



TABLE OF CONTENTS

REPORTS

- | 2 | Message From the Chair
- | 3 | Director's Message

MEMBERS

- | 4 | Board & Staff Members
- | 6 | Volunteers
- | 7 | Donors
- | 8 | Memberships

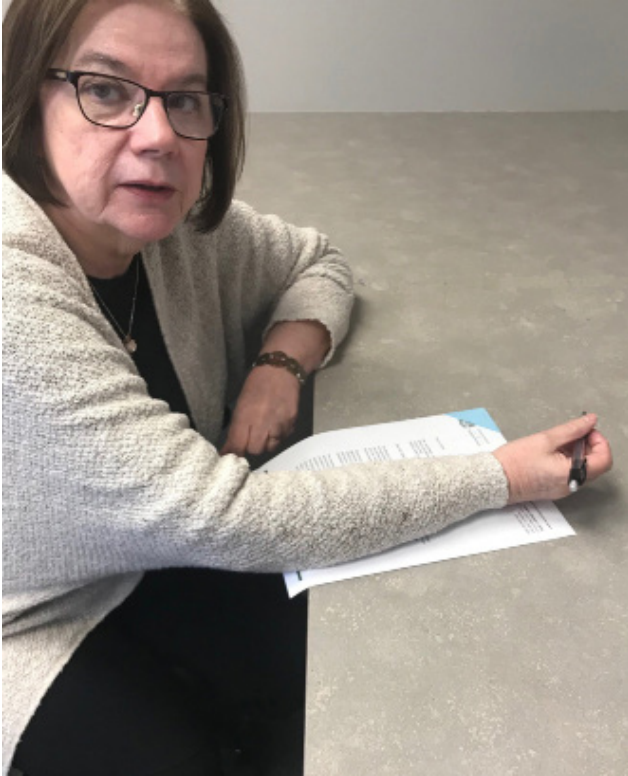
2019 ACTIVITIES

- | 10 | Art Gallery Exhibitions
- | 14 | Gallery Publications
- | 16 | Lobby and Other Exhibits
- | 18 | Museum Exhibitions
- | 20 | Travelling Exhibitions
- | 22 | Museum Acquisitions
- | 24 | Art Acquisitions
- | 27 | Loans From the Collection
- | 28 | School Tours
- | 29 | Special Tours & Outreach
- | 30 | Art & Culture Camps
- | 32 | Art Programs
- | 34 | Community Outreach Initiatives
- | 37 | Strategic Planning
- | 38 | Noon Hour Slides
- | 39 | Artist Talks
- | 41 | Opening Receptions
- | 42 | Fundraising Events
- | 45 | Gift Shop
- | 46 | Littlest Art Gallery
- | 47 | 2018 Partners

FINANCIAL STATEMENTS

- | 49 | Auditor's Report
- | 50 | Statement of Financial Position
- | 51 | Statement of Revenues & Expenditures
- | 52 | Schedule of Grant Revenues
- | 53 | Schedule of Other Revenues
- | 54 | Schedule of Expenses
- | 55 | Statement of Cash Flow
- | 56 | Notes to Financial Statements

MESSAGE FROM THE CHAIR



Board Chair, Carol Acton

The Moose Jaw Museum and Art Gallery enjoyed another successful year. Our Annual Report highlights the many shows, activities, education programs, events and all that the MJMAG contributes to the strength of this community.

Thank you to all of you that make this work possible, our dedicated volunteers, our partners, our generous donors and funders, the City of Moose Jaw and this community.

Congratulations to our remarkable staff for a job well done. I am always amazed at the quality and volume of work that the MJMAG consistently produces. The MJMAG is so fortunate to have such a gifted, dedicated and hard working staff. Thank you all for all that you do, all of the time.

Jennifer McRorie has excelled in her new position as sole Director of the organization. We thank her for her leadership and commitment to this place. Jennifer's talent and enthusiasm are an inspiration to all of us who have the privilege to work with her.

Ross Melanson has also thrived in his new role as Operations Manager. We are fortunate to have such a capable, creative and talented person in this position.

Thank you to my fellow Board of Directors for their dedication to this organization and community. Rod Stutt and Amie Jameson are leaving the Board this year. We appreciate their service, commitment, vision, enthusiasm and everything that they have brought to the organization.

We don't know what the months to come will bring. It is my belief that this organization will continue to grow and thrive, in spite of these uncertain times. We hope that all of you stay well over the coming days and weeks.

Respectfully,

Carol Acton
Board Chair

DIRECTOR'S MESSAGE

I am pleased to provide an overview of the programs and services MJM&AG provided to our community and the broader arts ecologies of Saskatchewan and Canada in the last year, as well as the many accomplishments we celebrated in 2019.

The MJM&AG offered a wide spectrum of exhibition, collections, education, public and outreach programming to engage and deepen relationships with broad and diverse audiences and participants in our region, addressing our mandate of "sharing opportunities for education, exploration and inspiration through the visual arts and Moose Jaw's living history" for people of all ages, diversities and abilities. Our curatorial programming presented the visual arts in all of its diversity, supporting local, regional and national professional artists to create programming opportunities for audience members to engage with art in meaningful ways through discussion and creative activities. Our educational programming, which includes school and community tours of gallery & museum exhibits, workshops and art classes, allows us to connect with youth, artists and individuals of all ages, abilities and diversities. Thanks to the drive and passion of our Education Coordinator, Christy Schweiger, the gallery and museum programs for school and community groups continue to be well subscribed.

In 2019, the Board and staff of MJM&AG participated in a weekend of strategic planning facilitated by Flo Frank, who led us in visioning and planning exercises to determine the future directions and goals of the organization. This organizational focus and planning resulted in a new five year plan, as well as a newly developed vision statement, mandate and set of organizational values that will direct our program objectives going into the future.

Diversity and inclusivity is one of our many organizational goals to broaden access to our programs and to ensure that our programs are relevant and reflective of the communities we serve. Partnerships with community groups and organizations is one means of broadening our outreach and connecting with new and diverse audiences. In 2019, MJM&AG partnered with numerous groups to offer programs and events, including the Moose Jaw Multicultural Council, Moose Jaw Newcomer Welcome Centre, Wakamow Aboriginal Community Association (WACA), Moose Jaw Pride, L' Association communautaire francophone de Moose Jaw (ACFMJ), Festival of Words, Moose Jaw Art Guild, and YMCA.

MJM&AG also regularly partners with community organizations to feature artworks in our lobby by youth and aspiring or avocational artists to support the work and creativity of local artists and inspire growth in the arts by community members. In 2019, we held three (3) community art exhibits: Global Warning Initiative, a partnership with YMCA, AXIS and local schools, which featured sculptures by school children and youth made from recycled materials to promote environmental awareness; True Colours, a partnership with Moose Jaw Pride, featuring artworks by individuals from the LGBTQ2+ community during Pride Week; and Reflections, a partnership with Moose Jaw Art Guild, featuring artworks by its members in its annual exhibition.

The touring exhibition, A Prairie Vernacular, is a partnership project of highlight in 2019 that MJM&AG presented in collaboration with the

Esplanade Arts & Heritage Centre (EAHC) in Medicine Hat, AB, as well as our partnering venues, which are the Buhler Gallery (Winnipeg, MB), Art Gallery of Swift Current, and the Art Gallery of Southwestern Manitoba (Brandon, MB). A Prairie Vernacular is a monumental exhibition project, featuring 175 artworks by 75 artists from Alberta, Saskatchewan and Manitoba. The exhibition examines historic and contemporary representations of the vernacular in artistic practice on the Canadian Prairies, exploring the relationship of folk art to contemporary art. The exhibition not only features works from the MJM&AG and EAHC collections but from another 33 public and private collections across the Prairies, including the Saskatchewan Arts Board, Alberta Foundation for the Arts, Art Gallery of Alberta (Edmonton, AB), Glenbow Museum (Calgary, AB), Remail Modern (Saskatoon, SK), MacKenzie Art Gallery (Regina, SK), Dunlop Art Gallery, (Regina, SK), Allen Sapp Gallery (North Battleford, SK), Buhler Gallery (Winnipeg, MB), Galt Museum (Lethbridge, AB), University of Lethbridge, and University of Regina, and the private collections of David Thauberger, Victor Cicansky, the Estate of Joe Fafard, Heather Benning and Gary Essar, among others. The resulting exhibition offers a vast and whimsical collection of Prairie art that has received glowing responses from audiences.

In closing, I'd like to thank to our Board of Directors who provide leadership for our organization through their vision and dedication. Thank you to our staff – Ross Melanson, Vincent Houghtaling, Vivian Barber, Christy Schweiger, Marg Bertsch, Linda Zakreski and Brittany Wilkinson - who are hardworking, dedicated, passionate and talented individuals. The work that the staff accomplishes here is impressive when you look at the diversity and scope of our programming and the small staff numbers. A special thank you goes out to Vincent Houghtaling, our Administrative Assistant, who compiled and designed this Annual Report. A great big thank you also goes out to all the valuable MJM&AG volunteers that contribute both their time and talents in the many areas of service.

Thank you to our all our funders, as noted on the final pages of our Annual Report, who continue to recognize and support the work we do at the MJM&AG. We also want to acknowledge the support of our membership and community members, whose commitment to our organization remains strong as demonstrated by our attendance numbers for 2019 of 31,000 visitors. None of this would have been possible without funding and public support for the institution and its programs.

At the time of writing this, we are closed to the public to do our part in assisting with social distancing and helping to prevent the spread of the COVID-19 virus. We remain committed to providing avenues during these exceptional times for the community to engage with our heritage and arts and culture and will be directing our attention and focus on creating virtual experiences through our website and social media platforms until we can reopen our doors. We look forward to continuing to serve the cultural needs of Moose Jaw and area in 2020 in both virtual and actual spaces.

Respectfully submitted,

Jennifer McRorie
Director / Curator



BOARD & STAFF MEMBERS

BOARD CHAIR

Carol Acton

PAST BOARD CHAIR

Rod Stutt

VICE-CHAIR

Judy Quon

TREASURER

Jack Trusty

DIRECTORS

Councillor Crystal Froese
Amie Jameson
Moyckinay Ngalamulume
Wendy Parsons
Dave Pelletier
Savannah Pinfold
Peter Tucker

DIRECTOR/CURATOR

Jennifer McRorie

OPERATIONS MANAGER

Ross Melanson

EDUCATION COORDINATOR

Christy Schweiger

ADMINISTRATIVE ASSISTANT

Vincent Houghtaling

OFFICE ASSISTANT

Derek Marciszyn
(Until December 31, 2019)

PREPARATOR

Vivian Barber

GIFT SHOP MANAGER

Marg Bertsch

GALLERY GREETERS

Marg Bertsch
Christy Schweiger
Linda Zakreski
Brittany Wilkinson

SUMMER STAFF

Bryson Quilliams
Shania Odendaal



Preparator Vivian Barber removing a stained glass window from the former YMCA building to be added to the collection.

VOLUNTEERS

IN 2019, OVER 85 INDIVIDUALS PROVIDED OVER 2,271 HOURS OF VOLUNTEER SERVICE.

THE MJM&AG WOULD LIKE TO TAKE THIS OPPORTUNITY TO EXPRESS THANKS TO THE MANY VOLUNTEERS WHO CONTRIBUTE BOTH THEIR TIME AND TALENTS IN THE MANY AREAS OF SERVICE.

COLLECTIONS VOLUNTEER

Carol Urquhart

EDUCATION PROGRAM VOLUNTEERS

Cindy Boisclair
Eric Cameron
Tsega Haile
Will Hales
Judy Jin
Belinda Kasangaki
Lexa Klein
Rene Lund
Raelin Nesvold
Patrick Ovens
Akvil Riak
Ayen Riak
Kiana Wikman
Summer Wikman

Plus 28 other education program volunteers with under 10 hours of service

OPENING RECEPTION VOLUNTEERS

Carlos Lara
Diane Lara
Joan Maier
Derek Marciszyn
Cora Melanson
Wendy Parsons
Brittany Wilkinson
Chris Wikman
Jordan Wikman

GIFT SHOP VOLUNTEERS

Lynn McCaig
Leona Shillington
Joyce Richmond
Warren Bertsch
Juanita Courtnage
Elaine Johnson
Pat Reilly
Marilyn Matheson
Lynne McDonald
Sonja Susut
Colleen Garrioch
Leslie Metheral
Carolyn McKenzie

FUNDRAISING VOLUNTEERS

Carol Acton
Councillor Crystal Froese
Amie Jameson
Moyckinay Ngalamulume
Wendy Parsons
Dave Pelletier
Savannah Pinfeld
Judy Quon
Rod Stutt
Jack Trusty
Peter Tucker

47 ParkArt Volunteers

DONORS

BENEFACTOR (\$1000 OR OVER)

Jody Greenman-Barber
Chris Wikman
Anonymous Benefactor

DONOR (\$100 OR OVER)

Bruce Anderson
Vic Cicansky
Heather Cline
Beth Crabb
Derek Dallaway
Zach Dietrich
Friendly City Optimist Club
Heather Grover
Belinda Harrow
Sue Hunchuck
Gerald Kraus
Edie Marshall
Ross Melanson
Moose Jaw ACT/UCT
Claude Morin
Parsons Dietrich Pottery
Wendy Parsons
Jude Radwanski
Anna Roesslein
Ward Schell
Christy Schweiger
Rod & Elaine Stutt
Superannuated Teachers Association of
Saskatchewan
Peter Tucker

FRIEND (\$50 OR OVER)

Common Ground Consulting
Michael & Nancy Dougherty
Randall Fleming
Karen & Glenn Hagel
Helen Lay
Holly Preston

SUPPORTER (UNDER \$50)

Bob Currie



Rod and Elaine Stutt volunteer at an entrance gate at ParkArt.

MEMBERSHIPS

IN 2019, OUR MEMBERSHIP TOTAL WAS 64 MEMBERS. A MJM&AG AGM AND MEMBERS EVENT WAS HELD ON MARCH 28, 2019. 16 PEOPLE WERE IN ATTENDANCE.

MEMBERSHIPS

Carol Acton
Pat & Mac Aldred
David Amies
Heidi Bengry
Terri Bosner
Al Bromley
Rhae Ann Bromley
Lil Carver
Judy Case
Laura Catling
Roxanne Chesney
Camryn Cossette
Bernice Crosbie
Beth Crabb
Jean Crozier
Linda & Wayne Dirkson
Vivian Darroch-Lozowski
Julie Darychuk
Nancy & Mike Dougherty
Eleanor Durie
Sonya-Lyn Elger
Lee & Rudi Fast
Crystal & Kirby Froese
Gabriela Garcia-Luna
Glenn & Karen Hagel
Patrick Hall
Laura Hamilton
Lynne Howes & Richard Baker
Kelly Hunter
Amie Jameson
Gayle Jones

Jerry Kaiser
Diane & Carlos Lara
Brynn Llewellyn
Holly McCorriston
Grant McLaughlin
Gregory Melle
Elizabeth Michalski
Norma & Harold Mitchell
Susan Moore
Moyckinay Ngalamulume
Wendy Parsons & Zach Dietrich
Dave & Caron Pelletier
Sharon Penner
Cindy Perreault
Jessica Pinel
Savannah Pinfold
Grace Popyuk
Judy Quon
Logann Raymond
Christie Saas
Cathy Sinclair
Cathy Smith-Clark
Brian Stockton
David Stymeist
Rod & Elaine Stutt
Jack Trusty
Peter Tucker
Karen Walpole
Rhonda Wandler
Patricia Wheatley
Karen Whitney
James Windley
Pauline Zelinsky



Our Opening Receptions continue to see high community support and participation with an average of 110 people attending per opening event.



Participants on the Fafard Foundry Tour Fundraiser learn about the processes used to cast bronze sculpture at the Julienne Atelier Foundry in Pense, SK

ART GALLERY EXHIBITIONS

IN 2019, THE MJM&AG WELCOMED 32,202 VISITORS;
OUR TOURING EXHIBITIONS WERE ATTENDED BY OVER 10,201 PEOPLE.



Catherine Blackburn, *The Churchill Challenger*, inkjet on dibond, 121.9 x 152.4 cm, 2018

CATHERINE BLACKBURN:

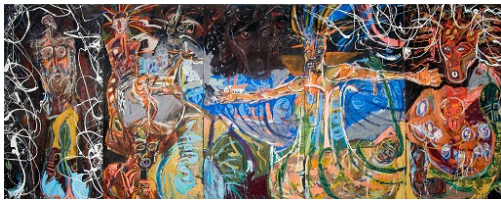
NEW AGE WARRIORS

FEBRUARY 1 TO MAY 5

Catherine Blackburn, of Dene and European roots, is part of a new generation of contemporary beaders on the prairies who has made a name for herself nationally and internationally in the past few years. Much of her earlier work, including *'But There's No Scar'*, *Our Mother(s) Tongue*, and *Tell Me the Truth* grapples with themes of loss and survivance, and similar concepts underpin this exhibition. Yet in many ways, this is a series that defies the spaces she has most commonly treaded. *New Age Warriors* opens conversations about Indigenous innovation, ways to live on the land in the twenty-first century, and how love serves as a mighty force. With gear designed from plastic beads, Blackburn draws from the past and present to shape notions about an imagined future - a future filled with strong Indigenous women in protective armour battling stereotypes and facing colonialism by channeling the power of love.

- Dr. Carmen Robertson, 2018

Curated by Jesse Campbell; Organized by the Mann Art Gallery, in partnership with the Indigenous Peoples Artist Collective (Prince Albert), Moose Jaw Museum & Art Gallery, Art Gallery of Swift Current, and the Chapel Art Gallery.



Neal McLeod, *Sons of a Lost River*, 2008, oil, acrylic, latex, oil stick on plywood, 243.84 x 609.6 cm, 20.09.6.1a-e20.18, Donated to the MJM&AG by the artist.

**FIGURED GROUND:
Abstract to Neo-Expressionism
from the MJM&AG Permanent
Collection**
FEBRUARY 1 TO MAY 5

The exhibition *Figured Ground* featured examples of abstract expressionist and neo-expressionist paintings and prints in the MJM&AG permanent collection, from the modernist and contemporary art periods. These works meld figuration and abstraction, never abandoning the figure but presenting it with painterly, expressive brushwork, bold colours, and dynamic compositions. It featured some new acquisitions to the collection with large scale works by William Ronald and Alex Cameron, as well as the painterly, uninhibited, aggressive compositions of Saskatchewan-born artist Neal McLeod, the works presented artistic visions and narratives that engage in popular culture, the fantastical, and cultural legends and myths.

Curated by Jennifer McRorie; Organized by the MJM&AG

**A PRAIRIE VERNACULAR:
Folk and Contemporary Art
Narratives of Life on the
Canadian Prairies**
MAY 31 TO AUGUST 31

The exhibition, *A Prairie Vernacular*, examines historic and contemporary representations of the vernacular in artistic practice on the Canadian prairies, considering the relationship of folk art to contemporary art produced in Alberta, Saskatchewan, and Manitoba. These representations of the vernacular not only adopt the materials, methods and/or motivations of a folk aesthetic, but speak to shared contexts and subject matter, either reflecting on memories and histories of life on the prairies or presenting visual narratives rife with humour, fantasy, myth, politics, religion, and the prairie gothic. The relationship between folk or vernacular art and contemporary art on the prairies has been complex and, perhaps, somewhat symbiotic, stemming from a shared interest in prairie experience, culture, environment and sensibilities as compelling sources for artistic practice.

Curated by Jennifer McRorie & Joanne Marion; Organized by the MJM&AG & Esplanade Arts & Heritage Centre (Medicine Hat, AB), in partnership with Buhler Gallery (Winnipeg, MB) and the Art Gallery of Swift Current.



Leila Armstrong, *Hawk on Farmhouse*, mixed media, 64.0 x 46.0 x 46.0 cm, 2016



A Prairie Vernacular, installation view.

ART GALLERY EXHIBITIONS



Russell Mang, *The Weir*, graphite and acrylic on watercolour paper, mounted on birch panel, 40.5 x 51.0 cm, 2019

RUSSELL MANG: **TIME, PRESENCE, PLACE** OCTOBER 10 TO JANUARY 5

This exhibition reflects Moose Jaw artist Russell Mang's long commitment to the practice of painting, drawing, working en plein air, and to the subject of landscape. These sincere and elegant works explore time and place in the abstract nature of the southern plains of Saskatchewan, presenting recorded moments of Mang's experience of this land as contemplative acts toward achieving a sense of presence.

Curated by Jennifer McRorie, organized by the MJM&AG



Edie Marshall, *Terrain*, detail, oil on paper, 25.4 x 25.4 cm (each painting), 2016

EDIE MARSHALL: **TERRAIN** OCTOBER 10 TO JANUARY 5

In 2013, Edie Marshall made a road trip through the Great Plains of North America, shooting images on impulse from her iPhone. Marshall took more than 1,500 photos over the duration of the journey. The majority of the photos, taken from the passenger seat of the moving car, depict the passing countryside, although some shots also include excursions into towns, cities, historic sites, an aquarium, hiking trails, parks, and roadside vistas. Upon returning home, Marshall translated the digital images into paintings, resulting in an installation of 1,000 lushly rendered oil paintings. While addressing digital photography's impact on our understanding of images and how this impacts painting, *Terrain* ultimately asks us to consider what the painted image can offer in today's digital-image-immersed culture.

Curated by Jennifer McRorie, organized by the MJM&AG



Luis Fabini, *Pitchfork Ranch, Texas*, digital print on archival paper, 49.5 x 74.5 cm, 2009

**PHOTOGRAPHIC FIELD PORTRAITS OF
CONTEMPORARY WESTERN CULTURE:
JON BOWIE, LUIS FABINI, BLAKE LITTLE,
SHEILA SPENCE**

OCTOBER 18 TO JANUARY 5

This exhibition looks at photographic portraits by five artists from Western Canada, USA, and South America who are all inspired by human subjects from mostly rural environments. The assembled portraits aim to present a diverse collection of men, women, and children who the artists met by chance encounter, and either photographed them in their environment or in the photographer's mobile studio. The photographs are either within or pushing the template of Western field portraiture.

Curated by Wayne Baerwaldt, organized by the MJM&AG



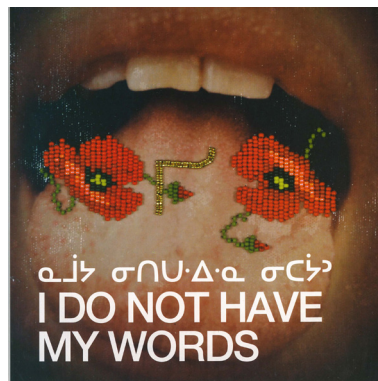
Installation view: Opening reception for *Terrain and Time, Presence, Place*



Installation view: Curator walking tour of *Photographic Field Portraits of Contemporary Western Culture*

GALLERY PUBLICATIONS

THE PUBLICATIONS OF THE MJM&AG PLAY A SIGNIFICANT ROLE IN FULFILLING OUR MANDATE TO PRESERVE THE CULTURE AND HISTORY OF MOOSE JAW AND AREA. PUBLICATIONS ENSURE THAT THE CONTENT OF OUR EXHIBITIONS WILL BE PRESERVED FOR THOSE WHO DO NOT HAVE AN OPPORTUNITY TO EXPERIENCE EXHIBITIONS IN PERSON. IN ADDITION, THEY ENSURE ACCESS FOR FUTURE GENERATIONS.



A PRAIRIE VERNACULAR: FOLK & CONTEMPORARY ART NARRATIVES OF LIFE ON THE CANADIAN PRAIRIES

Essays by
Jennifer McRorie, Joanne Marion, and
Dr. Carmen Robertson
Designed by
Hartman Design Studio
Printed by
Kallen Printing
ISBN 978-1-927516-19-5

Co-produced by the MJM&AG
and Esplanade Arts & Heritage Centre

ᑭᓴᓴ ᓂᑎᑎᑦᓂᑦ ᓂᑕᓴᓴ I DO NOT HAVE MY WORDS: JOI T. ARCAND, CATHERINE BLACKBURN, AUDREY DREAYER

Essay by
Dr. Carmen Robertson
Designed by
Bradbury Brand + Design Experts
Printed by
Impact Printing
ISBN 978-1-927516-21-8

Produced by the MJM&AG with support from OSAC,
the Organization of Saskatchewan Arts Councils.

RUSSELL MANG: TIME, PRESENCE, PLACE

Essay by
Timothy Long
Designed by
Bradbury Brand + Design Experts
Printed by
Impact Printing
ISBN 978-1-927516-20-1

Produced by the MJM&AG



Offering a touring exhibition program involves a bit of shipping and handling, and in some cases hand delivery. These image highlight a transport trip from Calgary, AB to Portage la Prairie, MB, with thanks to the Art Gallery of Swift Current and Vincent Houghtaling for the transport service.



LOBBY AND OTHER EXHIBITS

EXHIBITS IN OUR LOBBY AND DISCOVERY CENTRE REGULARLY FEATURE ARTWORKS AND OBJECTS FROM OUR PERMANENT COLLECTION.

THE MJM&AG REGULARLY PARTNERS WITH COMMUNITY ORGANIZATIONS TO FEATURE ARTWORKS BY YOUTH AND ASPIRING OR AVOCATIONAL ARTISTS IN OUR LOBBY TO SUPPORT THE CREATIVITY AND GROWTH IN THE ARTS OF PARTICIPANTS.



Bob Boyer, *Untitled*, oil on masonite, 44.5 x 57.8 cm, 1982, Donated by Richard Spafford

PATTERNS OF KNOWLEDGE: FROM THE MJM&AG PERMANENT COLLECTION

FEBRUARY 1 - MAY 5

ARTISTS: CATHERINE BLACKBURN,
BOB BOYER, RUTH CUTHAND,
ANGELIQUE MERASTY

This exhibition featured contemporary Indigenous works in beadwork and painting alongside traditional art forms and practices in birch bark biting and Métis weaving, to consider the cultural significance of geometric and floral patterns to Indigenous peoples. Historically these have been passed down from one generation to the next and now are being reclaimed and re-contextualized by contemporary Indigenous artists. Featured new acquisitions to the MJM&AG Permanent Collection by Saskatchewan artists Catherine Blackburn and Ruth Cuthand.

This exhibition was curated by Jennifer McRorie for the MJM&AG.

MOOSE JAW PRIDE:

TRUE COLOURS

MAY 31 TO JULY 16

This exhibition featured works by members of Moose Jaw's LGBTQ+ community. The reception was held as part of a Moose Jaw Pride Week event.

This exhibition was curated by Jennifer McRorie for the MJM&AG.



Global Warning Initiative / installation view

GLOBAL WARNING INITIATIVE

ART MADE FROM RECYCLED
GARBAGE BY MOOSE JAW YOUTH

MAY 30 TO JUNE 25

This is the fifth year that the MJM&AG has exhibited *Global Warning!*; an exhibition comprised of re-purposed refuse that was destined for the landfill and collected by the students. This exhibition explores the ramifications of our consumer culture. *Global Warning Initiative* was a community project which partnered:

Moose Jaw South Central Regional
Intersectoral Committee (AXIS)

Beautifi Moose Jaw

the City of Moose Jaw

Prairie South School Division No. 210

Holy Trinity Catholic School Division

Moose Jaw Public Library



Rita St. Amant - *My Sunflower*
hand dyed cotton, applique, thread painting - 2019

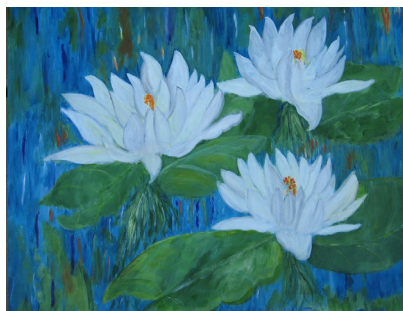
65 PEOPLE ATTENDED THE OPENING RECEPTION FOR THE GLOBAL WARNING INITIATIVE.

MOOSE JAW ART GUILD REFLECTIONS

NOVEMBER 14 TO JANUARY 5

This exhibition featured recent works by the members of the Moose Jaw Art Guild. The Moose Jaw Art Guild exhibition is the longest-running continual annual exhibition at the MJM&AG.

This exhibition was curated by Jennifer McRorie for the MJM&AG.



Karen Walpole, *Late Summer Afternoon*, acrylic on canvas, 41.0 x 51.0 cm, 2019

PORTRAITS: FROM THE MJM&AG PERMANENT COLLECTION

Education Program Exhibit

This exhibition featured portraits from the MJM&AG Permanent Collection and was on display as part of our education programming for school groups, to explore approaches to portraiture. Students were encouraged to respond by exploring the elements and structure of their own face through a studio activity.



Portraits, Installation view

BART PRAGNELL: INSPIRED MOVEMENT

FROM THE MJM&AG PERMANENT
COLLECTION

JANUARY 8 TO 31

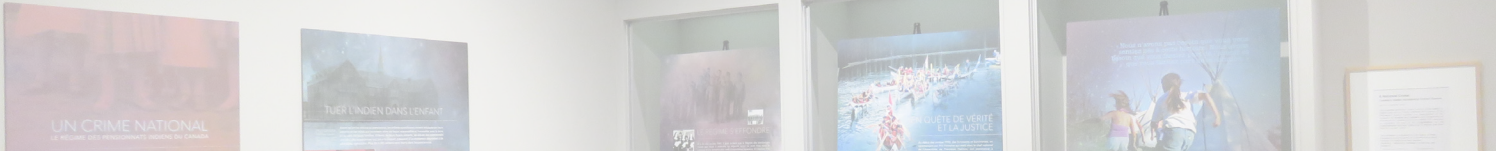
Presented at the Moose Jaw Cultural Centre

The Moose Jaw Museum & Art Gallery was pleased to partner with the Moose Jaw Cultural Centre on presenting this exhibition and highlighting works from our permanent collection of this significant, historic Saskatchewan artist. The exhibition, *Inspired Movement*, featured the work of Bart Pragnell, a renowned artist in the country who was born in Caron, Saskatchewan and spent a number of years in Moose Jaw contributing to the artistic community here. The displayed works presented a survey of his watercolours and drawings and his varied subject matter over the course of his artistic career, including landscape, portraiture and an experimentation with abstraction.



Bart Pragnell, *Untitled*, watercolour on card, 31.3 x 47.9 cm, 1946, donated by John Floyd

MUSEUM EXHIBITIONS



THE HISTORY OF TEA

A display in the Discovery Centre examining the tradition of tea drinking from different parts of the world and looking at various sizes and shapes of tea cups used.

THE HISTORY OF NURSING IN MOOSE JAW

*In 2019, the Heritage Gallery of the MJM&AG featured the exhibition *The History of Nursing in Moose Jaw*. It presented the history of a Nursing School which operated in the city from 1907 to 1970 and trained over 1,000 nurses. This exhibition was created to coincide with the 60th anniversary of a nursing class which was held in the City. The exhibition featured over 60 relevant artefacts from the collection. The 11 nurses attending the 60th anniversary came to the MJM&AG as a component of their reunion. While at the gallery, they spent time with the Education Coordinator interacting with the exhibition and conveying their own experiences.*

THE HISTORY OF CHRISTMAS CARDS

A display of historic Christmas cards, and a discussion of their relationship to the concept of mark making in art as well as in a child's development.



Students, having learned about tea, have the opportunity to drink some.



The history of Nursing exhibit includes 60+ artifacts from the permanent collection.

THE HISTORY OF STAINED GLASS

Linking artifacts from our Heritage Collection with our community
In this school tour program students looked at a stained glass window from our collection that was donated from the G.E. Taylor home at 174 Athabasca Street West and was commissioned by Mr. Taylor in 1912. Although religious in nature, it also highlights the family's love of music. The second part of this tour allowed students to walk to a location in the downtown core and look at other samples of stained glass work as well as have a guided tour of that Church. After the tour, students had a chance to create a modified version of stained glass from an original drawing to glass inspired artwork.

Older students created a pattern on a plastic sheet, fill it in with acrylic paint and placed a wooden frame around it and layer it with several coats of gel. Younger students did a simpler version with construction and tissue paper. The gallery put together an exhibition of the sun catchers following the tour in the giftshop window.

This tour we partnered with St. Aiden's Church, Zion Church and St. Andrews Church to provide tours of their churches with school groups.



Students travelled out into the community to learn about stained glass on site in local churches.

TRAVELLING EXHIBITIONS

IN 2019, THE TRAVELLING EXHIBITIONS OF THE MJM&AG WERE SEEN BY OVER 10,201 VISITORS IN THREE PROVINCES.



Jewellery Box / brass, copper / 16.0 x 18.0 x 11.2 cm / First World War

KEEPSAKES OF CONFLICT: TRENCH ART & OTHER CANADIAN WAR-RELATED CRAFT

This exhibition includes approximately 90 objects, dating from the Boer War to the War on Terror in Afghanistan, on loan to MJM&AG from museums, legions and private collectors across Canada. Presented in 2019 at the Founders' Gallery, Calgary, AB and Fort La Reine Museum, Portage la Prairie, MB

This exhibition was guest curated by Heather Smith for the MJM&AG.

JOE FAFARD: IN PRINT/ IMPRIMER

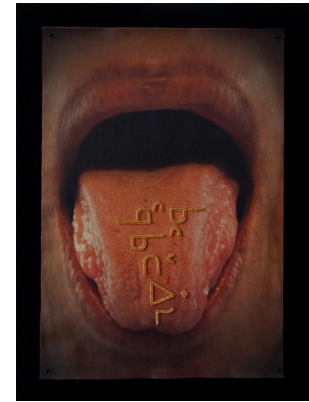
The exhibition *In Print / Imprimer* presents both woodblock and embossed prints of cows, horses and bison, each series a response to, or an extension of, Fafard's laser-cut sculptural process. Reminiscent of Matisse's paper cut-outs, these images have fluid, exaggerated and almost lyrical forms.

This exhibition was curated by Jennifer McRorie for the MJM&AG.

Touring Saskatchewan through the Organization of Saskatchewan Arts Councils (OSAC).



Joe Fafard / Sonny / 1979 / silkscreen on paper 75/150 / 37.2 x 46.6 cm / donated by Vic Cicansky / 9.89.6.3



Catherine Blackburn / us / 2017 / beads, 24k gold-plated beads, pins, gel photo transfer / 25.4 x 36.8 cm

ᓇᓴᓴ ᓂᓃᓂᓄᓄᓄᓄ ᓂᓂᓂᓂᓂᓂᓂᓂ I DO NOT HAVE MY WORDS: JOI T. ARCAND, CATHERINE BLACKBURN, AUDREY DREAVER

The exhibition, *I do not have my words*, features printmaking, photography, sculpture, and beaded, mixed media works by Indigenous, Saskatchewan artists, Joi Arcand, Catherine Blackburn and Audrey Dreaver. Each artist's body of works explore language loss and considers how language is connected to one's cultural identity.

This exhibition was curated by Jennifer McRorie for the MJM&AG.

Touring Saskatchewan through the Organization of Saskatchewan Arts Councils (OSAC).



Keepsakes of Conflict, Installation view, Founders' Gallery, Calgary, AB

**A PRAIRIE VERNACULAR:
Folk and Contemporary Art
Narratives of Life on the Canadian
Prairies**

This exhibition began its tour of Western Canada by spending the fall in Medicine Hat, AB at the Esplanade Arts & Heritage Centre.

Curated by Jennifer McRorie & Joanne Marion; Organized by the MJM&AG & Esplanade Arts & Heritage Centre (Medicine Hat, AB), in partnership with Buhler Gallery (Winnipeg, MB) and the Art Gallery of Swift Current.



I Do Not Have My Words, Installation view, Estevan Art Gallery & Museum, Estevan, SK



A Prairie Vernacular, Installation view, Esplanade Arts & Heritage Centre, Medicine Hat, AB



MUSEUM ACQUISITIONS

IN 2019, THE MJM&AG RECEIVED 189 ARTEFACTS INTO THE PERMANENT COLLECTION.

STUART ANDERSON

wooden chairs (2)

VIVIAN BARBER

parking pass

lanyard

souvenir medallion

souvenir program

Snowbirds pamphlet

airshow pamphlet

Saskatchewan Order of the Eastern Star booklet

song books (2)

rhyme book

guitar pick

wooden coin

JACK BOYD

Moose Jaw minor football programs (2)

Moose Jaw minor football year book

DEBRA BRIGHAM

Interest cheque from Saskatchewan Cooperative

KATHY CASSIDY

wartime foods booklet

wartime canning booklet

vegetable recipes booklet

purity flour booklet

KEITH FERGUSON

pennants (2)

books (4)

MARIE VICTORIA GIBBS

greeting cards in holder

greeting card albums (3)

ROBERT A. KIESEWETTER

football team photo

SANDRA POULTON

books (19)

prayer book

sheet music (16)

MOOSE JAW PRIDE

quilt

sash with button pins

buttons

JOYCE SAUTER

poster

wooden box

framed plaque

book

scroll case & photograph

pamphlet

folk song sheet

directory

boxed silver cross

FRANK THEOFAN

cheque

Melon Dew envelope

Melon Dew return label

Melon Dew Ice Cream Label

business cards (2)

ad copies (3)

Melon Dew menu label

letter

TRACY TYMKIW

flong



The Moose Jaw YMCA closed this year after 114 years, and donated an extensive collection of artifacts from throughout their existence.

YMCA

YMCA 150 years book
 framed photograph (22)
 book (15)
 t-shirt, note, patches
 YMCA brochures
 silver teapot & tray
 silver cream, sugar, & tray
 small silver trophy (3)
 silver membership cup
 silver pie server (2)
 wooden chair
 wooden paddle
 badminton racquette
 large pump tank
 plaque (10)
 guest book (3)
 booklet
 framed newspaper article (4)
 silver teapot & lid (3)

serving tray
 trophy (4)
 newspaper article
 document
 black stamp
 gavel
 white stamp roller
 bell
 tin box
 magazine
 round table
 framed certificate
 metal hand press
 slide projector (2)
 projector bulbs
 5 lb. dumbbells
 blueprints
 scrapbook
 exercise apparatus
 two plastic sheets

container with film
 box with peace medal
 white basketball shirt
 green shirt
 patch
 white flag
 stained glass window
 YMCA button pin (4)
 carded pin (2)
 triangle button pin (3)
 metal pins
 small silver box
 small blue box
 silver medal

ART ACQUISITIONS

IN 2019, THE MJM&AG RECEIVED 21 DONATIONS AND PURCHASED 1 ARTWORK FOR THE PERMANENT COLLECTION.

CATHERINE BLACKBURN

Cradleboard ("my mother" in Cree syllabics)
plastic beads, wood, plastic lace, nylon, fleece
67.3 x 57.2 x 61.0 cm
20.19.21.1
Purchased by the MJM&AG

WILLIAM MCCARGAR

Thy Glorious Prairieland
mixed media on paper
20.4 x 25.4 cm
20.19.19.1
Donated by the Estate of Dr. Meyer Brownstone

Untitled
mixed media on paper
6.0 x 10.0 cm
20.19.19.2
Donated by the Estate of Dr. Meyer Brownstone

Untitled
mixed media on paper
4.8 x 7.6 cm
20.19.19.3
Donated by the Estate of Dr. Meyer Brownstone

Untitled
mixed media on paper
3.8 x 7.5 cm
20.19.19.4
Donated by the Estate of Dr. Meyer Brownstone

Untitled
mixed media on paper
5.0 x 9.0 cm
20.19.19.5
Donated by the Estate of Dr. Meyer Brownstone

Untitled
mixed media on paper
7.1 x 11.4 cm
20.19.19.6
Donated by the Estate of Dr. Meyer Brownstone

Untitled
mixed media on paper
6.2 x 10.3 cm
20.19.19.7
Donated by the Estate of Dr. Meyer Brownstone

JEFFREY SPALDING

Diagonal
alkyd on canvas
98.2 x 79.2 cm
20.19.20.1
Donated by Tihomir Hodalin

Martha's Living
latex on MDF board
123.8 x 123.8 cm
20.19.20.2
Donated by Tihomir Hodalin

Red Square
acrylic on MDF board
123.1 x 124.4 cm
20.19.20.3
Donated by Tihomir Hodalin

X
oil on canvas
106.0 x 137.2 cm
20.19.20.4
Donated by Tihomir Hodalin

JACK SURES

Untitled, 1989
sgraffito, stoneware
20.0 x 55.0 diam. cm
20.19.3.1
Donated by Cara Driscoll

Unknown
paint, glaze, clay
86.0 x 72.0 x 5.0 cm
20.19.3.2
Donated by Cara Driscoll

Untitled
underglaze, clay
20.19.3.3
Donated by Cara Driscoll

Untitled
underglaze, clay
20.19.3.4
Donated by Cara Driscoll

Untitled, 1983
stoneware, wood frame
20.19.3.5
Donated by Cara Driscoll

Untitled, 1983
stoneware, wood frame
20.19.3.6
Donated by Cara Driscoll

Untitled
stoneware
41.5 x 21.0 cm
20.19.3.7
Donated by Cara Driscoll

Untitled
glaze, earthenware
18.0 x 36.0 x 13.0 cm
20.19.3.8 a-w
Donated by Cara Driscoll

Untitled
framed ceramic tiles
147.0 x 125.0 cm
20.19.3.9
Donated by Cara Driscoll

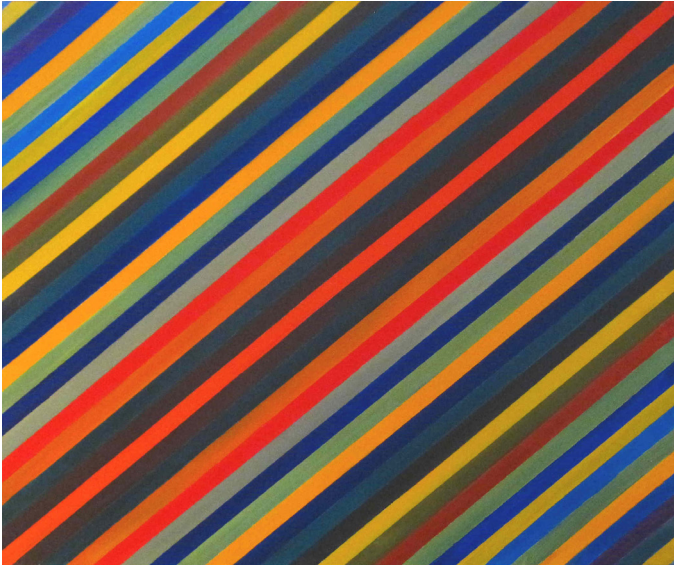
Untitled
box frame
50.0 x 48.0 x 16.0 cm
20.19.3.10
Donated by Cara Driscoll



Catherine Blackburn, *Cradleboard* ("my mother" in Cree syllabics), plastic beads, wood, plastic lace, nylon, fleece, 67.3 x 57.2 x 61.0 cm, Purchased by the MJM&AG



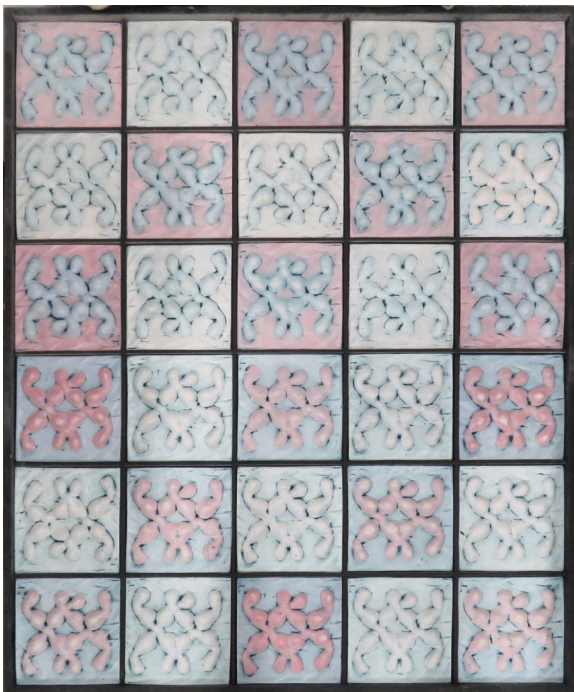
William McCargar, *Thy Glorious Prairieland*, mixed media on paper, 20.4 x 25.4 cm, Donated by the Estate of Dr. Meyer Brownstone



Jeffrey Spalding, *Diagonal*, alkyd on canvas, 98.2 x 79.2 cm, Donated by Tihomir Hodalin



Jeffrey Spalding, *Red Square*, acrylic on MDF, 123.1 x 124.4 cm, Donated by Tihomir Hodalin



Jack Sures, *Untitled*, framed ceramic tiles, 147.0 x 125.0 cm, Donated by Cara Driscoll

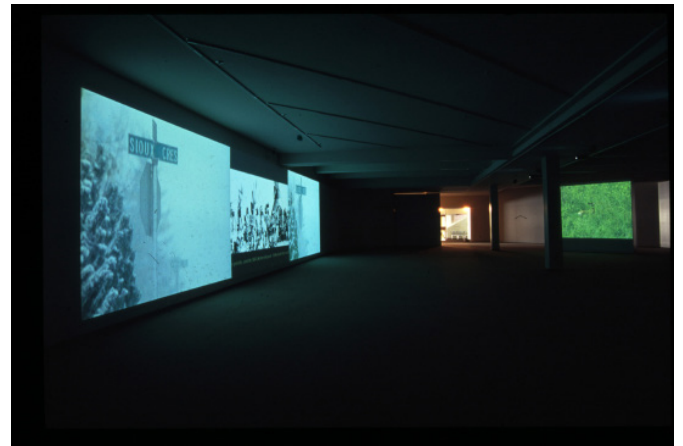


Jack Sures, *Untitled*, paint, glaze, clay, 86.0 x 72.0 x 5.0 cm, Donated by Cara Driscoll

LOANS FROM THE COLLECTION

Loans of works from our permanent collection to other institutions for research, presentation and traveling exhibitions are something that MJM&AG fully supports, and is reflected in our Loans Policy.

Loans from the collection in 2019 included Dana Claxton's installation piece, *Sitting Bull and the Moose Jaw Sioux*, loaned to the Vancouver Art Gallery for the exhibition, *Dana Claxton: Fringing the Cube*, a work by Alootook Ipellie loaned to the Carleton University Art Gallery for the touring exhibition, *Alootook Ipellie: Walking Both Sides of an Invisible Border*, and three (3) ceramic works by Victor Cicansky loaned to the MacKenzie art Gallery for the retrospective exhibition, *Victor Cicansky: A Gardener's Universe*.



Installation view at MJM&AG of Dana Claxton's *Sitting Bull and the Moose Jaw Sioux*



Victor Cicansky, *Coffee Break*, clay, 83.3 x 83.4 x 14.8 cm, 1981, Collection of MJM&AG

Installation shot of *Victor Cicansky: The Gardener's Universe* at the MacKenzie Art Gallery. *Coffee Break* from the MJM&AG Permanent Collection work featured on the right. Image sourced from MacKenzie Art Gallery Facebook Page

SCHOOL TOURS

IN 2019, THE MJM&AG TOURED 163 SCHOOL GROUPS ATTENDED BY 3,170 STUDENTS. THE MJM&AG GRATEFULLY ACKNOWLEDGES THE FINANCIAL SUPPORT OF THE HOLY TRINITY ROMAN CATHOLIC SEPARATE SCHOOL DIVISION NO 22.

THE MJM&AG PROVIDES THE HIGHEST QUALITY PROGRAMMING TO THE STUDENTS WITHIN THE SCHOOLS OF MOOSE JAW AND SURROUNDING AREAS.

THESE TOURS USE EXHIBITIONS TO ENHANCE THE EDUCATIONAL COMPONENTS WITHIN THE PROVINCE'S CURRICULUM. THE TOURS ARE FOLLOWED BY RELATED HANDS-ON ACTIVITIES. THE EDUCATIONAL PROGRAMS ENHANCE THE ARTISTIC AND CULTURAL HERITAGE OF THE CITY AND PROVINCE AND PLAYS A SIGNIFICANT ROLE IN FULFILLING THE MANDATE OF THE MJM&AG.



Education Coordinator, Christy Schweiger, providing a tour of Edie Marshall's *Terrain*

IN 2019, THE EDUCATION PROGRAMMING PROVIDED OPPORTUNITIES TO LEARN ABOUT:

- Creating tissue paper sun catchers after learning about stained glass from inspecting our collection and touring local churches.
- Creating patterns with bingo dabbers and perler beads after touring the traditional and modern beadwork in *New Age Warriors* and *Patterns of Knowledge*
- Creating clay pinch pot or slab constructed tea cups after touring the Heritage Gallery and learning about the history of tea in the Discovery Centre.
- Creating wooden sculptures or bird's eye view paintings after touring *A Prairie Vernacular*
- Examining their fingerprints and doing a creative writing activity after touring the 65th Anniversary of the 1954 plane crash over Moose Jaw
- Drawing and watercolour en plein air projects after touring *Time, Presence, Place*
- Drawing and adapting the background of a portrait photo to interesting effect after touring *Photographic Field Portraits of Contemporary Western Culture*
- Creating clay snow people after touring the Norma Lang Gallery



Students working on a beading project

SPECIAL TOURS & OUTREACH

IN 2019, THE MJM&AG HOSTED 40 ON-SITE TOURS FOR SPECIAL GROUPS INVOLVING 443 PARTICIPANTS.

IN 2019, THE MJM&AG PROVIDED ARTS EDUCATION TOURS, CURATOR TOURS, AND SELF-GUIDED TOURS OF THE ART AND HERITAGE GALLERIES TO VARIOUS GROUPS AND ORGANIZATIONS. THESE INCLUDED:

CALGARY INTERNATIONAL SCHOOL, UNIVERSITY OF REGINA, MOOSE JAW MULTICULTURAL COUNCIL, MOOSE JAW DIVERSIFIED SERVICES, MOOSE JAW MUSEUM & ART GALLERY BOOK CLUB, HERITAGE HEARTLAND, WEST PARK CROSSING, OUR VOICE OUR PROVINCE, 15 WING MOOSE JAW, MOXIE CLUB, SASKATCHEWAN POLYTECHNIC, MOOSE JAW UNION HOSPITAL CLASS OF 1954, BETA SIGMA PHI, NAVY LEAGUE CADETS, ROYAL CANADIAN AIR CADETS, MOOSE JAW BROWNIES AND GIRL GUIDES, PROVINCIAL ASSOCIATION OF TRANSITION HOUSES AND SERVICES OF SASKATCHEWAN, AND THE UNIVERSITY OF REGINA VISUAL ARTS MFA STUDENTS.



Programs included guided tours and other programming.

ART & CULTURE CAMPS

IN 2019, THERE WERE 232 PARTICIPANTS IN THE SUMMER ART & CULTURE CAMPS. 108 FINANCIALLY DISADVANTAGED CHILDREN & YOUTH IN THE COMMUNITY ATTENDED THE CAMPS AT NO COST THROUGH THE COMBINED DONATION OF PROGRAM SPONSORS.

In 2019, the MJM&AG continued providing Summer Art & Culture Camps programming. By providing opportunities to explore ideas and engage in creative activities, these classes and workshops advanced the participants' quality of life. A portion of the participants in the program were sponsored, providing classes at no cost. Bryson Quilliams was the Summer Program Coordinator for 2019 and he worked in collaboration with the Culture Program Assistant, Shania Odendaal.

Registrations for this programming continued to be strong. This year, many collaborations worked to contribute to this long-standing program's success.

This summer educational program allows the MJM&AG to coordinate the concerns of funding agencies with the programming needs of vital organizations within the community of Moose Jaw. As always, the Summer Art & Culture Camps remain one of the most culturally relevant programs within the education department of the MJM&AG.

ART & CULTURE CAMPS FUNDING PROVIDED BY:

- Moffat Family Fund
- City of Moose Jaw
- SaskCulture Inc.
- Saskatchewan Lotteries
- Community Initiative Fund (CIF)
- Young Canada Works
- Canada Summer Jobs
- Friendly City Optimist Club of Moose Jaw
- Moose Jaw Superannuated Teachers of Saskatchewan
- Moose Jaw Chapter of the Association of Canadian Travellers (A.C.T.)



During the summer months, participants in the Arts and Culture Camps engage with a variety of artistic media

SUMMER ART & CULTURE CAMPS WORKED WITH THE FOLLOWING AGENCIES:

Hunger in Moose Jaw/Headstart
Moose Jaw Multicultural Council
Palliser Heights School
St. Agnes School
St. Mary School
École St. Margaret
St. Michael School
Moose Jaw Family Services
Westmount Elementary School
Sacred Heart School
Vanier Collegiate
Holy Trinity Catholic School Division
Dawn's Day Care



SUMMER ART & CULTURE CAMPS PROVIDED THE FOLLOWING CLASSES:

AGES 3 TO 5

Art Explorers with Shania Odendaal
Art in the World of Disney with Bryson Quilliams
Fairy Tales & Nursery Rhymes with Nicole Cross
Unicorns & Other Magical Creatures with Bryson Quilliams

AGES 6 TO 8

Art Explorers with Cora Melanson
Superheroes with Nicole Cross
Harry Potter & Nursery Rhymes with Bryson Quilliams
Harry Potter with Bryson Quilliams
Unicorns & Other Magical Creatures with Cora Melanson
Japanese Pop Culture with Bryson Quilliams

AGES 9 TO 11

Ancient Art with Bryson Quilliams
Art in the World of Disney with Nicole Cross
Superheroes with Bryson Quilliams
Harry Potter with Cora Melanson
Japanese Pop Culture with Nicole Cross

Ages 12 AND UP

Printing: Monoprint/Linocut with Elizabeth Elich
Drawing From a Model with Charles Buchanan
Drawing Comics to Graphic Novels with Charles Buchanan

ART PROGRAMS

IN 2019, THERE WERE 228 STUDENTS ENROLLED IN 28 ART CLASSES.

The MJM&AG's mandate is to guide the structure and content of Educational Programming. While doing so, every attempt is made to provide participants with creative and social experiences that will be varied, engaging, and relevant. These classes are evaluated qualitatively and quantitatively in order to gauge progress in relation to achieving goals. The subsequent assessments of this data directs future planning for success. Attendance figures are kept for each class and are another method of assessing relevance and interest.



Baskets made in Beth Crabb's spring workshop.

CHILDREN'S SPRING CLASSES:

Exploring Art with Taylor Brake
Clay Project Make & Glaze with Savannah Pinfeld
Easter Clay Make & Glaze with Savannah Pinfeld
History of Art Movements with Nicole Cross
Drawing Portraits with Charles Buchanan
Harry Potter Wands with April Fink
Plasticene Horses with Charles Buchanan

ADULT SPRING CLASSES:

Felted Mittens with Nancy Bellegarde
CreateAbility - Class One with Mark Gilliland
Block Printing with Elizabeth Elich
Basket Making with Beth Crabb
CreateAbility - Class Two with Mark Gilliland
Intro to Ukrainian Easter Eggs with Christy Schweiger
Watercolour Workshop with Crystal Thorburn
Painting Express with Crystal Thorburn
Portrait Drawing (Pencil Crayons) with Charles Buchanan
Giant Paper Flowers with Jess Hoover
Floral Arrangement - Spring Theme with Ellen's on Main

CHILDREN'S FALL CLASSES:

Exploring Elements of Art with Shania Odendaal
Learn How to Draw with Shania Odendaal

ADULT FALL CLASSES:

Intro to Macrame with Sheri Chamberlain
Clay Platter & Bowl with Christy Schweiger
CreateAbility - Class One with Mark Gilliland
CreateAbility - Class Two with Mark Gilliland
Acrylic Landscape Painting with Edie Marshall

IN 2019, THE MOFFAT FAMILY FUND AND THE CITY OF MOOSE JAW COMMUNITY GRANT PROVIDED FUNDING FOR 55 STUDENTS TO ATTEND OUR CREATEABILITY CLASSES FOR INDIVIDUALS WITH LEARNING DIFFERENCES.



Mark Gilliland presents a donation to Education Coordinator Christy Schweiger for the summer art camps on behalf of the Moose Jaw ACT/UCT.



Participants in the CreateAbility classes have the opportunity to experiment with a variety of different media.

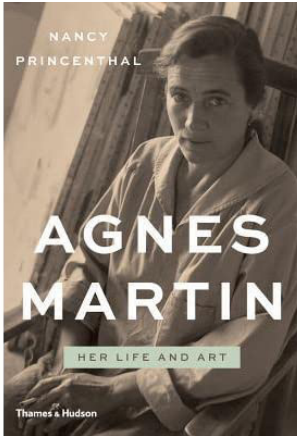


Children show off their artworks from an art class.



Exhibiting Artist Edie Marshall teaches students about acrylic landscape painting.

COMMUNITY OUTREACH INITIATIVES



Agnes Martin: Her Life and Art by Nancy Princenthal was one of the books selected for the Artbook Club during 2019

ARTBOOK CLUB:

In 2019, the Moose Jaw Museum & Art Gallery continued its Artbook Club. As a community outreach program, it provided engaging and inspiring conversation focused on an important element or figure within art history and contemporary art.

This year they read *The Art of Rivalry* by Sebastian Smee as well as *Agnes Martin: Her Life and Art* by Nancy Princenthal in combination with a trip to Regina to see her exhibition at the MacKenzie Art Gallery.

LITERARY READINGS:

MJM&AG partnered with the Saskatchewan Festival of Words to host two literary readings in 2019. The first event was part of the Festival of Words on July 20th with authors/poets Lorna Crozier and Tenille Campbell, both reading from their series of poems in our lobby. Curator Jennifer McRorie moderated a question period following the readings for group interaction with the authors/poets. 45 people attended this event.

On October 29th, Regina poet Raye Hendrickson read from her newly released book of poetry, *Five Red Sentinels*. Hendrickson's poetry reading, being surrounded by the paintings of Russell Mang, was offered as a literary response to this artwork, as both bodies of work share inspiration from the prairie. Hendrickson also invited artist Russell Mang to speak about his work as part of her presentation, creating a unique experience of both poetry and visual art. 25 People participated at this event.



Raye Hendrickson reads from *Five Red Sentinels*

9,295 PEOPLE PARTICIPATED IN PUBLIC AND COMMUNITY PROGRAMMING AT THE MJM&AG IN 2019

OPEN HOUSE EVENTS & COFFEE CAFÉ POP-UPS

As a new initiative in 2019, MJM&AG hosted 2 open house events with a pop-up coffee café featuring Foreground Coffee in our lobby. The open houses also included public tours of the exhibitions and open studio clay workshops.



DROP-IN CLAY WORKSHOPS

This is the 2nd year we have offered this program where every month (except June, July and August) the art gallery offers a drop in clay session for the community that outlines a simple clay project for all ages and skill levels.

The program is offered during the day from 3-5pm and the project is usually simple enough where a participant can spend ½ -2 hours of their time on the project.

The fees are nominal to include all walks of life.

Because it is set up like a pop-up, the sessions are announced 1 month prior on facebook or in-house on posters.

With this type of marketing, the demand has been excellent with 20 or more usually attending.

Sessions introduce participants not only to materials that are not always accessible, but also to other programs and exhibitions available to them at the gallery.



Students drawing en plein air in Crescent Park in response to Russell Mang's exhibition, *Time, Presence, Place*

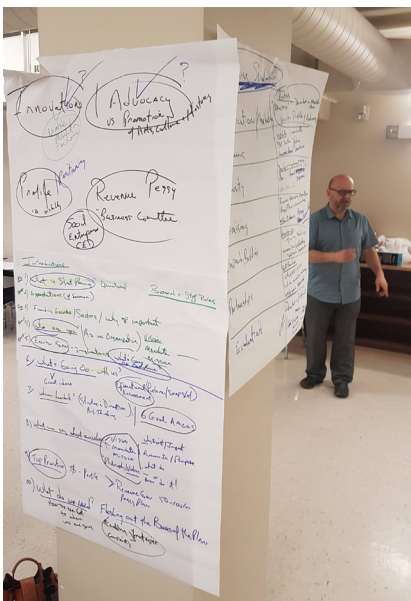


STRATEGIC PLANNING

In 2019, MJM&AG received a Community Initiatives Fund grant to hold a weekend-long strategic planning session with Board and staff, facilitated by Flo Frank. Having a dedicated number of days to brainstorm together on new directions, initiatives and goals allowed us, as an organization, to reassess our mandate and create an unified vision going forward into the future, resulting in new five-year plan and a newly revised organizational vision, mandate and set of values to direct our objectives and programming.



Flo Frank led the board and staff in creating a new strategic plan for MJM&AG in 2019.



The board and staff took extensive notes on the discussions which eventually formed the plan.

NOON HOUR SLIDES

409 PEOPLE ATTENDED 13 PRESENTATIONS OF THE NOON HOUR SLIDE PROGRAM IN 2019.

The Noon Hour Slides offer interesting presentations which include travelogues, historical slides, social experiences, institutional exploration, and a variety of other approaches. Each season includes approximately seven weeks of slide presentations, which are held on Wednesdays at 12:15 p.m. in the Performing Arts Theatre.

This year's noon hour slide program included the following presentations:

Duncan, BC - Land of the Totem with Stuart Anderson

Travel with Cultural Connections Painting Tours with Nikki Jacquin

Southern Saskatchewan - Treasures in Our Backyard with Karla & Chris Rasmussen

Cities of the American Northwest with Rod Stutt

Europe with Elaine Stutt

Trans-Siberian Rail with Gayle Jones

An Art Adventure in Zhangjiajie, China with Stephanie Kaduck

Spain, Portugal, Morocco with Ralph Courtnage

Cruising the Atlantic to Europe with Sharon Cole

Portrait Photography with Andy Hamilton

San Francisco with Karla & Chris Rasmussen

Antarctica with Gayle Jones

Rhine Cruise with Stuart Anderson



Swift Current-based artist, Stephanie Kaduck, travelled to Zhangjiajie, China. This image is from her presentation at Noon Hour Slides in 2019.



The *In Conversation Series* is an interview format which involves featured artists in conversation with the Director/Curator of the MJM&AG and members of the community. This type of public programming aids in developing the participants' conceptual and aesthetic understanding of contemporary art practice.

THE 2019 ARTIST TALKS INCLUDED THE FOLLOWING PRESENTATIONS:

February 9

In Conversation with Catherine Blackburn

25 people in attendance

The interview with artist Catherine Blackburn, as programming for the exhibition *New Age Warriors*, offered participants an opportunity to engage in dialogue surrounding her artistic practice and her current artistic project that presented beaded armour pieces for Indigenous women from the future, highlighting the powerful impact of reclaiming Indigenous languages and the matriarchal roles of Indigenous women throughout history as culture, language and knowledge keepers.

June 1

A Prairie Vernacular - Artist Panel

40 people in attendance

A panel discussion with David Thauberger, Victor Cicansky, Russell Yuristy, Heather Benning, and Jude Griebel. Moderated by Jennifer McRorie and Joanne Marion, curators.

This artist panel invited each artist presenter to participate in discussion about Prairie vernacular art, the history of folk art and its impact on contemporary Prairie art, especially in terms of their own work. Participants were invited to ask questions and offer comments throughout the session to contribute to the overall dialogue.

September 20

Art Now - A Prairie Vernacular

24 people in attendance

Curator Jennifer McRorie moderated a discussion about the national touring exhibition *A Prairie Vernacular* with artists Heather Benning, Victor Cicansky, and David Thauberger as part of the Art Now art fair schedule of events in Regina.

October 18

Curator Walking Tour with Wayne Baerwaldt

38 people in attendance

Guest curator Wayne Baerwaldt facilitated a walking tour through the exhibition, *Photographic Field Portraits of Contemporary Western Culture*, to discuss the photographic works included in the exhibit and his curatorial vision for the project, as well as respond to questions and facilitate discussion with participants.

October 26

In Conversation with Russell Mang & Edie Marshall

17 people in attendance

The interview with artists Russell Mang and Edie Marshall about their two solo exhibitions at the MJM&AG, *Russell Mang: Time, Presence, Place* and *Edie Marshall: Terrain*, not only encouraged discussion about each artist's individual practices and bodies of work, but allowed for broader discussion about contemporary approaches landscape painting and the history of landscape painting in Saskatchewan.



A Prairie Vernacular - Panel discussion at Art Now in Regina



Director/Curator Jennifer McRorie introduces Guest Curator Wayne Baerwaldt at the opening for *Photographic Field Portraits of Contemporary Western Culture*



OPENING RECEPTIONS

436 PEOPLE ATTENDED THE 6 OPENING RECEPTIONS IN 2019.

Opening Receptions at the MJM&AG continue to be important social events in Moose Jaw. These opening receptions include an introductory talk by the Director/Curator of the MJM&AG and usually include short presentations by guest artists. They also include ample time for an opportunity to view the exhibitions, dialogue with the artists, and enjoy live music and refreshments. These well-publicized events allow for a public meeting place.



The Eliza Mary Doyle Trio was one of the musical acts that played at the Opening Receptions in 2019

THE 2019 OPENING RECEPTIONS WERE:

February 8

Catherine Blackburn: New Age Warriors
Figured Ground: MJM&AG Permanent Collection
Patterns of Knowledge: MJM&AG Permanent Collection
with music by Matt Froese
50 people in attendance

May 30

Global Warning!
65 people in attendance

May 31

A Prairie Vernacular
True Colours: Moose Jaw Pride Annual Exhibition
with music by the Eliza Mary Doyle Trio
150 people in attendance

October 10

Russell Mang: Time, Presence, Place
Edie Marshall: Terrain
with music by Kara Golemba
83 people in attendance

October 18

Photographic Field Portraits of Contemporary Western Culture:
Jon Bowie, Luis Fabini, Blake Little, Sheila Spence
38 people in attendance

November 14

Moose Jaw Art Guild: Reflections
50 people in attendance

FUNDRAISING EVENTS

4,028 PEOPLE ATTENDED PARKART AND 243 PEOPLE PARTICIPATED IN HANDS-ON ACTIVITIES WHILE 40 VOLUNTEERS WORKED TO MAKE PARKART A SUCCESS.

PARKART 2019

ParkArt is the MJM&AG's largest and longest-running annual fundraiser. This event is held on July 1, in Crescent Park. Over **4,000** people attended the event. This year there were over **80** vendors providing a wide diversity of hand-made crafts and original art.

During the day, there are Canada Day-based art activities provided for children and their families in the educational wing of the facility. There is also face painting for children in the Discovery Centre. This brings people into the facility, allowing them to see the exhibitions on display and the educational facilities. This year, there were **243** people who participated in the hands-on activities.

THIS EVENT IS ALSO SPONSORED BY THE FOLLOWING SUPPORTERS:

Grand Valley Press

Moose Jaw Express

Global Regina

800 CHAB

Country 100



Over 4,000 people attended ParkArt this year.



There were over 80 booths with various local artworks.



Bruce Anderson



Victor Cicansky



Heather M. Cline



Beth Crabb



Zach Dietrich



Robert Froese



Jody Greenman-Barber



Heather Grover



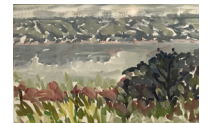
Belinda Harrow



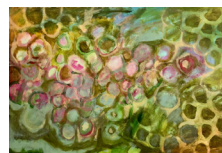
Sue Hunchuk



Edie Marshall



Anne Meggitt



Ross Melanson



Claude A. Morin



Wendy Parsons



Jude Radwanski



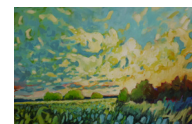
Ward Schell



Christy Schweiger



Peter Tucker



Chris Wikman

ART FROM THE HEART FUNDRAISER

In 2019, the MJM&AG hosted an art raffle. Nearly one hundred tickets valued at \$75. Those holding winning tickets were able to choose one of the twenty original artworks donated by regional and local artists.

The event was held on November 30 and was attended by 55 people. The Master of Ceremonies and Musician was Brent Pylot.

THE ARTISTS WHO DONATED WORKS WERE:

Bruce Anderson
Victor Cicansky
Heather Cline
Beth Crabb
Zach Dietrich
Rob Froese
Jody Greenman-Barber
Heather Grover
Belinda Harrow
Sue Hunchuk
Edie Marshall
Anne Meggitt
Ross Melanson
Claude A. Morin
Jude Radwanski
Wendy Parsons
Ward Schell
Christy Schweiger
Peter Tucker
Chris Wikman

FUNDRAISING EVENTS

IN 2019, 27 PEOPLE PARTICIPATED IN A FUNDRAISER FOR “PEGGY.”

PEGGY DONATION FUND

The MJM&AG continued its efforts to fund the purchase of *Peggy*, a 7 foot, 700 lb. bronze horse sculpture by renowned Saskatchewan artist Joe Fafard.

We talked to many people at events like ParkArt and Art Now and received support from many generous donors.

We also held a bus tour that included a guided tour of Fafard’s Julienne Atelier Foundry in Pense, SK and a private reception afterward at the Slate Fine Art Gallery in Regina, SK.



ABOVE: Phillip Tremblay explains the process of bronze casting at the foundry tour.
BELOW: Another edition of *Peggy*, on site at Slate Fine Art Gallery’s booth at Art Now.



GIFT SHOP

The Gift Shop has continued to be under direct management of Marg Bertsch. She recruits volunteers and consignments, coordinating the shop hours with special events at the MJM&AG. The MJM&AG Gift Shop frequently adds new artists and media to their inventory, making every effort to add components related to the exhibitions in the gallery.

There are over 60 local and provincial artists and artisans who are on consignment with the Gift Shop, providing a wide selection of hand-made, one-of-a-kind items like paintings, drawings, photographs, pottery, and jewelry.

The MJM&AG Gift Shop continues to be featured in the MJM&AG newsletter. Featuring it helps people to remember the Gift Shop as an important place to buy hand-crafted items in Moose Jaw.

The MJM&AG Gift Shop participated in the 9th Annual Moostletoe Artist Studio Tour. This significant annual event allows people in the community to visit artists in their studios or in public spaces. The Gift Shop had local artists, Russell Mang, Heather Grover and Caroline Betker in the Gift Shop area to greet the public and talk about their work. Over 100 people were in attendance that day.



Local artist, Russell Mang, was one of three artists involved in Moostletoe Artist Studio Tour at the MJM&AG Gift Shop.



LITTIEST ART GALLERY

THE LITTIEST ART GALLERY EXHIBITED WORK MADE BY 78 SCHOOL GROUPS WHO ATTENDED EDUCATIONAL PROGRAMMING AT THE MJM&AG THIS YEAR.

The MJM&AG continuously presents exhibitions in the Littlest Art Gallery in the MJM&AG Gift Shop window. These exhibitions typically feature the art works produced in the educational programs of the MJM&AG. This year, works included projects made from the school programs for The History of Tea, Exploring Our Community - Learning About Stained Glass, Portraits: From the MJM&AG Permanent Collection, and the 2019 Christmas Clay Workshop.



2019 PARTNERS

IN 2019 MJM&AG PARTNERED WITH 104 LOCAL, PROVINCIAL, AND NATIONAL ORGANIZATIONS & BUSINESSES

EVERY YEAR, THE MJM&AG WORKS WITH SEVERAL AGENCIES WITHIN THE CITY AND PROVINCE. WHAT FOLLOWS IS A DETAILED LIST OF THE ORGANIZATIONS AND INSTITUTIONS THAT THE MJM&AG COLLABORATED WITH IN 2019:

Alberta Foundation for the Arts

Albert E. Peacock Collegiate

Allen Sapp Gallery, North Battleford, SK

Art Gallery of Alberta, Edmonton, AB

Art Gallery of Southwestern Manitoba, Brandon, MB

Art Gallery of Swift Current

Autism Resource Centre, Regina, SK

Beautifi Moose Jaw

Beta Sigma Phi Moose Jaw

Big Brothers Big Sisters

Buhler Gallery, Winnipeg, MB

Calgary International School

Canada Summer Jobs

Canadian Heritage

Canadian Mental Health Association, Weyburn, SK

CARFAC Saskatchewan

Central Collegiate

800 CHAB

The Chapel Gallery, North Battleford, SK

Child's View Montessori

City of Moose Jaw

Community Initiatives Fund

Country 100

Dunlop Art Gallery, Regina, SK

École Ducharme

École Gravelbourg School

École Heritage Immersion, St. Pierre, MB

École St. Margaret

Empire School

Esplanade Arts & Heritage Centre, Medicine Hat, AB

Five Hills Health Region

Fort la Reine Museum, Portage la Prairie, MB

Founders Gallery, Calgary, AB

Friendly City Optimist Club of Moose Jaw

Galt Museum, Lethbridge, AB

Glenbow Museum, Calgary, AB

Global Regina

Grand Valley Press

Heritage Heartland

Holy Trinity Roman Catholic Separate School Division No. 22

Hugh Sutherland School, Carstairs, AB

Hunger In Moose Jaw (Headstart Program)

JGL Group

Kids First

King George Elementary School

Lindale School

MacKenzie Art Gallery, Regina, SK

Mann Art Gallery, Prince Albert, SK

Mental Health Commission of Canada

Moffat Family Fund

Moose Jaw Art Guild

Moose Jaw Chapter of the Association of Canadian Travellers

Moose Jaw Diversified Services

Moose Jaw Express

Moose Jaw Girl Guides

Moose Jaw Home School Association

Moose Jaw Medical Mission to Guatemala

Moose Jaw Military Family Resource Centre

Moose Jaw Multicultural Council

Moose Jaw Newcomer Welcome Centre

Moose Jaw Pride

Moose Jaw Public Library

Moose Jaw South Central Drug Strategy

Moose Jaw Superannuated Teachers of Saskatchewan

Moose Jaw Multicultural Council

Moose Jaw Museum and Art Gallery Book Club

Moose Jaw South Central Region Youth Committee (AXIS)

Moose Jaw Welcome Centre

Mortlach School

Museums Association of Saskatchewan

Navy League Cadets Moose Jaw

Organization of Saskatchewan Arts Councils (OSAC)

Palliser Heights School

Phoenix Academy

Prairie Sky School

Prairie South School Division

Prairie South School Division (Art Gala)

Prairie West Band, Swift Current, SK

Red Deer Museum & Art Gallery, Red Deer, AB

Riverview Collegiate

Sâkêwêwak Artists' Collective

Saskatchewan Festival of Words

Saskatchewan Lotteries

Saskatchewan Polytechnic

Saskatchewan Youth Violence Reduction

Saskculture, Inc.

Slate Fine Art Gallery, Regina, SK

St. Agnes School

St. Aiden Book Club

St. Mary School

St. Michael School

Strong Start Family Centre

Student Summer Works (SSW)

Sunningdale Elementary School

Tourism Moose Jaw

University of Lethbridge Art Gallery, Lethbridge, AB

University of Regina, Department of Visual Arts

Urban Shaman Gallery, Winnipeg

Vanier Collegiate Institute

Wakamow Aboriginal Community Association (WACA)

Westmount School

Young Canada Works

Young Men's Christian Association (YMCA)

Youth Advisory Committee For The City Of Moose Jaw (YAC)

FINANCIAL STATEMENTS

AUDITORS' REPORT

To the Members of Moose Jaw Art Museum Incorporated

We have audited the statement of financial position of Moose Jaw Art Museum Incorporated as at December 31, 2019 and the statements of revenues and expenditures, changes in fund balances and cash flow for the year then ended. These financial statements are the responsibility of the company's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

Revenues, by their nature, are not susceptible to verification by audit procedures. Accordingly, our examination was confined to a comparison of recorded deposits with bank statements.

In our opinion, except for the effects of the nature of revenues, as described in the preceding paragraph, these financial statements present fairly, in all material respects the financial position of the company as at December 31, 2019 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

Moose Jaw, Saskatchewan
March 12, 2020

S.N. ROY & ASSOCIATES

STATEMENT OF FINANCIAL POSITION

AS AT DECEMBER 31, 2019

	2019	2018		2019	2018
	\$	\$		\$	\$
Assets			Liabilities and Members' Deficiency Net Assets		
Current Assets			Current Liabilities		
Cash and Bank	68,052	99,978	Accounts payable	3,257	3,887
Accounts receivable	19,192	22,335	Provincial sales tax payable	-	856
Inventory (Note 3)	5,680	6,122	Vacation payable	6,697	22,464
Interest receivable	-	417	Employee deductions payable	-	6,715
GST payable (receivable)	1,778	746	Deferred Income	65,209	68,186
Prepaid expenses	-	252	Project Cost Share Reserve (Note 5)	<u>27,742</u>	<u>28,026</u>
	<u>94,702</u>	129,850		102,905	130,134
Reserve Funds (Note 7 & 8)			Reserve Funds (Note 7 & 8)		
Acquisition Fund	98,219	94,949	Acquisition Fund Reserve	98,219	94,949
Memorial Education Fund	<u>36,214</u>	<u>35,400</u>	Memorial Education Fund Reserve	<u>36,214</u>	<u>35,400</u>
				237,338	260,483
			Fund Balances		
			Accumulated Surplus	<u>(8,203)</u>	<u>(284)</u>
Total Assets	<u>229,135</u>	<u>260,199</u>	Total Liabilities & Fund Balances	<u>229,135</u>	<u>260,199</u>

Approved on behalf of the Board of Directors



Chair
Carol Acton



Vice-Chair
Judy Quon

STATEMENT OF REVENUES AND EXPENDITURES

AND CHANGES IN FUND BALANCES - FOR THE YEAR ENDED DECEMBER 31, 2019

	2019	2018		2019	2018
	\$	\$		\$	\$
Operating Revenues					
Revenue					
Federal Grants (per schedule)	183,237	119,982	Excess (Deficiency) of Revenue over		
Provincial Grants (per schedule)			Expenses before contributions to		
(Note 9)	126,116	120,116	Reserves	<u>(4,120)</u>	<u>(413)</u>
Municipal - City of Moose Jaw	136,550	135,651			
Other Grants (per schedule)	37,102	38,550	Contributions (Withdrawals) to		
Facilities & Program Revenue			Reserves		
(per schedule)	107,523	116,383	Acquisition Fund	3,269	421
Shop Revenue - net			Memorial Education Fund	<u>814</u>	<u>(550)</u>
(per schedule) (Note 10)	<u>3,905</u>	<u>3,964</u>	Total Contributions (Withdrawals)		
			to Reserves	<u>4,083</u>	<u>(129)</u>
Total Operating Revenues	594,433	534,646			
			Excess (Deficiency) of Revenue		
Operating Expenses (per schedule)	<u>598,553</u>	<u>535,059</u>	Over Expenditures	<u>(8,203)</u>	<u>(284)</u>
Excess (Deficiency) of Revenue			Fund Balances - Beginning of Year	(284)	(6,914)
Over Expenses from Operations	<u>(4,120)</u>	<u>(413)</u>	Transfer from project cost share	284	6,914
			Excess (Deficiency) of Revenue		
Museum Collection			over Expenses	<u>(8,203)</u>	<u>(284)</u>
Donations to the Collection (Note 11)	6,895	130,075			
Contributions to the Collection (Note 11)	(6,895)	(130,075)	Fund Balances - End of Year	<u>(8,203)</u>	<u>(284)</u>
Fafard Fundraising, net	10,230	11,935			
Fafard Acquisition	<u>(10,230)</u>	<u>(11,935)</u>			
Total Contributions to the Collection	<u>-</u>	<u>-</u>			

SCHEDULE OF GRANT REVENUES

FOR THE YEAR ENDED DECEMBER 31, 2019

	2019	2018		2019	2018
	\$	\$		\$	\$
Federal Grants			Municipal Grants		
The Canada Council for the Arts	65,000	65,000	City of Moose Jaw	134,800	132,151
- New Chapter Grant	-	10,000	City of Moose Jaw		
Museums Assistance Program	106,889	35,531	- Community Grant	<u>1,750</u>	<u>3,500</u>
Canada Summer Jobs	4,645	4,603	Total Municipal Grants	<u>136,550</u>	<u>135,651</u>
Young Canada Works	6,703	4,848			
Total Federal Grants	<u>183,237</u>	<u>119,982</u>	Other Grants		
Provincial Grants			Holy Trinity Roman Catholic		
Saskatchewan Arts Board (Note 9)	102,116	102,116	Separate School Division No.22	2,102	2,472
- Other Grants	-	3,000	Moffat Family Fund	5,000	5,000
Community Initiatives Fund	12,000	5,000	SaskCulture Inc.		
Government Extended Loan		-	- Museum Grant Program	30,000	30,000
Collection Care Grant	12,000	10,000	Saskatchewan Liquor and Gaming Authority	-	<u>1,078</u>
Total Provincial Grants	<u>120,116</u>	<u>123,280</u>	Total Other Grants	<u>37,102</u>	<u>38,550</u>

SCHEDULE OF OTHER REVENUES

FOR THE YEAR ENDED DECEMBER 31, 2019

	2019	2018		2019	2018
	\$	\$		\$	\$
Facilities & Program Revenue			Art Museum Shop Revenue		
ParkArt	30,846	28,752	Revenues	6,343	5,785
Education and Programs	31,555	26,650	Purchases including freight and selling expenses	(2,438)	(1,821)
Interest	699	1,081	Net Revenues for the Period	<u>3,905</u>	<u>3,964</u>
Acquisition Fund Interest	5,920	2,382			
Donations	12,203	14,770			
Admissions	3,448	3,293			
Exhibition Sponsorship	900	4,399			
Travelling Exhibitions	15,000	23,000			
Fundraising	4,741	5,221			
Rental	1,362	2,291			
Memberships	825	1,375			
Publication Sales	24	2,945			
Miscellaneous	<u>-</u>	<u>224</u>			
Total Facilities & Program Revenue	<u>107,523</u>	<u>116,383</u>			

SCHEDULE OF EXPENSES

FOR THE YEAR ENDED DECEMBER 31, 2019

	2019	2018		2019	2018
	\$	\$		\$	\$
Schedule of Expenses					
Salaries	358,882	351,274	Appraisals	410	2,424
Employee Benefits	58,313	54,080	Collections Expense	422	1,113
Telephone	4,153	4,021	Collections Purchases (Note 11)	2,650	1,960
Postage	1,032	1,264	Conferences and Professional		
Office Expense	10,456	8,537	Development	7,261	1,408
Memberships and Subscriptions	1,070	1,295	Contribution to City of Moose Jaw		
Audit Expense	3,000	2,742	Equipment Reserve (Note 3)	<u>8,604</u>	<u>7,750</u>
Exhibition Expense	3,693	6,865	Total Operating Expenses	<u>598,553</u>	<u>535,059</u>
Artist and Professional Fees and					
Accommodations	24,121	28,039			
Exhibition Supplies and Brochures	81,396	28,369			
Art Class Instructor Fees	9,120	8,190			
Art Class Supplies	5,138	7,187			
Education and Program Expense	1,626	1,606			
Promotion Expense	2,510	2,851			
ParkArt Expense	2,065	2,399			
Special Events and Fundraising	12,631	11,685			

STATEMENT OF CASH FLOW

FOR THE YEAR ENDED DECEMBER 31, 2019

	2019	2018		2019	2018
	\$	\$		\$	\$
Operating Activities					
Excess (Deficiency) of Revenue over Schedule of Expenses	<u>(8,203)</u>	<u>(284)</u>			
Changes in Non-Cash Working Capital					
Accounts Receivable	3,143	2,832			
Interest Receivable	417	(137)			
Inventory	442	430			
Accounts Payable	(630)	(6,016)			
Deferred Income	(2,977)	(11,412)			
Prepaid Expenses	252	(252)			
GST Payable (Receivable)	(1,032)	513			
PST Payable (Receivable)	(856)	123			
Vacation Payable	(15,767)	184			
Employee deductions payable	(6,715)	161			
Project Cost Share Reserve	(284)	(6,914)			
	<u>(24,007)</u>	<u>(20,488)</u>			
Cash Flow From (used by) Operating Activities	<u>(32,210)</u>	<u>(20,772)</u>			
			Financing Activity		
			Transfer from Project Cost Share Reserve	<u>284</u>	<u>6,914</u>
			Cash Flow from Financing Activity	<u>284</u>	<u>6,914</u>
			Increase (Decrease) in Cash Flow	(31,926)	(13,858)
			Cash - Beginning of Year	<u>99,978</u>	<u>113,836</u>
			Cash - End of Year	<u>68,052</u>	<u>99,978</u>

NOTES TO FINANCIAL STATEMENTS

FOR THE YEAR ENDED DECEMBER 31, 2019

1. DESCRIPTION OF OPERATIONS

Moose Jaw Art Museum Incorporated was incorporated in 1995 for the purpose of managing and operating the Moose Jaw Art Museum. Ownership of all capital assets remains with the City of Moose Jaw.

2. COMPARATIVE FIGURES

Some of the comparative figures have been reclassified to conform to the current year's presentation.

3. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Cash and cash equivalents

Cash includes cash and cash equivalents. Cash equivalents are short term investments and are valued at cost. The carrying amounts approximate fair value because they have maturities at the date of purchase of less than ninety days.

Contributed services

The operations of the organization depend on both the contribution of time by volunteers and donated materials from various sources. The fair value of donated materials and services cannot be reasonably determined and are therefore not reflected in these financial statements.

Goods and Services Tax

Contributed materials and services are recoverable at 50% as a rebate. The unrecoverable portion is recorded as an expense with the rebate treated as a receivable.

Net assets

1. Unrestricted net assets comprise the excess of revenue over expenses accumulated by the organization each year, net of transfers, and are available for general purposes.

Revenue recognition

Moose Jaw Art Museum Incorporated follows the deferral method of accounting for contributions.

Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Restricted investment income is recognized as revenue in the year in which the related expenses are incurred. Unrestricted investment income is recognized as revenue when earned.

Inventory

Inventory is valued at the lower of cost and net realizable value with the cost being determined on a first-in, first-out basis.

Investment in capital assets

Amortization is not recorded in accounts as all capital assets are the property of the City of Moose Jaw. As part of the corporation's operating agreement with the City of Moose Jaw, an annual contribution from the corporation's operating budget to the City's equipment reserve fund is required. This reserve is for the replacement of office and program equipment. The contribution is calculated by the City based on their established policies. In 2019, the amount contributed was \$8,604 and is recorded as an operating expense in the financial statements.

4. FINANCIAL INSTRUMENTS

The company is exposed to various risks through its financial instruments and has a comprehensive risk management framework to monitor, evaluate and manage these risks. The following analysis provides information about the company's risk exposure and concentration as of December 31, 2019.

NOTES TO FINANCIAL STATEMENTS

(a) Liquidity risk

Liquidity risk is the risk that an entity will encounter difficulty in meeting obligations associated with financial liabilities. The company is exposed to this risk mainly in respect of its receipt of funds from its funders and other related sources and accounts payable.

Unless otherwise noted, it is management’s opinion that the company is not exposed to significant other price risks arising from these financial instruments.

5. PROJECT COST SHARE

The funding arrangements for several projects undertaken by Moose Jaw Art Museum Incorporated includes a cost sharing component. The Board of Directors has established a project cost share reserve in order to ensure that sufficient funds are available for the organization’s commitments, to be expended as projects are completed.

6. FAFARD ACQUISITION

The organization has committed to the purchase of a bronze sculpture “Peggy” by Joe Fafard. The organization is currently in possession of the artwork. The total cost of the acquisition is \$100,000 plus applicable taxes. The sculpture is currently valued at \$150,000.

Moose Jaw Art Museum Incorporated will be embarking on a fundraising campaign in order to finance acquisition of the artwork. It is expected that the campaign will take several years to complete.

Because ownership of The Art and Heritage Collection is vested with the City of Moose Jaw and the success of the campaign is uncertain, the liability for the remaining acquisition costs have not been recorded on these financial statements.

7. ACQUISITION FUND

The Acquisition Fund Reserve is held by the City of Moose Jaw. The Moose Jaw Art Museum Incorporated is allowed to spend 80% of the interest earned in the fund on acquisitions. The current balance of the Acquisition Fund is \$98,219 as at December 31, 2019. Of this amount, \$4,595 is available for use by Moose Jaw Art Museum Incorporated.

8. MEMORIAL EDUCATION FUND

A motion of the Board of Moose Jaw Art Museum Incorporated established the Memorial Education Fund. Interest earned on the fund is used for educational projects and programming of the Moose Jaw Art Museum Incorporated.

	2019
Fund Contributions	
Estate of Wesley Clare Dennis	\$ 19,448
Estate of Eva Dennis	<u>16,034</u>
	<u>\$ 35,482</u>
Fund Balances - at cost	
Cash	<u>\$ 36,214</u>

As at December 31, 2019 the market value of the fund is \$36,214.

The Board of Directors has approved the transfer of \$25,000 from the Memorial Education Fund to the Operating Fund in order to finance the initial installment of the purchase of the artwork “Peggy” by Joe Fafard. The initial transfer of the funding is to be repaid to the Memorial Education Fund via the fundraising campaign.

Schedule of Fund Transactions	
Fund Balance - Beginning of the Year	\$ 35,400
Contribution to General Fund	<u>814</u>
	<u>\$ 36,214</u>

NOTES TO FINANCIAL STATEMENTS

Amounts transferred from the Memorial Education Fund and the amounts repaid are detailed below:

Schedule of Fund Repayment
Funds transferred

\$ 25,000

9. SASKATCHEWAN ARTS BOARD

The amount reported in these financial statements as grant revenue from the Saskatchewan Arts Board is made up of a combination of Lottery and non-Lottery funding. This is made possible through the Partnership Agreement between the Saskatchewan Arts Board and SaskCulture Inc., which is the Trustee for the Culture Section of Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. Under the terms of this agreement for the applicable period, SaskCulture allocated a specified amount of Lottery funds to the Saskatchewan Arts Board as a portion of the total envelope of funds available for the program(s) through which this grant was adjudicated and approved.

10. ART MUSEUM SHOP OPERATIONS

Income and expenses from the Art Museum Shop operations are shown on a separate schedule and are recorded separately on the Statement of Revenues and Expenditures.

11. ART MUSEUM COLLECTION

The Art and Heritage Collection has not been capitalized on the Statement of Financial Position due to the fact that ownership of these assets remains with the City of Moose Jaw. Collections purchases are recorded at cost on the Schedule of Expenses in the period in which the items are acquired. Donated items for which official tax receipts are issued are recorded as revenue and expense on the Statement of Revenues and Expenditures at the stated appraised value. Appraised values in excess of \$1,000 are established by independent professional sources.