Buchanan
Fall Fun Art Studio with Kathryn Ernst
Painting Animals with Erin Zimmerman
Winter Art Workshop with Kathryn Ernst

ADULT CLASSES:

Watercolour Project with Crystal Thorburn
Abstracting Landscapes: Moving Beyond Representation with Edie Marshall
Drawing the Human Form with Charles Buchanan
Using Geometry to Draw the Human Form with Charles Buchanan
Watercolour Workshop with Crystal Thorburn
Mixed Media Exploration with Erin Zimmerman

reflecting the changing needs of our community



Summer programming with the Moose Jaw Multicultural Council

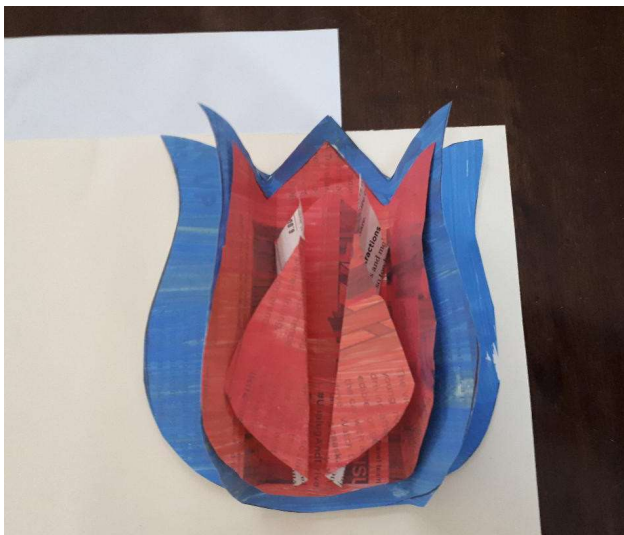
CREATEABILITIES

IN 2021, THE MOFFAT FAMILY FUND AND THE CITY OF MOOSE JAW COMMUNITY GRANT PROVIDED FUNDING FOR 347 STUDENTS TO ATTEND OUR 26 CREATEABILITIES CLASSES FOR INDIVIDUALS WITH LEARNING DIFFERENCES.



Every year, MJM&AG offers our *CreateABILITIES* program - art classes for individuals with special needs and learning differences. *CreateABILITIES* continued to grow and thrive in 2021.

We were able to deliver 9 more classes to 149 more students than last year, and strengthen our partnerships with a number of community organizations in the process. Thank you to our partners, Moose Jaw Families For Change, Moose Jaw Association for Community Living, and This is ME, and to our funders, the Moffat Family Fund, the South Saskatchewan Community Foundation and the City of Moose Jaw for their considerable support.



designing programming to be accessible and meaningful to people of all ages, abilities and diversities



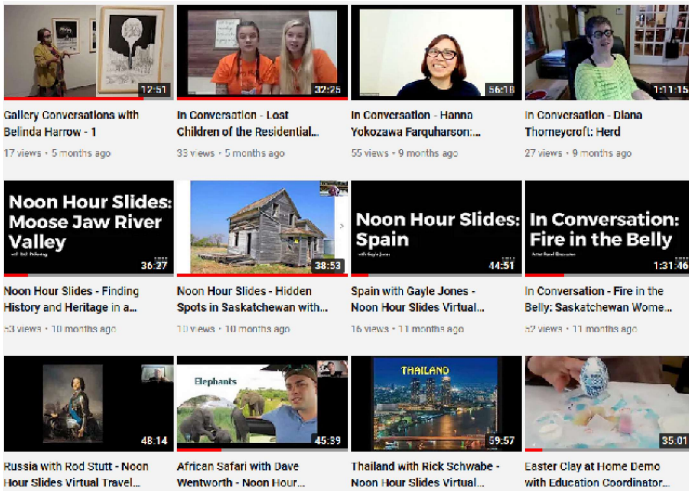
Moose Jaw Families for Change Inc.

Christy MJMAG

CREATeabilities programming with our education coordinator, Christy Schweiger.

COMMUNITY OUTREACH INITIATIVES

2021 WAS A SUCCESSFUL YEAR FOR OUR SOCIAL MEDIA PLATFORMS:
FACEBOOK POST REACH GREW BY 56%, AND PAGE LIKES GREW BY 13%
INSTAGRAM FOLLOWS GREW BY 39%



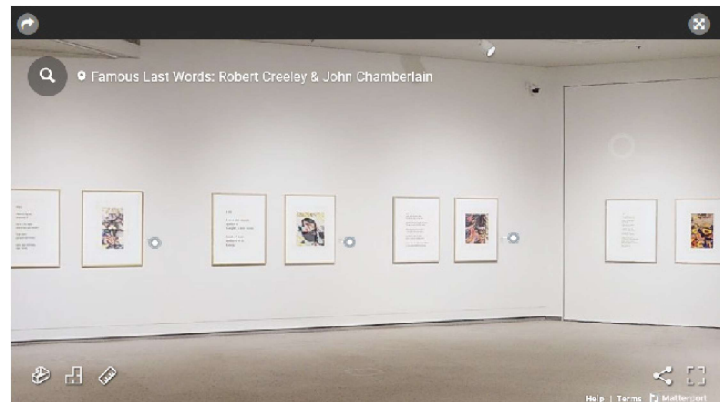
ONLINE CONTENT:

MJM&AG added, increased, or maintained a variety of online content strategies in 2021. These strategies included:

- Increased content on our website, including virtual exhibitions
- Strengthened presence on our social media platforms: Facebook, Instagram, and YouTube.
- Online In Conversation series artist talks
- Online Noon Hour Slides virtual travel series
- Gift Shop Giveaways

FESTIVAL OF WORDS:

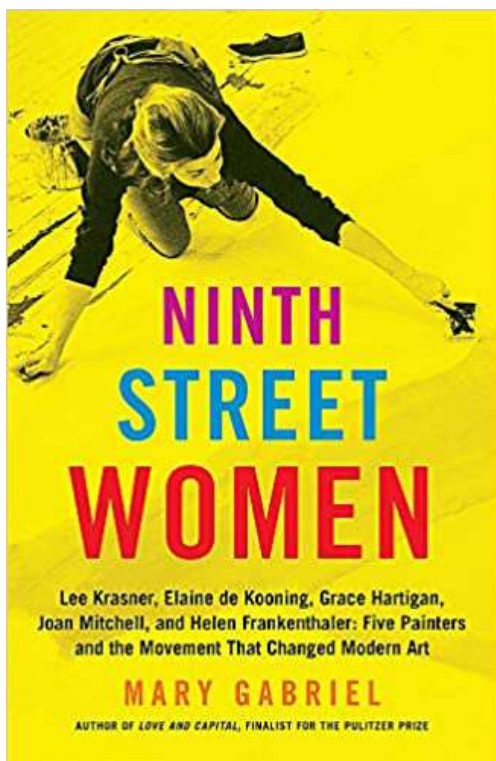
Our partnership continued for another online year of the Saskatchewan Festival of Words. This year our contribution was an exhibition from the MJM&AG Permanent Collection, *Famous Last Words: A* collaborative series of prints and poems by artist John Chamberlain and poet Robert Creeley. The exhibition was open to the public and available online during the festival.



MJM&AG Artbook Club:

2021 saw the return of the Moose Jaw Museum & Art Gallery Artbook Club. As a community outreach program, it provides engaging and inspiring conversation focused on an important element or figure within art history and contemporary art.

This year, to complement *Fire in the Belly*, we held two sessions discussing different sections of Mary Gabriel's book *Ninth Street Women: Lee Krasner, Elaine de Kooning, Grace Hartigan, Joan Mitchell, and Helen Frankenthaler: Five painters and the Movement That Changed Modern Art*. This book discusses a group of women that entered the world of abstract painting in the postwar United States.



CLAY AT HOME KITS:

In 2021 we continued to offer Clay at Home kits for the community that outline a simple clay project for all ages and skill levels.

The kit includes the required materials for the project and a link to a YouTube video explaining to participants the steps to complete it. The project is usually simple enough where a participant can spend ½ -2 hours of their time on the project.

The fees are nominal to include all walks of life.

As an accessible activity that is easy and fun to do at home, and that could be done at any time, demand was high from individuals as well as schools and senior groups.

The projects introduce participants not only to materials that are not always accessible, but also to other programs and exhibitions available to them at the gallery.



SENIORS' CENTRE WITHOUT WALLS:

Our partnership with the Seniors' Centre Without Walls grew stronger in 2021. Education Coordinator Christy Schweiger delivered a series of art programs over the phone to senior citizens around the province who want to engage in the arts to overcome isolation and feel part of a community. Participants work through the different steps of making the project and have a chance to chat at the same time. These activities reached 405 participants in 2021.

Participants were located throughout the province, including the communities of Assiniboia, Meadow Lake, Moose Jaw, Mossbank, Regina, and Saskatoon.

This year also included the special program "A Taste of Art", presented in collaboration with Winnipeg-based dementia educator Catherine Livingstone using elder engagement strategies developed by the University of Wisconsin, Milwaukee.

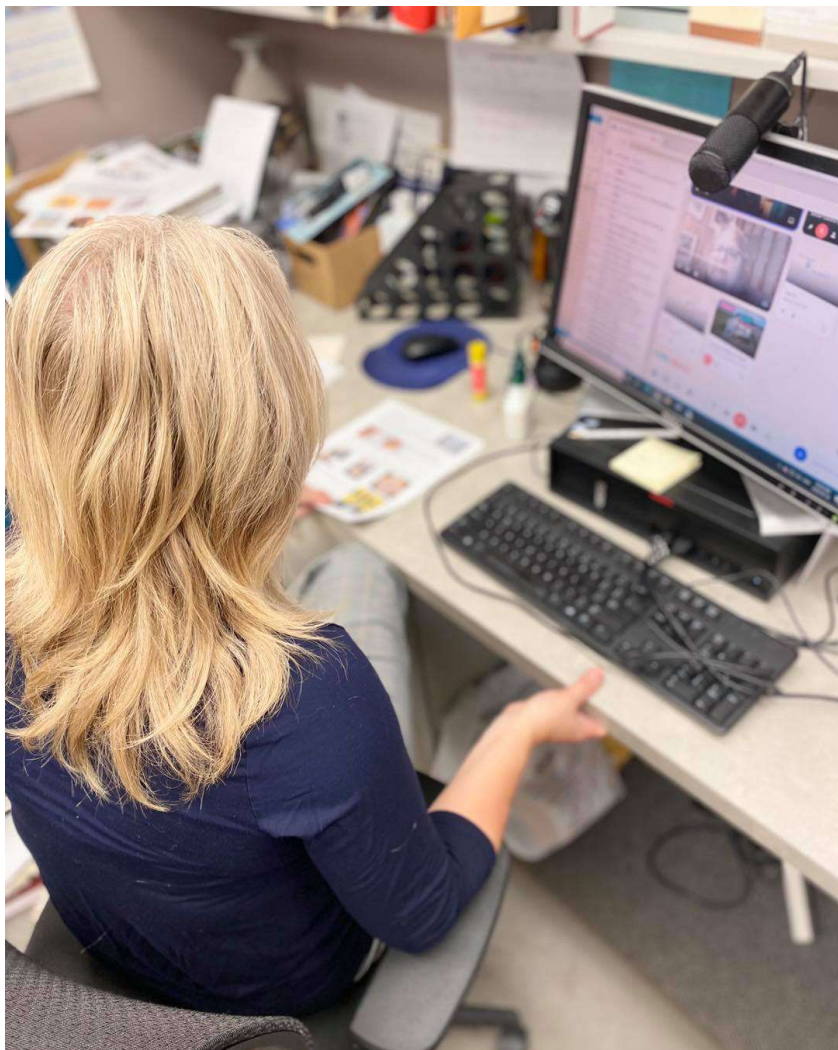
Images were chosen from *Blazes Along the Trail: Exploring David Milne's Imaginative Vision*. Participants received kits containing art supplies as well as accompanying reproductions of Milne's works to discuss using creative and open-ended prompts.

The kits and program were provided free of charge to participants.

Some statements from satisfied participants:

"I am mostly home bound lately so the art program on Thursday mornings has become an hour that I really look forward to. It is my time to socialize, challenge my artistic abilities, have a lot of fun, and relax. My mom enjoys what I have been making in the group, just the other day she said she was surprised how well I could draw. I plan to join in a few of the other programs once I get the hang of it. I am grateful for Seniors Without Walls and I promote it any chance I get."

- Balinda G.



"Thank you for teaching us the techniques with watercolours. I made some blue glue and used your techniques to make a card for a friend of mine who is in the hospital. I am going to add a note to share your techniques with her. This is something she might want to do from her hospital bed. Thanks for giving us skills to enrich our lives."

- Georgette

PROFESSIONAL DEVELOPMENT

MJM&AG staff continued to take advantage of highly accessible online professional development opportunities in 2021, participating in a number of webinars, conferences, and sessions from a variety of organizations:

- Canadian Museums Association
- Museums Associations of Saskatchewan
- Alberta Museums Association
- Canadian Art Gallery Educators
- Canadian Art Museum Directors' Organization (CAMDO)
- Moose Jaw Pride
- Heritage Saskatchewan
- Art Toronto

Topics included:

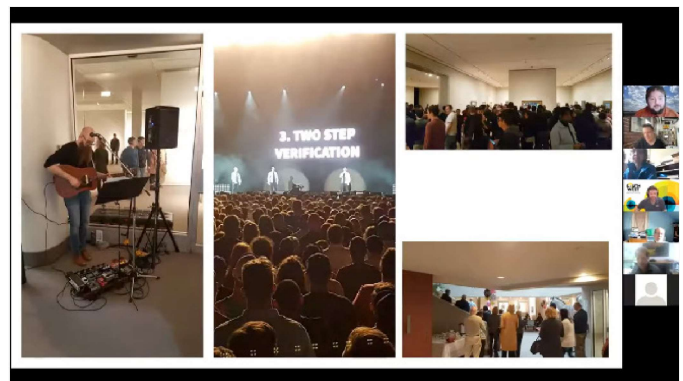
- Diversity and Inclusion
- Truth and Reconciliation
- Online and Hybrid Programming
- Activism in Museums
- Rapid Response Collecting
- Fundraising
- COVID-19 safety measures
- Accessibility and fundamental change in Art Galleries

GETTING REAL ABOUT RECONCILIATION
NOVEMBER 2-3, 2021

Join us for a candid discussion with our keynote speakers:
Moderated by Heritage Saskatchewan Director of Living Heritage, Kristin Catherwood

 Chief Cadmus Delorme Cowessess First Nation	 Cody Groat University of Western Ontario	 Dr. Gerald Pocius Cape Breton University
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A Symposium by Heritage Saskatchewan
In Partnership with Museums Association of Saskatchewan



NOON HOUR SLIDES

626 PEOPLE VIEWED 24 PRESENTATIONS OF THE NOON HOUR SLIDES PROGRAM IN 2021.

The Noon Hour Slides series offers interesting presentations which include travelogues, historical slides, social experiences, institutional exploration and a variety of other approaches. Each season includes approximately eight weeks of slide presentations, which are presented on Wednesdays at 12:00 p.m. over Zoom.

In the past, this program was held live in the Performing Arts Theatre, but in 2021 it was moved online to great effect. Recorded presentations are available on our YouTube channel.

This year's noon hour slide program included the following presentations:

2017 Solar Eclipse in Fort Laramie, Wyoming with Vincent Houghtaling and Gregory Muszkie

London & Amsterdam with Ralph Courtnege

Haida Gwaii with Stuart Anderson

Portugal with Gayle Jones

Chicago with Rod Stutt

Mexico with Elaine Stutt

San Francisco II with Karla & Chris Rasmussen

Thailand & Sri Lanka with Rick Schwabe

African Safari with Dave Wentworth

Russia with Rod Stutt

Yellowstone with Elaine Stutt

Clear Lake & Riding Mountain with Karla & Chris Rasmussen

Spain with Gayle Jones

Saskatchewan Scenery with Stuart Anderson



Topics range from local history to far-away adventures.



Moose Jaw River Valley with Rich Pickering

Time Travel in Moose Jaw with Don Dickinson

Dubai & Oman with Rick Schwabe

Arizona with Stuart Anderson

Blazes Along the Trail: Exploring David Milne's Imaginative Vision Curator talk with Chris Finn

Tourist Destinations in Saskatchewan with Karla Rasmussen

Mexico City with Elaine Stutt

Scotland with Rod Stutt

Poland with Gayle Jones

Iran with Dave Wentworth



ARTIST TALKS

432 PEOPLE PARTICIPATED IN THE 6 ARTIST TALKS.
THESE EVENTS REACH PROVINCE-WIDE, NATIONAL AND INTERNATIONAL AUDIENCES.

The *In Conversation Series* is an interview format which involves featured artists in conversation with the Director/Curator of the MJM&AG and members of the community. This type of public programming aids in developing the participants' conceptual and aesthetic understanding of contemporary art practice.

THE 2021 IN CONVERSATION SERIES INCLUDED THE FOLLOWING PRESENTATIONS:

March 8

In Conversation: Fire in the Belly

63 live viewers, 51 views

We were joined on Zoom by artists Heather Benning, Jeannie Mah, and Leesa Streifler to discuss their work in *Fire in the Belly: Saskatchewan Women Artists*

June 3

In Conversation: I do not have my words

19 live viewers, 28 views

Artist Audrey Dreaver joined us on Zoom to talk about the touring exhibition *I do not have my words*, on display at the Moose Jaw Cultural Centre.

June 10

In Conversation with Diana Thorneycroft

17 live viewers, 25 views

Artist Diana Thorneycroft joined us on Zoom to discuss her work *Herd*.



June 17

In Conversation with Hanna Yokozawa Farquharson

24 live viewers, 51 views

Artist Hanna Yokozawa Farquharson joined us on Zoom to discuss the various works in the exhibition, *Wholeness*.

October 13

In Conversation with Belinda Harrow

38 live viewers, 56 views

Artist Belinda Harrow joined us on Zoom to discuss her exhibition, *Unsettled*.

October 21

In Conversation with Chris Finn

27 live viewers, 12 views

Curator Chris Finn joined us on Zoom to talk about *Blazes Along the Trail: Exploring David Milne's Imaginative Vision*, and the art historical context in which the work was made.



Kamron Garbe - *Great Blue Heron*

TREE REJUVENATION PROJECT

THREE NEW WORKS WERE CREATED FROM DECOMMISSIONED TREES IN CRESCENT PARK

As time passes, trees in Crescent Park outside MJM&AG become unstable and dangerous for park visitors. This has led to an ongoing project where MJM&AG, in partnership with the City of Moose Jaw and Crescent Park Foundation, commissions local artists to give these trees new life as wooden sculptures.

Using a thorough process, the partners selected artists to create three such works in 2021:

Karen Watson of Moose Jaw carved a tribute to Moose Jaw's famous Band and Choral Festival.

Dustin Stearns of Moose Jaw carved a red-tailed hawk.

Kamron Garbe of Regina carved a Great Blue Heron emerging from wheat.

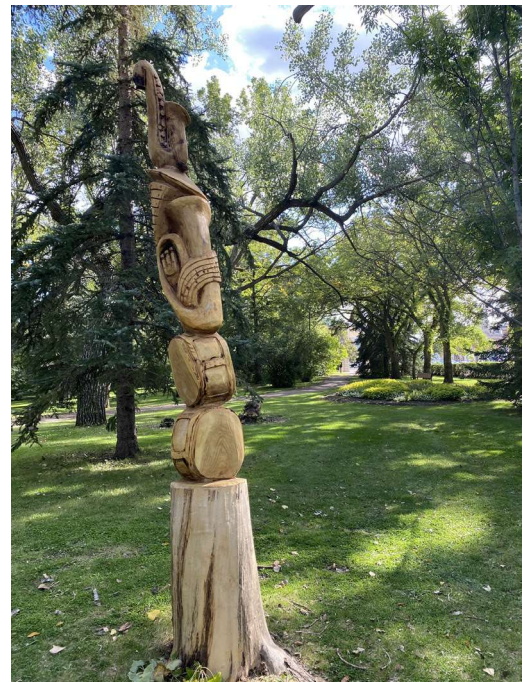
These three new carvings join four other such works that can be seen outside the entrance of the building.



Dustin Stearns - Red Tail Hawk



City of Moose Jaw crew assembling fence around one of the trees to be carved.



Karen Watson - The History of the Band Festival

FUNDRAISING EVENTS

In 2021, MJM&AG tried new online fundraising initiatives to continue to raise funds towards the purchase of Peggy, a bronze sculpture by Joe Fafard to serve as a public artwork for the City of Moose Jaw.

With the help of EchoLotto, we held 2 online 50/50 raffles with prizes totaling \$7505.00. Winners were Deb Higgins and Aaron Lenius.

Thank you to everyone who supported these new ventures.



Deb Higgins receiving her winnings from Director/Curator, Jennifer McRorie

À FOND DE TRAIN

In July we played host to a Québec-based family reality competition show. UnisTV's "À Fond de Train" sees parent-child teams riding the train to various Canadian cities serviced by the railway. At each stopping point, two teams perform a series of challenges to win the *billet d'or* for that location. The winner continues to the next episode, while the loser is out and is replaced by a new team.

Season 5, episode 5 took place in Moose Jaw and visited a variety of locations in the city, including MJM&AG. Our challenge was to find the answers to a series of clues and include the correct answers in a printmaking project. The episode also saw challenges in Crescent Park, with the downtown murals, and at Mosaic Place and Central Collegiate.

The episode is available for viewing on tv5unis.ca



**NOUS SOMMES BLANCS ET NOTRE
MILIEU NATUREL EST L'OcéAN.
RÉPONSE : COQUILLAGES**



GIFT SHOP

The online Gift Shop has continued to develop, seeing higher revenues than it did in 2020, and has received orders from across Canada.

We also opened the physical shop to the public on select days during the holiday shopping season.

There are over 60 local and provincial artists and artisans who are on consignment with the Gift Shop, providing a wide selection of hand-made, one-of-a-kind items like paintings, drawings, photographs, pottery, and jewelry, and these proved once again to be popular choices for the holiday shopping season, available online for pickup or delivery.

We have also continued to add to our selection of art supplies, so whether you're looking at building your own kit for some of our classes, or spending your time at home making art, we've got a variety of painting and drawing supplies to meet your needs.

All of it is available now on our website, mjmag.ca/shop



2021 PARTNERS

IN 2021 MJM&AG PARTNERED WITH 72 LOCAL, PROVINCIAL, AND NATIONAL ORGANIZATIONS & BUSINESSES

EVERY YEAR, THE MJM&AG WORKS WITH SEVERAL AGENCIES WITHIN THE CITY, PROVINCE, AND COUNTRY. WHAT FOLLOWS IS A DETAILED LIST OF THE ORGANIZATIONS AND INSTITUTIONS THAT THE MJM&AG COLLABORATED WITH IN 2021:

À fond de train

Alberta Foundation for the Arts

Allen Sapp Gallery, North Battleford, SK

Art Gallery of Alberta, Edmonton, AB

Art Gallery of Southwestern Manitoba, Brandon, MB

Art Gallery of Swift Current

Canadian Art Gallery Educators (CAGE)

Canadian Art Museum Directors' Organization (CAMDO)

Canada Summer Jobs

Canadian Heritage

The Chapel Gallery, North Battleford, SK

City of Moose Jaw

Community Initiatives Fund

Crescent Park Foundation

Cornerstone Christian School

Dunlop Art Gallery, Regina, SK

École Ducharme

École St. Margaret

Esplanade Arts & Heritage Centre, Medicine Hat, AB

Galt Museum, Lethbridge, AB

Glenbow Museum, Calgary, AB

Global Regina

Heritage Heartland Museum Network

Holy Trinity Roman Catholic Separate School Division No. 22

King George School

Lindale School

MacKenzie Art Gallery, Regina, SK

Moffat Family Fund at the

South Saskatchewan Community Foundation

Moose Jaw Art Guild

Moose Jaw Association for Community Living

Moose Jaw Chamber of Commerce

Moose Jaw Dayz

Moose Jaw Express

Moose Jaw Families for Change

Moose Jaw Home School Association

Moose Jaw Multicultural Council

Moose Jaw Multicultural Daycare

Moose Jaw Newcomer Welcome Centre

Moose Jaw Pride
Moose Jaw Public Library
Moose Jaw Museum & Art Gallery Book Club
Moose Jaw Watershed Stewards
Mortlach School
Museums Association of Saskatchewan
Opal Season Company
Organization of Saskatchewan Arts Councils (OSAC)
Palliser Heights School
Prairie South School Division
Red Deer Museum + Art Gallery, Red Deer, AB
Sacred Heart School
Saskatchewan Festival of Words
Saskatchewan Lotteries
Saskculture, Inc.
Seniors' Centre Without Walls
Slate Fine Art Gallery, Regina, SK
Southwest District for Sport, Culture, and Recreation
St. Agnes School
St. Michael's School
Sunningdale School
This is M3
Tourism Moose Jaw
University of Lethbridge Art Gallery, Lethbridge, AB
University of Regina
Vanier Collegiate Institute
Wakamow Aboriginal Community Association (WACA)
Westmount School

FINANCIAL STATEMENTS

AUDITORS' REPORT

To the Members of Moose Jaw Art Museum Incorporated

We have audited the statement of financial position of Moose Jaw Art Museum Incorporated as at December 31, 2021 and the statements of revenues and expenditures, changes in fund balances and cash flow for the year then ended. These financial statements are the responsibility of the company's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

Revenues, by their nature, are not susceptible to verification by audit procedures. Accordingly, our examination was confined to a comparison of recorded deposits with bank statements.

In our opinion, except for the effects of the nature of revenues, as described in the preceding paragraph, these financial statements present fairly, in all material respects the financial position of the company as at December 31, 2021 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.



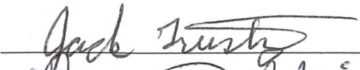

S.N. ROY & ASSOCIATES
Moose Jaw, Saskatchewan
April 18, 2022

STATEMENT OF FINANCIAL POSITION

AS AT DECEMBER 31, 2021

	2021	2020		2021	2020
	\$	\$		\$	\$
Assets			Liabilities and Members' Deficiency Net Assets		
Current Assets			Current Liabilities		
Cash and Bank	180,240	134,977	Accounts payable	2,151	4,024
Accounts receivable	4,745	54,567	Provincial sales tax payable	39	353
Inventory (Note 4)	6,529	6,529	Vacation payable	3,981	1,879
	<u>191,514</u>	<u>196,073</u>	Deferred Income	102,778	121,091
Reserve Funds (Notes 9 & 10)			Project Cost Share Reserve (Note 6)	19,539	19,539
Acquisition Fund	103,059	104,384	Future Programming Reserve (Note 7)	<u>60,000</u>	<u>47,000</u>
Memorial Education Fund	<u>35,400</u>	<u>35,400</u>		188,488	193,886
Total Assets	<u>329,973</u>	<u>335,857</u>	Reserve Funds (Notes 9 & 10)		
			Acquisition Fund Reserve	103,059	104,384
			Memorial Education Fund Reserve	<u>35,400</u>	<u>35,400</u>
				326,947	333,670
			Fund Balances		
			Accumulated Surplus	<u>3,026</u>	<u>2,187</u>
			Total Liabilities & Fund Balances	<u>329,973</u>	<u>335,857</u>

Approved on behalf of the Board of Directors

Jack Trusty

Dave Pelletier

STATEMENT OF REVENUES AND EXPENDITURES

AND CHANGES IN FUND BALANCES - FOR THE YEAR ENDED DECEMBER 31, 2021

	2021	2020		2021	2020
	\$	\$		\$	\$
Operating Revenues					
Revenue					
Federal Grants (per schedule)	175,906	161,054	Excess (Deficiency) of Revenue over		
Provincial Grants (per schedule)			Expenses before contributions to		
(Note 11)	119,120	121,120	Reserves	<u>13,014</u>	<u>54,539</u>
Municipal - City of Moose Jaw	139,466	136,496			
Other Grants (per schedule)	34,310	35,000	Contributions (Withdrawals) to		
Facilities & Program Revenue			Reserves		
(per schedule)	42,701	35,566	Acquisition Fund	(825)	6,166
Shop Revenue - net			Memorial Education Fund	-	(814)
(per schedule) (Note 12)	<u>1,161</u>	<u>647</u>	Future Programming reserve	<u>13,000</u>	<u>47,000</u>
Total Operating Revenues	512,664	489,883	Total Contributions (Withdrawals)		
			to Reserves	<u>12,175</u>	<u>52,352</u>
Operating Expenses (per schedule)	<u>585,974</u>	<u>489,294</u>	Excess (Deficiency) of Revenue		
			Over Expenditures	<u>839</u>	<u>2,187</u>
Excess (Deficiency) of Revenue			Fund Balances - Beginning of Year	2,187	(8,203)
Over Expenses from Operations	<u>(73,310)</u>	<u>589</u>	Transfer from project cost share	-	8,203
			Excess (Deficiency) of Revenue		
Other Income (Expenses)			over Expenses	<u>839</u>	<u>2,187</u>
Donations to the Collection (Note 13)	71,300	27,475			
Contributions to the Collection (Note 13)	(71,300)	(27,475)	Fund Balances - End of Year	<u>3,026</u>	<u>2,187</u>
Canadian Heritage Emergency Support	74,820	44,890			
Saskatchewan Small Business Emergency					
Payment Program	-	1,560			
Saskatchewan Tourism Sector Support					
Program	10,000	7,500			
Gov't of Saskatchewan - Lottery Rebate	<u>1,504</u>	<u>-</u>			
	<u>86,324</u>	<u>53,950</u>			

SCHEDULE OF GRANT REVENUES

FOR THE YEAR ENDED DECEMBER 31, 2021

	2021	2020		2021	2020
	\$	\$		\$	\$
Federal Grants			Municipal Grants		
The Canada Council for the Arts	70,000	70,000	City of Moose Jaw	137,466	134,296
Museums Assistance Program	88,916	85,134	City of Moose Jaw		
Canada Summer Jobs	3,206	5,920	- Community Grant	<u>2,000</u>	<u>2,200</u>
Young Canada Works	7,784	-	Total Municipal Grants	<u>139,466</u>	<u>136,496</u>
Canadian Museum of History - Virtual Exhibition APV	6,000	-	Other Grants		
Total Federal Grants	<u>175,906</u>	<u>161,054</u>	Moffat Family Fund	5,000	5,000
Provincial Grants			SaskCulture Inc.		
SK Arts (Note 11)	102,120	102,120	- Museum Grant Program	<u>29,310</u>	<u>30,000</u>
- Other Grants	-	2,000	Total Other Grants	<u>34,310</u>	<u>35,000</u>
Community Initiatives Fund	5,000	5,000			
Government Extended Loan		-			
Collection Care Grant	<u>12,000</u>	<u>12,000</u>			
Total Provincial Grants	<u>119,120</u>	<u>121,120</u>			

SCHEDULE OF OTHER REVENUES

FOR THE YEAR ENDED DECEMBER 31, 2021

	2021	2020		2021	2020
	\$	\$		\$	\$
Facilities & Program Revenue			Art Museum Shop Revenue		
Education and Programs	15,322	10,689	Revenues	1,668	1,517
Interest	101	189	Purchases including freight and selling expenses	<u>(507)</u>	<u>(870)</u>
Acquisition Fund Interest	8,702	6,166	Net Revenues for the Period	<u>1,161</u>	<u>647</u>
Donations	3,291	1,201			
Admissions	1,924	1,347			
Exhibition Sponsorship	-	800			
Travelling Exhibitions	11,830	12,500			
Fundraising	-	1,145			
Rental	45	348			
Memberships	818	675			
Publication Sales	668	506			
Total Facilities & Program Revenue	<u>42,701</u>	<u>35,566</u>			

SCHEDULE OF EXPENSES

FOR THE YEAR ENDED DECEMBER 31, 2021

	2021	2020		2021	2020
	\$	\$		\$	\$
Schedule of Expenses					
Salaries	362,090	314,028	Appraisals	2,280	-
Employee Benefits	57,991	53,370	Collections Expense	393	688
Telephone	3,966	3,920	Collections Purchases (Note 13)	10,277	-
Postage	851	576	Conferences and Professional		
Office Expense	11,911	9,200	Development	63	-
Memberships and Subscriptions	730	1,404	Contribution to City of Moose Jaw		
Accounting Fees	3,000	3,000	Reserves (Note 4)	<u>8,114</u>	<u>7,683</u>
Exhibition Expense	11,085	7,959	Total Operating Expenses	<u>585,974</u>	<u>489,294</u>
Artist and Professional Fees and					
Accommodations	20,110	16,632			
Exhibition Supplies and Brochures	72,196	56,720			
Art Class Instructor Fees	3,281	4,971			
Art Class Supplies	6,788	6,436			
Education and Program Expense	2,164	620			
Advertising and Promotion	8,130	970			
ParkArt Expense	-	474			
Special Events and Fundraising	554	643			

STATEMENT OF CASH FLOW

FOR THE YEAR ENDED DECEMBER 31, 2021

	2021	2020		2021	2020
	\$	\$		\$	\$
Operating Activities					
Excess (Deficiency) of Revenue over Schedule of Expenses	<u>839</u>	<u>2,187</u>	Increase (Decrease) in Cash Flow	45,263	66,925
Changes in Non-Cash Working Capital					
Accounts Receivable	49,822	(35,375)	Cash - Beginning of Year	<u>134,977</u>	<u>68,052</u>
Inventory	-	(849)	Cash - End of Year	<u>180,240</u>	<u>134,977</u>
Accounts Payable	(1,873)	767			
Deferred Income	(18,313)	55,882			
Prepaid Expenses					
GST Payable (Receivable)	-	1,778			
PST Payable (Receivable)	(314)	353			
Vacation Payable	2,102	(4,818)			
Future Programming Reserve	<u>13,000</u>	<u>47,000</u>			
	<u>44,424</u>	<u>64,738</u>			
Cash Flow From (used by)					
Operating Activities	<u>45,263</u>	<u>66,925</u>			

NOTES TO FINANCIAL STATEMENTS

FOR THE YEAR ENDED DECEMBER 31, 2021

1. DESCRIPTION OF OPERATIONS

Moose Jaw Art Museum Incorporated was incorporated in 1995 for the purpose of managing and operating the Moose Jaw Art Museum. Ownership of all capital assets remains with the City of Moose Jaw.

2. COMPARATIVE FIGURES

Some of the comparative figures have been reclassified to conform to the current year's presentation.

3. COVID-19

The Saskatchewan Government declared a Public Health State of Emergency on March 20, 2020.

COVID-19 pandemic emergency measures have caused changes to the organization's activities. The organization continues to operate within federal and provincial guidelines. The emergency measures affect both client and staff interactions. The economic influence will not be fully known until the measures are lifted and the ongoing processes and procedures are known. The organization is pursuing applicable program benefits to mitigate the economic impact.

4. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Cash and cash equivalents

Cash includes cash and cash equivalents. Cash equivalents are short term investments and are valued at cost. The carrying amounts approximate fair value because they have maturities at the date of purchase of less than ninety days.

Contributed services

The operations of the organization depend on both the contribution of time by volunteers and donated materials from various sources. The fair value of donated materials and services cannot be reasonably determined and are therefore not reflected in these financial statements.

Goods and Services Tax

Contributed materials and services are recoverable at 50% as a

rebate. The unrecoverable portion is recorded as an expense with the rebate treated as a receivable.

Net assets

1. Unrestricted net assets comprise the excess of revenue over expenses accumulated by the organization each year, net of transfers, and are available for general purposes.

Revenue recognition

Moose Jaw Art Museum Incorporated follows the deferral method of accounting for contributions.

Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Restricted investment income is recognized as revenue in the year in which the related expenses are incurred. Unrestricted investment income is recognized as revenue when earned.

Inventory

Inventory is valued at the lower of cost and net realizable value with the cost being determined on a first-in, first-out basis.

Investment in capital assets

Amortization is not recorded in accounts as all capital assets are the property of the City of Moose Jaw. As part of the corporation's operating agreement with the City of Moose Jaw, an annual contribution from the corporation's operating budget to the City's equipment reserve fund is required. This reserve is for the replacement of office and program equipment. The contribution is calculated by the City based on their established policies. In 2021, the amount contributed was \$8,114 and is recorded as an operating expense in the financial statements.

NOTES TO FINANCIAL STATEMENTS

5. FINANCIAL INSTRUMENTS

The company is exposed to various risks through its financial instruments and has a comprehensive risk management framework to monitor, evaluate and manage these risks. The following analysis provides information about the company's risk exposure and concentration as of December 31, 2021.

(a) Liquidity risk

Liquidity risk is the risk that an entity will encounter difficulty in meeting obligations associated with financial liabilities. The company is exposed to this risk mainly in respect of its receipt of funds from its funders and other related sources and accounts payable.

Unless otherwise noted, it is management's opinion that the company is not exposed to significant other price risks arising from these financial instruments.

6. PROJECT COST SHARE

The funding arrangements for several projects undertaken by Moose Jaw Art Museum Incorporated include a cost sharing component. The Board of Directors has established a project cost share reserve in order to ensure that sufficient funds are available for the organization's commitments, to be expended as projects are completed.

7. FUTURE PROGRAMMING RESERVE

The organization pursued applicable program benefits to mitigate the economic impact of COVID-19 during the year. As the pandemic is ongoing, the Board of Directors established a Future Programming Reserve fund in order to sustain the ongoing economic impacts of the pandemic.

8. FAFARD ACQUISITION

The organization has committed to the purchase of a bronze sculpture "Peggy" by Joe Fafard. The organization is currently in possession of the artwork. The total cost of the acquisition is \$100,000 plus applicable taxes. The sculpture is currently valued at \$150,000.

Moose Jaw Art Museum Incorporated will be embarking on a fundraising campaign in order to finance acquisition of the artwork. It is expected that the campaign will take several years to complete.

Because ownership of The Art and Heritage Collection is vested with the City of Moose Jaw and the success of the campaign is uncertain, the liability for the remaining acquisition costs have not been recorded on these financial statements.

9. ACQUISITION FUND

The Acquisition Fund Reserve is held by the City of Moose Jaw. The Moose Jaw Art Museum Incorporated is allowed to spend 80% of the interest earned in the fund on acquisitions. The current balance of the Acquisition Fund is \$103,059 as at December 31, 2021. Of this amount, \$6,566 is available for use by Moose Jaw Art Museum Incorporated.

10. MEMORIAL EDUCATION FUND

A motion of the Board of Moose Jaw Art Museum Incorporated established the Memorial Education Fund. Interest earned on the fund is used for educational projects and programming of the Moose Jaw Art Museum Incorporated.

	2021
Fund Contributions	
Estate of Wesley Clare Dennis	\$ 19,400
Estate of Eva Dennis	<u>16,000</u>
	<u>\$ 35,400</u>
Fund Balances - at cost	
Cash	<u>\$ 35,400</u>

As at December 31, 2021 the market value of the fund is \$35,400.

The Board of Directors has approved the transfer of \$25,000 from the Memorial Education Fund to the Operating Fund in order to finance the initial installment of the purchase of the artwork "Peggy" by Joe Fafard. The initial transfer of the funding is to be repaid to the Memorial Education Fund via the fundraising campaign.

Schedule of Fund Transactions	
Fund Balance - Beginning of the Year	\$ 35,400

NOTES TO FINANCIAL STATEMENTS

Amounts transferred from the Memorial Education Fund and the amounts repaid are detailed below:

Schedule of Fund Repayment	
Funds transferred	\$ 25,000

11. SK ARTS

The amount reported in these financial statements as grant revenue from SK Arts is made up of a combination of Lottery and non-Lottery funding. This is made possible through the Partnership Agreement between SK Arts and SaskCulture Inc., which is the Trustee for the Culture Section of Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. Under the terms of this agreement for the applicable period, SaskCulture allocated a specified amount of Lottery funds to SK Arts as a portion of the total envelope of funds available for the program(s) through which this grant was adjudicated and approved.

12. ART MUSEUM SHOP OPERATIONS

Income and expenses from the Art Museum Shop operations are shown on a separate schedule and are recorded separately on the Statement of Revenues and Expenditures.

13. ART MUSEUM COLLECTION

The Art and Heritage Collection has not been capitalized on the Statement of Financial Position due to the fact that ownership of these assets remains with the City of Moose Jaw. Collections purchases are recorded at cost on the Schedule of Expenses in the period in which the items are acquired. Donated items for which official tax receipts are issued are recorded as revenue and expense on the Statement of Revenues and Expenditures at the stated appraised value. Appraised values in excess of \$1,000 are established by independent professional sources.

THE MOOSE JAW MUSEUM & ART GALLERY GRATEFULLY ACKNOWLEDGES FUNDING ASSISTANCE FROM:

City of Moose Jaw

Professional Arts Organization - Multi-year Grant through **SK Arts**

Government of Canada

Museums Assistance Program, Access to Heritage through the **Department of Canadian Heritage**

Assistance to Art Museums and Public Galleries through the **Canada Council for the Arts**

Museum Grant Program through **SaskCulture Inc.** and **Saskatchewan Lotteries** Trust Fund for Sport, Culture, and Recreation

Community Initiatives Fund through **Government of Saskatchewan**

Emergency Support Fund for Cultural, Heritage and Sport Organizations through the **Department of Canadian Heritage**

Saskatchewan Tourism Sector Support Program (STSSP) through the **Government of Saskatchewan**

The Moffat Family Fund through the **South Saskatchewan Community Foundation Inc.**

Community Memories, Virtual Museums of Canada, through **Canadian Heritage Information Network**

Government Extended Loan Collection through **Government of Saskatchewan**

Community Grant Program through the **City of Moose Jaw Parks and Recreation Department** and **Saskatchewan Lotteries**

Canada Summer Jobs through **Human Resources and Skills Development Canada**

Young Canada Works through the **Canadian Museums Association** and the **Government of Canada**

WWW.MJMAG.CA

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