

MOOSE JAW MUSEUM & ART GALLERY

MOOSE JAW MUSEUM & ART GALLERY

2017

ANNUAL REPORT



FRONT COVER:

CLIFF EYLAND
DETAIL OF *BOOK PAINTINGS: MOOSE JAW SERIES* (300 works)
2014 - 2016
ACRYLIC ON MDF BOARD
12.7 X 7.6 CM
DONATED BY PAM PERKINS
A.20.16.16.1 to A.20.16.16.300



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MESSAGE FROM THE CHAIR



Board Chair, Rod Stutt

The Moose Jaw Museum and Art Gallery continues to delight and inform locals and visitors alike. It is often more than what they expected; part of what makes Moose Jaw “Surprisingly Unexpected!”

Although we might be smaller than some other museums, none are better. This is a tribute to those who work here and, on behalf of the City of Moose Jaw, the Board thanks Jennifer, Joan and all the staff for their effort and dedication.

Art, culture and heritage is an important part of the life of everyone and of our community. Please show your appreciation by participating in Museum programming during the coming year. Maybe you could adopt a horse.

Respectfully,

Rod Stutt, Board Chair

DIRECTORS' MESSAGE

2017 marked a significant milestone for the Moose Jaw Museum & Art Gallery, being our 50th anniversary when we first opened our doors at our location in Crescent Park in 1967. It is with pride that, as co-directors of the MJM&AG, we provide an overview of the many accomplishments celebrated in this significant year through our Annual Report.

The MJM&AG offered a wide spectrum of exhibition, education, and public and outreach programming to engage and deepen relationships with broad and diverse audiences and participants in our region. This addressed our mission of “offering opportunities for learning and inspiration through the visual arts and local history” for people of all ages, diversities and abilities. Our curatorial programming presented Canadian artistic practice in all of its diversity, supporting local, regional and national professional artists. We presented contemporary work of various visual arts media, to create opportunities and forums for audiences to engage with contemporary art in meaningful ways through critical inquiry and dialogue. We strive to present programming that engages and challenges our community members, and to enhance their understanding and appreciation of contemporary art, but to also allow them opportunities to see themselves, and their cultural narratives, reflected in exhibition content. A particular highlight in 2017 was an exhibition that commemorated our 50th anniversary, titled *History in the Making: A Historical Survey of the Visual Culture of Moose Jaw*. Featuring more than 100 works from our permanent collection, this exhibition recognized key artists that have played significant roles in building our arts community and contributing to Saskatchewan contemporary art and art history.

Partnerships with other community groups on public programming allows us to broaden our outreach and connect with new and diverse audiences. Partnership projects included the exhibition, *A Rightful Place*, where we partnered with Common Weal Community Arts to present photographic portraits of newcomers to Saskatchewan, along with the stories of their journeys that lead them here. Being exhibited in our museum, this project allowed for outreach programming with the newcomer community in Moose Jaw and an opportunity for visitors to reflect on new stories of immigration, alongside historic stories of settlement. Culture Days programming was another partnership project, where MJM&AG participated in a cultural hub with the Public Library, Festival of Words, Moose Jaw Pride, Wakamow Aboriginal Community Association and the Moose Jaw Multicultural Council, offering diverse cultural activities within our facility. Our programming allowed presenting artists to engage with

the community. It was an opportunity for participants to interact with artists and their work, critically and creatively. This was possible through various projects and events, including opening receptions, artist presentations, hands-on activities and professional development workshops. Highlights in terms of artist engagement included artist interviews with Grant McConnell (Saskatoon), Bruce Anderson (Regina), Audrey Dreaver (Saskatoon) and Cliff Eyland (Winnipeg), as well as community and school programming facilitated by local artist, Grant McLaughlin, and Regina artist, Heather Cline, in recognition of Canada's 150 anniversary.

Our educational programming, which includes school and community tours of gallery & museum exhibits, workshops, and art classes, allows us to connect with youth, artists and individuals of all ages, abilities and diversities. This programming allows opportunities for participants to engage in creative inquiry with the visual arts. Thanks to the drive and passion of our Education Coordinator, Christy Schweiger, the gallery and museum programs for school and community groups continue to be well subscribed.

The team at the MJM&AG is one of the finest. Thank you to our Board of Directors that take the time to be such an integral part of our organization through their vision, policy governance and volunteerism. Thank you to our staff, who are hardworking, dedicated, passionate and talented individuals! The work that the staff accomplishes here is impressive when you look at the diversity and scope of our programming and the small staff numbers. A great big thank you also goes out to all the valuable MJM&AG volunteers that contribute both their time and talents in the many areas of service.

A special thank you goes out to Ross Melanson, our Administrative Assistant, who compiled and designed this Annual Report, as he has for many years.

Thank you to all our funders, as noted on the final pages of our Annual Report, who continue to recognize and support the work we do at the MJM&AG. We also want to acknowledge the support of our membership and community members, whose commitment to our organization remains strong as demonstrated by our attendance numbers for 2017 of 31,000 visitors. In its fifty years, the MJM&AG has gone through many transitions and, in doing so, has broadened its scope of arts and heritage programming within the province, the country and, even, internationally. None of this would have been possible without funding and public support for the institution and its programs. We thank you and look forward to continuing to serve the cultural needs of Moose Jaw and area in 2018!

Jennifer McRorie, Curatorial Director
Joan Maier, Financial Director

BOARD & STAFF MEMBERS

BOARD CHAIR

Rod Stutt

VICE-CHAIR

Carol Acton

TREASURER

Linda Dirkson

DIRECTORS

Councilor Scott McMan
Jack Trusty
Judy Quon
Sheila Getzlaf
Wendy Parsons
Amie Jameson

CURATORIAL DIRECTOR

Jennifer McRorie

ADMINISTRATIVE DIRECTOR

Joan Maier

EDUCATION COORDINATOR

Christy Schweiger

ADMINISTRATIVE ASSISTANT

Ross Melanson

OFFICE ASSISTANT

Derek Marciszyn

PREPARATOR

Vivian Barber

GIFT SHOP MANAGER

Marg Bertsch

GALLERY GREETERS

Marg Bertsch
Carol Urquhart
Christy Schweiger
Karla Pratt
Linda Zakreski
Brittany Wilkinson

SUMMER STAFF

Savannah Pinfeld
Elise Melanson

In the spring of 2016, the MJM&AG was pleased to hire Derek Marciszyn as part-time Office Assistant. Before applying, Derek had completed office administration courses at Saskatchewan Polytechnic. Derek's position was subsidized through the Neil Squire Society's "Working Together Program" and was referred to the program by the Moose Jaw branch of the South Saskatchewan Independent Living Centre (SSILC). Although born with Cerebral Palsy, Derek has become an important part of the workplace with his analytical mind, attention to detail, enthusiasm, and drive to learn. The work that he enjoys the most is computer programming, accounting, digital media and greeting the visitors to the Gallery. Throughout 2017, Derek has continued in this position and continues to play a vital role in the success of the MJM&AG.

Another new staff member is Brittany Wilkinson, who joined MJM&AG in 2017 as a Gallery Greeter. Brittany is also working in a term position aiding the Curatorial Director on an upcoming exhibition project - *Prairie Folk*.



Brittany Wilkinson



Derek Marciszyn

VOLUNTEERS

IN 2017, OVER 70 INDIVIDUALS PROVIDED OVER 2,316 HOURS OF VOLUNTEER SERVICE.

THE MJM&AG WOULD LIKE TO TAKE THIS OPPORTUNITY TO EXPRESS THANKS TO THE MANY VOLUNTEERS WHO CONTRIBUTE BOTH THEIR TIME AND TALENTS IN THE MANY AREAS OF SERVICE.

COLLECTIONS VOLUNTEER

Carol Urquhart

EDUCATION PROGRAM VOLUNTEERS

Elishia Wilson
Peggy Preston
Savannah Kitchen
Halle Baker
Akvol Riak
Dah Mu
MacKenzie Heisler
Puntarik Saejun
Madison Johnson
Haylee Duncan

plus 13 other education program volunteers with under 10 hours of service

OPENING RECEPTION VOLUNTEERS

Carlos Lara
Diane Lara
Wendy Parsons
Cora Melanson

GIFT SHOP VOLUNTEERS

Lynn McCaig
Leona Shillington
Joyce Richmond
Warren Bertsch
Juanita Courtnage
Elaine Johnson
Pat Thiele Reilly
Marilyn Matheson
Lynne McDonald
Lil Carver
Colleen Garrioch

FUNDRAISING VOLUNTEERS

13 dedicated volunteers

DONORS

IN ADDITION TO REGULAR DONATIONS, \$2,250 WERE DONATED TO THE MJM&AG IN MEMORY OF ARTIST, GUS FROESE.



Moose Jaw-based artist, Gus Froese, passed away on March 29, 2017. Over \$2,250 was donated to the MJM&AG in his memory.

BENEFACTOR (\$1000 OR OVER)

John Maniawski

DONOR (\$100 OR OVER)

Tim Folkerson
Moose Jaw Elks Lodge
Anna Roesslein
Ronald Ozog
Steve Gould
Warren & Marg Bertsch
Pat Harris
Ron Fischer
Joan Maier
Judy Quon
Gladys Zabolotney
Bonnie Stephenson
Moose Jaw Superannuated Teachers
Jacqui Shumiatcher
Friendly City Optimist Club
A. Roesslin
TLC Art Fair
Nancy & Michael Dougherty

FRIEND (\$50 OR OVER)

Tara Gish & Russell Mang
Susan & Terry Hunchuk
Bill and Ann McDonald
Diane & Carlos Lara
Gloria Chartier
Kelly Gossard
Judith & Ken Dumanski
Richard & Sandra Towriss
Irene Greggains
Gladys Zabolotney
Moose Jaw Art Market
Michael & Ruth Kepton

SUPPORTER (UNDER \$50)

Jarryth Wood
Jean Jackson
Eleanor Davidson
Art Market
Janice Ogle
Glady Altman
Donna Lizie
Karen Mundt
Tom & Cheryl Fryatt
Sheila Hala
Diana Humenick
Grant & Shannon Rathwell
J. Douglas & Iris Clark
Raymond & Sandra Boughen
George Holman
Irene E. McKean
Lyle O. Phillips
Fern Dowse
Elsie Carrick
Wilf Puffalt
Don & Dorothy Stevenson
Helen Kushner
Vivian Wilson
Ida McLaren
Sonia McWilliams
Gladys McKenzie
Ross Vollmer
Glenn Pederson
Ruth Morningstar
Marjorie & Daniel Moore
Barbara Morrison
Gail Syverson
Marlene McBain
United Way
Vivian Barber

MEMBERSHIPS

IN 2017, OUR MEMBERSHIP TOTAL WAS 95 MEMBERS. BETA SIGMA PHI-XI THETA IS A CORPORATE MEMBER. MJM&AG AGM AND MEMBERS EVENT WAS HELD ON MARCH 30, 2016. 29 PEOPLE WERE IN ATTENDANCE.

MEMBERSHIPS

Grace Armstrong
David Amies
George Axon
Mary Baylak
Jean Bell
Warren Bertsch
Debbie Blash
Charles Buchanan
Wanda Campbell
Janet & Jim Carr
Lil Carver
Laura Catling
Gloria Chartier
Juanita Courtnage
Amy Cozma
Beth Crabb
Jean Crozier
Linda & Wayne Dirkson
Vivian Dorroch-Lozowski
Nancy & Mike Dougherty
Eleanor Durie
Lee & Rudi Fast
Donald Fay
Rob Froese
Gabriela Garcia-Luna
Sheila Getzlaf
Destiny Gibney
Coleen Gorrioch
Glenn & Karen Hagel
Patrick Hall

Donna Hanslien
Anna Hergert
Julia Hu
Lynne Howes & Richard Baker
Amie Jameson
Fred Kaita
Elaine & Gord Johnson
Roxanne Johnston
Gayle Jones
Dennis Kirk
Vi Liepert
Diane & Carlos Lara
Verna MacLeod
Marilynne Matheson
Marlene McBain
Lynn McCaig
Lynne McDonald
Jennifer McRorie & Ward Schell
Grant McLaughlin
Councilor Scott McMann
Elizabeth Michalski
Norma & Harold Mitchell
Ciera Mottus
Carol Parchman
Mavis C. Pareis
Wendy Parsons & Zach Dietrich
Sharon Penner
Cindy Perreault
Grace Popyuk
Judy Quon
Chris & Karla Rasmussen
Joyce Richmond
Christie Saas

Leona Shillington
Jacqui Shumiatcher
Erica Silzer
Cathy Smith-Clark
Brian Stockton
Rod & Elaine Stutt
Crystal Thorburn
Avis Tickner
Pat Thiele Reilly
Jean Tkatch
Roxanne Tremblay
Jack Trusty
Carol Urquhart
Dena Van Berneveld
Karen Walpole
Patricia Wheatley
James Windley
Karen Whitney
Pauline Zelinksy



History in the Making: A Survey of The Visual Culture of Moose Jaw / exhibited works from the MJM&AG Permanent Collection in recognition of our 50th anniversary / installation view

ART GALLERY EXHIBITIONS

**IN 2017, THE MJM&AG WELCOMED 31,000 VISITORS;
OUR OUTREACH PROGRAMS WERE ATTENDED BY OVER 3,000 PEOPLE.**



Audrey Dreaver / *The Phone Call (1 of 2)* / 2015 / acrylic and paper on canvas / 152.5 cm x 152.5 cm

**AUDREY DREAVER:
NO. I DO NOT SPEAK CREE.
FEBRUARY 3 TO MAY 7**

Audrey Dreaver's exhibition of paintings and prints expressed and examined Dreaver's experience with Cree language loss and considered whether her inability to speak Cree means that she is less Cree.

The exhibition examined the reasons her family lost their language, and the effect this cultural loss had on people like Dreaver, Crees who were (and remain) unable to communicate in their own language. Exploring the emotional and psychological impact of language loss on identity, Dreaver's work considered the current place of hybridity for many Cree peoples, in a new Cree paradigm, where fluency in their language is no longer an essential element of Cree survival.

This exhibition was curated by Jennifer McRorie for the MJM&AG.



John Kissick / *The Boom Bit* / 2011 / oil and acrylic on canvas / 68 x 183 cm

**JOHN KISSICK:
THE BOOM BITS**
FEBRUARY 3 TO MAY 7

John Kissick's exhibition featured large-scale paintings and prints of the Ontario abstract painter's critically acclaimed practice from the last five years. The survey of works traced the artist's recent development of hybrid pictorial motifs and art historical references through the lenses of contemporary pop culture, surrealism and formal abstraction.

The exhibition was organized by the Thames Art Gallery (Chatham-Kent, ON) and curated by Carl Lavoy, in collaboration with the Moose Jaw Museum & Art Gallery, Esplanade Art Gallery (Medicine Hat, AB), Art Gallery of Guelph and the Judith & Norman Alix Art Gallery (Sarnia, ON).

**BRUCE ANDERSON:
DRIFT**
MAY 26 TO AUGUST 27

Drift featured the paintings of Regina artist, Bruce Anderson. It presented two bodies of work created within a ten year period, titled *Under a Big Sky* (2004-2009) and *Continental Drift* (2009-2015). *Under a Big Sky* offered a series of diptychs, pairings of classically rendered and hauntingly, beautiful landscapes and skiescapes. *Continental Drift* presented viewers with a visual collage with realistic images of horses on historical maps.

This exhibition was curated by Jennifer McRorie for the MJM&AG.



Bruce Anderson / *Continental Drift: He Came With a Name* / 2009 / oil on canvas / 48 x 72 inches



Grant McConnell / *In the Cathedral, Forest* / 2017 / acrylic on panel / 153 x 122 cm

**GRANT MCCONNELL:
ROGUE ROYAL**
MAY 26 TO AUGUST 27

This exhibition featured paintings and mixed media works on the subject of royal personages, as seen through European historical oil painting, gone rogue. Derived from an ongoing investigation into the work of Diego Velasquez, particularly his royal portrait, *Las Meninas*, Grant McConnell positioned Velasquez's subjects within a Canadian historical context. Canada, in all of its crude beauty, becomes the new ground for these royal figures, who are given new purpose in the colonies.

This exhibition was curated by Jennifer McRorie for the MJM&AG.

ART GALLERY EXHIBITIONS



Zane Wilcox / *Perceptual Playground* / installation view

ZANE WILCOX: PERCEPTUAL PLAYGROUND SEPTEMBER 21 TO DECEMBER 31

Perceptual Playground is an installation of multiple elements constructed of clay, wood and mirrors by Regina artist, Zane Wilcox. The sculptural vessel, an interest in perception, and Wilcox's ongoing exploration of material, space, light and shadow is the focus of inquiry in this work. There is a rich materiality at play in the installation. The ceramic elements are highly textured, possessing a sense of density and substantial mass, while having an ambiguous quality, being modernist in form but suggestive of being impacted by time through cracking and weathering. The wooden elements are closely related to the ceramic ones, their shapes paralleling each other, but the wooden shell construction, in contrast, gives them a visual lightness and offers a more defined sense of architectural space. The installation's elements are closely related through formal parallels and through a series of doublings, both actual and mirrored. The end result is an installation where a given viewpoint will give multiple perspectives of a single object, and where different relationships between objects will unfold as the viewer moves throughout the space. Wilcox presents this work very much as a perceptual playground, a place to consciously engage in the act of seeing.

This exhibition was curated by Jennifer McRorie for the MJM&AG.



Gus Froese / *Self Portrait* / installation view / MJM&AG Permanent Collection / 20.02.1.1

HISTORY IN THE MAKING: A SURVEY OF THE VISUAL CULTURE OF MOOSE JAW

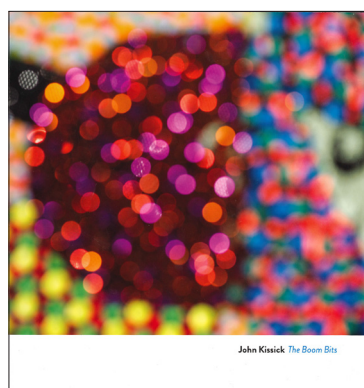
SEPTEMBER 21 TO DECEMBER 31

In recognition of the Moose Jaw Museum & Art Gallery's 50th anniversary during Canada 150, with the art museum officially opening its doors in 1967, this exhibition reflected the rich and diverse visual arts history of Moose Jaw and area through featured works housed in the collection vaults of the MJM&AG. Early examples of visual culture of this region were represented in the stunning beadwork of the Lakota and Cree peoples, as well as early 20th century works by settlers and artists represented in the Moose Jaw Branch of the Women's Art Association of Saskatchewan, a precursor to the Moose Jaw Art Guild. It also highlighted leading Moose Jaw artists that were participating in, or influenced by, the major art movements of Saskatchewan art history.

This exhibition was curated by Jennifer McRorie for the MJM&AG.

GALLERY PUBLICATIONS

THE PUBLICATIONS OF THE MJM&AG PLAY A SIGNIFICANT ROLE IN FULFILLING THE MANDATE TO PRESERVE THE CULTURE AND HISTORY OF MOOSE JAW AND AREA. PUBLICATIONS ENSURE THAT THE CONTENT OF OUR EXHIBITIONS WILL BE PRESERVED FOR THOSE WHO DO NOT HAVE AN OPPORTUNITY TO EXPERIENCE EXHIBITIONS IN PERSON. IN ADDITION, THEY ENSURE ACCESS FOR FUTURE GENERATIONS.



AUDREY DREAYER: NO. I DO NOT SPEAK CREE

Essay by
Peter Morin
Designed by
Bradbury Branding + Design
Printed by
Impact Printers
ISBN 978-1-927516-15-1

Co-produced by the MJM&AG
and Art Gallery of Swift Current

JOHN KISSICK: THE BOOM BITS

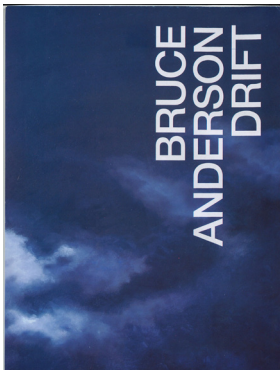
Essays by
Jennifer Rudder, Pete Smith
Designed by
GXZ Design
Printed by
Aylmer Express Ltd.
ISBN 978-1-928127-03-1

Co-produced by the MJM&AG, Thames Art
Gallery, Art Gallery of Swift Current, Esplanade
Arts & Heritage Centre, Art Gallery of Guelph,
and the Judith & Norman Alix Art Gallery

HEATHER CLINE: QUIET STORIES FROM CANADIAN PLACES

Essay by
Dianne Warren
ISBN 978-1-927516-11-9

Co-produced by the MJM&AG,
Art Gallery of Swift Current, Slate Fine Art
Gallery, Strathcona County Art Gallery @ 501



**BRUCE ANDERSON:
DRIFT**

Essay by
Jennifer McRorie
Designed by
Bradbury Branding + Design
Printed by
Impact Printers
ISBN 978-1-927516-16-4

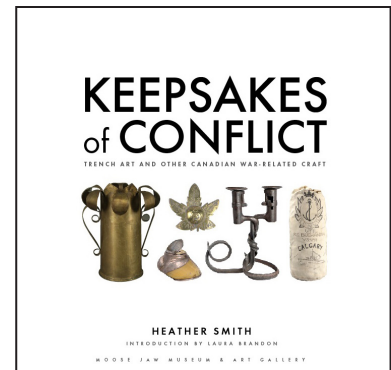
Co-produced by the MJM&AG
and Art Gallery of Swift Current



**GRANT MCCONNELL:
ROGUE ROYAL**

Essay by
Jennifer McRorie
Designed by
Bradbury Branding + Design
Printed by
Impact Printers
ISBN 978-1-927516-17-1

Co-produced by the MJM&AG
and Art Gallery of Swift Current



**KEEPSAKES OF CONFLICT:
TRENCH ART AND OTHER
CANADIAN WAR-RELATED
CRAFT**

Essays by
Laura Brandon, Heather Smith
Designed by
Bradbury Branding + Design
Printed by
Friesens
ISBN 978-927516-12-6

LOBBY AND OTHER EXHIBITS

THESE WORKS OF ART, MANY BY SASKATCHEWAN ARTISTS, WERE PLACED ON TEMPORARY EXHIBIT IN OUR LOBBY, OFFICES, AND OTHER EXHIBITION SPACES IN 2017.

PLAINS OF ABSTRACTION: SELECTIONS FROM THE MJM&AG PERMANENT COLLECTION FEBRUARY 3 TO MAY 7

This exhibition featured abstract works from the Permanent Collection, including the works of Moose Jaw artist, Joan Rankin. Her practice connected her to the Regina Five, the Emma Lake Artists' Workshops and the New York school. The exhibition also included work by Ted Godwin, Bob Boyer, and Ken Lochhead.

This exhibition was curated by Jennifer McRorie for the MJM&AG.



Plains of Abstraction / installation view



Wendy Parsons & Zach Dietrich / *Horned Lizard Jar* / porcelain, glaze / 2007 / 36.8 x 28.0 cm / collection of the MJM&AG / 20.08.31.13ab

THE VESSEL REFORMED: FROM THE PERMANENT COLLECTION OF THE MJM&AG SEPTEMBER 21 TO NOVEMBER 5

This exhibition highlights work from our collection that relates to historic and contemporary ceramics made by Saskatchewan artists, such as Folmer Hansen, David Ross, Marilyn Levine, Franklin Heisler, Anita Rocamora, Charley Farrero, Jack Sures, Martin Tagseth, Judy McNaughton, Beth Hone, Vic Cicansky, David Thauberger, Zane Wilcox, Donovan Chester. And showcases Moose Jaw artists, Wendy Parsons, Zach Dietrich and Rob Froese.

This exhibition was curated by Jennifer McRorie for the MJM&AG.

100 YEARS RETROSPECTIVE: The Moose Jaw Art Guild and its Roots NOVEMBER 9, 2017 TO JANUARY 7, 2018

In this significant year of Canada 150 and the Moose Jaw Museum & Art Gallery's 50th anniversary, the Moose Jaw Art Guild took a retrospective glance over its own history. The theme for this year's annual exhibition has art guild members responding to historic guild artworks in the MJM&AG Permanent Collection.



100 Years Retrospective: The Moose Jaw Art Guild and its Roots / installation view

100 PEOPLE ATTENDED THE OPENING RECEPTION FOR THE GLOBAL WARNING INITIATIVE.



Mr. B.E.A.R. (Bearly Environmentally Aware Residents) made by Josée Pelletier

GLOBAL WARNING INITIATIVE ART MADE FROM RECYCLED GARBAGE BY MOOSE JAW YOUTH

MAY 31 TO AUGUST 21

In the summer of 2015, the MJM&AG exhibited *Global Warning!* It featured art works made by students from Albert E. Peacock Collegiate and Riverview Collegiate, which were comprised of re-purposed refuse that was destined for the landfill and collected by the students.

This exhibition was the third of this nature and continued the MJM&AG's exploration regarding the ramifications of our consumer culture.

Global Warning Initiative was a community project which partnered:

Moose Jaw South Central Regional Intersectoral Committee (AXIS)

Beautifi Moose Jaw

the City of Moose Jaw

Prairie South School Division No. 210

Holy Trinity Catholic School Division

Moose Jaw Public Library

MUSEUM EXHIBITIONS



Lewis Rice / photograph of Main Street, Moose Jaw / c.1906 - 1913

LEWIS RICE: VISIONS OF A CITY JANUARY 1 TO FEBRUARY 28

Visions of a City presented reproductions of historic photographs from the Moose Jaw Public Library Archives by Lewis Rice, one of Moose Jaw's first professional photographers. Rice captured on film immigrant settlement on the prairies and the development of Moose Jaw as a new municipality in the early 1900s. From the building of the railway to many of the city's, now, iconic buildings and historic sites, viewers can see the evolution of the city during this period of growth and age of industrialization and consider its transformations through to present day. With their exquisite tonality and strong compositions, Rice's photographs have become regarded as iconic representations of Moose Jaw - many images have been reproduced commercially as souvenirs and therefore, have contributed towards a collective memory of our fair city.

Along with the historic photographs, a number of artifacts from the MJM&AG are presented in the exhibit, including postcards of Rice images, a book published by Rice and historic cameras that date from the early 1900s.

This exhibition was curated by Jennifer McRorie for the MJM&AG.



Heather Cline / *Meeting Places* / 2016 / acrylic on panel / 36 x 48 / Collection of the MJM&AG / 20.18.7.1

**HEATHER CLINE:
QUIET STORIES FROM CANADIAN PLACES
MARCH 3 TO MAY 14**

Heather Cline's series of paintings and new media works, entitled *Quiet Stories from Canadian Places*, was a touring exhibition in response to Canada's 150th anniversary celebrations. It explored shifting the traditional role that painting has often played in documenting history: from official portraiture and pivotal historical moments to the documentation of Canadian places that are significant to everyday people and simple moments. As the public reflects on the paintings in relation to the audio content, the exhibition also explored how the public interacts with the work by creating a space of active viewing.

The project involved interviewing local residents in communities across Canada, collecting personal and regional history as an audio component. The resulting exhibition featured salon style groupings of small to mid-scale paintings of different locations across Canada, including Moose Jaw. The audio component created sound spots that viewers will enter as they view the paintings. This exhibition created a unique intersection for contemporary art, an oral tradition of storytelling, and history.

This exhibition was curated by Jennifer McRorie for the MJM&AG.



photograph by Michael Bell

A RIGHTFUL PLACE

SEPTEMBER 21 TO DECEMBER 31

The exhibition, *A Rightful Place*, featured documentary photography of, and by, newcomers to Saskatchewan. This exhibition resulted from a community arts project facilitated by Common Weal Community Arts, which engaged newcomer individuals to work with professional photographers and document their new lives. "Migration is central to the human experience," says Southern Artistic Director, Gerry Ruecker, "however immigrants are often faced with distrust and fear in their search for a better life. *A Rightful Place* is designed to highlight the similarities we all share as human beings and foster a deeper understanding and empathy towards newcomers in Saskatchewan." Project photographer, Michael Bell, says "I hope this project may play a role in helping people see newcomers as individuals, with happy and tragic stories, and unique reasons for coming to live with us. I hope the portraits make people feel curious."

Organized and toured by Common Weal Community Arts

Project Partners: Regina Open Door Society; Saskatchewan Intercultural Association, Saskatoon; Moose Jaw Newcomer Welcome Centre; Southwest Newcomer Welcome Centre, Swift Current; Southeast Newcomer Services, Estevan; Yorkton Newcomer Welcome Centre; Prince Albert Multicultural Council; Battlefords Immigration Resource Centre and the Multicultural Council of Saskatchewan.



Artist, Heather Cline, gave guided tours of the exhibition, *Quiet Stories from Canadian Places*, and led hands-on activities for the participants. There were 4 school tours, involving 81 students.



TRAVELLING EXHIBITIONS

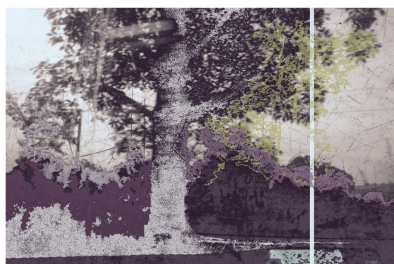
IN 2017, THE OUTREACH PROGRAMS OF THE MJM&AG WERE SEEN BY OVER 3,000 VISITORS ATTENDING TRAVELLING EXHIBITIONS FROM THE MJM&AG.

GABRIELA GARCIA-LUNA: KATHGODAM EXPRESS

This exhibition includes 10 digital prints and new media. García-Luna's particular interest in her work is the exploration of the paradoxical possibilities inherent to photography, that is, to show the seen and reveal the unseen.

Curated by Heather Smith for the MJM&AG.

Touring Saskatchewan through the Organization of Saskatchewan Arts Councils (OSAC).



Gabriela Garcia-Luna / *Raising, Kathgodam Express* 2014 / archival ink on paper / 26.25 x 37.5 cm



Bart Pragnell / *Untitled* / 1946 / watercolour on card 31.3 x 47.9 cm / donated by John Floyd / 9.94.3.2

BART PRAGNELL: INSPIRED MOVEMENT

This exhibition features 23 outstanding pieces by Moose Jaw-born artist, Bart Pragnell. These works were taken from the collection of the MJM&AG.

Curated by Heather Smith for the MJM&AG.

Touring Saskatchewan through the Organization of Saskatchewan Arts Councils (OSAC).

JOE FAFARD: RETAILLES

This exhibition includes 54 works by Saskatchewan-based artist, Joe Fafard. The exhibition *Retailles* offers an insight into Fafard's exploration of the laser-cut process and his creative renderings of its by-products in this collection of laser-cut and welded metal sculptures, together with embossed and woodcut prints.

This exhibition was curated by Jennifer McRorie for the MJM&AG and Kim Houghtaling for the for the Art Gallery of Swift Current, in partnership with Burnaby Art Gallery, Esplanade Arts & Heritage Centre, Strathcona County Art Gallery @ 501, Yukon Arts Centre, Mann Art Gallery and Art Gallery of Grande Prairie.



Joe Fafard / *Harmonie II* / 2009 / steel laser cut-out, powder coated / 95.3 x 52.2 x 13.5 cm

TRAVELLING EXHIBITIONS



Jewellery Box / brass, copper / 16.0 x 18.0 x 11.2 cm / First World War

DOUGLAS BENTHAM: THE TABLETS

The Tablets represents Douglas Bentham's first installation piece. Comprised of 27 sculptural works installed in symmetrical rows, it presents a collection of metal assemblages of richly textured bronze and brass panels infused with fractured text, numbers and dates.

This exhibition was curated by Jennifer McRorie for the MJM&AG and Kim Houghtaling for the Art Gallery of Swift Current.

Touring Saskatchewan through OSAC.



The Tablets / detail of installation view / photo credit: Douglas Bentham

KEEPSAKES OF CONFLICT: TRENCH ART & OTHER CANADIAN WAR-RELATED CRAFT

This exhibition includes approximately 90 objects, dating from the Boer War to the War on Terror in Afghanistan, on loan to MJM&AG from museums, legions and private collectors across Canada.

This exhibition was guest curated by Heather Smith and organized by Jennifer McRorie for the MJM&AG.



Joe Fafard / *Sonny* / 1979 / silkscreen on paper, edition 75/150 / 37.2 x 46.6 cm / Collection of the MJM&AG / 9.89.6.3

JOE FAFARD: IN PRINT/ IMPRIMER

The exhibition *In Print/ Imprimer* presents both woodblock and embossed prints of cows, horses and bison, each series a response to or an extension of Fafard's laser-cut sculptural process. Reminiscent of Matisse's paper cut-outs, these images have fluid, exaggerated and almost lyrical forms.

This exhibition was curated by Jennifer McRorie for the MJM&AG.

Touring Saskatchewan through the Organization of Saskatchewan Arts Councils (OSAC).

MUSEUM ACQUISITIONS

IN 2017, THE MJM&AG RECEIVED 144 ARTEFACTS INTO THE PERMANENT COLLECTION.

MILDRED TULLOCH

postcard of Crescent Park
postcard of Moose Jaw River

NANCY JENKINS

framed painting
framed document
framed photograph of Lieutenant Colonel H.D. Pickett
photograph of Lieutenant Colonel H.D. Pickett
229th Battalion Magazine
broach holding a black and white photograph
City of Moose Jaw document expressing gratitude for service
photograph of St. John's Church Choir
photograph of 27 young people
Stock Shares Certificate, Moose Jaw Curling Rink Company
Stock Shares Certificate, Moose Jaw Exhibition Company
Membership Certificate to the Moose Jaw Grain Exchange
photograph of 21 military men
United Grand Lodge of Free Masons of England Certificate
Coronation Card with itinerary for June 22nd, 1911 celebration
photograph of school children

BARRY YOUNG

ticket for admission to the play *The Friendly Shake*
2 Playbills for *The Friendly Shake*

WILLIAM SHEPHERD

photograph of School Class Moose Jaw Normal School, 1919
ribbon & badge, "Moose Jaw Lodge No. 639"

HELEN MACHMER

wedding dress & headpiece

GRANT CHOW

display case with salvaged bricks from the 2004 New Year's Day fire at the Chow building.

ELEANOR BENNETT

postcard of Crescent Park, Moose Jaw, Saskatchewan

SHIRLEY SPIDLA

Seal Skin Coat
Industrial Art Desk
Dress Form
Black Clutch Purse

DR. JON FRIEL

framed black and white photograph of Lions Club Members
2 Award Medallions, Moose Jaw Horticultural Association
diploma from Empire School
Honour Roll Diploma, Sunday School of St. Michael & All Angels
Diploma from King George School
Cradle Roll Certificate, Carmichael United Sunday School
photograph of twins
Baptism Certificate from St. Michaels Chapel
Province of Saskatchewan Certificate of Promotion
Certificate of Membership, St. Andrews United Church
Certificate of Registration, Province of Saskatchewan
photograph of man and woman in their back yard
Certificate of Baptism from United Church of Canada
Grade Twelve Diploma
Certificate of Promotion, Department of Education
Certificate from St. John Ambulance Association Junior First Aid



Share Certificate from the Moose Jaw Curling Rink Company, Limited / November 25, 1910 / donated by Nancy Jenkins / 20.17.4.12

DR. JON FRIEL

- High School Diploma for Beverly Miriam Ohm
- funeral card of deceased Beverly Miriam Fowler
- funeral card of deceased Stanley James
- colour photograph of Stan Fowler's house
- black and white photograph cityscape of a garden
- colour photograph of Stan Fowler's back yard and fence
- colour photograph of Stan Fowler's back yard
- greeting card
- Certificate of Shares, Moose Jaw Union Centre Building Limited

ART ACQUISITIONS

THERE ARE 9,456 ITEMS IN THE PERMANENT COLLECTION OF THE MJM&AG.

IRENE BANKS

Untitled

watercolour on paper

7.5 x 11.5 cm

2007

A.20.17.1.1

Donated by Jerry Kaiser

DIANE BOLINGBROKE

Abandoned

oil on canvas board

40.6 x 50.8 cm

no date

A.20.17.1.8

Donated by Jerry Kaiser

A. A. DAVEY

Untitled

watercolour on paper

31.0 x 43.0 cm

no date

A.20.17.1.12

Donated by Jerry Kaiser

DAVID DREHER

The Flies

oil on canvas

30.5 x 30.5 cm

no date

A.20.17.1.6

Donated by Jerry Kaiser

JOE FAFARD

Wire Moose

ink, embossed print on paper

86.4 x 106.7 cm

2013

A.20.17.2.1

Donated by Jerry Kaiser

GUS FROESE

Untitled

acrylic on canvas

76.0 x 122.0 cm

1976

A.20.17.1.4

Donated by Jerry Kaiser

Gus Kenderdine's Cabin

acrylic on canvas

47.0 x 57.0 cm

2010

A.20.17.19.1

Purchased from the Estate of the Artist

GERRY JESSOP

Untitled

watercolour on paper

51.2 x 65.0

no date

A.20.17.1.3

Donated by Jerry Kaiser



Joe Fafard / *Wire Moose* / 2013 / ink, embossed print on paper / 86.4 x 106.7 cm / Collection of the MJM&AG / donated by the artist / A.20.17.2.1



Gus Froese / *Gus Kenderdine's Cabin* / 1976 / acrylic on canvas / 76.0 x 122.0 cm / Purchased from the Estate of the Artist / A.20.17.1.4

JERRY KAISER

Trickster

acrylic on gyprock

54.5 x 54.5 cm

2014

A.20.17.1.9

Donated by Jerry Kaiser

Mission Position

acrylic on gyprock

54.5 x 54.5 cm

2012

A.20.17.1.10

Donated by Jerry Kaiser

WEE LEE

On Alert - Gopher

acrylic on silk

40.6 x 50.8 cm

no date

A.20.17.1.11

Donated by Jerry Kaiser

KEN LONECHILD

Early Morning Meeting

acrylic on canvas

16.5 x 21.5 cm

1987

A.20.17.1.13

Donated by Jerry Kaiser

GLADYS MACDONALD

Ye Olde School Desk

oil on canvas board

25.4 x 30.5 cm

1978

Donated by Jerry Kaiser

DAVID THAUBERGER

Sunny Summer

acrylic on panel

45.7 x 63.5 cm

2001

A.20.17.1.5

Donated by Jerry Kaiser

GARTH WINN

Untitled

watercolour on paper

17.7 x 13.2 cm

1985

A.20.17.1.2

Donated by Jerry Kaiser

SCHOOL TOURS

IN 2017, THE MJM&AG TOURED 124 SCHOOL GROUPS ATTENDED BY 2,456 STUDENTS. THE MJM&AG GRATEFULLY ACKNOWLEDGES THE FINANCIAL SUPPORT OF THE HOLY TRINITY ROMAN CATHOLIC SEPARATE SCHOOL DIVISION NO 22.

EVERY YEAR, THE MJM&AG PROVIDES THE HIGHEST QUALITY PROGRAMMING TO THE STUDENTS WITHIN THE SCHOOLS OF MOOSE JAW AND SURROUNDING AREAS.

THESE TOURS USE EXHIBITIONS TO ENHANCE THE EDUCATIONAL COMPONENTS WITHIN THE PROVINCE'S CURRICULUM. THE TOURS ARE FOLLOWED BY RELATED HANDS-ON ACTIVITIES. THE EDUCATIONAL PROGRAMS ENHANCE THE ARTISTIC AND CULTURAL HERITAGE OF THE CITY AND PROVINCE AND PLAYS A SIGNIFICANT ROLE IN FULFILLING THE MANDATE OF THE MJM&AG.



These are some of the 2,456 student participants in the 124 school tours of 2017.

IN 2017, THE EDUCATION PROGRAMMING PROVIDED OPPORTUNITIES TO LEARN ABOUT:

- Abstract painting after touring *John Kissik: The Boom Bits*
- Self-portraiture after exploring the exhibition *Audrey Dreaver: No. I do not speak Cree*
- Watercolour landscapes after examining the exhibition *History in the Making: A Historical Survey of the Visual Arts in Moose Jaw*
- Examining social narratives about a place and making clay tiles memorializing Moose Jaw in relation to Canada 150 after exploring the exhibition *Heather Cline: Quiet Stories from Canadian Places*

- Clay vessels after looking at the exhibitions *Zane Wilcox: Perceptual Playground* and *The Vessel Reformed*
- Clay tiles memorializing Moose Jaw in relation to Canada 150
- Examined the concept of “walking in another’s shoes” through decorating shoes in response to *A Rightful Place: The Face of Saskatchewan’s Newcomers*
- Creating clay Christmas wreaths after examining *Zane Wilcox: Perceptual Playground* and *History in the Making: A Historical Survey of the Visual Arts in Moose Jaw*
- Creating classical images with photo transfers after examining the exhibition *Grant McConnell: Rogue Royal*

SPECIAL TOURS & OUTREACH

IN 2017, THE MJM&AG HOSTED 25 ON-SITE TOURS FOR SPECIAL GROUPS INVOLVING 350 PARTICIPANTS. IN 2017, THE MJM&AG HOSTED A NEWCOMER TEA. THERE WERE 37 RECENT IMMIGRANTS PRESENT.

IN 2017, THE MJM&AG PROVIDED GUIDED AND SELF-GUIDED TOURS OF THE ART AND HERITAGE GALLERIES TO VARIOUS GROUPS AND ORGANIZATIONS. THESE INCLUDED:

ASSOCIATION COMMUNAUTAIRE, HUNGER IN MOOSE JAW, SPARKS (GIRL GUIDES OF CANADA), SASKATCHEWAN POLYTECHNIC, PARTICIPANTS IN FAMILY DAY PROGRAMMING, MOOSE JAW MULTICULTURAL COUNCIL, PROJECT 104, SASKATCHEWAN CRAFT COUNCIL, CHILDVIEW MONTESSORI, FESTIVAL OF WORDS, YOUNG MEN'S CHRISTIAN ASSOCIATION (YMCA), MOOSE JAW ASSOCIATION FOR CANADIAN LIVING.

IN 2017, THE MJM&AG PROVIDED EDUCATIONAL PROGRAMMING OFFSITE. THIS PROGRAMMING INCLUDED AN INSTRUCTIONAL AND INFORMATIONAL COMPONENT AT THE MOOSE JAW DAYCARE ASSOCIATION CONFERENCE AND AT THE PRAIRIE SOUTH SCHOOL DIVISION ART GALA.



One of 214 students who took part in public educational programming.

ART & CULTURE CAMPS

IN 2017, THERE WERE 201 PARTICIPANTS IN THE SUMMER ART & CULTURE CAMPS. 121 FINANCIALLY DISADVANTAGED CHILDREN & YOUTH IN THE COMMUNITY ATTENDED THE CAMPS AT NO COST THROUGH THE COMBINED DONATION OF PROGRAM SPONSORS.

In 2017, the MJM&AG continued to provide Summer Art & Culture Camps programming. The classes and workshops within this long-standing program enhanced the participants' quality of life through providing opportunities to explore ideas and engage in creative activities. A portion of the participants in the program were sponsored and were provided classes at no cost. This program continued its focus on providing education to financially disadvantaged children and youth in the community. Savannah Pinfeld was the Summer Program Coordinator for 2017 and she worked in collaboration with the Culture Program Assistant, Elise Melanson.

ART & CULTURE CAMPS FUNDING PROVIDED BY:

Moffat Family Fund

City of Moose Jaw

SaskCulture Inc.

Saskatchewan Lotteries

Community Initiative Fund

Student Summer Works (SSW)

Canada Summer Jobs

Friendly City Optimist Club of Moose Jaw

Moose Jaw Superannuated Teachers of Saskatchewan



Student from Canada's Landscape with Savannah Pinfeld

Registrations for this programming continued to be strong. This year, many collaborations worked to contribute to this long-standing program's success.

This summer educational program allows the MJM&AG to coordinate the concerns of funding agencies with the programming needs of vital organizations within the community of Moose Jaw. As always, the Summer Art & Culture Camps remain one of the most culturally relevant programs within the education department of the MJM&AG.

SUMMER ART & CULTURE CAMPS WORKED WITH THE FOLLOWING AGENCIES:

Empire Community School

Dawns Daycare

Hunger in Moose Jaw's Headstart Program

Kids First

Moose Jaw Multicultural Council

Palliser Heights School

Prince Arthur School

St. Agnes School

St. Mary School

William Grayson School

Five Hills Health Outreach

St. Michael School

Saskatchewan Polytechnic, Moose Jaw Campus

SUMMER ART & CULTURE CAMPS OFFERED

Looking at Canada's Past with Savannah Pinfold (ages 3 to 5)

A Miniature World with Savannah Pinfold (ages 3 to 5)

Canada's Ocean World with Savannah Pinfold (ages 3 to 5)

Celebrating our Multiculturalism with Jess Hoover (ages 3 to 5)

Looking at Canada's Past with Cora Melanson (ages 6 to 8)

A Miniature World with Cora Melanson (ages 6 to 8)

Canada's Landscapes with Savannah Pinfold (ages 6 to 8)

What's In Canada's Future? with Savannah Pinfold (ages 6 to 8)

Celebrating our Multiculturalism with Jess Hoover (ages 6 to 8)

A Miniature World with Cora Melanson (ages 9 to 12)

Inspiration from Canadian Artists with Elise Melanson (ages 9 to 12)

Canada's Landscapes with Cora Melanson (ages 9 to 12)

What's in Canada's Future? with Cora Melanson (ages 9 to 12)

Print Media with Savannah Pinfold (ages 13 & up)

Canadian Artists with Savannah Pinfold (ages 13 & up)

Clay Studio with Dorothy Yakiwchuk (ages 13 & up)

EDUCATIONAL PROGRAMS

IN 2017, THERE WERE 504 STUDENTS ENROLLED IN 43 ART CLASSES. FOR THE FIRST TIME, MJM&AG OFFERED AN ART CLASS IN FRENCH IN PARTNERSHIP WITH THE ASSOCIATION COMMUNAUTAIRE FRANSASKOISE DE MOOSE JAW.

It is the mandate of MJM&AG that guides the structure and content of Educational Programming. Every attempt is made to provide participants with creative and social experiences that will be varied, engaging, and relevant. Classes are evaluated qualitatively and quantitatively in order to gauge progress in relation to achieving goals. The subsequent assessments of this data directs future planning for success. Attendance figures are kept for each class and are another method of assessing relevance and interest.

For the first time, MJM&AG offered an art class in French in partnership with the Association communautaire fransaskoise de Moose Jaw



The first class that the MJM&AG offered in French in partnership with the Association communautaire fransaskoise de Moose Jaw

CHILDREN'S SPRING CLASSES:

Little Tykes with Jess Hoover
Animals In Art with Sarah Lewry
Introduction To Painting with Ashley Ridley

ADULT SPRING CLASSES:

Introduction To Painting (In French) with Gabrielle De Glatigny
The Art Of Play In Drawing with Gabrielle De Glatigny
Pallet Knife Painting with Allyson Kew
All Inclusive Art Class - 1 with Mark Gilliland
Basket Making with Beth Crabb
Introduction To Handbuilding With Clay with Grant Mclaughlin
Model Drawing with Gabrielle De Glatigny
All Inclusive Art Class - 2 with Mark Gilliland
Basic Acrylic Painting Workshop with Edie Marshall
The Language Of Texture with Edie Marshall
Exploring Photography Through The Lens with Andy Hamilton

CHILDREN'S FALL CLASSES:

Exploring Art with Carol Acton
Introduction To Animation/Cartooning with Allyson Kew

ADULT FALL CLASSES:

Art Class for Individuals with Intellectual Challenges I with Mark Gilliland
Art Class for Individuals with Intellectual Challenges II with Mark Gilliland
Introduction To Clay with Sarah Lewry
Introduction To Felting with Nancy Bellegarde
Clay Angel Project with Sarah Lewry
Succulent Plant Project – Christmas Theme with Courtney Sagal

IN 2017, THE MOFFAT FAMILY FUND AND THE CITY OF MOOSE JAW COMMUNITY GRANT PROVIDED FUNDING FOR 25 STUDENTS TO ATTEND OUR CLASSES FOR INDIVIDUALS WITH INTELLECTUAL CHALLENGES.



During the summer months, participants in the Arts and Cultures Camps engage with a variety of artist mediums.

EDUCATIONAL PROGRAMS

IN 2017, 30 INDIGENOUS WOMEN PARTICIPATED IN A TRADITIONAL BEADING WORKSHOP AT THE MJM&AG

BEADING WORKSHOP

In 2017, the MJM&AG, in partnership with Provincial Association of Transition Houses of Saskatchewan (PATHS), facilitated a series of traditional classes. These classes, which were lead by Indigenous Educator, Barb Frazer, were for Indigenous women who have suffered domestic violence. The 30 participants in this program were introduced to traditional healing plants, given samplings of mint and muskeg teas, shown artifacts from the MJM&AG Heritage collection and samples of traditional handworks before beginning on a five-week project to produce a traditional beaded belt.



Indigenous Educator, Barb Frazer, preparing the the first class of her five-week workshop.

IN 2017, OVER 170 STUDENTS PARTICIPATED IN NATIONAL ABORIGINAL DAY EVENTS AT THE MJM&AG.

NATIONAL ABORIGINAL DAY

In 2017, the MJM&AG hosted a National Aboriginal Day educational event. Over 170 students from schools within the City attended, going to each of the following workshops:

Storytelling with Dickie Yuzicapi

Beadwork with Christy Schweiger

Metis Jigging with Sheena Drege

Making Bannock with Loretta George

Dreamcatchers with Stephanie and Stacy Houghton

Canada 150 with Savannah Pinfold and Elise Melanson



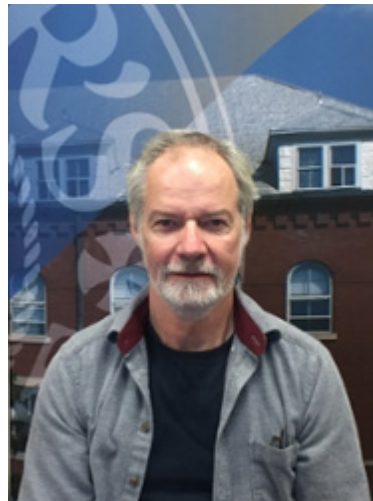
A student prepares Bannock during a National Aboriginal Day educational workshop.

PROFESSIONAL PROGRAMS

IN 2017, THE MJM&AG HOSTED 2 WORKSHOPS INVOLVING 19 PROFESSIONAL ARTISTS.

Educational Programming always regards the MJM&AG's commitment to develop professional artists within and beyond the community of Moose Jaw. In 2017, the MJM&AG provided two workshops aimed at developing the work of emerging and established artists.

Working in conjunction with CARFAC Saskatchewan, MJM&AG offered two classes for the development of professional artists. **Copyright for Artists** was led by Grant McConnell and attended by 10 artists. **Writing Artist Statements** was led by Grant McConnell and was attended by 9 people.



Grant McConnell taught two CARFAC workshops at the MJM&AG in 2017.

PROFESSIONAL DEVELOPMENT

THE FINANCIAL AND CURATORIAL DIRECTORS, ALONG WITH THE MJM&AG BOARD OF DIRECTORS, REMAIN COMMITTED TO THE PROFESSIONAL DEVELOPMENT OF THE MJM&AG STAFF. EVERY OPPORTUNITY IS TAKEN TO ENSURE THAT THE STAFF OF THE MJM&AG ARE INFORMED REGARDING CURRENT TOPICS, CONCERNS, AND SKILLS RELATED TO THEIR RESPECTIVE PRACTICES.

In 2017, members of the staff attended the following professional development opportunities:

Education Coordinator, Christy Schweiger, joined the Canadian Network for Arts & Learning and the University of Regina's Faculty of Education for an engaging session of professional development and an in-depth exploration of the state of arts and learning in Canada.

Curatorial Director, Jennifer McRorie, attended the Canadian Museum Association's national conference, *Future of Exhibition Design Symposium*, in Ottawa.

Financial Director, Joan Maier, and Board Vice-Chair, Carol Acton attended a Diversity Workshop sponsored by a collaboration between the Saskatchewan Festival of Words, the Saskatchewan Arts Board, and SaskCulture.



Belinda Harrow (front) and Jennifer McRorie (back) at the *Statue of the Famous Five* on Parliament Hill in Ottawa, while attending the CMA Conference.

NOON HOUR SLIDES

293 PEOPLE ATTENDED THE NOON HOUR SLIDE PROGRAM IN 2017.

The Noon Hour Slides offer interesting presentations which include travelogues, historical slides, social experiences, institutional exploration, and a variety of other approaches. Each season includes approximately seven weeks of slide presentations, which are held on Wednesdays at 12:15 p.m. in the Performing Arts Theatre.

This year's noon hour slide program included the following presentations:

Florida with Rod Stutt

Vancouver with Elaine Stutt

Brazil with Simone Soares

Peru with Ralph Courtnage

Sri Lanka with Gayle Jones

Cuba with Stuart Anderson

Uganda with Stephen Lewis Foundation Grandmothers Campaign

Neon Graveyard in Las Vegas with Karla Pratt and Chris Rasmussen

Three Cities – Munich, Wurzburg and Amsterdam with Russell Mang

Australia: The Northern Territory with Nancy Dougherty

Galapagos Island and Amazon Rainforest with Jim and Jennifer Tenford

Contemporary Performance in Germany and Chicago with Trent Leipert



Moose Jaw-based artist, Russell Mang (pictured here), travelled to Munich, Wurzburg and Amsterdam. This image is from his presentation at Noon Hour Slides in 2017.

ARTIST TALKS

125 PEOPLE ATTENDED THE 7 ARTIST TALKS.

This year, the MJM&AG continued its *In Conversation Series*. This interview format involved featured artists in conversation with the Curatorial Director of the MJM&AG and members of the community. One of these events - *In Conversation with Cliff Eyland* was a collaborative effort with the Moose Jaw Public Library. This nationally known and Winnipeg-based artist was interviewed by the Curatorial Director of the MJM&AG and the Director of the Moose Jaw Public Library, Gwen Fisher. This event was part of the MJM&AG's Culture Days celebration.

THE 2017 ARTIST TALKS INCLUDED THE FOLLOWING PRESENTATIONS:

February 11

In Conversation with Audrey Dreaver

Artist Interview with 16 people in attendance

Audrey Dreaver's interview in response to her exhibition, No. 1 do not speak Cree., offered participants a space to engage in dialogue surrounding language loss and its impact on cultural identity, as well as considering the impact of colonialism on Indigenous cultures.

May 8 and 9

Heather Cline Artist Tours

81 students from 4 school groups

Regina artist, Heather Cline, facilitated tours of her exhibition, *Quiet Stories from Canadian Places* and also facilitated group dialogue surrounding social narratives of place.

May 13

In Conversation with Heather Cline

Artist interview with 8 people in attendance

The interview allowed participants insight into Cline's practice and encouraged dialogue in terms of how constructed social histories of Canadian communities contribute to collective identities.

July 15

Festival of Words Author & Artist Presentation with Jean Freeman and Wilf Perreault

Festival presentation with 30 people in attendance

Presentations by author, Jean Freeman, and artist, Wilf Perreault, were made in the gallery in response to a collaborative artwork they both created, which is now housed in the MJM&AG permanent collection.

August 24

In Conversation with Bruce Anderson and Grant McConnell

Artist interviews with 26 people in attendance

The interview with both artists allowed participants to engage in discussion around two different painting practices, but also created an opportunity for dialogue about the direction of contemporary painting in Saskatchewan.

September 30

In Conversation with Cliff Eyland

Artist interview with 22 people in attendance

This interview provided participants with great insight, not only in terms of Eyland's longstanding practice of creating works within library spaces, but issues that relate to maintaining a contemporary art practice. Dialogue also touched on the culture of libraries versus art galleries, their impact on communities and how these venues are becoming cultural centres and community spaces and will continue to be relevant and accessible.



TOP LEFT: Artist Audrey Dreaver

TOP RIGHT: Audrey Dreaver and Curatorial Director, Jennifer McRorie, during *In Conversation with Audrey Dreaver*



BOTTOM LEFT: Artist Heather Cline (foreground) and Curatorial Director Jennifer McRorie during *In Conversation with Heather Cline*

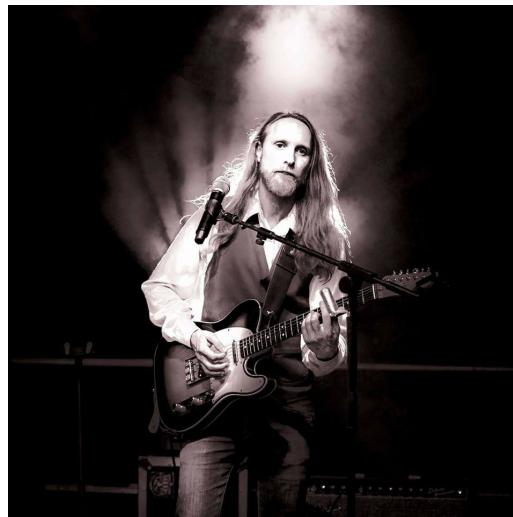
BOTTOM RIGHT: Artists, Grant McConnell (left) and Bruce Anderson (right), with Curatorial Director, Jennifer McRorie, during *In Conversation with Bruce Anderson and Grant McConnell*



OPENING RECEPTIONS

743 PEOPLE ATTENDED THE 7 OPENING RECEPTIONS IN 2017.

Opening Receptions at the MJM&AG continue to be a cherished public event in Moose Jaw. They are well-publicized events that include introductory talks by the Directors of the MJM&AG and usually include short presentations by guest artists. They also include ample time for an opportunity to view the exhibitions, dialogue with the artists, and enjoy live music and refreshments.



Brodie Mohninger was one of 6 musicians who played at the Opening Receptions in 2017.

THE 2017 OPENING RECEPTIONS WERE:

February 10

Audrey Dreaver: No. I do not speak Cree
John Kissick: The Boom
with music by Scott Pettigrew
55 people in attendance

March 3

Heather Cline: Quiet Stories from Canadian Places
with music by Joelle Fuller
90 people in attendance

May 31

Global Warning!
100 people in attendance

May 26

Bruce Anderson: Drift
Grant McConnell: Rogue Royal
with music by Scott Pettigrew and Ava Wild
100 people in attendance

September 21

Zane Wilcox: Perceptual Playground
In a Rightful Place
History in the Making: A Survey of the
Visual Culture of Moose Jaw
with music by Brodie Mohninger
85 people in attendance

September 30

Culture Days
unveiling of *Book Paintings: Moose Jaw Series*
by Cliff Eyland
183 people in attendance (daytime)
22 people in attendance (evening)

November 9

100 Years Retrospective: Moose Jaw Art Guild
with music by Penny Buhr
98 people in attendance

CANADA 150

408 PEOPLE CONTRIBUTED TO CANADA 150 COMMUNITY MOSAIC SCULPTURE IN CRESCENT PARK.

Canadian self-understanding is explored through the exhibitions and educational programming of the MJM&AG on a continual basis. Canada 150 provided an opportunity to directly examine and express the impact of Canadian history on identity.

Throughout 2017, exhibitions expressed and explored Canada 150:

Heather Cline: Quiet Stories from Canadian Places (see page 19)

History In The Making: A Survey of the Visual Culture of Moose Jaw (see page 13)

Educational programming and hands-on activities also explored and expressed aspects around Canada 150 during 2017. An educational component of National Aboriginal Day was dedicated to Canada 150 (see page 35). In conjunction with the City of Moose Jaw, the MJM&AG facilitated the manufacture and installation of a Canada 150 Community Mosaic Sculpture in Crescent Park, through the guidance and vision of local artist, Grant McLaughlin. This public monument was constructed of handmade tiles decorated with glaze by local students.

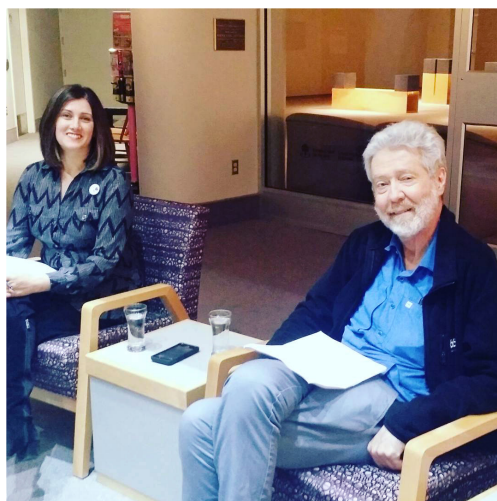


TOP: detail of the Canada 150 Community Mosaic Sculpture

BOTTOM (from the left): Christy Schweiger, MJM&AG Education Coordinator; Sarah Regent; Grant McLaughlin, contracted artist for the project; and Chantal Amstad, Directrice du développement communautaire de Moose Jaw

CULTURE DAYS

183 PEOPLE ATTENDED CULTURE DAYS ACTIVITIES AND 22 PEOPLE ATTENDED CLIFF EYLAND'S ARTIST TALK.



On September 30, the MJM&AG participated in a cultural hub for Culture Days, partnering with MJ Public Library, Festival of Words, Moose Jaw Pride, Multicultural Council, Moose Jaw Welcome Centre and Wakamow Indigenous Council, to facilitate joint, public programming, which included a Human Library Project, a literary project, Trolley historic tour, Indigenous blanket exercise, a hands-on activity in response to Cliff Eyland's new installation, artist talk and reception. Cliff Eyland's installation, *Book Paintings: Moose Jaw Series* of 300 paintings was revealed in its permanent display in our facility, with the artist in attendance as an evening event. An artist discussion/interview took place, where Curatorial Director, Jennifer McRorie, and Head Librarian, Gwen Fisher, interviewed Eyland about his practice and about the beneficial connections of libraries with art galleries for culture building within communities.



TOP: Artist, Cliff Eyland, and Curatorial Director, Jennifer McRorie at the artist talk on Culture Days

BOTTOM: Artist, Cliff Eyland, interacts with participants during a hands-on activity on Culture Days



Participants at *In Conversation with Cliff Eyland*

FUNDRAISING EVENTS

4,044 PEOPLE ATTENDED PARKART; 254 PEOPLE PARTICIPATED IN HANDS-ON ACTIVITIES.

PARKART 2017

ParkArt is the MJM&AG's largest and longest-running annual fundraiser. This event is held on July 1, in Crescent Park. This year there were over 83 vendors providing a wide diversity of hand-made crafts and original art. Over **4,040** people were in attendance.

During the day, there are Canada Day-based art activities provided for children and their families in the educational wing of the facility. There is also face painting for children in the Discovery Centre. This brings people into the facility, allowing them to see the exhibitions on display and the educational facilities. This year, there were **250** people who participated in the hands-on activities.

THIS EVENT IS ALSO SPONSORED BY THE FOLLOWING SUPPORTERS:

The Benevity Community Impact Fund through the Royal Bank of Canada

Grand Valley Press

Moose Jaw Express

Global Regina

800CHAB

Country 100



Some of the 4,044 participants at ParkArt 2017

FUNDRAISING EVENTS

IN 2017, 29 VOLUNTEERS WORKED TO MAKE PARKART A SUCCESS.

CHAIR-ITY & ART AUCTION

The MJM&AG and Hunger in Moose Jaw collaborated on a Chair & Art Auction Fundraiser. The event is not only a fundraiser, but a social event for both organizations. The evening consists of an auction of chairs that have been painted or created by local artists and groups. The chairs are displayed prior to the event at the MJM&AG and then auctioned at the event by guest auctioneer, Glenn Hagel. The event was held on October 18th at the Sportsman Centre with approximately 100 in attendance.

THIS EVENT IS ALSO SPONSORED BY THE FOLLOWING SUPPORTERS:

Yvette Moore Gallery

Cora Melanson's Music for Young Children

Robbin Schick of the Investors Group

Tim and Joan Maier

Warren and Marg Bertsch

W. J. Jones & Son Funeral Home

Klassen Graphics



Jack Semple performed at the Chair-ity & Art Auction.



Heather (left) and Bill Hodgson (middle) with winning bidder, Faith Sovdi (right); Heather and Bill made the chair *Dr. Who* together.

GIFT SHOP

The Gift Shop has continued to grow under the management of Marg Bertsch. She continually recruits volunteers and consignments, coordinating the shop hours with special events at the MJM&AG. The MJM&AG Gift Shop frequently adds new artists and mediums to their inventory, making every effort to add components related to the exhibitions in the gallery.

Over 60 local and provincial artisans are on consignment with the Gift Shop, providing a wide selection of hand-made, one-of-a-kind items like wire sculptures, paintings, drawings, photographs, pottery, and jewelry.

The MJM&AG Gift Shop continues to be featured in the MJM&AG newsletter. This helps people to remember the Gift Shop as an important place to buy hand-crafted items in Moose Jaw.

The MJM&AG Gift Shop participated in the 7th Annual Moostletoe Artist Studio Tour. This annual event allows people in the community to visit artists in their studios or in public spaces. The Gift Shop had local artists, Caroline Betker and Kristen Matthies, in the gallery to greet the public and talk about their work. Over 150 people were in attendance that day.



Local artist, Kristen Matthies (top), in the Gift Shop during the 7th Annual Moostletoe Artist Studio Tour, along with Caroline Betker. Their work is pictured above.

LITTLEST ART GALLERY

THE LITTLEST ART GALLERY EXHIBITED WORK MADE BY 11 SCHOOL GROUPS FROM 5 SCHOOLS WHO ATTENDED EDUCATIONAL PROGRAMMING RELATED TO A RIGHTFUL PLACE AT THE MJM&AG.

The MJM&AG continuously presents exhibitions in the Littlest Art Gallery in the MJM&AG Gift Shop window. These exhibitions typically feature the art works produced in the educational programs of the MJM&AG. As an example, works relating to an educational component exploring the exhibition, *A Rightful Place*, involved hearing a testimonial of a recent immigrant and then responding with decorating a shoe. The result was the installation *Walk a Mile in their Shoes*. There was also an installation of paintings made during a collaboration between the Education Department of the MJM&AG and Big Brothers and Big Sister.



Education Coordinator, Christy Schweiger, instructed 209 students from 5 schools in relation to the exhibition, *A Rightful Place*.

2017 PARTNERS

EVERY YEAR, THE MJM&AG WORKS WITH SEVERAL AGENCIES WITHIN THE CITY AND PROVINCE. WHAT FOLLOWS IS A DETAILED LIST OF THE ORGANIZATIONS AND INSTITUTIONS WHICH THE MJM&AG COLLABORATED WITH IN 2017:

Albert E. Peacock Collegiate

Art Gallery of Guelph

Art Gallery of Grand Prairie

Art Gallery of Swift Current

Association communautaire fransaskoise de Moose Jaw

Battlefords Immigration Resource Centre

Beautifi Moose Jaw

Burnaby Art Gallery

Canada Summer Jobs

CARFAC Saskatchewan

Childview Montessori

City of Moose Jaw

Community Initiatives Fund

Conseil des écoles fransaskoises

Cora Melanson's Music for Young Children

Cornerstone Christian School

Crescent Park Foundation

Dawn's Daycare

École Ducharme

Empire Community School

Esplanade Arts & Heritage Centre, Medicine Hat, AB

Five Hills Health Region

Friendly City Optimist Club of Moose Jaw

Holy Trinity Roman Catholic Separate School Division No 22

Hunger In Moose Jaw (Headstart Program)

Judith & Norman Alix Art Gallery, Sarnia, ON

Kids First

Klassen Graphics

Moffat Family Fund

Moose Jaw Art Market Association

Moose Jaw Association for Canadian Living

Moose Jaw Daycare Association

Moose Jaw Medical Mission To Guatemala

Moose Jaw Multicultural Council

Moose Jaw Newcomer Welcome Centre

Moose Jaw Pride



Regina artist, Wilf Perreault, presenting at MJM&AG for an event in conjunction with the Saskatchewan Festival of Words regarding his collaborative work, *To My Valentine*, now in the permanent collection of the MJM&AG

Moose Jaw Public Library
 Moose Jaw Superannuated Teachers of Saskatchewan
 Moose Jaw Multicultural Council
 Moose Jaw South Central Region Youth Committee (AXIS)
 Moose Jaw Welcome Centre
 Multicultural Council of Saskatchewan
 Museums Association of Saskatchewan
 Organization of Saskatchewan Arts Councils (OSAC)
 Palliser Heights School
 Prairie South School Division
 Prairie South School Division (Art Gala)
 Prince Albert Multicultural Council
 Prince Arthur School
 Project 104
 Provincial Association of Transition Houses of Saskatchewan
 Regina Open Door Society
 Riverview Collegiate
 Robbin Schick of the Investors Group
 Royal Bank (Moose Jaw Branch)
 Saskatchewan Craft Council
 Saskatchewan Festival of Words

Saskatchewan Intercultural Association
 Saskatchewan Lotteries
 Saskatchewan Polytechnic
 Saskculture, Inc.
 Slate Fine Art Gallery, Regina, SK
 Southeast Newcomer Services, Estevan, SK
 Southwest Newcomer Welcome Centre, Swift Current, SK
 Sparks (Girl Guides of Canada)
 Stephen Lewis Foundation Grandmothers Campaign
 St. Agnes School
 St. Mary School
 St. Michael School
 Strathcona County Art Gallery @501
 Student Summer Works (SSW)
 W. J. Jones & Son Funeral Home
 Wakamow Aboriginal Community Association (WACA)
 William Grayson School
 Young Men's Christian Association (YMCA)
 Yukon Arts Centre
 Youth Advisory Committee For The City Of Moose Jaw (YAC)
 Yvette Moore Gallery

FINANCIAL STATEMENTS

AUDITORS' REPORT

To: The Members
Moose Jaw Art Museum Incorporated

To the Members of Moose Jaw Art Museum Incorporated

We have audited the statement of financial position of Moose Jaw Art Museum Incorporated as at December 31, 2017 and the statements of revenues and expenditures, changes in fund balances and cash flow for the year then ended. These financial statements are the responsibility of the company's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

Revenues, by their nature, are not susceptible to verification by audit procedures. Accordingly, our examination was confined to a comparison of recorded deposits with bank statements.

In our opinion, except for the effects of the nature of revenues, as described in the preceding paragraph, these financial statements present fairly, in all material respects the financial position of the company as at December 31, 2017 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

Moose Jaw, Saskatchewan
March 21 2018



S.N. ROY & ASSOCIATES

STATEMENT OF FINANCIAL POSITION

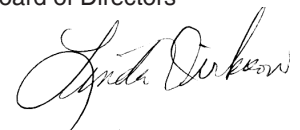
AS AT DECEMBER 31, 2017

	2017	2016		2017	2016
	\$	\$		\$	\$
Assets			Liabilities and Net Assets		
Current Assets			Current Liabilities		
Cash and Bank	113,836	166,788	Accounts Payable	9,903	2,918
Accounts Receivable	25,167	22,286	PST Payable	733	1,053
Inventory (Note 3)	6,552	6,208	Vacation Payable	22,280	22,110
Interest Receivable	280	440	Employee deductions payable	6,554	-
GST Receivable	1,259	944	Deferred Income	79,598	133,624
Prepaid expenses	<u>-</u>	<u>1,341</u>	Project Cost Share Reserve	<u>34,940</u>	<u>34,940</u>
	147,094	198,007	(Note 5)	154,008	194,645
Reserve Funds (Note 7 & 8)			Reserve Funds (Note 7 & 8)		
Acquisition Fund	94,528	95,191	Acquisition Fund	94,528	95,191
Memorial Education Fund	<u>35,950</u>	<u>60,910</u>	Memorial Education Fund	<u>35,950</u>	<u>60,910</u>
				284,486	350,746
			Fund Balances		
			Accumulated Surplus	<u>(6,914)</u>	<u>3,362</u>
Total Assets	<u>277,572</u>	<u>354,108</u>	Total Liabilities & Fund Balances	<u>277,572</u>	<u>354,108</u>

Approved on behalf of the Board of Directors



Chair
Rod Stutt



Treasurer
Linda Dirkson

STATEMENT OF REVENUES AND EXPENDITURES

AND CHANGES IN FUND BALANCES - FOR THE YEAR ENDED DECEMBER 31, 2017

	2017	2016		2017	2016
	\$	\$		\$	\$
Operating Revenues					
Revenue					
Federal Grants (per schedule)	135,562	150,690	Excess (Deficiency) of Revenue over		
Provincial Grants (per schedule)	154,573	151,700	Expenses before contributions to		
(Note 9)			Reserves	(30,430)	(19,666)
Municipal - City of Moose Jaw	132,056	129,406			
Other Grants (per schedule)	6,904	7,859			
Facilities & Program Revenue			Contributions (Withdrawals) to		
(per schedule)	100,742	121,912	Reserves		
Shop Revenue - net			Acquisition Fund	(664)	(1,529)
(per schedule) (Note 10)	<u>3,844</u>	<u>4,575</u>	Memorial Education Fund	(19,490)	36
Total Operating Revenues	533,681	566,142	Project Cost Share	-	-
Operating Expenses (per schedule)	<u>564,111</u>	<u>585,808</u>	Total Contributions (Withdrawals)	<u>(20,154)</u>	<u>(1,493)</u>
			to Reserves		
Excess (Deficiency) of Revenue			Excess (Deficiency) of Revenue	<u>(10,276)</u>	<u>(18,173)</u>
Over Expenses from Operations	<u>(30,430)</u>	<u>(19,666)</u>	Over Expenditures		
Museum Collection (Note 11)			Fund Balances - Beginning of Year	3,362	21,535
Donations to the Collection	13,950	138,250	Excess (Deficiency) of Revenue		
Contributions to the Collection	<u>(13,950)</u>	<u>(138,250)</u>	over Expenses	<u>(10,276)</u>	<u>(18,173)</u>
Total Contributions to the Collection	-	-	Fund Balances - End of Year	<u>(6,914)</u>	<u>3,362</u>

SCHEDULE OF GRANT REVENUES

FOR THE YEAR ENDED DECEMBER 31, 2017

	2017	2016		2017	2016
	\$	\$		\$	\$
Federal Grants			Municipal Grants		
The Canada Council for the Arts	65,000	65,000	City of Moose Jaw	129,913	126,406
Museums Assistance Program	52,038	80,297	City of Moose Jaw	<u>2,143</u>	<u>3,000</u>
Canada Summer Jobs	8,224	5,093	- Community Grant		
Canadian Heritage Information Network	300	300	Total Municipal Grants	<u>132,056</u>	<u>129,406</u>
Canadian Heritage Information Network - Community Memories	<u>10,000</u>	<u>-</u>	Other Grants		
Total Federal Grants	<u>135,562</u>	<u>150,690</u>	Holy Trinity Roman Catholic Separate School Division No.22		
Provincial Grants			Moffat Family Fund	1,904	1,859
Saskatchewan Arts Board	104,200	104,200	Benevity Community Grant	5,000	4,000
SaskCulture Inc.				<u>-</u>	<u>2,000</u>
- Museum Grant Program	30,000	30,000	Total Other Grants	<u>6,904</u>	<u>7,859</u>
- Summer Student Works	-	2,500			
- Culture Days	1,293	-			
Community Initiatives Fund	5,000	5,000			
Government Extended Loan Collection Care Grant	10,000	10,000			
South Saskatchewan Communities Fund	<u>4,080</u>	<u>-</u>			
Total Provincial Grants	<u>154,573</u>	<u>151,700</u>			

SCHEDULE OF OTHER REVENUES

FOR THE YEAR ENDED DECEMBER 31, 2017

	2017	2016		2017	2016
	\$	\$		\$	\$
Facilities & Program Revenue			Art Museum Shop Revenue		
ParkArt	33,685	25,163	Revenues	6,415	8,134
Education and Programs	22,235	34,927	Purchases including freight and selling expenses	(2,391)	(3,001)
Interest	1,342	2,127	Supplies	<u>(180)</u>	<u>(558)</u>
Acquisition Fund Interest	2,081	2,446	Net Revenues for the Period	<u>3,844</u>	<u>4,575</u>
Donations	6,222	4,532			
Admissions	3,777	4,901			
Exhibition Sponsorship	6,000	17,500			
Programming Sponsorship	3,056	8,108			
Travelling Exhibitions	9,575	14,900			
Fundraising	6,945	375			
Rental	3,344	2,226			
Memberships	1,060	995			
Publication Sales	205	365			
Miscellaneous	<u>1,215</u>	<u>3,347</u>			
Total Facilities & Program Revenue	<u>100,742</u>	<u>121,912</u>			

SCHEDULE OF EXPENSES

FOR THE YEAR ENDED DECEMBER 31, 2017

	2017	2016		2017	2016
	\$	\$		\$	\$
Schedule of Expenses					
Salaries	353,012	347,186	Appraisals	200	974
Employee Benefits	54,258	54,550	Collections Expense	2,256	1,761
Telephone	3,823	3,419	Collections Purchases (Note 11)	2,745	3,975
Postage	2,097	2,698	Fafard acquisition (Note 6)	19,530	-
Office Expense	9,922	12,134	Conferences and Professional	2,415	6,766
Memberships and Subscriptions	1,422	1,694	Development		
Audit Expense	2,957	2,848	Contribution to City of Moose Jaw		
Exhibition Expense	12,125	17,375	Equipment Reserve (Note 3)	<u>7,757</u>	<u>7,410</u>
Artist and Professional Fees and			Total Operating Expenses	<u>564,111</u>	<u>585,808</u>
Accommodations	18,902	15,221			
Exhibition Supplies and Brochures	45,130	82,670			
Art Class Instructor Fees	7,940	8,455			
Art Class Supplies	5,678	5,795			
Education and Program Expense	1,463	2,214			
Promotion Expense	2,941	4,091			
ParkArt Expense	1,934	1,599			
Special Events and Fundraising	5,604	2,973			

STATEMENT OF CASH FLOW

FOR THE YEAR ENDED DECEMBER 31, 2017

	2017	2016		2017\$	2016
	\$	\$			\$
Operating Activities					
Excess (Deficiency) of Revenue over Schedule of Expenses	<u>(10,276)</u>	<u>(18,173)</u>	Increase (Decrease) in Cash Flow	(52,952)	73,246
Changes in Non-Cash Working Capital			Cash - Beginning of Year	<u>166,788</u>	<u>93,542</u>
Accounts Receivable	(2,881)	(13,152)	Cash - End of Year	<u>113,836</u>	<u>166,788</u>
Interest Receivable	160	154			
Inventory	(344)	708			
Accounts Payable	6,985	(2,056)			
Deferred Income	(54,026)	99,276			
Prepaid Expenses	1,341	(1,341)			
GST Payable (Receivable)	(315)	235			
PST Payable (Receivable)	(320)	285			
Vacation Payable	170	7,310			
Employee deductions payable	<u>6,554</u>	<u>-</u>			
	<u>(42,676)</u>	<u>91,419</u>			
Cash Flow From (used by) Operating Activities	<u>(52,952)</u>	<u>73,246</u>			

NOTES TO FINANCIAL STATEMENTS

FOR THE YEAR ENDED DECEMBER 31, 2017

1. DESCRIPTION OF OPERATIONS

Moose Jaw Art Museum Incorporated was incorporated in 1995 for the purpose of managing and operating the Moose Jaw Art Museum. Ownership of all capital assets remains with the City of Moose Jaw.

2. COMPARATIVE FIGURES

Some of the comparative figures have been reclassified to conform to the current year's presentation.

3. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Cash and cash equivalents

Cash includes cash and cash equivalents. Cash equivalents are short term investments and are valued at cost. The carrying amounts approximate fair value because they have maturities at the date of purchase of less than ninety days.

Contributed services

The operations of the organization depend on both the contribution of time by volunteers and donated materials from various sources. The fair value of donated materials and services cannot be reasonably determined and are therefore not reflected in these financial statements.

Goods and Services Tax

Contributed materials and services are recoverable at 50% as a rebate. The unrecoverable portion is recorded as an expense with the rebate treated as a receivable.

Net assets

1. Unrestricted net assets comprise the excess of revenue over expenses accumulated by the organization each year, net of transfers, and are available for general purposes.

Revenue recognition

Moose Jaw Art Museum Incorporated follows the deferral method of accounting for contributions.

Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Restricted investment income is recognized as revenue in the year in which the related expenses are incurred. Unrestricted investment income is recognized as revenue when earned.

Inventory

Inventory is valued at the lower of cost and net realizable value with the cost being determined on a first-in, first-out basis.

Investment in capital assets

Amortization is not recorded in accounts as all capital assets are the property of the City of Moose Jaw. As part of the corporation's operating agreement with the City of Moose Jaw, an annual contribution from the corporation's operating budget to the City's equipment reserve fund is required. This reserve is for the replacement of office and program equipment. The contribution is calculated by the City based on their established policies. In 2017, the amount contributed was \$7,757 and is recorded as an operating expense in the financial statements.

4. FINANCIAL INSTRUMENTS

The company is exposed to various risks through its financial instruments and has a comprehensive risk management framework to monitor, evaluate and manage these risks. The following analysis provides information about the company's risk exposure and concentration as of December 31, 2017.

NOTES TO FINANCIAL STATEMENTS

(a) Liquidity risk

Liquidity risk is the risk that an entity will encounter difficulty in meeting obligations associated with financial liabilities. The company is exposed to this risk mainly in respect of its receipt of funds from its funders and other related sources and accounts payable.

Unless otherwise noted, it is management's opinion that the company is not exposed to significant other price risks arising from these financial instruments.

5. PROJECT COST SHARE

The funding arrangements for several projects undertaken by Moose Jaw Art Museum Incorporated includes a cost sharing component, The Board of Directors has established a project cost share reserve in order to ensure that sufficient funds are available for the organization's commitments, to be expended as projects are completed.

6. FAFARD ACQUISITION

The organization has committed to the purchase of a bronze sculpture "Peggy" by Joe Fafard. The organization is currently in possession of the artwork. The total cost of the acquisition is \$100,000 plus applicable taxes. The sculpture is currently valued at \$150,000.

Moose Jaw Art Museum Incorporated will be embarking on a fundraising campaign in order to finance acquisition of the artwork. It is expected that the campaign will take several years to complete.

Because ownership of The Art and Heritage Collection is vested with the City of Moose Jaw and the success of the campaign is uncertain, the liability for the remaining acquisition costs have not been recorded on these financial statements.

7. ACQUISITION FUND

The Acquisition Fund Reserve is held by the City of Moose Jaw. The Moose Jaw Art Museum Incorporated is allowed to spend 80% of the interest earned in the fund on acquisitions. The current balance of the Acquisition Fund is \$94,528 as at December 31, 2017. Of this amount, \$2,112 is available for use by Moose Jaw Art Museum Incorporated.

8. MEMORIAL EDUCATION FUND

A motion of the Board of Moose Jaw Art Museum Incorporated established the Memorial Education Fund. Interest earned on the fund is used for educational projects and programming of the Moose Jaw Art Museum Incorporated.

	2017
Fund Contributions	
Estate of Wesley Clare Dennis	\$ 19,448
Estate of Eva Dennis	<u>16,034</u>
	\$ 35,482
Fund Balances - at cost	
Canadian Western Bank GIC maturing June 14, 2018 @ 1.65%	\$ 31,000
Mutual Fund	<u>4,950</u>
	\$ 35,950

As at December 31, 2017 the market value of the fund is \$36,227.

The Board of Directors has approved the transfer of \$25,000 from the Memorial Education Fund to the Operating Fund in order to finance the initial installment of the purchase of the artwork "Peggy" by Joe Fafard. The initial transfer of the funding is to be repaid to the Memorial Education Fund via the fundraising campaign.

Schedule of Fund Transactions	
Fund Balance - Beginning of the Year	\$ 60,910
Interest Earned	40
Contribution to General Fund	(19,530)
Transfer to Unearned Revenue	<u>(5,470)</u>
	\$ 35,950

NOTES TO FINANCIAL STATEMENTS

Amounts transferred from the Memorial Education Fund and the amounts repaid are detailed below:

Schedule of Fund Repayment	
Funds transferred	\$ 25,000

9. SASKATCHEWAN ARTS BOARD

The amount reported in these financial statements as grant revenue from the Saskatchewan Arts Board is made up of a combination of Lottery and non-Lottery funding. This is made possible through the Partnership Agreement between the Saskatchewan Arts Board and SaskCulture Inc., which is the Trustee for the Culture Section of Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. Under the terms of this agreement for the applicable period, SaskCulture allocated a specified amount of Lottery funds to the Saskatchewan Arts Board as a portion of the total envelope of funds available for the program(s) through which this grant was adjudicated and approved.

10. ART MUSEUM SHOP OPERATIONS

Income and expenses from the Art Museum Shop operations are shown on a separate schedule and are recorded separately on the Statement of Revenues and Expenditures.

11. ART MUSEUM COLLECTION

The Art and Heritage Collection has not been capitalized on the Statement of Financial Position due to the fact that ownership of these assets remains with the City of Moose Jaw. Collections purchases are recorded at cost on the Schedule of Expenses in the period in which the items are acquired. Donated items for which official tax receipts are issued are recorded as revenue and expense on the Statement of Revenues and Expenditures at the stated appraised value. Appraised values in excess of \$1,000 are established by independent professional sources.

THE MOOSE JAW MUSEUM & ART GALLERY GRATEFULLY ACKNOWLEDGES FUNDING ASSISTANCE FROM:

City of Moose Jaw

Professional Arts Organization - Multi-year Grant through the **Saskatchewan Arts Board**

Museums Assistance Program, Access to Heritage through the **Department of Canadian Heritage**

Assistance to Art Museums and Public Galleries through the **Canada Council for the Arts**

Museum Grant Program through **SaskCulture Inc.** and **Saskatchewan Lotteries** Trust Fund for Sport, Culture, and Recreation

Community Initiatives Fund through **Government of Saskatchewan**

The Moffat Family Fund through the **South Saskatchewan Community Foundation Inc.**

Community Fund for Canada's 150 through the **South Saskatchewan Community Foundation Inc.**

Canada Summer Jobs through the **Government of Saskatchewan**

Community Memories, Virtual Museums of Canada, through **Canadian Heritage Information Network**

Government Extended Loan Collection through **Government of Saskatchewan**

Community Grant Program through the **City of Moose Jaw Parks and Recreation Department** and **Saskatchewan Lotteries**

Holy Trinity Roman Catholic Separate School Division No.22

Canada Summer Jobs through **Human Resources and Skills Development Canada**

The Benevity Community Impact Fund through the **Royal Bank of Canada**

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