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MESSAGE FROM THE CHAIR



Board Chair, Rod Stutt

This is a great museum and it has great staff. Moose Jaw is extremely fortunate.

We have just completed another successful year of exhibitions and programming. We thank Jennifer, Joan and all the staff and volunteers for making this happen. We very much appreciate the talent, hard work and long hours behind the scenes.

It is a pleasure to represent the citizens of Moose Jaw on this Board. Thanks to the Board Members for their participation and to all of Moose Jaw for continued support.

I encourage everyone to join the museum and to visit and volunteer as much as possible. This is your museum and your opportunity.

Respectfully,

Rod Stutt, Board Chair

DIRECTORS' MESSAGE

It is with pride that as co-directors of the MJM&AG we provide an overview of the many accomplishments celebrated in 2016 through our Annual Report.

Our Board's priorities remain strong to our vision and mission to preserve and promote the culture and history of Moose Jaw and area while continuing our practice of providing professional and thought-provoking exhibitions of art and history for the public in 2016. Thank you to our Board of Directors that take the time to be such an integral part of our organization through their vision, governance and volunteerism.

Support from the membership of the MJM&AG is of the utmost importance and remains strong, along with our community, demonstrated through our attendance of 31,000 visitors. The team at the MJM&AG is one of the finest. The work that the staff accomplishes here is impressive when you look at the diversity and scope of our programming and the small staff numbers. Thank you to these hard-working, dedicated, passionate and talented individuals! A great big thank you also goes out to all the valuable MJM&AG volunteers that contribute both their time and talents in the many areas of service.

We continued building on our partnerships and collaborations within our community, including establishing new ones with organizations, such as the Festival of Words, Moose Jaw Pride, Art Gallery of Regina, Dunlop Art Gallery and Saskatchewan Polytechnic. These and other organizations partnered on educational and public programming to introduce the MJM&AG to a more diverse audience.

We continue to make the most of our dual art gallery/history museum mandate, taking opportunities to present contemporary artworks in dialogue with historic artifacts and blurring the lines between the Norma Lang Gallery and the Heritage Museum. The motivation for this is to use the visual arts as a means to encourage inquiry into our history, through such exhibits as Lewis Rice: Visions of A City and Keepsakes of Conflict: Trench Art and Other Canadian War-Related Craft. Exhibitions, like Joe Fafard: Retailles, provided increased awareness of the MJM&AG with significant attendance numbers, interest and connections. This exhibition is currently touring the country to seven venues, increasing the MJM&AG's visibility nationally while showcasing the work of this significant Saskatchewan artist. A concerted effort was made to engage the community through increased programming events such as art openings, heritage openings, In Conversation Series, school and community-based exhibits and events (Global Warning Initiative), and professional artist workshops. Our education program remains strong and Christy Schweiger, Education Coordinator, continues to provide interesting and relevant gallery and museum programs to school and community groups that are well subscribed.

A major thank you to Ross Melanson, Administrative Assistant, who compiled and designed this Annual Report, as he has for many years.

Thank you to all our funders, as noted on the final pages of our Annual Report, who continue to recognize and support the work we do at the MJM&AG. Our organization remains strong and we are pleased to present our 2016 Annual Report. Here's looking to 2017!

Jennifer McRorie, Curatorial Director
Joan Maier, Administrative Director

BOARD & STAFF MEMBERS

BOARD CHAIR

Rod Stutt

VICE-CHAIR

Carol Acton

TREASURER

Linda Dirkson

DIRECTORS

Mayor Deb Higgins (to October 26)

Councilor Scott McMann (from October 27)

Jayne Fall

Jack Trusty

Judy Quon

Sheila Getzlaf

CURATORIAL DIRECTOR

Jennifer McRorie

ADMINISTRATIVE DIRECTOR

Joan Maier

EDUCATION COORDINATOR

Christy Schweiger



MJM&AG Board of Directors. Back Row: Linda Dirkson, Councilor Scott McMann, Carol Acton, Rod Stutt and Sheila Getzlaf. Seated: Jayne Fall and Judy Quon (missing Jack Trusty).

ADMINISTRATIVE ASSISTANT

Ross Melanson

OFFICE ASSISTANT

Derek Marciszyn

PREPARATOR

Vivian Barber

GIFT SHOP MANAGER

Marg Bertsch

GALLERY GREETERS

Marg Bertsch

Carol Urquhart

Christy Schweiger

Karla Pratt

Linda Zakreski

SUMMER STAFF

Savannah Pinfold

Elise Melanson

In the spring of 2016, the MJM&AG was pleased to hire Derek Marciszyn as Part-time Office Assistant. Before applying, Derek had completed office administration courses at Saskatchewan Polytechnic. Derek's position was subsidized through the Neil Squire Society's "Working Together Program" and was referred to the program by the Moose Jaw branch of the South Saskatchewan Independent Living Centre (SSILC). Although born with Cerebral Palsy, Derek has become an important part of the workplace with his analytical mind, attention to detail, enthusiasm, and drive to learn. The work that he enjoys the most is computer programming, accounting, digital media and greeting the visitors to the Gallery.



Derek Marciszyn

VOLUNTEERS

IN 2016, OVER 79 INDIVIDUALS PROVIDED OVER 2,250 HOURS OF VOLUNTEER SERVICE.

THE MJM&AG WOULD LIKE TO
TAKE THIS OPPORTUNITY TO
EXPRESS THANKS TO THE MANY
VOLUNTEERS WHO CONTRIBUTE
BOTH THEIR TIME AND TALENTS
IN THE MANY AREAS OF
SERVICE.

COLLECTIONS VOLUNTEER

Carol Urquhart

EDUCATION PROGRAM VOLUNTEERS

Kyle Holand
Cindy Perreault
Krystal Irvine
Lynnette Pinfold
Ashley Ridley
Daryn Darian Cigapay
Shiabonti Bhawnik
Abigail Brett

plus 11 other education program
volunteers with under 10 hours of
service

OPENING RECEPTION VOLUNTEERS

Carlos Lara
Diane Lara
Wendy Parsons
Cora Melanson

GIFT SHOP VOLUNTEERS

Lynn McCaig
Leona Shillington
Marlene McBain
Joyce Richmond
Warren Bertsch
Marlene Langdon
Juanita Courtnage
Elaine Johnson
Pat Reilly
Maria Sokolova
Marilyn Matheson
Lynne McDonald
Janice Rowlinson
Josie Rowlinson
Lil Carver

FUNDRAISING VOLUNTEERS

39 dedicated volunteers

DONORS



Christina and Kathleen Hume visiting the exhibition *Like a Falling Leaf - The 1954 Plane Collision Over Moose Jaw* in the Heritage Gallery. Their family home was destroyed as a result of the collision.

BENEFACTOR (\$1000 OR OVER)

Bruce Anderson
Fred Kaita

DONOR (\$100 OR OVER)

Moose Jaw Art Market
Moose Jaw Friendly Optimists Club
Moose Jaw Elk's Lodge
Carol Acton
Anna Roesslein
Jacqui Shumiatcher
Gladys Zabolotney
Moose Jaw Chapter of the Association
of Canadian Travelers (A.C.T.)

FRIEND (\$50 OR OVER)

George Axon
Beta Sigma Phi-Xi Theta
Nancy and Michael Dougherty

SUPPORTER

Jean Tkatch
Camile Ells

MEMBERSHIPS

IN 2016, OUR MEMBERSHIP TOTAL WAS 122 MEMBERS.

MJM&AG AGM AND MEMBERS EVENT WAS HELD ON MARCH 31, 2016. 45 PEOPLE WERE IN ATTENDANCE.

MEMBERSHIPS

Carol Acton	Coleen Gorrioch	Ciera Mottus
Grace Armstrong	Glenn & Karen Hagel	Scott Osmachenko
David Amies	Patrick Hall	Carol Parchman
George Axon	Donna Hanslien	Mavis C. Pareis
Mike Barker	Anna Hergert	Carole Parker
Rhonda Batiuk	Bill & Anne Heselton	Flo Paquin
Mary Baylak	Deb Higgins	Sharon Penner
Jean Bell	Gabriele Hogg	Cindy Perreault
Warren Bertsch	Julia Hu	Grace Popyuk
Debbie Blash	Lynne Howes & Richard Baker	Judy Quon
Bob Blatchford	Sue Hunchuck & Family	Joyce Richmond
Wayne Cameron	Fred Kaita	Anna Roesslein
Janet & Jim Carr	Carlin Kirkpatrick	Janice Rowlinson
Lil Carver	Elaine & Gord Johnson	Josie Rowlinson
Laura Catling	Joanne Johnson	Christie Saas
Gloria Chartier	Roxane Johnston	Leona Shillington
Nicole Cornea	Gayle Jones	Jacqui Shumiatcher
Juanita Courtnage	Margot Kieler	Erica Silzer
Amy Cozma	Janet Kilgannon	Maria Sokolova
Beth Crabb	Marlene Langdon	Brian Stockton
Jean Crozier	Vi Liepert	Rod & Elaine Stutt
Monica De Campo	Lynn & Dennis Kirk	Crystal Thorburn
Linda & Wayne Dirkson	Diane & Carlos Lara	Avis Tickner
Vivian Dorroch-Lozowski	Verna MacLeod	Pat Thiele Reilly
Nancy & Mike Dougherty	Hilda Maier	Jean Tkatch
Eleanor Durie	Marilynne Matheson	Roxanne Tremblay
Lee & Rudi Fast	Marlene McBain	Jack Trusty
Jayne Fall	Lynn McCaig	Carol Urquhart
Gus & Kathleen Froese	Holly McCorriston	Joanne Van Slyck
Rob Froese	Lynne McDonald	Dena van Borneveld
Gabriela Garcia-Luna	Fran McPherson	Penny Wallace
Sheila Getzlaf	Jennifer McRorie & Ward Schell	Karen Walpole
Destiny Gibney	Grant McLaughlin	Vivian Warren
	Councilor Scott McMann	Pat Wheatley
	Cora Melanson	Karen Whitney
	Elizabeth Michalski	Gladys Zabolotney
	Norma & Harold Mitchell	Pauline Zelinsky



Student drawing during the hands-on activity of a school tour of the exhibit *Joe Fafard: Retailles*.

ART GALLERY EXHIBITIONS

IN 2016, THE MJM&AG WELCOMED 31,000 VISITORS;
OUR OUTREACH PROGRAMS WERE ATTENDED BY OVER 3,800 PEOPLE.



Retailles / installation view

JOE FAFARD RETAILLES JANUARY 21 TO APRIL 10

The exhibition *Retailles* offers insight into Fafard's exploration of the laser-cut process and his creative renderings of its by-products in this collection of laser-cut and welded metal sculptures along with embossed and woodcut prints. French for scraps or trimmings, that which is cut away, *Retailles* not only references the act of removing the negative from positive space to create form, but refers to the act of recycling these "out-cuts" to create new works.

This exhibition was curated by Jennifer McRorie & Kim Houghtaling for the MJM&AG and the Art Gallery of Swift Current.



Zachari Logan / *Leshy 2*
pastel on black paper / 2014

ZACHARI LOGAN A NATURAL HISTORY OF UNNATURAL THINGS APRIL 28 TO AUGUST 26

Zachari Logan's work explores the intersections between masculinity, identity, memory and place. Through a combination of drawing, ceramics and installation practices, the work in this exhibition embodies a confluence of the human form with flora and fauna; referring to various art-historical sources and queer theory, while reflecting on contemporary meditations on nature.

This exhibition was curated by Holly Fay and organized by the Art Gallery of Regina.

KENT TATE MOVIES FOR A PULSING EARTH APRIL 28 TO AUGUST 26

The exhibition is the culmination of years of travel, observation and artmaking by Kent Tate. Exploring places both far and near, real or imagined, Tate captures these landscapes by camera over a span of time, filming them in motion and high definition.

This exhibition was curated by Kim Houghtaling and organized by the Art Gallery of Swift Current.



Movies for a Pulsing Earth / video still (detail)



Poetry in Steel / installation view

DOUGLAS BENTHAM POETRY IN STEEL SEPTEMBER 16 TO DECEMBER 31

Featuring pieces from the Permanent Collection of the MJM&AG, this exhibition presented earlier works of Doug Bentham and reflected on the history of his sculptural practice of working with welded steel. This exhibition supported our goal of exhibiting permanent collection works to allow access to MJM&AG's collection.

This exhibition was curated by Jennifer McRorie for the MJM&AG.

ART GALLERY EXHIBITIONS



The Tablets / detail of installation view / photo credit: Douglas Bentham

DOUGLAS BENTHAM THE TABLETS SEPTEMBER 16 TO DECEMBER 31

With an international reputation spanning more than four decades, Saskatoon-based sculptor Douglas Bentham's newest exhibition *The Tablets* represents the artist's first installation piece. Comprised of 27 sculptural works installed in symmetrical rows, *The Tablets* exhibit presents a collection of metal assemblages of richly textured bronze and brass panels infused with fractured text, numbers and dates. The presentation of these tablet-like constructions contributes to a layered, overarching narrative of time, history, mortality and the general fragility of the human condition.

This exhibition was curated by Jennifer McRorie & Kim Houghtaling for the MJM&AG and the Art Gallery of Swift Current.



Sacrifice Cross / brass, metal / 9.0 x 12.0 x 1.6 cm First World War / Collection of Nutana Legion, Saskatoon, Saskatchewan / photo credit: Gabriela Garcia-Luna

KEEPSAKES OF CONFLICT: TRENCH ART AND OTHER CANADIAN WAR-RELATED CRAFT

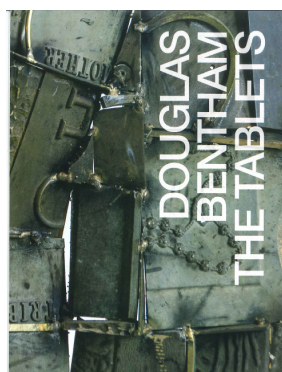
SEPTEMBER 16 TO DECEMBER 31

The 100th Anniversary of the First World War has been an opportunity for the Moose Jaw Museum & Art Gallery to examine the little-studied area of Canadian craft related to war. Trench art is defined as any item made by soldiers, prisoners of war and civilians, from war material directly, or any other material, as long as it and they are associated with armed conflict or its consequences. Trench art continues a tradition of creating wartime souvenirs that dates back to the early eighteenth century and which continues to this day. Ranging from metalwork and carving to jewelry and embroidery, the pieces exhibited often reflect the very personal stories of individuals behind the experience of war. This exhibition will begin touring Canada starting in the spring of 2017.

This exhibition was guest curated by Heather Smith and organized by Jennifer McRorie for the MJM&AG.

GALLERY PUBLICATIONS

THE PUBLICATIONS OF THE MJM&AG PLAY A SIGNIFICANT ROLE IN FULFILLING THE MANDATE TO PRESERVE THE CULTURE AND HISTORY OF MOOSE JAW AND AREA. PUBLICATIONS ENSURE THAT THE CONTENT OF OUR EXHIBITIONS WILL BE PRESERVED FOR THOSE WHO DO NOT HAVE AN OPPORTUNITY TO EXPERIENCE EXHIBITIONS IN PERSON. IN ADDITION, THEY ENSURE ACCESS FOR FUTURE GENERATIONS.



DOUGLAS BENTHAM:
THE TABLETS

Essay by
Jeffrey Spalding C.M., RCA
Designed by
Bradbury Branding & Design
Printed by
Impact Printers
ISBN 978-1-927516-13-3

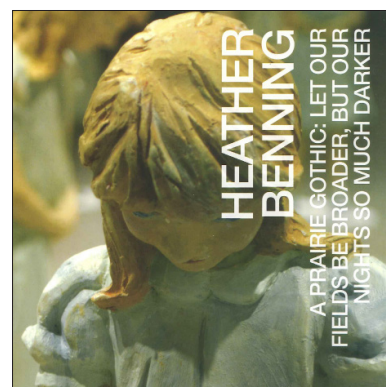
Co-produced by the MJM&AG, Art Gallery of
Swift Current and Mann Art Gallery



JOE FAFARD:
RETAILLES

Essay by
Terrence Heath
Designed by
Bradbury Branding & Design
Printed by
Friesens
ISBN 978-1-927516-11-9

Co-produced by the MJM&AG,
Art Gallery of Swift Current, Burnaby Art Gallery,
Esplanade Arts & Heritage Centre, Strathcona
County Art Gallery @ 501, Yukon Arts Centre,
Mann Art Gallery and Art Gallery of Grande
Prairie



HEATHER BENNING:
A PRAIRIE GOTHIC:
LET OUR FIELDS BE
BROADER, BUT OUR
NIGHTS SO MUCH DARKER

Essay by
Ross Melanson
Designed by
Bradbury Branding & Design
Printed by
Impact Printers
ISBN 978-1-927516-14-0

Co-produced by the MJM&AG and
Art Gallery of Swift Current



ZACHARI LOGAN: A NATURAL HISTORY OF UNNATURAL THINGS

Essay by

Margaret Bessai

Designed by

Epic Art + Design

Printed by

Fast Print

ISBN 978-1-927422-12-0

Co-produced by the MJM&AG
and Art Gallery of Regina



Joe Fafard with a school tour.

LOBBY AND OTHER EXHIBITS

THESE WORKS OF ART, MANY BY SASKATCHEWAN ARTISTS, WERE PLACED ON TEMPORARY EXHIBIT IN OUR LOBBY, OFFICES, AND OTHER EXHIBITION SPACES IN 2016.

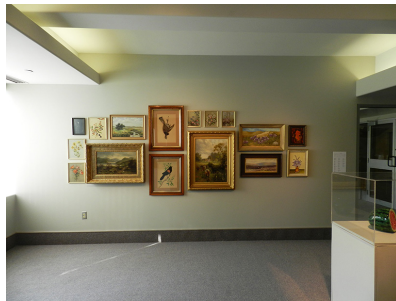
JOE FAFARD SUNNY WAYS JANUARY 21 TO APRIL 10

This exhibit in our Lobby featured bronze sculptures by Joe Fafard, as a compliment to the exhibition *Retailles* in the main gallery, offering a broader survey of Fafard's eclectic practice.

MJM&AG welcomed Slate Fine Art Gallery to organize and present the exhibit as a courtesy for being a sponsor for the *Retailles* exhibit and publication.



Sunny Ways / installation view



Ditch-Diving, a Liminal Guide To Botanicals / installation view

DITCH-DIVING, A LIMINAL GUIDE TO BOTANICALS: SELECTIONS FROM THE MJM&AG PERMANENT COLLECTION APRIL 28 TO MAY 25

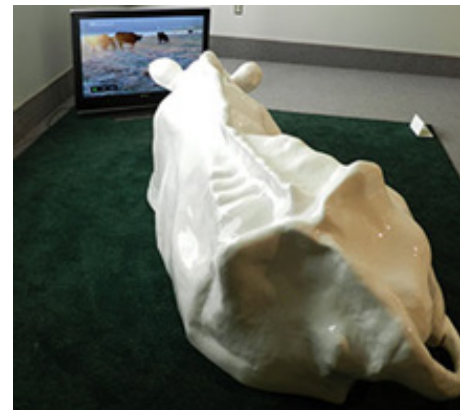
This exhibition featured works from the Moose Jaw Museum & Art Gallery Permanent Collection that Zachari Logan guest curated. This exhibition focused on the theme of botanicals, complimenting Zachari's own exhibition in the main Norma Lang Gallery. This project provided an opportunity to exhibit pieces that have not left our art vault in some time.

This exhibition was curated by Zachari Logan for the MJM&AG.

NEW ACQUISITIONS: FROM THE PERMANENT COLLECTION OF MJM&AG SEPTEMBER 16 TO OCTOBER 24

This exhibition highlighted new acquisitions to the Permanent Collection from the past year, featuring the works of four Moose Jaw-based professional artists (Robert Froese, Gabriela Garcia-Luna, Diane Lara and Russell Mang) and a Saskatchewan-based artist (Heather Benning).

This exhibition was curated by Jennifer McRorie for the MJM&AG.



New Acquisitions: from the Permanent Collection of MJM&AG / installation view of Heather Benning / *Downtime* / 2007 / enamel paint, resin, DVD, carpet 76.0 x 220.0 x 110.0 cm



Patrick Hall / *Murmuration's Edge* /
oil on canvas / 91.44 x 91.44 cm

MOOSE JAW ART GUILD LOOKING FORWARD: CREATING OUR FUTURE NOVEMBER 3 TO DECEMBER 31

This exhibition featured recent works by the members of the Moose Jaw Art Guild. These works were linked by their common reflection on the guild's upcoming centennial anniversary in 2017.

This exhibition was curated by Jennifer McRorie for the MJM&AG.

GLOBAL WARNING INITIATIVE ART MADE FROM GARBAGE BY MOOSE JAW YOUTH WAS A COMMUNITY PROJECT WHICH PARTNERED MOOSE JAW SOUTH CENTRAL REGIONAL INTERSECTORAL COMMITTEE (AXIS), BEAUTIFI MOOSE JAW, THE CITY OF MOOSE JAW, THE SCHOOLS OF PRAIRIES SOUTH SCHOOL DIVISION NO. 210, JOE'S PLACE, DTC (DRUG TREATMENT COURT) AND PROJECT 104.

PARTICIPATING HIGH SCHOOLS INCLUDED RIVERVIEW, VANIER, ÉCOLE DUCHARME AND CORNERSTONE. 60 PEOPLE ATTENDED THE OPENING RECEPTION.



Global Warning Initiative / installation view

GLOBAL WARNING INITIATIVE ART MADE FROM RECYCLED GARBAGE BY MOOSE JAW YOUTH MAY 31 TO AUGUST 22

This exhibition is the result of an art challenge amongst high schools and community groups in Moose Jaw, encouraging participants to create artworks from collected and recycled garbage. First initiated in 2015, this project was spearheaded by AXIS and Beautifi Moose Jaw, in partnership with the City of Moose Jaw, YMCA, Moose Jaw Museum & Art Gallery and high schools in Moose Jaw, to spread awareness about keeping our community streets clean and safe. Through many collaborative efforts, the sculptures presented offer creative narratives and imaginative responses to materials.

This exhibition was curated by Jennifer McRorie, Vivian Barber and Christy Schweiger for the MJM&AG.

MUSEUM EXHIBITIONS

BABA'S HOUSE: LUCIEN DUREY & KATIE KOZAK

DECEMBER 3, 2015 TO APRIL 3, 2016

Curated by Blair Fornwald and organized by Dunlop Art Gallery



Baba's House / installation view

This exhibition featured 24 digital works created by artists Lucien Durey and Katie Kozak, during a year-long artist residency. In the fall of 2012, the artists moved to the Northern Saskatchewan Town of Creighton to take up a self-directed residency in the home of Kozak's Ukrainian-Canadian grandmother, Sophie Ostrowski. During this time, they produced scanned compositions from materials found in Ostrowski's home, producing works with surprising depth and formal restraint. Thoughtful, emotionally resonant, and quietly funny, the resulting collection of works form a loving portrait of this specific individual. Ostrowski's story, however, evokes commonly-shared Saskatchewan experiences of rural prairie life and homesteading.

This exhibition, curated by Blair Fornwald and organized by Dunlop Art Gallery, was accompanied by artifacts from the MJM&AG Heritage Collection, which reflected the Ukrainian immigration experience. This connected with Moose Jaw audiences and encouraged inquiry into immigrant and pioneering experiences.

LEWIS RICE: VISIONS OF A CITY

NOVEMBER 3 TO DECEMBER 31, 2016

Curated by Jennifer McRorie for the MJM&AG



Lewis Rice / photograph of Main Street, Moose Jaw / c.1906 - 1913

Visions of a City presents reproductions of historic photographs from the Moose Jaw Public Library Archives by Lewis Rice, one of Moose Jaw's first professional photographers. Rice captured on film immigrant settlement on the prairies and the development of Moose Jaw as a new municipality in the early 1900s. From the building of the railway to many of the city's, now, iconic buildings and historic sites, viewers can see the evolution of the city during this period of growth and age of industrialization and consider its transformations through to present day. With their exquisite tonality and strong compositions, Rice's photographs have become regarded as iconic representations of Moose Jaw - many images have been reproduced commercially as souvenirs and therefore, have contributed towards a collective memory of our fair city.

Along with the historic photographs, a number of artifacts from the MJM&AG are presented in the exhibit, including postcards of Rice images, a book published by Rice and historic cameras that date from the early 1900s.

TRAVELLING EXHIBITIONS

IN 2016, THE OUTREACH PROGRAMS OF THE MJM&AG WERE SEEN BY OVER 3,800 VISITORS ATTENDING TRAVELLING EXHIBITIONS FROM THE MJM&AG.

GABRIELA GARCIA-LUNA: KATHGODAM EXPRESS

This exhibition includes 10 digital prints and new media. García-Luna's particular interest in her work is the exploration of the paradoxical possibilities inherent to photography, that is, to show the seen and reveal the unseen. In the process of compiling her observations of the commonplace urban-rural landscapes - from various parts of the world, she hints at revealing the unseen in her images.

Curated by Heather Smith
for the MJM&AG.



Kathgodam Express / installation view



Bart Pragnell / *untitled* / watercolour on card / 1946 /
donated by John Floyd 9.94.3.2

BART PRAGNELL: INSPIRED MOVEMENT

This exhibition features twenty-three outstanding pieces by Moose Jaw-born artist Bart Pragnell. These works were drawn from the collection of the MJM&AG.

Curated by Heather Smith for the
MJM&AG.

JOE FAFARD: RETAILLES

This exhibition includes 54 works by Saskatchewan-based artist Joe Fafard. The exhibition *Retailles* offers an insight into Fafard's exploration of the laser-cut process and his creative renderings of its by-products in this collection of laser-cut and welded metal sculptures along with embossed and woodcut prints.

This exhibition was curated by Jennifer McRorie & Kim Houghtaling for the MJM&AG and the Art Gallery of Swift Current in partnership with Burnaby Art Gallery, Esplanade Arts & Heritage Centre, Strathcona County Art Gallery @ 501, Yukon Arts Centre, Mann Art Gallery and Art Gallery of Grande Prairie.



Joe Fafard / *Harmonie II* / steel laser cut-out,
powder coated / 2009

TRAVELLING EXHIBITIONS

HEATHER BENNING: A PRAIRIE GOTHIC - LET OUR FIELDS BE BROADER, BUT OUR NIGHTS SO MUCH DARKER

Presenting four bodies of work by Heather Benning and her new film, *The Dollhouse*, the exhibition offers viewers intricately woven narratives that address notions of place, loss, the perceived 'otherness' of rural life and the construction of gender and femininity.

Curated by Jennifer McRorie for the MJM&AG.



A Prairie Gothic - Let Our Fields Be Broader, But Our Nights So Much Darker / installation view



Jewellery Box / brass, copper / 16.0 x 18.0 x 11.2 cm
First World War

ROBERT DAVID SYMONS: COUNTRYMAN

This exhibition brought together rich watercolour paintings by the artist, writer and naturalist, Robert David Symmons.

Curated by Heather Smith for the MJM&AG.



Robert D. Symons / *Bohemian Waxwing*, January 1962 / watercolour on paper / 25.6 x 20.5 cm / 1962 / collection of Stuart and Mary Houston

KEEPSAKES OF CONFLICT: TRENCH ART & OTHER CANADIAN WAR-RELATED CRAFT

This exhibition includes approximately 90 objects, dating from the Boer War to the War on Terror in Afghanistan, on loan to MJM&AG from museums, legions and private collectors across Canada.

This exhibition was guest curated by Heather Smith and organized by Jennifer McRorie for the MJM&AG.

MUSEUM ACQUISITIONS

IN 2016, THE MJM&AG RECEIVED 19 DONATIONS INTO THE PERMANENT COLLECTION

KATHY RUSSELL & DAWN MACKENZIE

crochet baby bonnet with liner
cream-coloured cotton ladies' corset cover
crocheted, cream-coloured ladies' corset cover
ladies' camiknickers
ladies' black jacket
Grenier girdle
ladies' boots
children's white fur cape
two child's fur hats
two fur bonnets
fur mittens
homemade doll
child's fur coat
ladies' bonnet
men's wallet
Tegaske postcard
ladies' dark-grey spats

MAIDA FYSH

Wilsons Brothers' thermal mens' pants
cotton and lace ladies' skirt
beige A-line cotton ladies skirt
sheer floral dress
pink dress
ladies' sweater with rope belt
ankle-length ladies' night gown
child's top
Copeland-Chatterson Company monthly statement ledger
Earl's Motel pennant
Countries and their Flags booklet
pair of ladies' shoes
pair of canvas shoes

ROBERT CURRIE

dress
belt
hat

PAT CROSS

slide rule & leather case

IAN SMYTHE

Wild Rose Lodge #666 Orange Lodge collar

GAYLE JONES

butcher's apron
pencil drawing of Mr. William Cooper
Mystery of the Third Gable playbill booklet
Deacon Dubbs playbill booklet
Vimmie Yonson's Yab playbill
Certificate of Merit awarded to Mona Cooper

VIVIAN BARBER

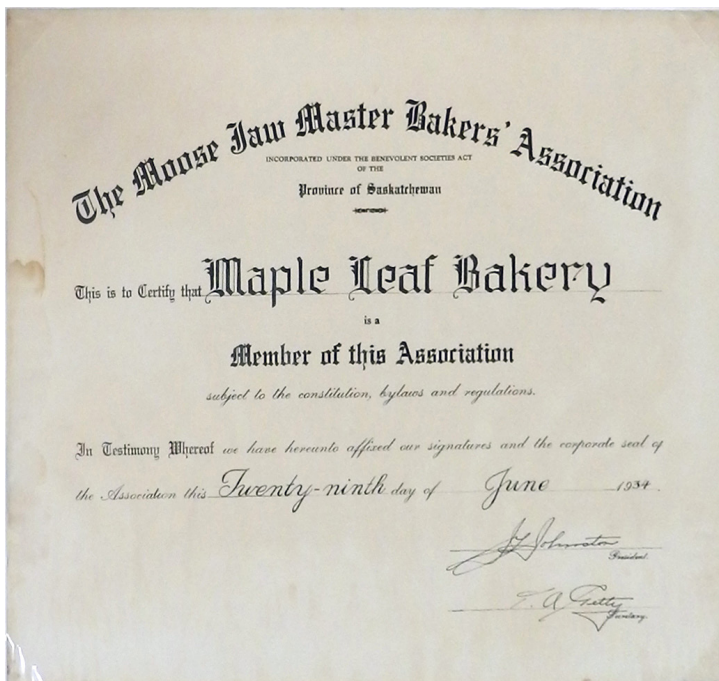
pin cushion
Palm Dairy ruler

COLLEEN GREER

large orange and cream-coloured quilt

MARGOT KEELER

toddler dress & panties
Crescent Park, Moose Jaw china cup
baby shoes
rubber doll with pink lace dress
ladies' seven-piece dresser set
ration tokens
Western Press Ltd. letter opener & case
metal diamond-shaped quilt template
child's abacus
Platt & Munk child's puzzle



The Moose Jaw Master Bakers' Association Membership Certificate from the Maple Leaf Bakery

MOOSE JAW PUBLIC LIBRARY

two yellow Kiwanis apron

Kiwanis name tag briefcase

JOE & MARLAINE SCHWEIGER

Maple Leaf Bakery framed certificate

Maple Leaf Bakery plastic bread bag

Maple Leaf Bakery weigh scale

ART ACQUISITIONS

THERE ARE 9,225 ITEMS IN THE PERMANENT COLLECTION OF THE MJM&AG.

BRUCE ANDERSON

Embrace
1984
terrae sigilatta earthenware
76.1 x 46.0 x 26.0 cm
Donated by the artist

Banded Torso
1984
terrae sigilatta earthenware
81.2 x 50.8 x 26.0 cm
Donated by the artist

Face – Off
1987
glazed earthenware
127.0 x 48.2 x 20.3 cm
Donated by the artist

Quick Draw
1989
glazed earthenware
73.2 x 33.0 x 22.8 cm
Donated by the artist

Sanitary Landfill
1993
oil canvas
142.2 x 238.3 cm
Donated by the artist

Snake Ladder
1982
glazed wood, earthenware
233.2 x 81.2 x 8.8 cm
Donated by the artist

Culebra
1983
acrylic, oil, earthenware
31.5 x 263.8 x 40.6 cm
Donated by the artist

HEATHER BENNING

Downtime
2007
enamel paint, resin, DVD, carpet
76.0 x 220.0 x 110.0 cm
partial purchase by the MJM&AG
Donation by the artist

CLIFFORD EYLAND

Book Paintings: The Moose Jaw Series (300 works)
2014 - 2016
acrylic, MDF board
12.7 x 7.6 cm
Donated by Pam Perkins

GUS FROESE

Reflections
1977
acrylic on canvas
76.0 x 121.7 cm
Donated by the artist

ROBERT FROESE

Found

2014

salt and soda fired porcelain

various sizes

Purchased by the MJM&AG

DON HALL

Where the Prairie Meets the Mountains

1985

gelatin silver print on paper

34.5 x 48.2 cm

Donated by Bruce Anderson

Medicine Hat, 1984

1984

gelatin silver print on paper

34.5 x 48.2 cm

Donated by Bruce Anderson

FOLMER HANSEN & DAVID ROSS

Untitled (Coffee Set)

1970

glaze, earthenware

25.5 x 12.0 x 15.5

Purchased by the MJM&AG

MARSHA KENNEDY

Whooping Crane:

Mapping the Land and Body Series

2004

acrylic, composition leaf, oils on canvas

213.4 x 106.7 cm

Donated by the artist



Folmer Hansen & David Ross / Coffee Set

Burrowing Owl:

Mapping the Land and Body Series

2004

acrylic, composition leaf, oils on canvas

213.4 x 106.7 cm

Donated by the artist

Phantom Limbs Series - Sourness

1995

mixed media

99.7 x 66.3 cm

Donated by the artist

Phantom Limbs Series - Sweetness

1995

mixed media

99.7 x 66.3 cm

Donated by the artist

ART ACQUISITIONS



Marsha Kennedy / *Whooping Crane: Mapping the Land and Body Series* / 2004
acrylic, composition leaf, oils on canvas / 213.4 x 106.7 cm

MARSHA KENNEDY

Phantom Limbs Series - Bitterness

1995

mixed media

99.7 x 66.3 cm

Donated by the artist

Phantom Limbs Series - Heat

1995

mixed media

99.7 x 66.3 cm

Donated by the artist

Phantom Limbs Series - Love

1995

mixed media

99.7 x 66.3 cm

Donated by the artist

Phantom Limbs Series - Body

1995

mixed media

99.7 x 66.3 cm

Donated by the artist

Phantom Limbs Series - Sound

1995

mixed media

99.7 x 66.3 cm

Donated by the artist

RUSSELL MANG

Grainaries at the Top of the Valley, September
watercolour on Arches paper
10.5 x 18.5 cm
Donated by Peter Vaughan

Early Autumn I
1984, September
watercolour on Arches paper
9.0 x 23.0 cm
Donated by Peter Vaughan

September's Fields
1984, September
watercolour on Arches paper
11.5 x 25.0 cm
Donated by Peter Vaughan

A Winter Day, 1984 September
watercolour on Arches paper
11.0 x 25.5 cm
Donated by Peter Vaughan

Afternoon Storm, 1984 September
watercolour on Arches paper
17.8 x 23.7 cm
Donated by Peter Vaughan

JACK SURES

Untitled
1984
low fire glaze, stoneware
55.9 x 47.0 x 10.2 cm
Donated by Bruce Anderson

JEFF NACHTIGALL

Loony Tunes
1998
mixed media, wood
107.3 x 109.2 x 12.1 cm
Donated by Bruce Anderson

RUSSELL YURISTY

Oh No
1984
wood block on print paper
50.1 x 72.4 cm
Donated by Bruce Anderson

SCHOOL TOURS

IN 2016, THE MJM&AG TOURED 150 SCHOOL GROUPS ATTENDED BY 2,808 STUDENTS. THE MJM&AG GRATEFULLY ACKNOWLEDGES THE FINANCIAL SUPPORT OF THE HOLY TRINITY ROMAN CATHOLIC SEPARATE SCHOOL DIVISION NO 22.

EVERY YEAR, THE MJM&AG PROVIDES THE HIGHEST QUALITY PROGRAMMING TO THE STUDENTS WITHIN THE SCHOOLS OF MOOSE JAW AND SURROUNDING AREAS.

THESE TOURS USE EXHIBITIONS TO ENHANCE THE EDUCATIONAL COMPONENTS WITHIN THE PROVINCE'S CURRICULUM. THE TOURS ARE FOLLOWED BY RELATED HANDS-ON ACTIVITIES. THE EDUCATIONAL PROGRAMS ENHANCE THE ARTISTIC AND CULTURAL HERITAGE OF THE CITY AND PROVINCE AND PLAYS A SIGNIFICANT ROLE IN FULFILLING THE MANDATE OF THE MJM&AG.



During 2016, Saskatchewan Polytechnic Instructor Reg Forbes and Education Coordinator Christy Schweiger taught classes about the fundamental aspects of architecture. In total, there were 7 classes with 101 participants.

IN 2016, THE EDUCATION PROGRAMMING PROVIDED OPPORTUNITIES TO LEARN ABOUT:

- the history of Crescent Park by taking a tour through the park and participating in a history-based scavenger hunt
- making tepee liners and prints of houses after looking at paintings and artifacts related to the history of housing in the prairies
- animals of the prairies and making animal cutout sculptures after touring Joe Fafard: Retailles
- the value of personal history and making assemblages after touring Baba's House
- making three-dimensional sculptures by examining the work of Douglas Bentham
- military history and embossing metal plates through examining the content of Keepsakes of Conflict: Trench Art And Other Canadian War-Related Craft
- the principles of photography and working with light-sensitive paper after examining the photographic work of Lewis Rice
- making ceramic Christmas trees

SPECIAL TOURS & OUTREACH

IN 2016, THE MJM&AG HOSTED 10 ON-SITE TOURS FOR SPECIAL GROUPS INVOLVING 119 PARTICIPANTS, IN ADDITION TO 3 OUTREACH PROGRAMS INVOLVING 298 PARTICIPANTS.

IN 2016, THE MJM&AG PROVIDED GUIDED AND SELF-GUIDED TOURS OF THE ART AND HERITAGE GALLERIES TO VARIOUS GROUPS AND ORGANIZATIONS. THESE INCLUDED:

HUNGER IN MOOSE JAW, SPARKS (GIRL GUIDES OF CANADA), SASKATCHEWAN POLYTECHNIC, THE BENTLEY MOOSE JAW, PARTICIPANTS IN FAMILY DAY PROGRAMMING AND MOOSE JAW MULTICULTURAL COUNCIL.

IN 2016, THE MJM&AG PROVIDED EDUCATIONAL PROGRAMMING OFF SITE. THIS PROGRAMMING INCLUDED: A PAINTING WORKSHOP AT PRINCE ARTHUR SCHOOL, AN ART GALLERY AT RIVERVIEW COLLEGIATE, AND YMCA STRONG KID CAMPAIGN.



Izzy Pratt was one of 604 students from Prairie South School Division and Holy Trinity Catholic School Division who took part in the Christmas Clay Project.

ART & CULTURE CAMPS

IN 2016, THERE WERE 255 PARTICIPANTS IN THE SUMMER ART & CULTURE CAMPS. 145 FINANCIALLY DISADVANTAGED CHILDREN & YOUTH IN THE COMMUNITY ATTENDED THE CAMPS AT NO COST THROUGH THE COMBINED DONATION OF PROGRAM SPONSORS.

In 2016, the MJM&AG continued its long-standing tradition of providing Summer Art & Culture Camps programming. The classes and workshops within this programming enhanced the participants' quality of life through providing opportunities to explore ideas and engage in creative activities. A portion of the participants in the program were sponsored and were provided classes at no cost. This program continued its focus on providing education to financially disadvantaged children and youth in the community. Savannah Pinfold was the Summer Program Coordinator for 2016 and she worked in cooperation with the Culture Program Assistant, Elise Melanson.

ART & CULTURE CAMPS FUNDING PROVIDED BY:

Moffat Family Fund

City of Moose Jaw

SaskCulture Inc.

Saskatchewan Lotteries

Community Initiative Fund

Student Summer Works (SSW)

Canada Summer Jobs

Friendly City Optimist Club of Moose Jaw

Moose Jaw Chapter of the Association of Canadian Travelers

Moose Jaw Superannuated Teachers of Saskatchewan

Wells Camera & Sound



Students from Wow! 80's Art with Gabrielle De Glatigny

Registrations for this long-standing programming continues to be strong. This year collaborations continued to contribute to this success. Students from the Moose Jaw Multicultural Council spent a week learning within this program.

This summer educational program allows the MJM&AG to coordinate the concerns of funding agencies with the programming needs of vital organizations within the community of Moose Jaw. As always, the Summer Art & Culture Camps remain one of the most culturally relevant programs within the education department of the MJM&AG.

SUMMER ART & CULTURE CAMPS WORKED WITH THE FOLLOWING AGENCIES:

Dawn's Daycare
Hunger in Moose Jaw Headstart Program
Kids First
King George School
Moose Jaw Multicultural Council
Palliser Heights School
Prince Arthur School
St. Agnes School
St. Mary's School
Westmount School
William Grayson School
Vanier Collegiate

CHILDREN'S CLASSES WITHIN THE ART & CULTURE CAMPS PROGRAMMING: SUMMER ART & CULTURE CAMPS OFFERED

Connecting with Nature with Savannah Pinfold (ages 3 to 5)
Master Artists with Savannah Pinfold (ages 3 to 5)
Food and Art with Savannah Pinfold (ages 3 to 5)
50's, 60's & 70's Art with Jess Hoover (ages 3 to 5)
The Abundance of Nature With Gabrielle De Glatigny (ages 6 to 8)
Master Artists with Savannah Pinfold (ages 6 to 8)
Mad Scientists with Savannah Pinfold (ages 6 to 8)
Out of This World Art with Savannah Pinfold (ages 6 to 8)
Food and Art with Savannah Pinfold (ages 6 to 8)
50's, 60's & 70's Art with Savannah Pinfold (ages 6 to 8)
Comic Book Art with Savannah Pinfold (ages 9 to 12)
Mad Scientists with Cora Melanson (ages 9 to 12)
Out of This World with Cora Melanson (ages 9 to 12)
Food and Art with Cora Melanson (ages 9 to 12)
Wow! 80's Art with Gabrielle De Glatigny (ages 9 to 12)
Experimental Drawing with Gabrielle De Glatigny (ages 13 and up)
Photo Lab with Andy Hamilton (ages 13 and up)
Clay Studio with Jamie Reynolds Moreno (ages 13 and up)

EDUCATIONAL PROGRAMS

IN 2016, THERE WERE 504 STUDENTS ENROLLED IN 51 ART CLASSES.

The mandate of MJM&AG's guides our Educational Programming and every attempt is made to provide participants with creative and social experiences that will be varied, engaging, and relevant. Classes are evaluated qualitatively and quantitatively in order to gauge progress in relation to achieving goals. The subsequent assessments of this data directs future planning for success. Attendance figures are kept for each class and are another method of assessing relevance and interest.

CHILDREN'S SPRING CLASSES:

Art Exploration with Jamie Reynolds Moreno
Inspiration From Contemporary Artists with Gabrielle De Glatigny
Little Tykes Art with Maxine Sirois
Clay Studio with Jamie Reynolds Moreno

ADULT SPRING CLASSES:

Introduction to Drawing Materials with Allyson Kew
Intellectually Challenged Art I with Mark Gilliland
Introduction to Pointed Brush Calligraphy with Diane Lara
Basket Making with Beth Crabb
Exploring Four Painting Mediums with Gabrielle De Glatigny
Intellectually Challenged Art II with Mark Gilliland
Wool Penny Rug with Dortohy Schaff
Succulent Air Terrarium for Adults with Courtney Sagal
Exploring The Outdoors with a Digital Camera with Andy Hamilton
Family Succulent Plant Project with Courtney Sagal

CHILDREN'S FALL CLASSES:

Little Tykes Art with Jess Hoover
Exploring Art through the Ages with Carly Jaye Smith
Anime and Cartoons with Ashley Ridley

ADULT FALL CLASSES:

Basic Acrylic Painting Workshop with Edie Marshal
Introduction To Portrait Painting with Carly Jaye Smith
Intellectually Challenged Art with Mark Gilliland
Drawing & Sketchbook Management with Allyson Kew
Intellectually Challenged Art with Mark Gilliland
Succulent Plant Project – Christmas Theme with Courtney Sagal

IN 2016, THE MOFFAT FAMILY FUND AND THE CITY OF MOOSE JAW COMMUNITY GRANT PROVIDED FUNDING FOR 21 STUDENTS TO ATTEND OUR INTELLECTUALLY CHALLENGED ADULT CLASSES.



During the summer months, students from the Arts and Cultures Camps engage with nature in Crescent Park.

PROFESSIONAL PROGRAMS

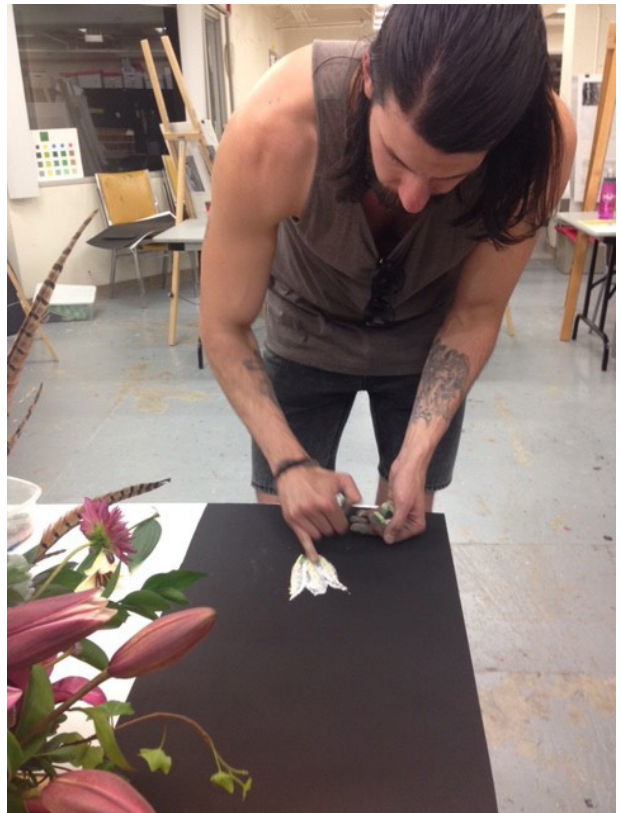
IN 2016, THE MJM&AG HOSTED 6 WORKSHOPS INVOLVING 58 PROFESSIONAL ARTISTS.

Educational Programming always regards the MJM&AG's commitment to develop professional artists within and beyond the community of Moose Jaw. In 2016, the MJM&AG provided four workshops aimed at developing the work of emerging and established artists.

Working in conjunction with CARFAC Saskatchewan, MJM&AG offered two classes for the development of professional artists. Packing Etiquette: Archival Boxes was led by MJM&AG Preparator Vivian Barber and attended by 5 artists. Artist Copyright Workshop was led by Grant McConnell and was attended by 10 people. A Framing Workshop was led by Heather Cline and was attended by 8 artists. Together, these workshops gave practical understanding to the professional and emerging artists from Moose Jaw and the surrounding area.

The MJM&AG continued its Creative Booster Workshop Series programming that was developed in 2015. This series of classes was designed to help participants exercise their imagination and explore their creative process. The classes in this series were: Creative Expression with Edie Marshall and Introduction to Soft Pastels with Zachary Logan. These two classes involved 24 artists from the community.

In addition to the above programming, the MJM&AG continued its longstanding practice of offering advanced education to ceramicists in the city and area. This year, the MJM&AG offered Burning To Print: Silkscreen On Clay with the Alberta ceramicist Brenda Danbrook. 11 professional ceramicists attended this workshop.



Artist Zachary Logan does a demonstration during his class, *Introduction to Soft Pastels*

THE MJMAG&AG HOSTS A WORKSHOP FOR PROFESSIONAL CERAMISTS ANNUALLY.

CREATIVE BOOSTER WORKSHOPS ARE DESIGNED TO HELP PARTICIPANTS EXERCISE THEIR IMAGINATION AND EXPLORE THEIR CREATIVE PROCESS.

A TOTAL OF 24 ESTABLISHED AND EMERGING ARTISTS TOOK CLASSES FROM ZACHARI LOGAN AND EDIE MARSHALL.

In conjunction with the Museums Association of Saskatchewan (MAS), the MJM&AG offered a Symposium entitled Exploring Boundaries, Building Bridges: "Museum" vs. 'Gallery. Curatorial Director, Jennifer McRorie made a presentation at this symposium.



Ceramicist Brenda Danbrook, instructor of *Burning To Print: Silkscreen On Clay*

PROFESSIONAL DEVELOPMENT

THE FINANCIAL AND CURATORIAL DIRECTORS, ALONG WITH THE MJM&AG BOARD OF DIRECTORS, REMAIN COMMITTED TO THE PROFESSIONAL DEVELOPMENT OF THE MJM&AG STAFF. EVERY OPPORTUNITY IS TAKEN TO ENSURE THAT THE STAFF OF THE MJM&AG ARE INFORMED REGARDING TOPICS, CONCERNS, AND SKILLS RELATED TO THEIR RESPECTIVE PRACTICES.

In 2016, members of the staff attended the following professional development opportunities:

Education Coordinator, Christy Schweiger, attended the National Conference of the Canadian Art Gallery Educators (CAGE). The conference, entitled Innovation and Community Engagement was hosted by the Vancouver Art Gallery in Vancouver, British Columbia.

Curatorial Director, Jennifer McRorie, and Financial Director, Joan Maier, attended the Canadian Museum Association (CMA) National Conference in Halifax, NS.

Jennifer attended the Indigenous Arts Symposium: Activism & Education Through the Arts at the First Nations University in Regina.

In conjunction with the Museums Association of Saskatchewan (MAS), the MJM&AG offered a Symposium entitled Exploring Boundaries, Building Bridges: "Museum" vs. 'Gallery. Curatorial Director, Jennifer McRorie made a presentation at this symposium.



Attendees at the Canadian Museum Association (CMA) National Conference tour of St John's Anglican Church in Lunenburg, NS.

NOON HOUR SLIDES

367 PEOPLE ATTENDED THE NOON HOUR SLIDE PROGRAM IN 2016

The Noon Hour Slides offer interesting presentations which include travelogues, historical slides, social experiences, institutional exploration, and a variety of other approaches. Each season includes approximately seven weeks of slide presentations, which are held on Wednesdays at 12:15 p.m. in the Performing Arts Theatre.

This year's noon hour slide program included the following presentations:

Columbia with Ralph Courtnage
Prague and Vienna with Gayle Jones
How Chile Changed in 1970 with Betty Davalos
Moose Jaw International
Medical Mission in Guatemala with various presenters
Louisville with Rod Stutt
NCECA Clay Conference (Milwaukee) with Elaine Stutt
The Moose Jaw Brewery with Bill and Ann Heselton
Photo Project with Andy Hamilton
Multiculturalism in Moose Jaw with Nillin Dennison and Dalise Hector
Sound in Space in Venice with Trent Leipert
Poland with Karla Pratt and Chris Rasmussen
River Cruise in Europe with Russell Mang
RuBarb in these first 10 years with Evie Koop Sawatsky
Belize; Sea & Sky with Gabrielle De Glatigny
Nature Quest with John Murray
Southern Ireland with Gayle Jones



In the spring of 2016, Russell Mang took a River Cruise through Europe. This image is from his presentation at Noon Hour Slides.

ARTIST TALKS & OPENING RECEPTIONS

117 PEOPLE ATTENDED THE 5 ARTIST TALKS AND
450 PEOPLE ATTENDED THE 6 OPENING RECEPTIONS IN 2016.



STELLA SALIDO PORTER WAS ONE OF SEVERAL
MUSICIANS WHO PLAYED AT THE OPENING
RECEPTIONS IN 2016

Opening Receptions at the MJM&AG are a cherished public event in Moose Jaw. They are well-publicized events that begin with a short introductory talk by the Directors of the MJM&AG and typically involve short presentations by guest artists. They also include ample time for an opportunity to view the exhibitions, dialogue with the artists, and enjoy live music and refreshments.

This year, the MJM&AG launched its In Conversation Series. This interview format, which replaced our traditional Artist Talk, involved featured artists in conversation with the Curatorial Director of the MJM&AG and members of the community. One of these events - In Conversation with Zachary Logan - was sponsored by Moose Jaw Pride. In this instance, the Regina-based artist was interviewed by the Curatorial Director of the MJM&AG and the Executive Director of Moose Jaw Pride, Joe Wickenhauser. This format allowed members of the community to interact with professional artists in a direct way and was an important means of communication between artists and the general public.

THIS YEAR'S ARTIST TALKS INCLUDED THE FOLLOWING PRESENTATIONS:

April 2, In Conversation with Joe Fafard
artist interview with 56 people in attendance

April 29, Artist-Guided Tour with Kent Tate
12 people

April 29, In Conversation with Kent Tate
artist interview with 16 people in attendance

June 9, In Conversation with Zachari Logan
sponsored by Moose Jaw Pride
artist interview with 25 people in attendance

September 17, In Conversation with Douglas Bentham
artist interview with 8 people in attendance

THE 2016 OPENING RECEPTIONS:

January 21
Joe Fafard: Retailles
with music by Chris Weber
120 people in attendance

April 28
Zachari Logan: A Natural History of Unnatural Things
Kent Tate: Movies for a Pulsing Earth
with music by Tyler Gilbert
90 people in attendance

May 31
Global Warning
60 people in attendance

September 16
Douglas Bentham: The Tablets
Douglas Bentham: Poetry in Steel
Keepsakes of Conflict: Trench Art and Other Canadian
War-related Craft
with music provided by Just the Two Of Us
80 people in attendance

September 30
Culture Days
unveiling of the outdoor tree sculptures
by Jim Niedermayer and Karlie King
30 people in attendance

November 3
Moose Jaw Art Guild: Looking Forward: Creating Our Future
Lewis Rice: Visions of a City
with music by Stella Salido Porter
70 people in attendance

ARTIST IN RESIDENCE



Shayna Stock in the Norma Lang Art Gallery during her residency.

In 2016, MJM&AG partnered with the Saskatchewan Festival of Words on two projects. In July, MJM&AG hosted a reading by two poets with strong Saskatchewan connections - Shayna Stock and Lorna Crozier. The readings took place amidst Kent Tate: Movies for a Pulsing Earth in the Norma Lang Art Gallery and was attended by 45 people.

Shayna Stock was invited back in November as an Artist in Residence. Her one day residency entitled, Crossroads: Poetry and Steel, was also a collaborative project between MJM&AG and the Saskatchewan Festival of Words. During her residency, Shayna was set up in the Norma Lang Gallery of the MJM&AG to write a poem in response to the exhibition Douglas Bentham: The Tablets. That evening, she read her poem along with previous related poetry. There were 8 people in attendance.

FUNDRAISING EVENTS

4,016 PEOPLE ATTENDED PARKART; 250 PEOPLE PARTICIPATED IN HAND-ON ACTIVITIES.

PARKART 2016

ParkArt is the MJM&AG's largest and longest-running annual fundraiser. Over the past several years, the rate of growth for this event has been so substantial that the number of vendors must be limited in order to contain it within the space available. This event is held on July 1, in Crescent Park. This year there were over 74 different vendors and over 4,016 people were in attendance.

During the day, there are Canada Day-based art activities provided for children and their families in the educational wing of the facility. There is also face painting for children in the Discovery Centre. This brings people into the facility, allowing them to see the exhibitions on display and the educational facilities. This year, there were 250 people who participated in the hands-on activities and over 200 people who had their face painted.



Some of the 4,016 participants at ParkArt 2016

PARKART 2016

IN 2016, 28 VOLUNTEERS WORKED TO MAKE PARKART 2016 A SUCCESS.



From left to right: Crystal Froese, Ward Schell, Linda Dirkson, and Robbin Schick volunteered to sell tickets at one of the entrance gates to ParkArt 2016.

GIFT SHOP

GIFT SHOP

The Gift Shop has continued to grow under the management of Marg Bertsch. She continually recruits volunteers and consignments, coordinating the shop hours with special events at the MJM&AG.

The MJM&AG Gift Shop frequently adds new artists and mediums to their inventory, making every effort to add components related to the exhibitions in the gallery.

Over 60 local and provincial artisans are on consignment with the Gift Shop, providing a wide-selection of hand-made, one-of-a-kind items like wire sculptures, paintings, drawings, photographs, pottery, and jewelry.

This year, the shop began featuring represented artists in the MJM&AG newsletter. This helps people to remember the Gift Shop as an important place to buy hand-crafted items in Moose Jaw.



The MJM&AG Gift Shop.

LITTLEST ART GALLERY

THE OPENING RECEPTION FOR WORK MADE BY 47
GRADE 3 STUDENTS FROM SUNNINGDALE SCHOOL WAS ATTENDED BY 86 PEOPLE.

LITTLE ART GALLERY IN THE GIFT SHOP WINDOW

The MJM&AG continuously presents exhibitions in the Little Art Gallery in the MJM&AG Gift Shop window. These exhibitions typically feature the art works produced in the educational programs of the MJM&AG. As an example, works relating to an educational component exploring the subject of two-dimensional and three-dimensional sculpture were exhibited in the Little Art Gallery. This work, which was in response to the exhibition, Joe Fafard: Retailles featured work by 47 students from Judy Quon's and Alysha Evans' Grade 3 classes at Sunningdale School. The Opening Reception for the exhibition was held on March 1, 2016 and there were 86 people in attendance.



Education Coordinator, Christy Schweiger, addresses the 86 people who attended the Opening Reception for student work on exhibition in the Little Art Gallery in the Shop Window.

2016 PARTNERS

EVERY YEAR, THE MJM&AG WORKS WITH SEVERAL AGENCIES WITHIN THE CITY AND PROVINCE. WHAT FOLLOWS IS A DETAILED LIST OF THE ORGANIZATIONS AND INSTITUTIONS WHICH THE MJM&AG COLLABORATED WITH IN 2016:

Art Gallery of Grande Prairie

Art Gallery of Guelph

Art Gallery of Regina

Art Gallery of Swift Current

Beautifi Moose Jaw

Burnaby Art Gallery

Canadian Art Gallery Educators (CAGE)

CARFAC Saskatchewan

City Of Moose Jaw

City Of Moose Jaw Parks and Recreation

Community Connections

Community Initiatives Fund

Crescent Park Foundation

Dawn's Daycare

Dunlop Art Gallery, Regina, SKEllen's on Main

Esplanade Arts & Heritage Centre, Medicine Hat, AB

Five Hills Health Region

Friendly City Optimist Club of Moose Jaw

Holy Trinity Roman Catholic Separate School Division No 22

Hunger In Moose Jaw (Headstart Program)

John Howard Society

Judith & Norman Alix Art Gallery, Sarnia, ON

Kids First

King George School

Lindale School

Mann Art Gallery, Prince Albert, SK

Moffat Family Fund

Moose Jaw & District Senior Citizens Association

Moose Jaw Chapter of the Association of Canadian Travelers (A.C.T.)

Moose Jaw Genealogical Society

Moose Jaw Medical Mission To Guatemala

Moose Jaw Multicultural Council	Saskatchewan Polytechnic
Moose Jaw Police Service	Saskculture, Incorporated
Moose Jaw Pride	Slate Fine Art Gallery, Regina, SK
Moose Jaw Public Library	St. Agnes School
Moose Jaw Superannuated Teachers of Saskatchewan	St. Mary School
Moose Jaw Art Market Association	Strathcona County Art Gallery @501
Moose Jaw Multi-Cultural Council	Student Summer Works (SSW)
Moose Jaw South Central Region Youth Committee (AXIS)	Sunningdale School
Museums Association of Saskatchewan	Thames Art Gallery, Chatham, ON
Nature Moose Jaw	Vanier Collegiate
Nature Saskatchewan	Vancouver Art Gallery
Organization Of Saskatchewan Arts Councils (OSAC)	Wells Camera & Sound
Palliser Heights School	Westmount School
Prairie South School Division	William Grayson School
Prairie South School Division (Art Gala)	Young Men's Christian Association (YMCA)
Prince Arthur School	YMCA Strong Kids Campaign
Regional Intersectoral Committee (RIC)	Yara Centre
Riverview Collegiate	Yukon Arts Centre
Royal Bank (Moose Jaw Branch)	Youth Advisory Committee For The City Of Moose Jaw (YAC)
Saskatchewan Festival of Words	

FINANCIAL STATEMENTS

AUDITORS' REPORT

To: The Members
Moose Jaw Art Museum Incorporated

We have audited the statement of financial position of Moose Jaw Art Museum Incorporated as at December 31, 2016 and the statements of revenues and expenditures, changes in fund balances and cash flow for the year then ended. These financial statements are the responsibility of the company's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

Revenues, by their nature, are not susceptible to verification by audit procedures. Accordingly, our examination was confined to a comparison of recorded deposits with bank statements.

In our opinion, except for the effects of the nature of revenues, as described in the preceding paragraph, these financial statements present fairly, in all material respects the financial position of the company as at December 31, 2016 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

Moose Jaw, Saskatchewan
March 17, 2017



S.N. ROY & ASSOCIATES

STATEMENT OF FINANCIAL POSITION

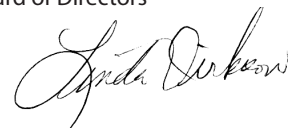
AS AT DECEMBER 31, 2016

	2016 \$	2015 \$		2016 \$	2015 \$
Assets			Liabilities and Net Assets		
Current Assets			Current Liabilities		
Cash and Bank	166,788	43,542	Accounts Payable	2,918	4,974
Accounts Receivable	22,286	9,134	PST Payable	1,053	768
Inventory (Note 3)	6,208	6,916	Vacation Payable	22,110	14,800
Short-term Investments	-	50,000	Deferred Income	133,624	34,348
Interest Receivable	440	594	Project Cost Share Reserve (Note 4)	<u>34,940</u>	<u>34,940</u>
GST Receivable	944	1,179		194,645	89,830
Prepaid expenses	<u>1,341</u>	<u>-</u>			
	198,007	111,365			
Reserve Funds (Note 5 & 6)			Reserve Funds (Note 5 & 6)		
Acquisition Fund	95,191	96,720	Acquisition Fund	95,191	96,720
Memorial Education Fund	<u>60,910</u>	<u>60,874</u>	Memorial Education Fund	<u>60,910</u>	<u>60,874</u>
				350,746	247,424
			Fund Balances		
			Accumulated Surplus	<u>3,362</u>	<u>21,535</u>
Total Assets	<u>354,108</u>	<u>268,959</u>	Total Liabilities & Fund Balances	<u>354,108</u>	<u>268,959</u>

Approved on behalf of the Board of Directors



Chair
Rod Stutt



Treasurer
Linda Dirkson

STATEMENT OF REVENUES AND EXPENDITURES

AND CHANGES IN FUND BALANCES - FOR THE YEAR ENDED DECEMBER 31, 2016

	2016 \$	2015 \$		2016 \$	2015 \$
Operating Revenues					
Revenue					
Federal Grants (per schedule)	150,690	97,584	Excess (Deficiency) of Revenue over		
Provincial Grants (per schedule)	151,700	173,685	Expenses before contributions to		
(Note 7)			Reserves	<u>(19,666)</u>	<u>(10,818)</u>
Municipal - City of Moose Jaw	129,406	130,928			
Other Grants (per schedule)	7,859	5,708			
Facilities & Program Revenue			Contributions (Withdrawals) to		
(per schedule)	121,912	85,985	Reserves		
Shop Revenue - net			Acquisition Fund	(1,529)	1,189
(per schedule) (Note 8)	<u>4,575</u>	<u>3,278</u>	Memorial Education Fund	36	42
Total Operating Revenues	566,142	497,168	Project Cost Share	<u>-</u>	<u>-</u>
			Total Contributions (Withdrawals)	<u>(1,493)</u>	<u>1,231</u>
Operating Expenses (per schedule)	<u>585,808</u>	<u>507,986</u>	to Reserves		
Excess (Deficiency) of Revenue			Excess (Deficiency) of Revenue	<u>(18,173)</u>	<u>(12,049)</u>
Over Expenses from Operations	<u>(19,666)</u>	<u>(10,818)</u>	Over Expenditures		
Museum Collection (Note 9)			Fund Balances - Beginning of Year	21,535	33,584
Donations to the Collection	138,250	15,500	Excess (Deficiency) of Revenue		
Contributions to the Collection	<u>(138,250)</u>	<u>(15,500)</u>	over Expenses	<u>(18,173)</u>	<u>(12,409)</u>
Total Contributions to the Collection	<u>-</u>	<u>-</u>	Fund Balances - End of Year	<u>3,362</u>	<u>21,535</u>

SCHEDULE OF GRANT REVENUES

FOR THE YEAR ENDED DECEMBER 31, 2016

	2016 \$	2015 \$		2016 \$	2015 \$
Federal Grants			Municipal Grants		
The Canada Council for the Arts	65,000	65,000	City of Moose Jaw	126,406	123,928
Museums Assistance Program	80,297	27,286	City of Moose Jaw	<u>3,000</u>	<u>7,000</u>
Canada Summer Jobs	5,093	4,998	- Community Grant		
Canadian Heritage Information Network	<u>300</u>	<u>300</u>		<u>129,406</u>	<u>130,928</u>
Total Federal Grants	<u>150,690</u>	<u>97,584</u>	Total Municipal Grants		
Provincial Grants	104,200	104,200	Other Grants		
Saskatchewan Arts Board (Note 8)	-	21,485	Holy Trinity Roman Catholic		
- Artist in Residence Program			Separate School Division No.22	1,859	2,208
SaskCulture Inc.	30,000	30,000	Moffat Family Fund	4,000	3,500
- Museum Grant Program	2,500	3,000	Benevity Community Grant	<u>2,000</u>	<u>-</u>
- Summer Student Works	5,000	5,000	Total Other Grants	<u>7,859</u>	<u>5,708</u>
Community Initiatives Fund					
Government Extended Loan	<u>10,000</u>	<u>10,000</u>			
Collection Care Grant					
Total Provincial Grants	<u>151,700</u>	<u>173,685</u>			

SCHEDULE OF OTHER REVENUES

FOR THE YEAR ENDED DECEMBER 31, 2016

	2016 \$	2015 \$		2016 \$	2015 \$
Facilities & Program Revenue			Art Museum Shop Revenue		
ParkArt	25,163	19,409	Revenues	8,134	6,337
Education and Programs	34,927	31,909	Purchases including freight and		
Interest	2,127	1,598	selling expenses	(3,001)	(2,543)
Acquisition Fund Interest	2,446	3,039	Supplies	<u>(558)</u>	<u>(516)</u>
Donations	4,532	1,569			
Admissions	4,901	2,954	Net Revenues for the Period	<u>4,575</u>	<u>3,278</u>
Exhibition Sponsorship	17,500	100			
Programming Sponsorship	8,108	-			
Travelling Exhibitions	14,900	19,400			
Fundraising	375	835			
Rental	2,226	1,978			
Memberships	995	1,515			
Publication Sales	365	125			
Miscellaneous	<u>3,347</u>	<u>1,554</u>			
Total Facilities & Program Revenue	<u>121,912</u>	<u>85,985</u>			

SCHEDULE OF EXPENSES

FOR THE YEAR ENDED DECEMBER 31, 2016

	2016	2015		2016	2015
	\$	\$		\$	\$
Schedule of Expenses					
Salaries	347,186	338,512	Appraisals	974	-
Employee Benefits	54,550	55,289	Collections Expense	1,761	2,693
Telephone	3,419	3,390	Collections Purchases (Note 10)	3,975	1,850
Postage	2,698	1,936	Conferences and Professional		
Office Expense	12,134	16,505	Development	6,766	1,671
Memberships and Subscriptions	1,694	1,280	Contribution to City of Moose Jaw		
Audit Expense	2,848	2,849	Equipment Reserve (Note 3)	<u>7,410</u>	<u>7,476</u>
Exhibition Expense	17,375	3,248	Total Operating Expenses	<u>585,808</u>	<u>507,986</u>
Artist and Professional Fees and					
Accommodations	15,221	12,382			
Exhibition Supplies and Brochures	82,670	25,747			
Art Class Instructor Fees	8,455	10,472			
Art Class Supplies	5,795	6,490			
Education and Program Expense	2,214	6,329			
Promotion Expense	4,091	3,681			
ParkArt Expense	1,599	2,811			
Special Events and Fundraising	2,973	3,375			

STATEMENT OF CASH FLOW

FOR THE YEAR ENDED DECEMBER 31, 2016

	2016 \$	2015 \$		2016 \$	2015 \$
Operating Activities					
Excess (Deficiency) of Revenue over Schedule of Expenses	<u>(18,173)</u>	<u>(12,049)</u>	Increase (Decrease) in Cash Flow	73,246	(21,301)
Changes in Non-Cash Working Capital			Cash - Beginning of Year	<u>93,542</u>	<u>114,843</u>
Accounts Receivable	(13,152)	(7,589)	Cash - End of Year	<u>166,788</u>	<u>93,542</u>
Interest Receivable	154	15			
Inventory	708	634			
Accounts Payable	(2,056)	(2,291)			
Deferred Income	99,276	5,433			
Prepaid Expenses	(1,341)	-			
GST Payable (Receivable)	235	10			
PST Payable (Receivable)	285	(77)			
Vacation Payable	<u>7,310</u>	<u>(5,387)</u>			
	<u>91,419</u>	<u>(9,252)</u>			
Cash Flow From (used by) Operating Activities	<u>73,246</u>	<u>(21,301)</u>			

NOTES TO FINANCIAL STATEMENTS

FOR THE YEAR ENDED DECEMBER 31, 2016

1. Description of Operations

Moose Jaw Art Museum Incorporated was incorporated in 1995 for the purpose of managing and operating the Moose Jaw Art Museum. Ownership of all capital assets remains with the City of Moose Jaw.

2. Comparative Figures

Some of the comparative figures have been reclassified to conform to the current year's presentation.

3. Summary of Significant Accounting Policies

Inventory

Inventory is valued at the lower of cost and net realizable value with the cost being determined on a first-in, first-out basis.

Investment in Capital Assets

Amortization is not recorded in accounts as all capital assets are the property of the City of Moose Jaw. As part of the corporation's operating agreement with the City of Moose Jaw, an annual contribution from the corporation's operating budget to the City's equipment reserve fund is required. This reserve is for the replacement of office and program equipment. The contribution is calculated by the City based on their established policies. In 2016, the amount contributed was \$7,410 and is recorded as an operating expense in the financial statements.

4. Project Cost Share

The funding arrangements for several projects undertaken by Moose Jaw Art Museum Incorporated includes a cost sharing component. The Board of Directors has established a project cost share reserve in order to ensure that sufficient funds are available for the organization's commitments, to be expended as projects are completed.

5. Acquisition Fund

The Acquisition Fund Reserve is held by the City of Moose Jaw. The Moose Jaw Art Museum Incorporated is allowed to spend 80% of the interest earned in the fund on acquisitions. The current balance of the Acquisition Fund is \$95,191 as at December 31, 2016. Of this amount, \$2,746 is available for use by Moose Jaw Art Museum Incorporated.

NOTES TO FINANCIAL STATEMENTS

6. Memorial Education Fund

A motion of the Board of Moose Jaw Art Museum Incorporated established the Memorial Education Fund. Interest earned on the fund is used for educational projects and programming of the Moose Jaw Art Museum Incorporated.

Fund Contributions

Estate of Wesley Clare Dennis	\$19,448
Estate of Eva Dennis	16,034
Estate of Henry Kampen	<u>25,000</u>
	<u>\$60,482</u>

Fund Balances - at cost

Home Trust Company GIC maturing July 12, 2017 @ 2.20%	\$31,000
Mutual Fund	4,910
Home Trust Company GIC maturing October 21, 2017 @ 1.25%	<u>25,000</u>
	<u>\$60,910</u>

As at December 31, 2016 the market value of the fund is \$61,289.

7. Saskatchewan Arts Board

The amount reported in these financial statements as grant revenue from the Saskatchewan Arts Board is made up of a combination of Lottery and non-Lottery funding. This is made possible through the Partnership Agreement between the Saskatchewan Arts Board and SaskCulture Inc., which

is the Trustee for the Culture Section of Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. Under the terms of this agreement for the applicable period, SaskCulture allocated a specified amount of Lottery funds to the Saskatchewan Arts Board as a portion of the total envelope of funds available for the program(s) through which this grant was adjudicated and approved.

8. Art Museum Shop Operations

In 1997, Moose Jaw Art Museum Incorporated assumed the operations of the Art Museum Shop. Income and expenses from the Art Museum Shop operations are shown on a separate schedule and are recorded separately on the Statement of Revenues and Expenditures.

9. Art Museum Collection

The Art and Heritage Collection has not been capitalized on the Statement of Financial Position due to the fact that ownership of these assets remains with the City of Moose Jaw. Collections purchases are recorded at cost on the Schedule of Expenses in the period in which the items are acquired. Donated items for which official tax receipts are issued are recorded as revenue and expense on the Statement of Revenues and Expenditures at the stated appraised value. Appraised values in excess of \$1,000 are established by independent professional sources.