

MOOSE JAW MUSEUM & ART GALLERY

2020 ANNUAL REPORT



Our Vision

The Moose Jaw Museum & Art Gallery is recognized as the primary forum for making art, culture and local history accessible, relevant and inspiring for the community of Moose Jaw and surrounding area.

Our Mandate

We share opportunities for education, exploration and inspiration through the visual arts and Moose Jaw's living history. We accomplish this by:

- Collecting and exhibiting art and history of local, regional, national and international origin
- Offering opportunities for engagement and learning through programs and educational services
- Promoting the visual arts and preserving history and heritage
- Contributing, through partnerships, to the arts and museum ecologies of SK and Canada through our exhibition and outreach programs

Our Values

- **Quality**
Our exhibitions, programs, collections and publications reflect standards of excellence in research, presentation and engagement.
- **Curiosity & Creativity**
We inspire inquisitive thinking, creative exploration, and discovery through the experience of art and local history.
- **Integrity**
We are recognized for our expertise, professionalism and integrity. We uphold best practices in visual art, museum and education standards, develop programs and services that reflect our values and mandate, are accountable to the communities we serve, and engage with artists, community members and partners in respectful ways.
- **Inclusivity**
We design programming to be accessible and meaningful to people of all ages, abilities and diversities and to be reflective of the diverse narratives of our community. We engage and consult with our Indigenous community, acknowledging that we operate on Treaty 4 traditional lands, and we actively apply the Calls to Action for Truth and Reconciliation.
- **Collaboration**
We develop mutually beneficial relationships with partners to enhance our outreach and diversity.
- **Relevance and Adaptability**
Through consultation and collaboration, we reflect the changing needs of our community in our programs and services, being adaptable to pursuing new and innovative practices.



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MESSAGE FROM THE CHAIR



Board Chair, Judy Quon

The Moose Jaw Museum & Art Gallery made itself truly relevant during these unprecedented times. The Museum continued to help remind us, as a community, that we will get through this adversity as we have always done in the past through our determination, innovation, adaptation and resilience. The Arts provided us with a place to stay positive, to feel and to create.

Along with the other board members and myself, I would like to thank Jennifer McRorie, Director/Curator, for her continued leadership, hard work and dedication. She had the courage to make tough decisions and the compassion to listen to the needs of others. I would like to commend the staff at the Moose Jaw Museum & Art Gallery for the way they remained dedicated and resolute about keeping the museum relevant. Even when the MJM&AG was closed physically to the public, the staff worked that much harder and worked differently in order to continue to deliver quality programming, exhibits, activities and information in creative ways as highlighted in our Annual Report. I would like to wish Marg Bertsch all the best as she retires and thank her for her knowledge, skills, and commitment.

I would also like to thank all our supporters including our volunteers, our partners, our donors and funders, the City of Moose Jaw, and our community in collectively helping to support the museum. Your diverse gifts allow us to give back.

Finally, I would like to thank the Board of Directors for their ongoing dedication, direction, and patience to meet more frequently in order to stay on top of the ongoing changes that affected the operation and work of the museum. The museum is in a better position because of you.

With all this support and expertise, I am confident that the Moose Jaw Museum & Art Gallery will weather this time and come out stronger. It is our hope that you stay healthy and safe in the meanwhile.

Respectfully,
Judy Quon, Board Chair

DIRECTOR'S MESSAGE

Reporting on the year 2020, a time in which we faced numerous challenges during a global pandemic, it feels fitting to begin with expressions of gratitude. I cannot thank the staff of the MJM&AG enough for rising to the occasion of shifting gears, rethinking procedures, envisioning new possibilities and delving into virtual platforms and spaces to find new means of delivering programs and services and connecting with our community and audiences. The staff embraced the challenges of working remotely or in isolation while we closed our doors on March 16th for nearly five months. They focused their energies on incorporating new programming and procedural strategies, learning new technologies and software, and adapting how they work so that we could continue to operate, presenting art and local history and creating opportunities for learning and appreciation of arts and culture through online strategies. I'm proud of their efforts and creative solutions and what we have been able to accomplish in the last year, to not only continue to be relevant to our community and our audiences but to be able to respond to the many community groups that reached out to us for programming and address community need. Unfortunately, for a three month period, our gallery greeters had to be laid off and full-time staff had their hours reduced to help address the loss of revenues we were facing due to the pandemic, especially with the loss of fundraising dollars. I thank the staff for the understanding, support and dedication they have exhibited during these challenging times.

I want to thank our Board of Directors, who not only provided continued leadership for the organization, but provided advocacy and support to help see us through these unprecedented times. I appreciated being able to regularly consult with Judy Quon, Carol Acton, Wendy Parsons, and Dave Pelletier, our Board executive, and Crystal Froese, our representative on City Council in 2020, along with all the other Board members, for input, guidance, and support. Thank you to the Board for advocating on behalf of the staff and organization that we were still operating, even with our doors closed, and doing the work we always do. Board meetings became longer, monthly ventures to oversee the shifting financial outlook of the organization as we progressed throughout the year, especially when it became evident that major fundraising events, like ParkArt, revenues that we rely heavily on, would have to be cancelled.

Thank you to our funders, the City of Moose Jaw, SK Arts, Canada Council for the Arts, SaskCulture, Saskatchewan Lotteries, the Government of Canada and Canadian Heritage, whose continued financial support and shows of faith in what we do, helped us stay afloat. Many, if not all, of these agencies and funders checked in on us, inquiring how we were faring and offered some relief through early or increased funding installments to assist with cash flow. Thankfully, we were able to access emergency funds through Canadian Heritage, as well as through Saskatchewan Tourism Sector Support and the Saskatchewan Small Business Emergency Payment programs.

Thank you to the Moose Jaw Chamber of Commerce who reached out to businesses in the city, including the non-profits, to arrange weekly meetings to share concerns, challenges and insights into emergency fund programs, as well as organize community initiatives to support local businesses and make resources available, such as access to free consultation with an accountant. Thank you also to Doug Cameron, our accountant, at S.N. Roy & Associates for sharing financial insights and advice during the past year and to the Executive Club for non-profits in Moose Jaw that also met regularly, especially in the spring of 2020, to share ideas and discuss challenges going forward. Thanks to Derek Blais and the City of Moose Jaw Parks & Recreation department, who organized meetings for the directors and staff of the city's recreational facilities to share procedures and plans for reopening to the public. All of these committees and groups provided invaluable support and insights into how to navigate operating and budgeting in this new pandemic reality with all its uncertainties.

Thank you to the many organizations that we partnered with in 2020 to deliver programs, either online, remotely and in-person, allowing us to share resources and broaden our outreach, as well as address community need by creating opportunities for connection, fellowship, creativity and engagement to overcome isolation. Partnerships included the Seniors Centre Without Walls (SCWW) to offer a phone-in program for seniors, Moose Jaw Families for Change and This is Me to offer hybrid programs of online and in-person CREATEabilities art courses for people with learning differences and special needs, the Moose Jaw (Moswa-Tapiskun) Indigeneity Workshop, where we sponsored a beading project for 30 Indigenous women and then exhibited the resulting works in the exhibition, *Dancing Spirit in Isolation*, and the Saskatchewan Festival of Words to partner on a YouTube live artist talk with Indigenous artist, Audrey Dreaver to discuss how her work addresses Cree language loss and the use of Cree syllabics. We also partnered with the Moose Jaw Art Guild to host their annual exhibition.

Our exhibition program was impacted in 2020, with having to shut down the winter/spring exhibits in the Norma Lang Gallery after only being open for five weeks and then postpone our summer shows. The exhibitions, *Robert Froese: Measured Composition [2020]* and *Peter Tucker: Predisposition* featured ceramic and sculptural installations by local Moose Jaw artists. These exhibitions went online after our closure on March 16th and our artist interview with Peter Tucker, as part of our In Conversation series, went virtual as a Zoom meeting. This was the start of our online gallery programming, which allowed us to expand our reach beyond our community and region to connect with broader provincial, national and international audiences, and is a strategy or means of programming that we will continue into the future.

While our doors were closed, and until we reopened on August 10th, the staff continued working, creating online programming and designing and delivering a virtual summer art program, launching new social media strategies with a newly contracted Social Media Coordinator, Kathryn Ernst, who also created an online store on our website for our gift shop. We also prepared for a large fall exhibition project in the Norma Lang gallery, a retrospective exhibition of the work of Marsha Kennedy, titled *Embodied Ecologies*. Funded by the Government of Canada and Canadian Heritage, this monumental project included an exhibition of 120 works from 25 public and private collections across Western Canada, a touring exhibition of approximately 80 works and an accompanying publication. Tour venue partners include the Art Gallery of Swift Current, the Esplanade Art Gallery in Medicine Hat, AB and the Vernon Public Art Gallery in Vernon, BC. We thankfully were open to the public when this exhibition launched in the fall and was able to organize in-person events and tours of the exhibit, with limited capacity to ensure physical distancing and in keeping with health measures, so that we could celebrate the work and career of this significant Saskatchewan artist. In the fall, we presented a hybrid of virtual and limited in-person programs, with virtual exhibitions, artist talks and school and community tours, while art classes provided both options for participants with limits of six people in our education room and all others on Zoom.

In closing, I want to acknowledge the support of our volunteers, membership and community members, as well as our audiences and the many people that follow us on social media. Your support and engagement inspired us - to be creative, innovative, resourceful..... and to persevere through the uncertainty. We look forward to continuing to serve the cultural needs of Moose Jaw and area in 2021 in both virtual and actual spaces.

Respectfully submitted,
Jennifer McRorie
Director/Curator



BOARD & STAFF MEMBERS

BOARD CHAIR

Judy Quon

PAST BOARD CHAIR

Carol Acton

VICE-CHAIR

Wendy Parsons

TREASURER

Dave Pelletier

DIRECTORS

Pat Aldred
Councillor Crystal Froese
Richard Pickering
Jack Trusty
Peter Tucker
Ashley Young

DIRECTOR/CURATOR

Jennifer McRorie

OPERATIONS MANAGER

Ross Melanson

EDUCATION COORDINATOR

Christy Schweiger

ADMINISTRATIVE ASSISTANT

Vincent Houghtaling

PREPARATOR

Vivian Barber

GIFT SHOP MANAGER

Marg Bertsch
Kathryn Ernst

SOCIAL MEDIA COORDINATOR

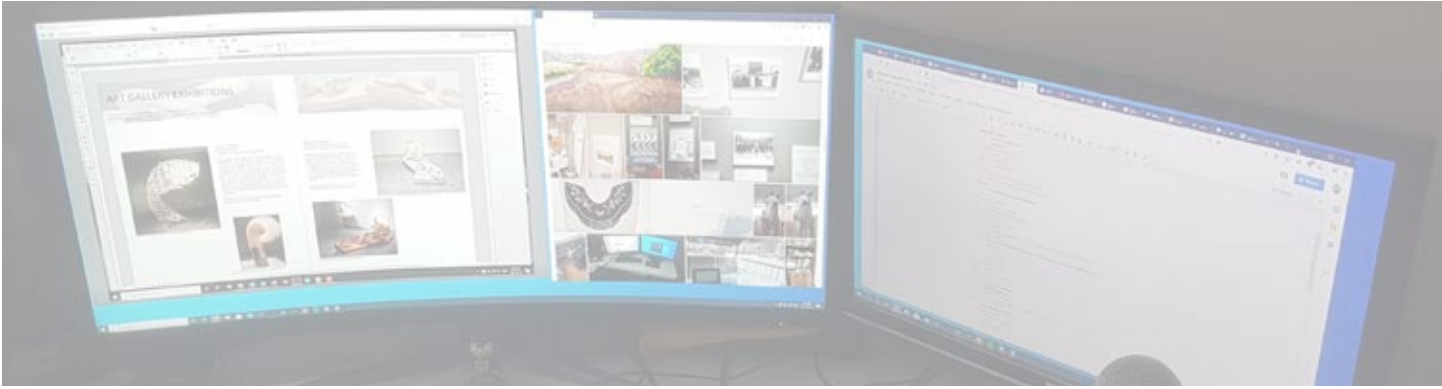
Kathryn Ernst

GALLERY GREETERS

Christy Schweiger
Linda Zakreski
Brittany Wilkinson

SUMMER/FALL STAFF

Kathryn Ernst
Bryson Quilliams
Jordan Wilton



(Top from left) Vincent Houghtaling, Jennifer McRorie, Marg Bertsch

(Middle) Christy Schweiger, Carol Urquhart, Ross Melanson

(Bottom) Linda Zakreski, Jordan Wilton, Vivian Barber



(Top from left) Dave Pelletier, Jennifer McRorie (Director/Curator), Richard Pickering

(Middle) Jack Trusty, Pat Aldred, Wendy Parsons

(Bottom) Judy Quon

VOLUNTEERS

IN 2020, OVER 30 INDIVIDUALS PROVIDED VOLUNTEER SERVICE.

THE MJM&AG WOULD LIKE TO TAKE THIS OPPORTUNITY TO EXPRESS THANKS TO THE MANY VOLUNTEERS WHO CONTRIBUTE BOTH THEIR TIME AND TALENTS IN THE MANY AREAS OF SERVICE.

COLLECTIONS VOLUNTEER

Carol Urquhart

OPENING RECEPTION VOLUNTEERS

Carlos Lara
Diane Lara
Cora Melanson
Wendy Parsons
Brittany Wilkinson

GIFT SHOP VOLUNTEERS

Leona Shillington
Warren Bertsch
Juanita Courtnage
Elaine Johnson
Pat Reilly
Marilyn Matheson
Lynne McDonald
Colleen Garrioch
Leslie Metheral
Carolyn McKenzie

FUNDRAISING VOLUNTEERS

Carol Acton
Pat Aldred
Councillor Crystal Froese
Amie Jameson
Wendy Parsons
Dave Pelletier
Richard Pickering
Judy Quon
Jack Trusty
Peter Tucker
Ashley Young

DONORS

DONORS

Beta Sigma Phi - Xi Theta
Derek Dallaway
Michael & Nancy Dougherty
Dr. Ann Grahame in Memory of Anne Meggitt
Vincent Houghtaling
Donna Humbert in Memory of David Boorah
Andrew Meredith
Vicki Olafson in Memory of Art Heming
Judy Quon
David Thauberger
Pat Wheatley
Ronald Zukowsky in Memory of Anne Meggitt



Anne Meggitt



David Boorah



Art Heming

MEMBERSHIPS

IN 2020, OUR MEMBERSHIP TOTAL WAS 48 MEMBERS.

MEMBERSHIPS

Carol Acton
Pat & Mac Aldred
Vanessa Amy
Terri Bosner
Rhae Ann Bromley
Jim & Janet Carr
Judy Casey
Beth Crabb
Jean Crozier
Nancy & Mike Dougherty
Lee Fast
Keri Fox
Jenna Gorgichuk
Glenn & Karen Hagel
Patrick Hall
Lynne Howes & Richard Baker
Kelley Hunter
Amie Jameson
Karri Jameson
Gayle Jones
Jerry Kaiser
Diane & Carlos Lara
Brynn Llewellyn
Joan Maier
Dale & Marlene McBain

Grant McLaughlin
Cora Melanson
Gregory Melle
Elizabeth Michalski
Susan Moore
Carole Parchman
Wendy Parsons & Zach Dietrich
Dave & Caron Pelletier
Sharon Penner
Richard Pickering
Grace Popyuk
Judy Quon
Logann Raymond
Cathy Sinclair
Brian Stockton
Rod & Elaine Stutt
David Stymeist
Jack Trusty
Peter Tucker
Karen Walpole
Karen Watson
Patricia Wheatley
Karen Whitney
Pauline Zelinsky



Our members were given the opportunity to register for the Marsha Kennedy openings ahead of the general public.

SHIFTING, ADAPTING, AND FINDING CREATIVE SOLUTIONS

We took the opportunity to expand the offerings on our website to provide the community with better access.

Now available online:

- Virtual Exhibitions
- Artist Interviews
- Art at Home Videos
- Virtual Classes
- Virtual School & Community Tours
- Donations
- Memberships
- Class registrations
- Our full and expanded gift shop inventory is available online either for pickup on site or available for shipping.



ART GALLERY EXHIBITIONS

IN 2020, THE MJM&AG WELCOMED 3963 VISITORS;
OUR TOURING EXHIBITIONS WERE ATTENDED BY OVER 1566 PEOPLE.
DUE TO THE PANDEMIC, THESE FIGURES ARE 12% OF OUR USUAL NUMBERS.



Peter Tucker, *Predisposition*, Installation View, 2020

*Curated by Jennifer McRorie, Organized by the MJM&AG,
Supported by Slate Fine Art Gallery*

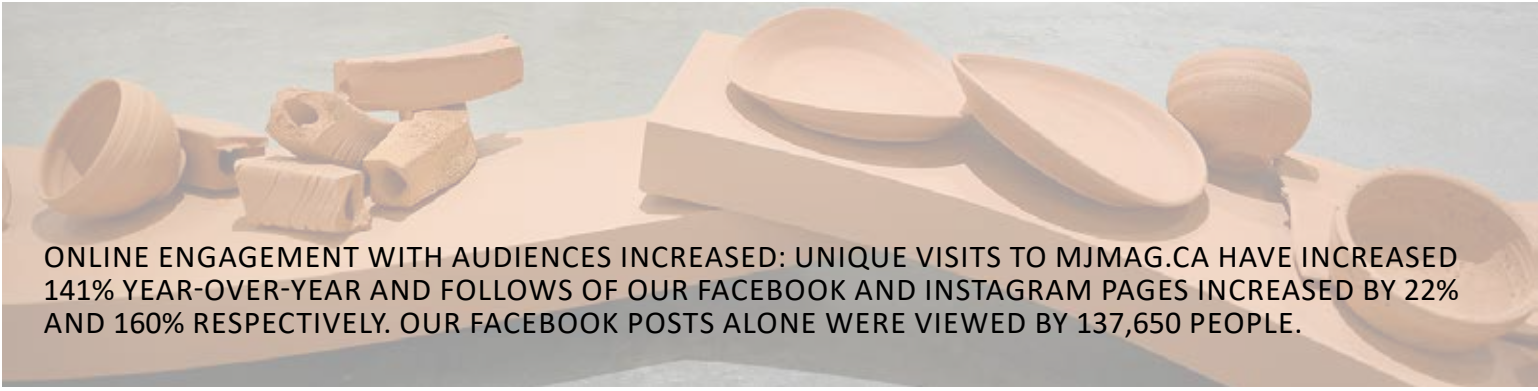
PETER TUCKER: PREDISPOSITION

FEBRUARY 7 TO AUGUST 30, 2020

Peter Tucker's work plays with the movement between fragmentation and connection, disruption and continuity, contingency and agency, which creates and recreates the wholeness of a human life. His work is the result of his personal search for home, belonging and self, a negotiation of presence in the restless in-between spaces of the natural world and society. Presenting large-scale, suspended and floor-mounted sculptures and installation, the works in the exhibition *Predisposition* are the result of the artist's exploration of his personal experience of being a mixed race adoptee of African-Canadian and European ethnicity, delving into what it means to create identity when there are no clear parameters.



Peter Tucker, *Effort*, douglas fir, yellow pine, 207.0 x 63.2 x 45.0 cm, 2020



ONLINE ENGAGEMENT WITH AUDIENCES INCREASED: UNIQUE VISITS TO MJMAG.CA HAVE INCREASED 141% YEAR-OVER-YEAR AND FOLLOWS OF OUR FACEBOOK AND INSTAGRAM PAGES INCREASED BY 22% AND 160% RESPECTIVELY. OUR FACEBOOK POSTS ALONE WERE VIEWED BY 137,650 PEOPLE.

**ROBERT FROESE:
MEASURED COMPOSITION [2020]
FEBRUARY 7 TO AUGUST 30, 2020**

Measured Composition [2020] showcased elements of pottery production, wood platforms, paint, and gaffer’s tape to demonstrate essential connections between pottery and sculpture, utility and ritual, and spatial and musical composition. Work featured included installation works that were developed as part of Froese’s MFA program at the Alberta College of Art and Design in 2018, as well as new works created through a residency at Medalta in Medicine Hat, AB.

Curated by Jennifer McRorie, Organized by the MJM&AG, Supported by Slate Fine Art Gallery



Robert Froese: *Measured Composition [2020]*, installation view, 2020



Robert Froese: *Measured Composition [2020]*, installation view, 2020

ART GALLERY EXHIBITIONS



Marsha Kennedy: *Embodied Ecologies*, Installation view, 2020

MARSHA KENNEDY: EMBODIED ECOLOGIES

OCTOBER 9, 2020 TO JANUARY 10, 2021

Embodied Ecologies presents a retrospective survey of the compelling, poetic, political and hauntingly beautiful work of Saskatchewan artist, Marsha Kennedy. Drawn from twenty-five public and private collections throughout Western Canada, this exhibition explores the conceptual basis and evolution of Kennedy's art practice through multiple bodies of work that engage in concepts pertaining to the body, motherhood, feminism, spirituality, nature, museology, ecology, environmental sustainability, and colonial impacts on the land, spanning the course of Kennedy's impressive and prolific four decade career. This survey brings together over one hundred works in printmaking, painting, mixed media, installation and sculpture to present a richly layered picture of the diversity and yet unifying conceptual threads of Kennedy's practice.

Curated by Jennifer McRorie; Organized by the Moose Jaw Museum & Art Gallery, in partnership with the Art Gallery of Swift Current, Esplanade Arts & Heritage Centre, (Medicine Hat, AB), and Vernon Public Art Gallery, (Vernon, BC). Funding assistance is provided by the Government of Canada, Canadian Heritage, SK Arts, Saskatchewan Lotteries, SaskCulture, and the City of Moose Jaw.



Marsha Kennedy: *Embodied Ecologies*, Installation view, 2020

GALLERY PUBLICATIONS

KEEP ON GOING
FRANK & VICTOR CICANSKY

THE PUBLICATIONS OF THE MJM&AG PLAY A SIGNIFICANT ROLE IN FULFILLING OUR MANDATE TO PRESERVE THE CULTURE AND HISTORY OF MOOSE JAW AND AREA. PUBLICATIONS ENSURE THAT THE CONTENT OF OUR EXHIBITIONS WILL BE PRESERVED FOR THOSE WHO DO NOT HAVE AN OPPORTUNITY TO EXPERIENCE EXHIBITIONS IN PERSON. IN ADDITION, THEY ENSURE ACCESS FOR FUTURE GENERATIONS.



KEEP ON GOING: FRANK & VICTOR CICANSKY

Essay by
Jennifer McRorie
Designed by
Bradbury Brand + Design Experts
Printed by
Impact Printing
ISBN 978-1-927516-23-2

Produced by the MJM&AG with support from OSAC,
the Organization of Saskatchewan Arts Councils.



ROBERT FROESE: MEASURED COMPOSITION [2020]

Essay by
Mireille Perron
Designed by
Bradbury Brand + Design Experts
Printed by
Impact Printing
ISBN 978-1-927516-22-5

Produced by the MJM&AG



PETER TUCKER: PREDISPOSITION

Essay by
Wayne Baerwaldt
Designed by
Bradbury Brand + Design Experts
Printed by
Impact Printing
ISBN 978-1-927516-24-9

Produced by the MJM&AG

ARTIST IN RESIDENCE

With support from the SK Arts micro-grant program, MJM&AG hosted a short-term artist-in-residence project with local, Moose Jaw artist, Peter Tucker, during his exhibition, *Predisposition*. The residency took place in the Norma Lang Gallery, where Tucker worked in situ to complete an installation piece, *Holon*. During scheduled public hours, Tucker was available to facilitate discussion with audience members, over what was supposed to be an eight week period and was reduced to five weeks due to the pandemic shutdown. This in-gallery artist residency facilitated informal conversations with the public, allowing visitors to engage with the artist on his process and conceptual ideas behind his work. More formal and scheduled conversations also took place through educational programming, allowing Tucker to connect with children and youth through school tours. Overall, he connected with numerous community members over the residency period, which included 11 school groups of 231 students.

While work on the installation piece, *Holon*, was halted during the shutdown, Peter was able to complete the work in time for our reopening in August, so that our audiences could see the finished piece before the exhibition closed.

This project allowed community members to witness an artist's creative process and engage in discussion about the ideas that drive an artist's work to enhance understanding and appreciation of contemporary art. It also allowed the MJM&AG to accomplish one of our goals in our strategic plan of creating more opportunities to connect artists with our community.

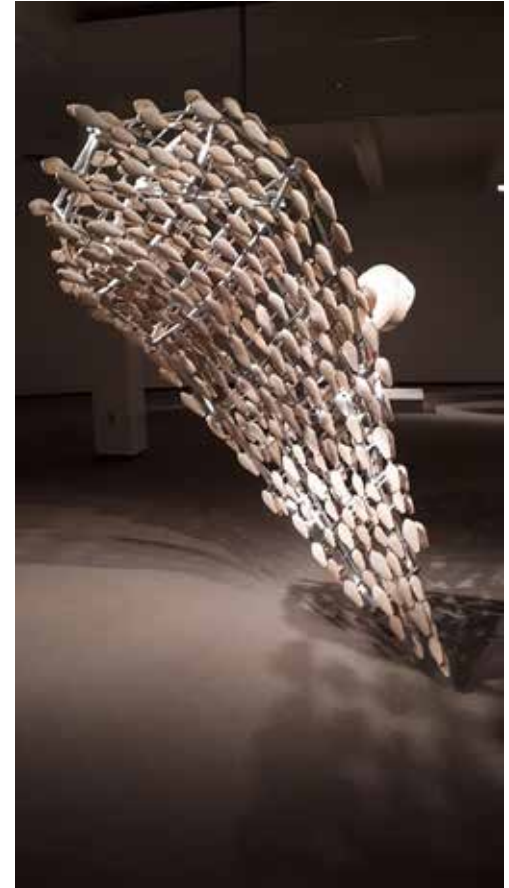


Image of the completed work, *Holon*



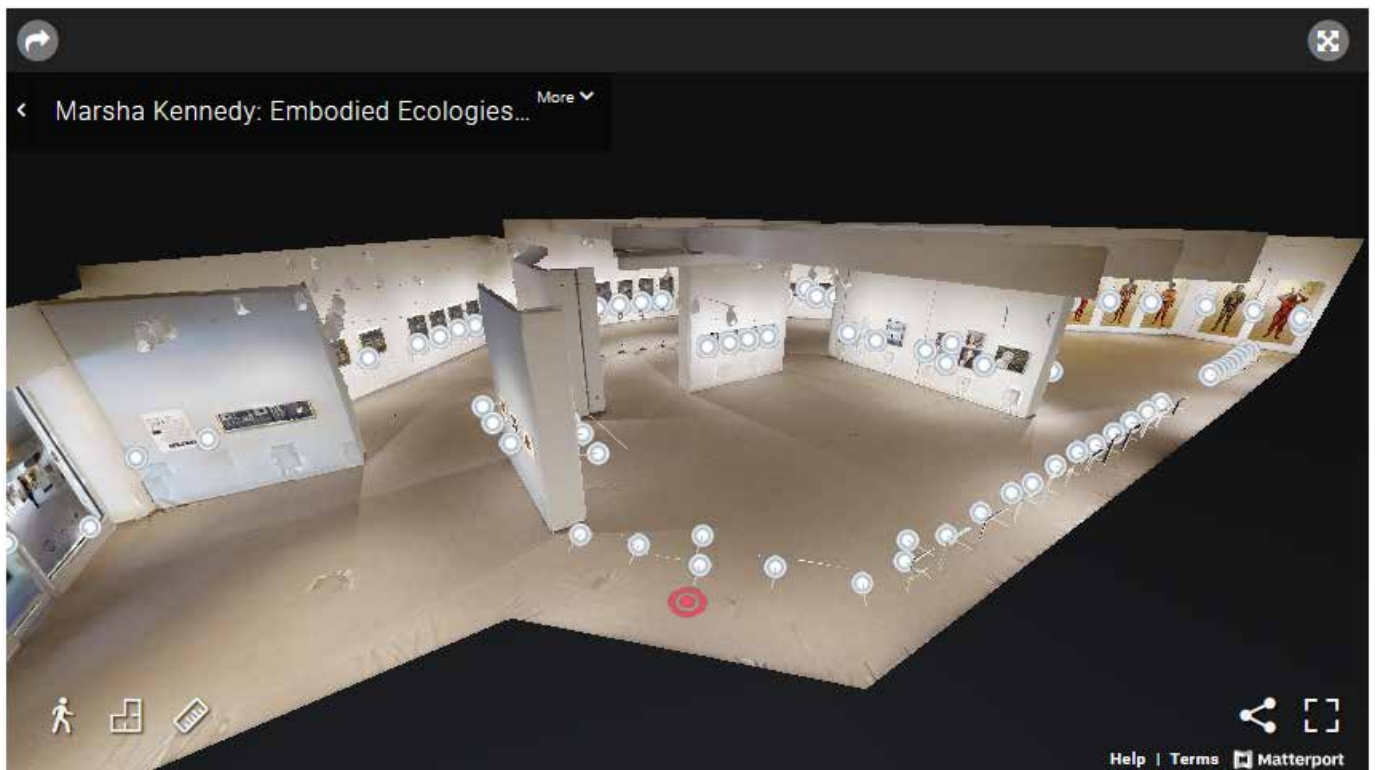
Peter Tucker installing the aluminum frame to begin the construction process for *Holon*.

VIRTUAL TOURS



Among the many challenges that the MJM&AG faced in 2020 was rethinking how we could continue to connect with and serve our community while our doors were closed. We first created virtual access to our exhibitions on our website through posting installation images, walkthrough tour videos, text panels, essays on the work and electronic catalogues, to provide comprehensive access to the exhibitions in the main gallery and lobby. In the fall, we contracted Queen City 3D to create a Matterport virtual exhibition of Marsha Kennedy: *Embodied Ecologies*, which allows viewers to navigate through the exhibition space virtually on our website.

Virtual access to our exhibitions not only provides access to exhibitions during these unprecedented times when people may not be inclined to see exhibits in person, but it also allows for broader access to our programming beyond our community and region.



LOBBY AND OTHER EXHIBITS

EXHIBITS IN OUR LOBBY AND DISCOVERY CENTRE REGULARLY FEATURE COMMUNITY-BASED EXHIBITIONS, AND ARTWORKS AND OBJECTS FROM OUR PERMANENT COLLECTION.

THE MJM&AG REGULARLY PARTNERS WITH COMMUNITY ORGANIZATIONS TO FEATURE ARTWORKS BY YOUTH AND ASPIRING OR AVOCATIONAL ARTISTS IN OUR LOBBY TO SUPPORT CREATIVITY AND GROWTH IN THE ARTS OF OUR COMMUNITY.

DANCING SPIRIT IN ISOLATION

OCTOBER 9 - NOVEMBER 15

The exhibition featured a series of beaded images of Jingle Dress dancers, resulting from a community outreach project sponsored by MJM&AG. Facilitated by Indigenous traditional artist and cultural educator, Barb Frazer, the project involved 30 Indigenous women.

The impetus for this healing project arose, during the early days of the COVID-19 pandemic, out of a request by Jazenta Saultier for activities of ancestral practice within the city of Moose Jaw. The period when winter turns into spring has traditionally been a time when individual cultural projects are completed, and therefore, during this time of isolation, it was natural to have this project unfold.

Teen artist, Alexis Bell, was commissioned to design a template depicting a Jingle Dress dancer, as this is a healing dance, for each participant to interpret through beading. The women brought their own meaning to their piece, with the intention of showing how their spirit has danced in isolation.

Curated by Barb Frazer, Cree traditional artist and cultural researcher.



Jazenta Saultier, *Wild Moon Child*, beadwork, 2020



Wonda Alton, *Beaded Cape*, 2019, velvet, beads, fringe, clasp

WAKAMOW ABORIGINAL COMMUNITY ASSOCIATION WOMEN'S CAPE PROJECT

FEBRUARY 7 - MARCH 17, AUGUST 10-30

The Women's Cape Project was facilitated by traditional artist Barb Frazer over a period of nine weeks, introducing participants to traditional beading practices and resulting in the creation of a stunning collection of capes. This project was coordinated by Lori Deets, Chair of the Wakamow Aboriginal Community Association (WACA), and was made possible by Saskculture.

Curated by Barb Frazer, Cree traditional artist and cultural researcher.



Cindy Perreault, *Obscurity*, 2020

MOOSE JAW ART GUILD VISIONS 2020

NOVEMBER 27 - JANUARY 10

This exhibition featured recent works by the members of the Moose Jaw Art Guild. The Moose Jaw Art Guild exhibition is the longest-running continual annual exhibition at the MJM&AG. Every year, this exhibition brings together the emerging and professional artists of the community with the public, to celebrate the practice of making art in the community of Moose Jaw.

ART VIDEOS

Art Videos were another initiative of broadening access to our exhibitions and programming to encourage online engagement. These videos have also served as educational presentations for virtual school tours.

A PRAIRIE VERNACULAR

MJM&AG co-produced with the Art Gallery of Swift Current, Overtime Communications and Bamboo Shoots a three episode series on our touring exhibition, *A Prairie Vernacular*, for SaskTel Max TV Local On Demand. The three episodes are: The Art of Prairie Folk, 1920s to 1950s; A Story Unique to Saskatchewan, 1960s to 1980s; and A Contemporary Expression, 1990s to Present. The series presents the history of folk art in Saskatchewan, its connections with artists Victor Cicansky, David Thauberger, Joe Fafard and Russell Yuristy, who were influenced by a California funk art aesthetic, and how these genres have influenced new generations of artists in Saskatchewan.



Interviews include curators Jennifer McRorie and Joanne Marion and artists, Victor Cicansky, David Thauberger, Joe Fafard (previously recorded in 2018), Jeff Nachtigall and Heather Benning.

These videos are accessible on SaskTel Max TV Local on Demand, SaskTel's YouTube channel and our website, on the A Prairie Vernacular webpage. <http://www.mjmag.ca/a-prairie-vernacular>



EMBODIED ECOLOGIES

Later in the year, we released another video project with Overtime Communications, which featured an interview with Marsha Kennedy about her retrospective exhibition at MJM&AG, *Embodied Ecologies*.

MUSEUM EXHIBITIONS



HERITAGE CONTENT

This year we found a variety of online methods to deliver Moose Jaw history content to the community.

In the spring, during the shutdown, Christy Schweiger, our Education Coordinator, created some walking tour videos of historic sites in Moose Jaw, including the various sites of the plane crash of 1954 and historic graves of the Moose Jaw City Cemetery. We also presented a series of posts on Moose Jaw history on social media, which created some community discussion. Posts included the history of Crescent Park and our building within it, the history of ParkArt and content about local veterans.

We also made videos with home activities based on our Keepsakes of Conflict and 1954 Plane Crash Over Moose Jaw content.

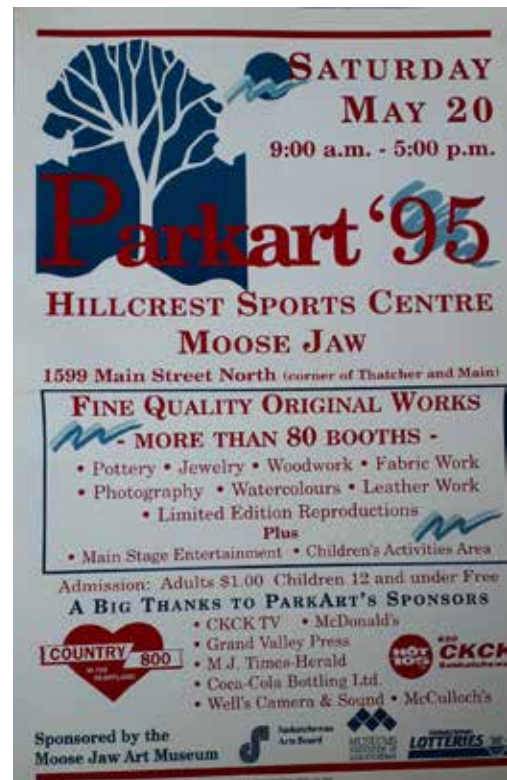
For our reopening, we put the content of our heritage gallery handouts online in the interest of reduced touch points.



Crescent Park has been in this spot in some form since 1882.



Memorial of the 1954 Plane Crash Over Moose Jaw



Poster for the 1995 edition of ParkArt

DIGITAL MUSEUMS CANADA EXHIBITION



KEEPSAKES OF CONFLICT

Our latest Community Stories project with Digital Museums Canada, *Keepsakes of Conflict: Trench Art and Other Canadian War-Related Craft*, went live in 2020. After years of effort in putting it together, a permanent bilingual record of the stories and objects included in this exhibition is now accessible to the public across Canada. Thanks to Digital Museums Canada for funding this and several other Community Stories projects for us over the years.

TRAVELLING EXHIBITIONS

IN 2020, THE TRAVELLING EXHIBITIONS OF THE MJM&AG WERE SEEN BY OVER 1566 VISITORS IN SASKATCHEWAN AND MANITOBA. THIS FIGURE IS 15% OF THE TOTAL AUDIENCE NUMBERS WE SAW IN 2019.



Frank Cicansky, *In the 30s: #56 Gravel Pit North of Belle Plaine*, oil on canvas board, 40.6 x 50.8 cm, 1975



Victor Cicansky, *Armchair red Pepper*, clay, glaze, 16.2 x 20.8 x 20.0 cm, 2002

KEEP ON GOING: FRANK & VICTOR CICANSKY

This exhibition features the paintings, sculptures and craft objects of folk artist, Frank Cicansky, in dialogue with the ceramics and sculptural work of his son, internationally renowned artist, Victor Cicansky. The presentation of these artists' works together offers an opportunity to consider the shared values, creative drives and narratives of memory, place and origin that inform both of their artistic practices. Together these works reflect a sincere and compelling response to place, offering immigrant narratives of first and second generation settler Canadians in southern Saskatchewan, while also exploring the influential connections between our province's folk art and funk art genres.

This exhibition was curated by Jennifer McRorie for the MJM&AG.

Touring Saskatchewan through the Organization of Saskatchewan Arts Councils (OSAC).

2020 Locations were:

- Grand Coteau Heritage and Cultural Centre, Shaunavon, SK
- Gallery Works and The Third Dimension, Melville, SK



Catherine Blackburn / *us* / 2017 / beads, 24k gold-plated beads, pins, gel photo transfer / 25.4 x 36.8 cm

אני שנוא.א. סציב

I DO NOT HAVE MY WORDS:

JOI T. ARCAND, CATHERINE BLACKBURN,
AUDREY DREAYER

The exhibition, *I do not have my words*, features printmaking, photography, sculpture, and beaded, mixed media works by Indigenous, Saskatchewan artists, Joi Arcand, Catherine Blackburn and Audrey Dreayer. Each artist's body of works explore language loss and considers how language is connected to one's cultural identity.

This exhibition was curated by Jennifer McRorie for the MJM&AG.

Touring Saskatchewan through the Organization of Saskatchewan Arts Councils (OSAC).

2020 Locations were:

- Mistasinik Place, La Ronge, SK
- Grand Coteau Heritage and Cultural Centre, Shaunavon, SK
- Community pARTners Gallery, Yorkton, SK
- Central Park Library/Arts Centre, Nipawin, SK
- Tisdale Community Library, Tisdale, SK



A Prairie Vernacular, Installation view, Buhler Gallery, Winnipeg, MB



A Prairie Vernacular, Installation view, Art Gallery of Swift Current, Swift Current, SK

A PRAIRIE VERNACULAR: Folk and Contemporary Art Narratives of Life on the Canadian Prairies

The exhibition, *A Prairie Vernacular*, examines historic and contemporary representations of the vernacular in artistic practice on the Canadian prairies. These representations of the vernacular not only adopt the materials, methods and/or motivations of a folk aesthetic, but speak to shared contexts and subject matter, either reflecting on memories and histories of life on the prairies or presenting visual narratives rife with humour, fantasy, myth, politics, religion, and the prairie gothic. The relationship between folk or vernacular art and contemporary art on the prairies has been complex and, perhaps, somewhat symbiotic, stemming from a shared interest in prairie experience, culture, environment and sensibilities as compelling sources for artistic practice.

This exhibition continued its tour of Western Canada by first visiting the Buhler Gallery in Winnipeg, MB, and subsequently going to the Art Gallery of Swift Current. At the end of the year it was shipped to Brandon, MB to show at the Art Gallery of Southwestern Manitoba beginning in January. We faced a few challenges, as COVID-19 necessitated an extension of the show at the Buhler Gallery to allow members of the public to see it, but we managed to meet the originally scheduled tour dates for the subsequent locations.

Curated by Jennifer McRorie & Joanne Marion; Organized by the MJM&AG & Esplanade Arts & Heritage Centre (Medicine Hat, AB), in partnership with Buhler Gallery (Winnipeg, MB) and the Art Gallery of Swift Current. Funded by the Government of Canada and the Department of Canadian Heritage.

MUSEUM ACQUISITIONS

IN 2020, THE MJM&AG RECEIVED 119 ARTEFACTS INTO THE PERMANENT COLLECTION.

DONNA CORK

Mauls (2)

VIVIAN JOHNSON

Black Cape

GAYLE JONES

Central Collegiate Pamphlet

ACT Card & Gold Badge

45 RPM Record

1996 SK Summer Games Stationery (2)

1996 SK Summer Games Envelope (2)

ALLAN MACTAVISH

Letter from Plane Crash

MJM&AG

Large Quilt, the result of a collaborative school program held by MJM&AG in 2005.

MOOSE JAW PRIDE

Snowbird Pamphlets (24)

PAT REILLY

Sick Cup

ESTATE OF EUNICE RIVERS

Household Articles

ROYAL CANADIAN LEGION BRANCH 59

Legion Articles (70)

CECIL SMITH

Farm House Photograph

MARK & NADINE THIELE

Animated Santa Claus

PETER VAUGHAN

Boxed Arrowheads (9)



ART ACQUISITIONS

IN 2020, THE MJM&AG RECEIVED 15 DONATIONS OF ARTWORK FOR THE PERMANENT COLLECTION.

CYNDY CHWELOS

Platter

glazed ceramic

45.7 x 27.3 x 3.8 cm

20.20.16.7

Donated by David and Veronica Thauberger

EVA DENNIS

Old Coblin Homestead

oil on canvas board

34.4 x 42.5 cm

20.20.12.1

Donated by Susan Whitney

RICHARD GORENKO

Borrowed Cloud, Shared Landscape

oil, acrylic on wood

78.7 x 78.7 cm, 2000

20.20.16.2

Donated by Susan Whitney

Museum Piece (painting and boat)

acrylic and collage on masonite and plastic ship model

81.3 x 121.9 cm, 52.1 x 6.4 x 16.5 cm, 1984

20.20.16.3

Donated by David and Veronica Thauberger

MOLLY LENHARDT

1964 Convocations

oil on canvas board

61.0 x 50.8 cm, 1976

20.20.16.4

Donated by David and Veronica Thauberger

JEFFERSON LITTLE

Still Life with Hot Air Balloon

acrylic, oil on PVC wood

61.0 x 91.4 cm, 2006

20.20.12.3

Donated by Susan Whitney

W.C. MCCARGAR

Untitled

mixed media on paper

23.3 x 30.5 cm, n.d.

20.20.12.4

Donated by Susan Whitney

LEESA STREIFLER

Her House

acrylic on canvas

153.0 x 107.0 cm, 2010-2013

20.20.1.1

Donated by the Artist

Reader (Solitude)

acrylic on canvas

168.5 x 132.3 cm, 2012-2013

20.20.1.2

Donated by the Artist

Ingrained

acrylic on canvas

138.0 x 183.0 cm, 2012-2013

20.20.1.3

Donated by the Artist

DAVID THAUBERGER

Cauliflower Boxing Robe

glazed ceramic

91.4 x 53.4 x 20.3 cm, 1970

20.20.16.1

Donated by David and Veronica Thauberger

Meadowlarks

watercolour, gouache, acrylic on paper

91.4 x 81.3 cm

20.20.16.2

Donated by David and Veronica Thauberger

DANIEL UNGER

Allegory

oil on linen

86.4 x 101.6 cm, 2002

20.20.12.5

Donated by Susan Whitney

ROBERT VINCENT

Bowie's Grocery and Confectionery

watercolour on card

19.1 x 26.7 cm, c. 1975

20.20.16.5

Donated by David and Veronica Thauberger

Gate Exhibition - Saskatoon

watercolour on card

19.1 x 26.7 cm, c. 1975

20.20.16.6

Donated by David and Veronica Thauberger



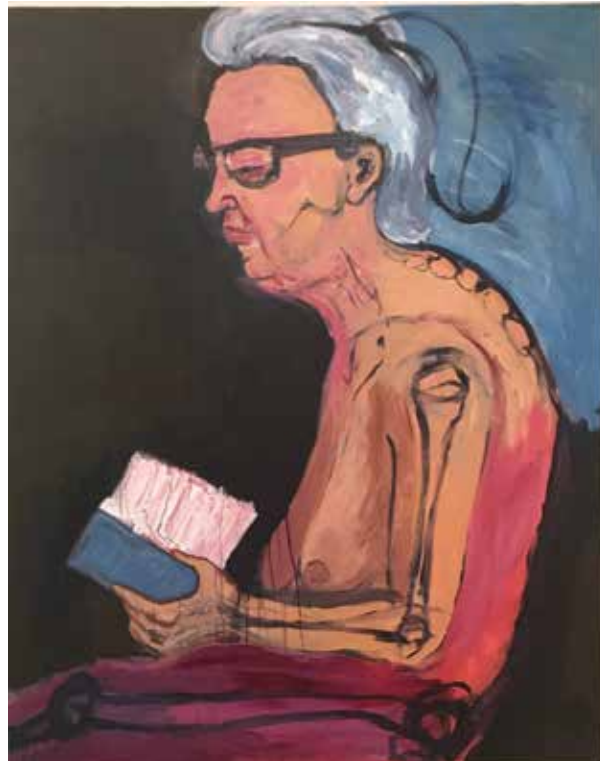
Robert Vincent, *Bowie's Grocery and Confectionery*, watercolour on card, 19.1 x 26.7 cm, c. 1975, 20.20.16.5
Donated by David and Veronica Thauberger



David Thauberger, *Cauliflower Boxing Robe*, glazed ceramic, 91.4 x 53.4 x 20.3 cm, 1970, 20.20.16.1
Donated by David and Veronica Thauberger



Leesa Streifler, *Her House*, acrylic on canvas, 153 x 107 cm, 2010-2013, 20.20.1.1, Donated by the Artist



Leesa Streifler, *Reader (Solitude)*, acrylic on canvas, 168.5 x 132.3 cm, 2012-2013, 20.20.1.2, Donated by the Artist



Marsha Kennedy: *Embodied Ecologies*, Installation View, 2020

REOPENING

Upon reaching Phase 4 of the Reopen Saskatchewan Plan, the MJM&AG did not choose to reopen immediately, but waited until we had ideal safety measures in place to welcome the public. On August 10, 2020, we reopened our doors with the following measures in place:

- Dedicated visiting hours for seniors and immunocompromised individuals, Wednesdays from 10:00 am to noon.
- The Discovery Centre and Gift Shop remained closed due to too many high touch points. The latter became accessible online.
- Visits to our office were by appointment only
- Capacity was limited to 20 (with a maximum of 10 per gallery).
- Directional arrows throughout our public spaces and signage were installed to facilitate physical distancing and inform the public of our safety measures.
- Limited touch points
- Mandatory Masks
- Hand sanitizer station was provided and hourly-sanitized public washrooms
- Increased cleaning of spaces and surfaces
- Visitor Health Questionnaire
- Staff continuing to work from home as appropriate



SCHOOL TOURS

IN 2020, THE MJM&AG DELIVERED 61 SCHOOL PROGRAMS ATTENDED BY 793 STUDENTS.

Adjustments were made to the delivery of school programs as schools could not come to us. Christy Schweiger created opportunities for virtual exhibition tours and remote hands-on activities, using Google Classroom and our virtual exhibitions to connect with school classes and engage in discussion about art and history. Hands-on activities were facilitated through providing activity kits to classrooms prior to the online programs, where Schweiger provided remote guidance to various art projects in response to exhibitions.



Education Coordinator, Christy Schweiger teaching online classes from her office workstation.

IN 2020, THE EDUCATION PROGRAMMING PROVIDED OPPORTUNITIES TO LEARN ABOUT:

- Calligraphy
- Printmaking
- Creating 3D Clay Spaces or Textured Plates after touring *Measured Composition [2020]*
- Learning about the history of Crescent park and some of the Time Capsules and community art projects in place there.
- Touring *Predisposition* and responding to Peter Tucker's work by creating a collaborative project, *Nesting the World*, with sticks, paint and found objects.
- Creating a stitching project after touring *Dancing Spirit in Isolation*
- Doing a painting collage activity after touring *Embodied Ecologies*
- Decorating clay star ornaments after touring *Embodied Ecologies* or *Visions 2020*



While students were at home from March through June, we did not stop providing them with relevant content. Here, Education Coordinator Christy Schweiger created a series of videos touring Crescent Park, discussing the history of the park as well as some of the time capsules and community art projects that exist there. Students were encouraged to safely explore the park themselves with their new knowledge, and learned about how time capsules are made.

ART & CULTURE CAMPS

IN 2020, THERE WERE 69 PARTICIPANTS IN THE SUMMER ART & CULTURE CAMPS. 24 FINANCIALLY DISADVANTAGED CHILDREN & YOUTH IN THE COMMUNITY ATTENDED THE CAMPS AT NO COST THROUGH THE COMBINED DONATION OF PROGRAM SPONSORS.

In 2020, one of the challenges faced by the MJM&AG was how to continue providing Summer Art & Culture Camps programming in a safe and accessible manner. Through some quick work by Education Coordinator Christy Schweiger and her team, we were able to convert our summer programming into an online format that students could participate in safely from home.

By providing opportunities to explore ideas and engage in creative activities, these classes and workshops advanced the participants' quality of life, allowing children to connect and engage with others through their screens during isolation. A portion of the participants in the program were sponsored, providing classes at no cost. Summer programs were delivered by Education Coordinator Christy Schweiger as well as Bryson Quilliams, Kathryn Ernst, and Cora Melanson.

ART & CULTURE CAMPS FUNDING PROVIDED BY:

Moffat Family Fund at the South Saskatchewan Community Foundation
City of Moose Jaw
SaskCulture Inc.
Saskatchewan Lotteries
Community Initiatives Fund (CIF)
Canada Summer Jobs

Moose Jaw Superannuated Teachers of Saskatchewan

This summer educational program allowed the MJM&AG to coordinate the concerns of funding agencies with the programming needs of vital organizations within the community of Moose Jaw.





Students showing their work in *History of Masks*



One of the student works from *Earth Warrior*

As always, the Summer Art & Culture Camps remain one of the most culturally relevant programs within the education department of the MJM&AG.

SUMMER ART & CULTURE CAMPS PROVIDED THE FOLLOWING CLASSES:

AGES 3 TO 5

- Animals in Art* with Kathryn Ernst
- Island Hopping* with Bryson Quilliams

AGES 6 TO 11

- Animals in Art* with Bryson Quilliams
- Disney Fun* with Cora Melanson
- Earth Warrior* with Kathryn Ernst
- Famous Artists* with Cora Melanson
- Heroes in our Community* with Bryson Quilliams
- History of Masks* with Christy Schweiger
- Island Hopping* with Christy Schweiger
- Space Odyssey* with Cora Melanson

Ages 12 AND UP

- Art Mashup* with Bryson Quilliams

ART PROGRAMS

IN 2020, THERE WERE 315 STUDENTS ENROLLED IN 35 ART CLASSES.

The MJM&AG's mandate is to guide the structure and content of Educational Programming. While doing so, every attempt is made to provide participants with creative and social experiences that will be varied, engaging, and relevant. These classes are evaluated qualitatively and quantitatively in order to gauge progress in relation to achieving goals. The subsequent assessments of this data directs future planning for success. Attendance figures are kept for each class and are another method of assessing relevance and interest.

Over the course of the year we used a variety of safe delivery models for our classes. We offered classes fully online for remote learning through Zoom, we offered in-person physically-distanced classes with a limit of 6 participants, and we offered a hybrid model where participants could choose either option.



CHILDREN'S FALL CLASSES:

Sweet Treats and Other Artsy Eats with Kathryn Ernst
Winter Wonderland with Kathryn Ernst (2 sessions)

ADULT FALL CLASSES:

Drawing Animals to People with Charles Buchanan
Learn to Draw What You See with Edie Marshall
Seven Layer Acrylic Painting with Gerri Ann Siwek
Watercolour with Crystal Thorburn

CREATEABILITIES

IN 2020, THE MOFFAT FAMILY FUND AND THE CITY OF MOOSE JAW COMMUNITY GRANT PROVIDED FUNDING FOR 198 STUDENTS TO ATTEND OUR 17 CREATEABILITIES CLASSES FOR INDIVIDUALS WITH LEARNING DIFFERENCES.



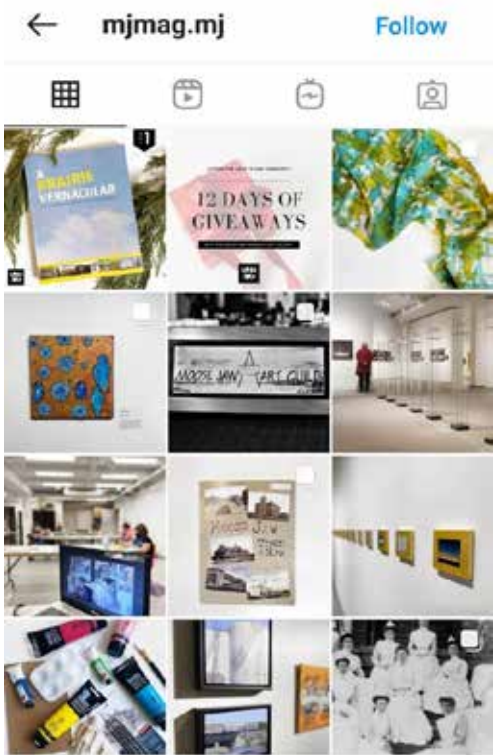
Every year, MJM&AG offers our *CreateABILITIES* program - art classes for individuals with special needs and learning differences. 2020 was a fantastic year for *CreateABILITIES*.

We were able to deliver 13 more classes to 143 more students than last year, and strengthen our partnerships with a number of community organizations in the process. Thank you to our partners, Moose Jaw Families For Change and This is ME, and to our funders, the Moffat Family Fund, the South Saskatchewan Community Foundation and the City of Moose Jaw for their considerable support.



COMMUNITY OUTREACH INITIATIVES

2020 WAS A SUCCESSFUL YEAR FOR OUR SOCIAL MEDIA PLATFORMS:
FACEBOOK POST REACH GREW BY 213%, AND PAGE LIKES GREW BY 22%
INSTAGRAM FOLLOWS GREW BY 160%



ONLINE CONTENT:

New online strategies were implemented in 2020 to connect with audiences and deliver programming while we were closed to the public. These strategies included:

- Increased content on our website, including virtual exhibitions
- Strengthened presence on our social media platforms: Facebook, Instagram, and YouTube.
- Social media post series on books and movies about artists, local history, and features from our collection
- Art at Home Videos for fun, instructional art activities
- Gift Shop Giveaways

MJM&AG strove to be creative and engaging to create interesting content and points of discussion online to connect with the public.

FESTIVAL OF WORDS:

Even though the Saskatchewan Festival of Words was moved online this year and did not need us as a venue, our partnership continued. Together, during the festival, we presented a virtual artist interview with Saskatchewan Indigenous artist Audrey Dreaver. Dreaver incorporates text into her paintings, prints, and sculptures to explore the impact of Cree language loss on her family and cultural identity. This online event provided participants with an opportunity to engage in dialogue with Dreaver about her work, the cultural importance of Indigenous languages, and hybrid identities.

DATE:
JUNE 25, 2020
TIME:
12:00 PM

INTERVIEW WITH ARTIST
AUDREY DREAYER

Audrey Dreaver is Plains Cree and grew up in Prince Albert; her family comes from the Mistawasis and Ahtahkakoop Cree Nations of Saskatchewan. Dreaver received her MFA in painting from the University of Regina (2015) and her BFA in painting, printmaking, and sculpture, and her BA in Museum Studies (curating) from the Institute of American Indian Arts in Santa Fe, New Mexico.

SENIORS' CENTRE WITHOUT WALLS:

The challenges of the year provided us with some new opportunities, and one of these was a new partnership with the Seniors' Centre Without Walls. Education Coordinator Christy Schweiger delivered a series of art programs over the phone to senior citizens around the province who are stuck at home but still want an opportunity to socialize and participate in community activities. Participants work through the different steps of making the project and have a chance to chat at the same time.



CLAY AT HOME KITS:

In lieu of our successful monthly Drop-in Clay program, this year we offered Clay at Home kits for the community that outlines a simple clay project for all ages and skill levels.

The kit includes the required materials for the project and a link to a YouTube video explaining to participants the steps to complete it. The project is usually simple enough where a participant can spend ½ -2 hours of their time on the project. The fees are nominal to include all walks of life.

As an accessible activity that is easy and fun to do at home, and that could be done at any time, demand was very high. The projects introduce participants not only to materials that are not always accessible, but also to other programs and exhibitions available to them at the gallery.

ART AT HOME VIDEOS:

Kathryn Ernst created a series of YouTube videos with art projects to do at home with accessible materials. These videos offer hands-on responses to the work of various contemporary and historic Saskatchewan artists or to museum exhibits at the MJM&AG.

Video topics included responses to:

- The wood sculptures of Peter Tucker
- The ceramic works of Rob Froese
- Roaring Twenties Clothing
- The paintings of Bruce Anderson
- The paintings of Marsha Kennedy
- The Abstract Expressionist Mandalas of Arthur McKay



VIRTUAL STUDENT ART EXHIBITIONS:

TEXTURED PLATES:

MJM&AG hosted a virtual reception for students in Keith Silversides' Grade 3/4 class at Westmount School. His class had done a textured plate project in response to Robert Froese: *Measured Composition [2020]* earlier in the year. Images of the works were posted on our website and students and their families came together with teachers and the MJM&AG to celebrate the work they had done.

3D SPACES:

As we define space in our new world, students from École Ducharme spent time in March looking at how Robert Froese defined his space with the use of ceramic vessel to layer space. From that, students created their sense of space with these miniature clay sculptures. In this response to Robert Froese: *Measured Composition [2020]*, Grade 6-9 students in Marie-Chantal Poulin's class reflected on how we currently look and define how we look at space today.



PROFESSIONAL DEVELOPMENT

The general need to move programs and events online this year led to some great opportunities for professional development. A variety of programs and activities became accessible online, and we took advantage of this opportunity and participated in a number of webinars, conferences, and sessions from a variety of organizations:

- Canadian Museums Association
- Museums Associations of Saskatchewan
- Moose Jaw Chamber of Commerce
- Alberta Museums Association
- British Columbia Museums Association
- Canadian Art Gallery Educators
- Dexibit
- Cuseum
- Manitoba Museum
- Museums and the Web
- Canadian Art Museum Directors' Organization (CAMDO)

Online Professional Development included workshops and discussion on the following topics:

- Delivering Programs Virtually
- Managing and Supporting Staff During Times of Stress
- Learning New Technologies and Software
- Sources for emergency support funds



The Museums Association of Saskatchewan has been having Community Chats every two weeks, which have provided an opportunity for the museum community to come together around the province and discuss challenges, successes, and relevant museum topics.

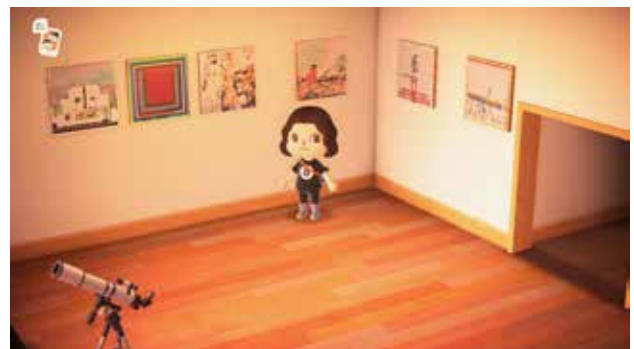


The 2020 MuseWeb conference was held online, but on top of standard webinar sessions, they offered the opportunity to meet with other delegates in an online conference space, and took delegates on tours of digital museums.



The Museum community found a number of new and interesting ways to engage through technology, and Professional Development opportunities encouraged experimentation in the ways a museum might engage.

Above: Aerial view of Moose Jaw and Crescent Park in Microsoft Flight Simulator 2020. Below: Administrative Assistant Vincent Houghtaling used a tool from the J Paul Getty Museum to put some works from the MJM&AG Permanent Collection in his house in Animal Crossing: New Horizons.



NOON HOUR SLIDES

92 PEOPLE ATTENDED 3 PRESENTATIONS OF THE NOON HOUR SLIDE PROGRAM IN 2020.

The Noon Hour Slides offer interesting presentations which include travelogues, historical slides, social experiences, institutional exploration and a variety of other approaches. Each season includes approximately seven weeks of slide presentations, which are held on Wednesdays at 12:15 p.m. in the Performing Arts Theatre.

This year's noon hour slide program included the following presentations before being pre-empted for safety:

Wales with Christy Schweiger

Bali with Sharon Cole

Greece with Stuart Anderson

The following presentations were scheduled in 2020 but were moved to future Virtual Travel Series presentations:

Portugal with Gayle Jones

San Francisco II with Karla and Chris Rasmussen

Yellowstone Park with Elaine Stutt

Chicago with Rod Stutt



Under normal circumstances, Noon Hour Slides runs in the Performing Arts Theatre.



ARTIST TALKS

432 PEOPLE VIEWED THE 5 ARTIST TALKS.

The *In Conversation Series* is an interview format which involves featured artists in conversation with the Director/Curator of the MJM&AG and members of the community. This type of public programming aids in developing the participants' conceptual and aesthetic understanding of contemporary art practice.

THE 2020 ARTIST TALKS INCLUDED THE FOLLOWING PRESENTATIONS:

February 8
In Conversation with Robert Froese
25 people in attendance

Artist Robert Froese took visitors on a tour of his exhibition, and talked about the inspiration for the work and the process of making it during both his MFA program at ACAD and his residency at Medalta.

April 25
In Conversation with Peter Tucker
18 live viewers, 87 views

Artist Peter Tucker joined us on Zoom from his studio to talk about his exhibition and his life experiences that led to the production of the exhibition *Predisposition*.



May 12
WACA Women's Cape Project
171 views

Curator Barb Frazer and Artist Ashley Young joined us on Zoom to discuss the origins of the project and discuss what it has meant to participate in a traditional art form with their community.

October 15
In Conversation with Marsha Kennedy
45 live viewers, 86 views

Artist Marsha Kennedy joined us on Zoom to discuss the various stages of her career and how they led to the different bodies of work presented in this retrospective.



Marsha Kennedy joined us on Zoom to discuss her exhibition.



Artist Rob Froese giving a walking tour of his exhibition, *Measured Composition* [2020].



OPENING RECEPTIONS

197 PEOPLE ATTENDED THE 4 OPENING RECEPTIONS IN 2020.

Opening Receptions at the MJM&AG continue to be important social events in Moose Jaw. These opening receptions include an introductory talk by the Director/ Curator of the MJM&AG and usually include short presentations by guest artists. They also provide ample time for an opportunity to view the exhibitions, dialogue with the artists and enjoy live music and refreshments. These well-publicized events allow for a public meeting place.

THE 2020 OPENING RECEPTIONS WERE:

February 7

Peter Tucker: Predisposition
Robert Froese: Measured Composition [2020]
WACA Women’s Cape Project
with music by Matt Froese
150 people in attendance

October 9, 17, and 24

Marsha Kennedy: Embodied Ecologies
47 people in attendance across three safely-distanced events.



In the earliest parts of 2020, it was still safe to gather, and we were able to hold the opening for Peter Tucker, Robert Froese, and the WACA Women’s Cape Project in our standard format.

Matt Froese provided entertainment.



FUNDRAISING EVENTS



As the COVID-19 pandemic progressed, it became gradually more apparent that we would not be able to present our usual and newly planned fundraising events for 2020.

We held out hope for a while, but in the end, for the safety of our staff, volunteers, vendors, and the general public, we had to cancel ParkArt, and eventually our Art Raffle as well. These events contribute greatly to our overall revenues, and if not for the emergency funding we were able to receive from various levels of government, we would be in a far worse position.

Among these losses was the postponement of a new project, the Colours of Spring Fashion Show. A partnership with the Grant Hall Hotel, and a variety of local businesses, this event was to raise funds for our purchase of Joe Fafard's public sculpture, *Peggy*.

We would like to particularly thank Amie Jameson and Ellen Watkinson, General Manager at the Grant Hall Hotel, and their teams for all the great work that was put into this project, and we look forward to the opportunity to hold an event like this safely in the future.

MOOSE JAW MUSEUM & ART GALLERY AND THE GRANT HALL HOTEL PRESENT:

The Colours of Spring Fashion Show

An elegant evening event of fashion, live florals, hors d'œuvres, refreshments, and silent auction. Supported by Bella Chic, Clothes Encounters, Cranberry Collective, Hudson's Boutique, Rowan's Clothing, Flower Station, Evans Florist, Ellen's on Main.

April 18, 2020
COCKTAILS 7:30 PM
FASHION SHOW 8:00 PM
GRANT HALL HOTEL BALL ROOM
TICKETS \$60

Proceeds raised will go to the MJM&AG toward the purchase of Peggy, a public art sculpture by Joe Fafard.

TICKETS CAN BE PURCHASED AT MJM&AG AND PARTICIPATING RETAIL STORES

MOOSE JAW MUSEUM & ART GALLERY
461 LANGDON CRESCENT, MOOSE JAW
306-692-4471

MOOSE JAW MUSEUM & ART GALLERY
MJM&AG

GRANT HALL HOTEL

THE COLOURS OF SPRING

PARKART THROUGH THE YEARS





View of Crescent Park from our lobby throughout the seasons.



GIFT SHOP

The Gift Shop faced a year of challenges and changes, but has managed to adapt. As with the rest of our facility, the Gift Shop closed to the public in March for safety. However, unlike the rest of the facility, the Gift Shop is operated primarily by volunteers. To avoid undue health risks for our volunteers, we elected not to reopen it in August with the rest of the MJM&AG.

After working with us for the last 18 years, both as a Gallery Greeter and as our Gift Shop Manager, Marg Bertsch has retired. We thank her for her service to the Moose Jaw Museum & Art Gallery, and wish her all the best for a pleasant and relaxing retirement!

We hired a new Gift Shop Manager, Kathryn Ernst, who brings prior experience working as a summer student in the Gift Shop, and the capacity to develop an online store to sell our Gift Shop items. And she has! In fall of 2020, the Gift Shop inventory followed suit with our donations, memberships, and class registrations, and became available online.

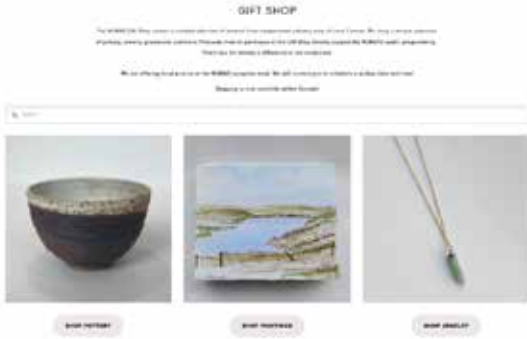
There are over 60 local and provincial artists and artisans who are on consignment with the Gift Shop, providing a wide selection of hand-made, one-of-a-kind items like paintings, drawings, photographs, pottery, and jewelry, and these proved once again to be popular choices for the holiday shopping season, available online for pickup or delivery.

We have now also added a selection of art supplies to the Gift Shop so whether you're looking at building your own kit for some of our classes, or spending your time at home making art, we've got a variety of painting and drawing supplies to meet your needs.

All of it is available now on our website, mjmag.ca/shop



THANK YOU MARG!



Check out our website for all the latest Gift Shop products

LITTIEST ART GALLERY

The MJM&AG continuously presents exhibitions in the *Littlest Art Gallery* in the MJM&AG Gift Shop window. These exhibitions typically feature the art works produced in the educational programs of the MJM&AG. This year, we had to do some things differently, but we had two displays in the window before we closed in March. Works included projects made from three school programs for Robert Froese: *Measured Composition [2020]*. As the project crossed the line of when we closed, students from Westmount School participated in an online opening for the work they made.



Through the summer and fall we posted student work from school groups as well as summer programs on our website and social media. When we reopened in August, we were able to display *Nesting the World*, a combined project from students responding to Peter Tucker: *Predisposition*.



2020 PARTNERS

IN 2020 MJM&AG PARTNERED WITH 104 LOCAL, PROVINCIAL, AND NATIONAL ORGANIZATIONS & BUSINESSES

EVERY YEAR, THE MJM&AG WORKS WITH SEVERAL AGENCIES WITHIN THE CITY, PROVINCE, AND COUNTRY. WHAT FOLLOWS IS A DETAILED LIST OF THE ORGANIZATIONS AND INSTITUTIONS THAT THE MJM&AG COLLABORATED WITH IN 2020:

Alberta Foundation for the Arts
Allen Sapp Gallery, North Battleford, SK
Art Gallery of Alberta, Edmonton, AB
Art Gallery of Southwestern Manitoba, Brandon, MB
Art Gallery of Swift Current
Beta Sigma Phi Moose Jaw
Buhler Gallery, Winnipeg, MB
Calgary International School
Canadian Art Museum Directors' Organization (CAMDO)
Canada Summer Jobs
Canadian Art Gallery Educators (CAGE)
Canadian Heritage
CARFAC Saskatchewan
800 CHAB
The Chapel Gallery, North Battleford, SK
City of Moose Jaw
Community Initiatives Fund
Cornerstone Christian School
Country 100
Dunlop Art Gallery, Regina, SK
École Ducharme
École St. Margaret
Esplanade Arts & Heritage Centre, Medicine Hat, AB
Friendly City Optimist Club of Moose Jaw
Galt Museum, Lethbridge, AB
Glenbow Museum, Calgary, AB
Global Regina
Grand Valley Press
Heritage Heartland
Holy Trinity Roman Catholic Separate School Division No. 22
JGL Group
MacKenzie Art Gallery, Regina, SK
Moffat Family Fund at the
South Saskatchewan Community Foundation
Moose Jaw Art Guild
Moose Jaw Chamber of Commerce
Moose Jaw Dayz
Moose Jaw Express
Moose Jaw Families for Change

Moose Jaw Girl Guides
Moose Jaw Home School Association
Moose Jaw (Moswa-Tapiskun) Indigeneity Workshop
Moose Jaw Multicultural Council
Moose Jaw Pride
Moose Jaw Public Library
Moose Jaw Multicultural Council
Moose Jaw Museum & Art Gallery Book Club
Museums Association of Saskatchewan
Organization of Saskatchewan Arts Councils (OSAC)
Palliser Heights School
Prairie South School Division
Red Deer Museum & Art Gallery, Red Deer, AB
Saskatchewan Festival of Words
Saskatchewan Lotteries
Saskculture, Inc.
Seniors' Centre Without Walls
Slate Fine Art Gallery, Regina, SK
St. Agnes School
St. Aiden Book Club
This is M3
Tourism Moose Jaw
University of Lethbridge Art Gallery, Lethbridge, AB
University of Regina, Department of Visual Arts
Vanier Collegiate Institute
Wakamow Aboriginal Community Association (WACA)
Westmount School

FINANCIAL STATEMENTS

AUDITORS' REPORT

To the Members of Moose Jaw Art Museum Incorporated

We have audited the statement of financial position of Moose Jaw Art Museum Incorporated as at December 31, 2020 and the statements of revenues and expenditures, changes in fund balances and cash flow for the year then ended. These financial statements are the responsibility of the company's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

Revenues, by their nature, are not susceptible to verification by audit procedures. Accordingly, our examination was confined to a comparison of recorded deposits with bank statements.

In our opinion, except for the effects of the nature of revenues, as described in the preceding paragraph, these financial statements present fairly, in all material respects the financial position of the company as at December 31, 2020 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.



S.N. ROY & ASSOCIATES
Moose Jaw, Saskatchewan
March 17, 2021

STATEMENT OF FINANCIAL POSITION

AS AT DECEMBER 31, 2020

	2020	2019		2020	2019
	\$	\$		\$	\$
Assets			Liabilities and Members' Deficiency Net Assets		
Current Assets			Current Liabilities		
Cash and Bank	134,977	68,052	Accounts payable	4,024	3,257
Accounts receivable	54,567	19,192	Provincial sales tax payable	353	-
Inventory (Note 4)	6,529	5,680	Vacation payable	1,879	6,697
GST payable (receivable)	-	1,778	Deferred Income	121,091	65,209
	<u>196,073</u>	<u>94,702</u>	Project Cost Share Reserve (Note 6)	19,539	27,742
			Future Programming Reserve (Note 7)	<u>47,000</u>	<u>-</u>
				193,886	102,905
Reserve Funds (Notes 9 & 10)			Reserve Funds (Notes 9 & 10)		
Acquisition Fund	104,384	98,219	Acquisition Fund Reserve	104,384	98,219
Memorial Education Fund	<u>35,400</u>	<u>36,214</u>	Memorial Education Fund Reserve	<u>35,400</u>	<u>36,214</u>
				333,670	237,338
			Fund Balances		
Total Assets	<u>335,857</u>	<u>229,135</u>	Accumulated Surplus	<u>2,187</u>	<u>(8,203)</u>
			Total Liabilities & Fund Balances	<u>335,857</u>	<u>229,135</u>

Approved on behalf of the Board of Directors



Chair
Judy Quon

Past-Chair
Carol Acton

STATEMENT OF REVENUES AND EXPENDITURES

AND CHANGES IN FUND BALANCES - FOR THE YEAR ENDED DECEMBER 31, 2020

	2020	2019		2020	2019
	\$	\$		\$	\$
Operating Revenues					
Revenue					
Federal Grants (per schedule)	161,054	183,237	Excess (Deficiency) of Revenue over		
Provincial Grants (per schedule)			Expenses before contributions to		
(Note 11)	121,120	126,116	Reserves	<u>54,539</u>	<u>(4,120)</u>
Municipal - City of Moose Jaw	136,496	136,550			
Other Grants (per schedule)	35,000	37,102	Contributions (Withdrawals) to		
Facilities & Program Revenue			Reserves		
(per schedule)	35,566	107,523	Acquisition Fund	6,166	3,269
Shop Revenue - net			Memorial Education Fund	(814)	814
(per schedule) (Note 12)	<u>647</u>	<u>3,905</u>	Future Programming reserve	<u>47,000</u>	-
Total Operating Revenues	489,883	594,433	Total Contributions (Withdrawals)		
			to Reserves	<u>52,352</u>	<u>4,083</u>
Operating Expenses (per schedule)	489,294	<u>598,553</u>	Excess (Deficiency) of Revenue		
			Over Expenditures	<u>2182</u>	<u>(8,203)</u>
Excess (Deficiency) of Revenue			Fund Balances - Beginning of Year	(8,203)	(284)
Over Expenses from Operations	<u>589</u>	<u>(4,120)</u>	Transfer from project cost share	8,203	284
			Excess (Deficiency) of Revenue		
Museum Collection			over Expenses	<u>2,187</u>	<u>(8,203)</u>
Donations to the Collection (Note 11)	27,475	6,895			
Contributions to the Collection (Note 11)	(27,475)	(6,895)	Fund Balances - End of Year	<u>2,187</u>	<u>(8,203)</u>
Fafard Fundraising, net	-	10,230			
Fafard Acquisition	-	<u>(10,230)</u>			
Canadian Heritage Emergency Support	44,890	-			
Saskatchewan Small Business Emergency					
Payment Program	1,560	-			
Saskatchewan Tourism Sector Support					
Program	<u>7,500</u>	-			
	<u>53,950</u>	-			

SCHEDULE OF GRANT REVENUES

FOR THE YEAR ENDED DECEMBER 31, 2020

	2020	2019		2020	2019
	\$	\$		\$	\$
Federal Grants			Municipal Grants		
The Canada Council for the Arts	70,000	65,000	City of Moose Jaw	134,296	134,800
Museums Assistance Program	85,134	106,889	City of Moose Jaw		
Canada Summer Jobs	5,920	4,645	- Community Grant	<u>2,200</u>	<u>1,750</u>
Young Canada Works	-	6,703	Total Municipal Grants	<u>136,496</u>	<u>136,550</u>
Total Federal Grants	<u>161,054</u>	<u>183,237</u>	Other Grants		
Provincial Grants			Holy Trinity Roman Catholic		
SK Arts (Note 11)	102,120	102,116	Separate School Division No.22	-	2,102
- Other Grants	2,000	-	Moffat Family Fund	5,000	5,000
Community Initiatives Fund	5,000	12,000	SaskCulture Inc.		
Government Extended Loan		-	- Museum Grant Program	<u>30,000</u>	<u>30,000</u>
Collection Care Grant	<u>12,000</u>	<u>12,000</u>	Total Other Grants	<u>35,000</u>	<u>37,102</u>
Total Provincial Grants	<u>121,120</u>	<u>120,116</u>			

SCHEDULE OF OTHER REVENUES

FOR THE YEAR ENDED DECEMBER 31, 2020

	2020	2019		2020	2019
	\$	\$		\$	\$
Facilities & Program Revenue			Art Museum Shop Revenue		
ParkArt	-	30,846	Revenues	1,517	6,343
Education and Programs	10,689	31,555	Purchases including freight and selling expenses	<u>(870)</u>	<u>(2,438)</u>
Interest	189	699			
Acquisition Fund Interest	6,166	5,920	Net Revenues for the Period	<u>647</u>	<u>3,905</u>
Donations	1,201	12,203			
Admissions	1,347	3,448			
Exhibition Sponsorship	800	900			
Travelling Exhibitions	12,500	15,000			
Fundraising	1,145	4,741			
Rental	348	1,362			
Memberships	675	825			
Publication Sales	<u>506</u>	<u>24</u>			
Total Facilities & Program Revenue	<u>35,566</u>	<u>107,523</u>			

SCHEDULE OF EXPENSES

FOR THE YEAR ENDED DECEMBER 31, 2020

	2020	2019		2020	2019
	\$	\$		\$	\$
Schedule of Expenses					
Salaries	314,028	358,882	Appraisals	-	410
Employee Benefits	53,370	58,313	Collections Expense	688	422
Telephone	3,920	4,153	Collections Purchases (Note 13)	-	2,650
Postage	576	1,032	Conferences and Professional		
Office Expense	9,200	10,456	Development	-	7,261
Memberships and Subscriptions	1,404	1,070	Contribution to City of Moose Jaw		
Accounting Fees	3,000	3,000	Equipment Reserve (Note 4)	<u>7,683</u>	<u>8,604</u>
Exhibition Expense	7,959	3,693			
Artist and Professional Fees and			Total Operating Expenses	<u>489,294</u>	<u>598,553</u>
Accommodations	16,632	24,121			
Exhibition Supplies and Brochures	56,720	81,396			
Art Class Instructor Fees	4,971	9,120			
Art Class Supplies	6,436	5,138			
Education and Program Expense	620	1,626			
Advertising and Promotion	970	2,510			
ParkArt Expense	474	2,065			
Special Events and Fundraising	643	12,631			

STATEMENT OF CASH FLOW

FOR THE YEAR ENDED DECEMBER 31, 2020

	2020	2019		2020	2019
	\$	\$		\$	\$
Operating Activities					
Excess (Deficiency) of Revenue over Schedule of Expenses	<u>2,187</u>	<u>(8,203)</u>	Increase (Decrease) in Cash Flow	66,925	(31,926)
Changes in Non-Cash Working Capital					
Accounts Receivable	(35,375)	3,143	Cash - Beginning of Year	<u>68,052</u>	<u>99,978</u>
Interest Receivable	-	417	Cash - End of Year	<u>134,977</u>	<u>68,052</u>
Inventory	(849)	442			
Accounts Payable	767	(630)			
Deferred Income	55,882	(2,977)			
Prepaid Expenses	-	252			
GST Payable (Receivable)	1,778	(1,032)			
PST Payable (Receivable)	353	(856)			
Vacation Payable	(4,818)	(15,767)			
Employee deductions payable	-	(6,715)			
Future Programming Reserve	<u>47,000</u>	<u>-</u>			
	<u>64,738</u>	<u>(23,723)</u>			
Cash Flow From (used by) Operating Activities	<u>66,925</u>	<u>(31,926)</u>			

NOTES TO FINANCIAL STATEMENTS

FOR THE YEAR ENDED DECEMBER 31, 2020

1. DESCRIPTION OF OPERATIONS

Moose Jaw Art Museum Incorporated was incorporated in 1995 for the purpose of managing and operating the Moose Jaw Art Museum. Ownership of all capital assets remains with the City of Moose Jaw.

2. COMPARATIVE FIGURES

Some of the comparative figures have been reclassified to conform to the current year's presentation.

3. COVID-19

The Saskatchewan Government declared a Public Health State of Emergency on March 20, 2020.

COVID-19 pandemic emergency measures have caused changes to the organization's activities. The organization continues to operate within federal and provincial guidelines. The emergency measures affect both client and staff interactions. The economic influence will not be fully known until the measures are lifted and the ongoing processes and procedures are known. The organization is pursuing applicable program benefits to mitigate the economic impact.

4. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Cash and cash equivalents

Cash includes cash and cash equivalents. Cash equivalents are short term investments and are valued at cost. The carrying amounts approximate fair value because they have maturities at the date of purchase of less than ninety days.

Contributed services

The operations of the organization depend on both the contribution of time by volunteers and donated materials from various sources. The fair value of donated materials and services cannot be reasonably determined and are therefore not reflected in these financial statements.

Goods and Services Tax

Contributed materials and services are recoverable at 50% as a

rebate. The unrecoverable portion is recorded as an expense with the rebate treated as a receivable.

Net assets

1. Unrestricted net assets comprise the excess of revenue over expenses accumulated by the organization each year, net of transfers, and are available for general purposes.

Revenue recognition

Moose Jaw Art Museum Incorporated follows the deferral method of accounting for contributions.

Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Restricted investment income is recognized as revenue in the year in which the related expenses are incurred. Unrestricted investment income is recognized as revenue when earned.

Inventory

Inventory is valued at the lower of cost and net realizable value with the cost being determined on a first-in, first-out basis.

Investment in capital assets

Amortization is not recorded in accounts as all capital assets are the property of the City of Moose Jaw. As part of the corporation's operating agreement with the City of Moose Jaw, an annual contribution from the corporation's operating budget to the City's equipment reserve fund is required. This reserve is for the replacement of office and program equipment. The contribution is calculated by the City based on their established policies. In 2020, the amount contributed was \$7,683 and is recorded as an operating expense in the financial statements.

NOTES TO FINANCIAL STATEMENTS

5. FINANCIAL INSTRUMENTS

The company is exposed to various risks through its financial instruments and has a comprehensive risk management framework to monitor, evaluate and manage these risks. The following analysis provides information about the company's risk exposure and concentration as of December 31, 2020.

(a) Liquidity risk

Liquidity risk is the risk that an entity will encounter difficulty in meeting obligations associated with financial liabilities. The company is exposed to this risk mainly in respect of its receipt of funds from its funders and other related sources and accounts payable.

Unless otherwise noted, it is management's opinion that the company is not exposed to significant other price risks arising from these financial instruments.

6. PROJECT COST SHARE

The funding arrangements for several projects undertaken by Moose Jaw Art Museum Incorporated include a cost sharing component. The Board of Directors has established a project cost share reserve in order to ensure that sufficient funds are available for the organization's commitments, to be expended as projects are completed.

7. FUTURE PROGRAMMING RESERVE

The organization pursued applicable program benefits to mitigate the economic impact of COVID-19 during the year. As the pandemic is ongoing, the Board of Directors established a Future Programming Reserve fund in order to sustain the ongoing economic impacts of the pandemic.

8. FAFARD ACQUISITION

The organization has committed to the purchase of a bronze sculpture "Peggy" by Joe Fafard. The organization is currently in possession of the artwork. The total cost of the acquisition is \$100,000 plus applicable taxes. The sculpture is currently valued at \$150,000.

Moose Jaw Art Museum Incorporated will be embarking on a fundraising campaign in order to finance acquisition of the artwork. It is expected that the campaign will take several years to complete.

Because ownership of The Art and Heritage Collection is vested with the City of Moose Jaw and the success of the campaign is uncertain, the liability for the remaining acquisition costs have not been recorded on these financial statements.

9. ACQUISITION FUND

The Acquisition Fund Reserve is held by the City of Moose Jaw. The Moose Jaw Art Museum Incorporated is allowed to spend 80% of the interest earned in the fund on acquisitions. The current balance of the Acquisition Fund is \$104,384 as at December 31, 2020. Of this amount, \$9,527 is available for use by Moose Jaw Art Museum Incorporated.

10. MEMORIAL EDUCATION FUND

A motion of the Board of Moose Jaw Art Museum Incorporated established the Memorial Education Fund. Interest earned on the fund is used for educational projects and programming of the Moose Jaw Art Museum Incorporated.

	2020
Fund Contributions	
Estate of Wesley Clare Dennis	\$ 19,448
Estate of Eva Dennis	<u>16,034</u>
	<u>\$ 35,482</u>
Fund Balances - at cost	
Cash	<u>\$ 35,400</u>

As at December 31, 2020 the market value of the fund is \$35,400.

The Board of Directors has approved the transfer of \$25,000 from the Memorial Education Fund to the Operating Fund in order to finance the initial installment of the purchase of the artwork "Peggy" by Joe Fafard. The initial transfer of the funding is to be repaid to the Memorial Education Fund via the fundraising campaign.

Schedule of Fund Transactions	
Fund Balance - Beginning of the Year	\$ 36,214
Contribution to General Fund	<u>(814)</u>
	<u>\$ 35,400</u>

NOTES TO FINANCIAL STATEMENTS

Amounts transferred from the Memorial Education Fund and the amounts repaid are detailed below:

Schedule of Fund Repayment	
Funds transferred	<u>\$ 25,000</u>

11. SK ARTS

The amount reported in these financial statements as grant revenue from SK Arts is made up of a combination of Lottery and non-Lottery funding. This is made possible through the Partnership Agreement between SK Arts and SaskCulture Inc., which is the Trustee for the Culture Section of Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. Under the terms of this agreement for the applicable period, SaskCulture allocated a specified amount of Lottery funds to SK Arts as a portion of the total envelope of funds available for the program(s) through which this grant was adjudicated and approved.

12. ART MUSEUM SHOP OPERATIONS

Income and expenses from the Art Museum Shop operations are shown on a separate schedule and are recorded separately on the Statement of Revenues and Expenditures.

13. ART MUSEUM COLLECTION

The Art and Heritage Collection has not been capitalized on the Statement of Financial Position due to the fact that ownership of these assets remains with the City of Moose Jaw. Collections purchases are recorded at cost on the Schedule of Expenses in the period in which the items are acquired. Donated items for which official tax receipts are issued are recorded as revenue and expense on the Statement of Revenues and Expenditures at the stated appraised value. Appraised values in excess of \$1,000 are established by independent professional sources.

THE MOOSE JAW MUSEUM & ART GALLERY GRATEFULLY ACKNOWLEDGES FUNDING ASSISTANCE FROM:

City of Moose Jaw

Professional Arts Organization - Multi-year Grant through **SK Arts**

Government of Canada

Museums Assistance Program, Access to Heritage through the **Department of Canadian Heritage**

Assistance to Art Museums and Public Galleries through the **Canada Council for the Arts**

Museum Grant Program through **SaskCulture Inc.** and **Saskatchewan Lotteries** Trust Fund for Sport, Culture, and Recreation

Community Initiatives Fund through **Government of Saskatchewan**

Emergency Support Fund for Cultural, Heritage and Sport Organizations through the **Department of Canadian Heritage**

Saskatchewan Tourism Sector Support Program (STSSP) through the **Government of Saskatchewan**

Saskatchewan Small Business Emergency Payment (SSBEP) through the **Government of Saskatchewan**

The Moffat Family Fund through the **South Saskatchewan Community Foundation Inc.**

Community Memories, Virtual Museums of Canada, through **Canadian Heritage Information Network**

Government Extended Loan Collection through **Government of Saskatchewan**

Community Grant Program through the **City of Moose Jaw Parks and Recreation Department** and **Saskatchewan Lotteries**

Canada Summer Jobs through **Human Resources and Skills Development Canada**

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