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MESSAGE FROM THE CHAIR



Board Chair, Rod Stutt

I'm sure I speak for all Board Members when I say that it continues to be an honour and pleasure to serve on the Board of the Moose Jaw Museum and Art Gallery (MJM&AG). This is a fantastic museum of which all Moose Javians can be proud.

This has been a year of transformation as we said farewell to retiring Curatorial Director, Heather Smith, and welcomed Jennifer McRorie. Thanks to Heather, Jennifer, Joan and all the Gallery staff and volunteers for their dedication, hard work and talent. The year's exhibits and programming have been outstanding. Congratulations are in order.

Thanks also to the Board, gallery members, supporters and everyone else who just shows up to volunteer, participate or simply enjoy the art. This is your museum and gallery, a community facility, supported by the City of Moose Jaw for the benefit of all.

With the support of the City and other granting agencies, we look forward to many more successful years.

Respectfully,

Rod Stutt, Board Chair

DIRECTORS' MESSAGE

This was a year of change at the MJM&AG. During 2015, the Board of Directors and staff of the MJM&AG said farewell to long-serving Curatorial Director, Heather Smith, and began the lengthy process of finding her replacement (a new curator). On May 15th, Heather officially retired from her position after a tenure of nineteen years. She has left behind a rich legacy through her curatorial vision and her years of service to the gallery and museum. This significant change at the MJM&AG has led the institution into a new chapter of its history and is proving to be a period of revitalization.

Through this transition, the MJM&AG is glad to have had the continued support of the community, members, and funders. Through it, we are directed to preserve and promote the culture and history of Moose Jaw and area. While keeping our eyes on this directive, we continue our practice of providing professional, challenging and evocative exhibitions of art and history to the viewing public. In 2015, MJM&AG featured a number of exhibitions that showcased the work of both emerging and historic Saskatchewan artists, presented significant Canadian artists and highlighted selected works from the Permanent Collection. *A Prairie Gothic* featured a collection of works of emerging Saskatchewan artist, Heather Benning, who is quickly gaining international attention. In contrast, the retrospective exhibition of the work of Folmer Hansen and David Ross ended its international tour at MJM&AG, highlighting the significant and influential careers of these fine craft artists within the ceramic communities of Saskatchewan and Canada.

MJM&AG worked in partnership with several community and provincial organizations to offer its exhibition and educational programming. New exhibits were featured in the Heritage Gallery, including *Baba's House*, a touring exhibition from the Dunlop Art Gallery in Regina, *Where Do Your Roots Come From?* - the new Genealogy Research Room - which was created in partnership with the Moose Jaw Genealogical Society; and two new displays for the Hidden History Series: - *Saskatchewan Training School* and *Gender and Sexual Diversity in the Friendly City*, both researched and written by Joe Wickenhauser. MJM&AG also continued its ongoing

partnership with the Moose Jaw Art Guild, featuring its annual exhibition in the Lobby exhibition space. This year's exhibit *Flow* featured the work of 20 local artists. The Little Art Gallery, in the Gift Shop window, featured the work of grade 7 students from St. Agnes School in the exhibition, *The Lucky Thirteen*, made in response to the exhibition *Robert Scott: Copper Slag*. Opening Receptions for these exhibits were organized in partnership with the Dunlop Art Gallery, Moose Jaw Genealogical Society, Moose Jaw Pride, Moose Jaw Art Guild and St. Agnes School. These events were well attended, bringing a diversity of people to the facility, providing an opportunity for them to view the facilities, further understand the mandate of the gallery, and to deepen their possession of the gallery as their own.

Another highlight from the past year is ParkArt, MJM&AG's largest and longest-running annual fundraiser, which was a resounding success. As a Canada Day arts festival, ParkArt featured 74 arts and crafts vendors and saw an attendance of over 4400 people.

MJM&AG continues to offer the community and schools engaging and diverse educational programming. Through school tours and hands-on activities in response to exhibitions, arts classes and workshops, artist talks, and professional development opportunities for local artists, we strive to enhance the arts, culture and heritage of Moose Jaw and surrounding area. In 2015, an Artist-in-Residence program, funded through the Saskatchewan Arts Board, contributed to enhancing the knowledge, understanding and appreciation of First Nations culture and hand knowledge through the leadership of Barb Fraser.

In closing, we would like to thank the Board of Directors, the staff and the City of Moose Jaw for their dedication to MJM&AG and the support they offer us in our roles. It is a pleasure to work alongside such driven and committed individuals in working towards the vision and goals of the organization. MJM&AG.

Jennifer McRorie, Curatorial Director
Joan Maier, Administrative Director

BOARD & STAFF MEMBERS

CHAIRPERSON

Rod Stutt

VICE-CHAIR

Carol Acton

TREASURER

Linda Dirkson

DIRECTORS

Jayne Fall
Sheila Getzlaf
Mayor Deb Higgins
Judy Quon
Jack Trusty



Board Members at a meeting. Back Row: Rod Stutt and Jayne Fall; Front Row: Judy Quon, Carol Acton And Linda Dirkson (missing Sheila Getzlaf, Mayor Deb Higgins, And Jack Trusty).

CURATORIAL DIRECTOR

Heather Smith (to May 15)
Jennifer McRorie (from June 15)

ADMINISTRATIVE DIRECTOR

Joan Maier

EDUCATION COORDINATOR

Christy Schweiger

ADMINISTRATIVE ASSISTANT

Ross Melanson

PREPARATOR

Vivian Barber

GALLERY GREETERS

Marg Bertsch
Carol Urquhart
Christy Schweiger

GIFT SHOP MANAGER

Marg Bertsch

SUMMER STAFF

Jaycee Draper
Skye Mercier

VOLUNTEERS

**IN 2015, OVER 70 INDIVIDUALS PROVIDED
OVER 2,370 HOURS OF VOLUNTEER SERVICE**

It is undeniable that our dedicated volunteers contribute to the success of the MJM&AG. Their participation in a wide variety of activities at the gallery help us provide a valuable service to the community.

The MJM&AG is completely dependent on the dedicated service our volunteers provide in relation to many aspects of our programming. Within our community, many schools, programs, and organizations require their participants to volunteer their services to the community and, as a result, we benefit from their participation at the gallery. The MJM&AG has willingly cooperated with them in helping their participants to grow and develop as responsible citizens. Over the years, the MJM&AG has provided both supervision and administration for those involved in these programs.

The MJM&AG would like to take this opportunity to express thanks to the many volunteers who contribute both their time and talents in the many areas of service.

THE MJM&AG FACILITATES VOLUNTEER PROGRAMMING WITH THE FOLLOWING AGENCIES:

French Student Exchange Program

Holy Trinity Catholic School Division



Each year, Carol Urquhart logs in over 600 volunteer hours working with the collection at the MJM&AG

COLLECTIONS VOLUNTEER

Carol Urquhart

EDUCATION PROGRAM VOLUNTEERS

Shrabonti Bhowmik
Maria Sokolova
Kyle Holland
Mitah Nicholson
Sarah Chase
Caisia Draper
Simone Soures
Jane Moris
Hasmine Pippus
Cataline Leiva
Natache Feltz
Ashley Ridley
Karina Daintree

plus 27 other education program
volunteers with under 10 hours of
service

OPENING RECEPTION VOLUNTEERS

Carlos Lara
Cora Melanson
Warren Bertsch
Iona Gadd
Eleanor Durie
Maxine Sirois

GIFT SHOP VOLUNTEERS

Lynn McCaig
Leona Shillington
Marlene McBain
Joyce Richmond
Warren Bertsch
Marlene Langdon
Juanita Courtnage
Elaine Johnson
Pat Reilly
Maria Sokolova

FUNDRAISING VOLUNTEERS

39 dedicated volunteers

DONORS



Artist-in-residence and Indigenous Educator, Barb Frazer, teaches a student to make bannock

DONOR (\$100 OR OVER)

Anna Roesslein
PEO Sisterhood
Moose Jaw Elks Lodge
Friendly Optimist Club
Gladys Zabolotney
Jacqui Shumiatcher
Moose Jaw Art Market
Moose Jaw Superannuated Teachers

FRIEND (\$50 OR OVER)

Beta Sigma Phi-Xi Theta
George Axon
Glenn & Karen Hagel
David Amies

SUPPORTER

Judy Quon

MEMBERSHIPS

IN 2015, OUR MEMBERSHIP TOTAL WAS 86 MEMBERS

MEMBERSHIPS

Carol Acton
David Amies
George Axon
Jean Bell
Warren Bertsch
Debbie Blash
Janet & Jim Carr
Laura Catling
Kyle Closs
Beth Crabb
Jean Crozier
Juanita Courtnage
Bernice Crosbie & Family
Julie Darychuk
Linda & Wayne Dirkson
Nancy & Michael Dougherty
Vivian Dorroch-Lozowski
Eleanor Durie
Lee Fast
Jayne Fall
Gus & Kathleen Froese
Sheila Getzlaf
Sylvia Gow
Glenn & Karen Hagel
Patrick Hall
Donna Hanslien
Anna Hergert
Deb Higgins
Lynne Howes & Richard Baker
Sue Hunchuck & Family

Gord & Elaine Johnson
Roxane Johnston
Rodney Konopaki
Audrey King
Marlene Langdon
Diane & Carlos Lara
Marlene McBain
Lynn McCaig
Grant McLaughlin
Elizabeth Michalski
Norma & Harold Mitchell
Ciera Mottus
Charles Neumann
Ellen Palmer
Norm Pantel
Sharon Penner
Cindy Perreault
Grace Popyuk
Jayme Porter
Judy Quon
Pat Reilly
Joyce Richmond
Anna Roesslein
Christie Saas
Robbin Schick
Leona Shillington
Jacqui Shumiatcher
Catherine Sinclair
Maria Sokolova
Brian Stockton
Rod & Elaine Stutt
Pat Theile Reilly
Julie Taylor

Crystal Thorburn
Jean Tkatch
Jack Trusty
Penny Wallace
Rhonda-Lynn Wandler
Pat Wheatley
Barb Whitney-Dutchak & family
Karen Whitney
Karen Wolpole
Gladys Zabolotney



This is student work made in response to Heather Benning's exhibition, *A Prairie Gothic: Let Our Fields Be Broader, But Our Nights So Much Darker*

ART GALLERY EXHIBITIONS

**IN 2015, THE MJM&AG WELCOMED 31,000 VISITORS;
OUR OUTREACH PROGRAMS WERE ATTENDED BY OVER 2,100 PEOPLE.**



Robert Scott / *Changes* / 2011 /
acrylic and copper slag on canvas /
119.4 x 108 cm

ROBERT SCOTT: COPPER SLAG FEBRUARY 5 TO APRIL 12

This exhibition featured works made using black copper slag (an industrial waste material from a smelting process) with a bonding medium.

This exhibition was curated by Heather Smith & Kim Houghtaling for the MJM&AG and the Art Gallery of Swift Current.

CARL BEAM THE COLUMBUS SUITE FEBRUARY 5 TO APRIL 12

This exhibition presented a series of 12 prints that were completed in 1990, responding to the 'celebration' of the 500th anniversary of the European 'discovery' of the Americas.

This exhibition was curated by Heather Smith for the MJM&AG.



Carl Beam / *Sitting Bull And Whale* / 1990 /
etching / edition: 4/20 / 114.3 x 76.2 cm /



*Selected Works from the Permanent Collection
2004 - 2014 (installation view)*

SELECTED WORKS FROM THE PERMANENT COLLECTION 2004 - 2014 APRIL 30 TO SEPTEMBER 13

This exhibition featured works which were accessioned into the collection between 2004 and 2014. It featured work by Lorraine Malach, Anita Rocamora, William Perehudoff, Bob Boyer, Fred Clarke, Jack Sures, Marie Lannoo, Beth Hone, Mel Bolen, Pat Adams, David Thauberger, Bruce Anderson, Belinda Harrow, Jane Ash Poitras, Brenda Joy Lem, Greg Hardy, John Chamberlain, Bernard Leach, Lucie Rie, Hans Coper, John Shelly and David Ross.

This exhibition was curated by Heather Smith for the MJM&AG.



L to R: Hansen-Ross Pottery, vase, stoneware, glaze, 1965, 23.6 x 17.5 cm, collection of the MJM&AG, donated by David and Veronica Thauberger, 20.11.7.23; Hansen-Ross Pottery, vase, stoneware, glaze, 1967, 28.0 x 18.4 cm, Saskatchewan Arts Board permanent collection, c74.3; Hansen-Ross Pottery, vase, stoneware, glaze, 1966, 20.5 x 17.2 cm; Saskatchewan Arts Board permanent collection c71.3

HANSEN-ROSS: PIONEERING FINE CRAFT ON THE CANADIAN PRAIRIES

APRIL 30 TO SEPTEMBER 13

This exhibition featured work by Folmer Hansen and David Ross, two pioneers of the Saskatchewan ceramics tradition.

This nationally touring exhibition was co-curated by Heather Smith and Julia Krueger. Its award-winning publication was funded by a grant from the Department of Canadian Heritage through the Museum Assistance Program.



Heather Benning / *Work Hard, Be Nice* (installation view)

HEATHER BENNING
A PRAIRIE GOTHIC: LET OUR FIELDS BE
BROADER, BUT OUR NIGHTS SO MUCH
DARKER

SEPTEMBER 25, 2015 TO JANUARY 3, 2016

This exhibition featured works by Saskatchewan-based artist Heather Benning. Presenting four bodies of work and her new film, *The Dollhouse*, the exhibition offers viewers intricately woven narratives that address notions of place, loss, the perceived 'otherness' of rural life and the construction of gender and femininity.

This exhibition was curated by Jennifer McRorie for the MJM&AG.



Heather Benning / *Work Hard, Be Nice* (detail)

GALLERY PUBLICATIONS



ROBERT SCOTT: COPPER SLAG

Essay by
Gordon Novak
Designed by
Bradbury Branding & Design
Printed by
Impact Printers
ISBN 978-1-927516-09-6

Co-produced by the MJM&AG,
Art Gallery of Swift Current and
Douglas Udell Gallery



BART PRAGNELL: INSPIRED MOVEMENT

Essay by
Julia Krueger & Heather Smith
Designed by
Bradbury Branding & Design
Printed by
Impact Printers
ISBN 978-0-927516-07-0210-2

Co-produced by the MJM&AG and the
Organization of Saskatchewan Arts Councils
(OSAC)

**THE PUBLICATIONS OF
THE MJM&AG PLAY A
SIGNIFICANT ROLE IN
FULFILLING THE MANDATE
TO PRESERVE THE
CULTURE AND HISTORY OF
MOOSE JAW AND AREA.
PUBLICATIONS ENSURE
THAT THE CONTENT OF
OUR EXHIBITIONS WILL
BE PRESERVED FOR
THOSE WHO DO NOT HAVE
AN OPPORTUNITY TO
EXPERIENCE EXHIBITIONS
IN PERSON. IN ADDITION,
THEY ENSURE ACCESS FOR
FUTURE GENERATIONS.**



Rob Froese / *Found* (detail) / salt and soda fired porcelain and stoneware clays / various sizes / 2014 / purchased from the artist 20.15.25.1 a-h
Photo Credit: Gabriela García-Luna

LOBBY AND OTHER EXHIBITS

THESE WORKS OF ART, MANY BY SASKATCHEWAN ARTISTS, WERE PLACED ON TEMPORARY EXHIBIT IN OUR LOBBY, OFFICES, AND OTHER EXHIBITION SPACES IN 2015

RODNEY KONOPAKI
THE PROJECTS:
SECOND NEIGHBORHOOD
JANUARY 8 TO JUNE 3

This exhibition featured ten drawings that Rodney Konopaki completed in Saskatoon during 1989 and 1990.

This exhibition was curated by Heather Smith for the MJM&AG.



WWI bugle from the *Trench Art* exhibition

ALICE MACREDIE
JULY 1 TO JULY 31

This exhibition featured a diptych by Moose Jaw artist, Alice Macredie. These watercolour images depicted the artist's backyard.

This exhibition was curated by Vivian Barber for the MJM&AG.



Rodney Konopaki / *Barn Burner (The Projects: Second Neighborhood)* / pastel and oil on rives BFK paper / 101.6 x 76.2 cm / 1989/90 / donated by the artist 20.14.12.9

TRENCH ART
JUNE 3 TO AUGUST 31

This exhibition featured artifacts made by soldiers during various wars.

This exhibition was curated by Heather Smith for the MJM&AG.



Alice Macredie / *My Backyard* / watercolour and ink on paper / 71.8 x 92.1 cm (each panel) / 1986 / donated by the artist 9.94.4.11ab



Stanley Brunst / *Drycleaning Plant Interior* /
watercolour on board / 54.3 x 39.3 cm / nd
bequest of Stanley Brunst 9.93.5.1

INDUSTRIAL WATERCOLOURS JULY 1 TO JULY 31

This exhibition featured watercolor works with an industrial theme. This exhibition included works by R. Staley, Stanley Brunst, and Robert Vincent.

This exhibition was curated by Vivian Barber for the MJM&AG.

REGINA FUNK JULY 6 TO DECEMBER 31

This exhibition focused on the Regina Funk ceramic movement from the late 1960s through 1970s. This exhibition included work by David Thauberger, Charley Farrero, Victor Cicansky, and David Gilhooly.

This exhibition was curated by Jennifer McRorie for the MJM&AG.



David Thauberger / *Hamburger* / stoneware, glaze / 7.7
x 9.5 x 11.5 cm / 1970 / donated by Richard Spafford
20.06.10.19



Anna Hergert / *The Flow Below* / photograph on matte
paper / 40.6 x 61 cm / October 2015 / collection of the artist

MOOSE JAW ARTIST GUILD DECEMBER 4 TO DECEMBER 29

This lobby exhibition featured work from the Moose Jaw Art Guild. This exhibition continues to be the longest-running annual exhibition organized by the MJM&AG. There were 21 participants in this year's exhibition.

This exhibition was curated by Jennifer McRorie for the MJM&AG.



Heather Benning / The Rupture Series: study (top to bottom: No. 4, No. 5, No.7) / spray acrylic on paper / 77.0 x 58.0 cm / 2012 / collection of the artist

**HEATHER BENNING:
THE RUPTURE SERIES**
SEPTEMBER 25 TO JANUARY 3, 2016

This exhibition featured seven drawings by Saskatchewan-based artist, Heather Benning.

This exhibition was curated by Jennifer McRorie for the MJM&AG.

THE GLOBAL WARNING! EXHIBITION WAS A COMMUNITY PROJECT WHICH PARTNERED MOOSE JAW SOUTH CENTRAL REGIONAL INTERSECTORAL COMMITTEE (AXIS), BEAUTIFUL MOOSE JAW, THE CITY OF MOOSE JAW, THE SCHOOLS OF PRAIRIES SOUTH SCHOOL DIVISION NO. 210, VISUAL ART CLUB PROJECT 104, AND THE MJM&AG

43 PEOPLE ATTENDED THE OPENING RECEPTION FOR GLOBAL WARNING!

GLOBAL WARNING!
JUNE 10 TO AUGUST 29

Global Warning! featured art made by students from Albert E. Peacock Collegiate and Riverview Collegiate. The works within this exhibition, which were comprised of repurposed refuse that was destined for the landfill and collected by the students, explored the ramifications of our consumer culture.

This exhibition was curated by Vivian Barber and Christy Schweiger for the MJM&AG.



Riverview art students (grades 10 to 12) / *Global Warning!* /
found objects / 200.7 x 76.2 x 76.2 cm / 2013 - 2015

MUSEUM EXHIBITIONS

BABA'S HOUSE: LUCIEN DUREY & KATIE KOZAK

DECEMBER 3, 2015 TO APRIL 3, 2016

Curated by Blair Fornwald and organized by Dunlop Art Gallery



Baba's House (installation view)

This exhibition featured 24 digital works created by artists Lucien Durey and Katie Kozak, during a year-long artist residency. In fall 2012, the artists moved to the Northern Saskatchewan Town of Creighton to take up a self-directed residency in the home of Kozak's Ukrainian-Canadian grandmother, Sophie Ostrowski. During this time, they produced scanned compositions from materials found in Ostrowski's home, producing works with surprising depth and formal restraint. Thoughtful, emotionally resonant, and quietly funny, the resulting collection of works form a loving portrait of this specific individual. Ostrowski's story, however, evokes commonly-shared Saskatchewan experiences of rural prairie life and homesteading.

This exhibition, curated by Blair Fornwald and organized by Dunlop Art Gallery, was accompanied by artifacts from the MJM&AG Heritage Collection, which reflected the Ukrainian immigration experience. This connected with Moose Jaw audiences and encouraged inquiry into immigrant and pioneering experiences.

**THE OPENING RECEPTION, HELD IN PARTNERSHIP
WITH MOOSE JAW PRIDE, WAS ATTENDED BY 60 PEOPLE**

HIDDEN HISTORY: GENDER & SEXUAL DIVERSITY IN THE FRIENDLY CITY

LAUNCHED SEPTEMBER 4



Gay Liberation / 1978 / Saskatchewan Archives Board / Neil Richards Collection

This latest exhibit was curated in cooperation with guest researcher, Joe Wickenhauser, former Chair of Moose Jaw Pride's Board and newly-appointed Executive Director. As part of the Hidden History Series, the exhibit included the first rainbow flag flown above City Hall in 2008, photographs from Moose Jaw's first gay and lesbian protest in 1978 and a time-line of significant dates and events in Moose Jaw's history of gender & sexual diversity.

This exhibition was curated by Jennifer McRorie with research by Joe Wickenhauser, Researcher of Hidden Histories of Moose Jaw.

WHERE DO YOUR ROOTS COME FROM?

LAUNCHED OCTOBER 2



Genealogy Research Room in the Heritage Gallery

The MJM&AG, in partnership with the Moose Jaw Genealogical Society, created a new exhibition space in the Heritage Gallery that features resources and suggests steps to take in researching your family's history. The Reading Room was transformed into the Genealogy Research Room, offering patrons an opportunity to start on their family trees and discover their roots.



Left To right: Curatorial Director, Jennifer McRorie, Robert Pittendrigh, Bernie Eresmen and Marge Cleave cutting a cake at the Opening Reception.

TRAVELLING EXHIBITIONS

IN 2015, THE OUTREACH PROGRAMS OF THE MJM&AG WERE SEEN BY OVER 2,100 VISITORS ATTENDING TRAVELLING EXHIBITIONS FROM THE MJM&AG.

HANSEN-ROSS POTTERY: PIONEERING FINE CRAFT ON THE CANADIAN PRAIRIES

Folmer Hansen and David Ross were professional potters in Saskatchewan beginning in the 1950's. This exhibition is a survey of the work they made together during their long practice in Saskatchewan.

Curated by Heather Smith from the MJM&AG.



THE PUBLICATION FOR THIS EXHIBITION, WHICH WAS PUBLISHED IN 2012, WON THE MINISTRY OF PARKS, CULTURE AND SPORT PUBLISHING AWARD FROM THE SASKATCHEWAN BOOK AWARDS IN 2013. IT IS A FULL-COLOR, 200 PAGE, HARDCOVER BOOK CONTAINS ESSAYS BY HEATHER SMITH, JULIA KRUEGER, ALAN C. ELDER WITH FOREWORD BY DAVID THAUBERGER. THIS PUBLICATION WAS DESIGNED BY BRADBURY BRANDING AND DESIGN. ISBN 978-1-927516-01-0

THIS PUBLICATION AND EXHIBITION WAS MADE POSSIBLE THROUGH THE CANADIAN HERITAGE'S MUSEUMS ASSISTANCE PROGRAM.



Bart Pragnell / *untitled* / watercolour on card / 1946 / Donated by John Floyd 9.94.3.2

BART PRAGNELL: INSPIRED MOVEMENT

This exhibition features twenty-three outstanding pieces by Moose Jaw-born artist Bart Pragnell. These works were drawn from the collection of the MJM&AG. This exhibition travelled to Eatonia, SK and Assiniboia, SK.

Curated by Heather Smith from the Permanent Collection of the MJM&AG.

ROBERT DAVID SYMONS: COUNTRYMAN

This exhibition brought together rich watercolour paintings by the artist, writer and naturalist, Robert David Symons. This exhibition travelled to North Battleford, SK and Medicine Hat, AB

Curated by Heather Smith from the MJM&AG.



Robert D. Symons / *Bohemian Waxwing*, January 1962 / watercolour on paper / 25.6 x 20.5 cm / 1962 / collection of Stuart and Mary Houston

MUSEUM ACQUISITIONS

**IN 2015, THE MJM&AG RECEIVED
183 DONATIONS INTO THE PERMANENT COLLECTION**

HRECHKA, RYAN LIONS CLUB

Flag stand holder (flags of the world)
Photo board
Lions club banners
Flag
Ladies vest
Wall clock
Trophy
Coin container
Wall plaque
Framed charter
Ribbon
Program cards
Large plaque
Gavel

NORMA SANDERSON

Painting

JIM POUND & CELINDA WILLIAMS

Boy Scouts booklet
Boy Scouts Proficiency Badge Certificate

LYNETTE DESJORDIN & JENNIFER HESS

Hand-tinted photograph of Crescent Park

DALE HALL

Pride flag

JIM LOONEY

Masonic Lodge booklets
Masonic Lodge books
Leather pouch
Leather pouch & apron
Boxed ring

DOREEN FAIRBURN

Nurses cape
S.P.N.A. pin
Silver nurse's pin
Nurses pin from Saskatchewan Training School
Yearbook from Saskatchewan Training School
Brochure

MARG BERTSCH

Window poppy

BONIE J. OLDRING

Five-piece tuxedo

DONNA RAINEY

Moose Jaw Girls Pipe Band display board
Bag pipe bag
Saskatchewan tartan
Chevron crest
Saskatchewan crest
Moose Jaw Girls Pipe Band gold plaques
Silver dollars & cases
Wooden nickel
Gold and metal pins
Sprigs O'Heather cookbook

CAROL SILVER

Wicker basket (trunk)

CENTRAL LUTHERAN CHURCH

Handmade quilt
Commemorative plate

BERNICE CROSBIE

Post cards of parade celebrating end of WWI in July of 1919
Post card of the presentation of colours 214 Battalion



detail of the handmade quilt / donated by Central Lutheran Church 20.15.19.1



Post card of parade celebrating end of WWI in July of 1919 / donated by Bernice Crosbie 20.15.20.19



W. P. (Chief) Johnson election card / donated by Margaret J. Bell 20.15.22.3

EVA LOWE

Souvenir pictures of Moose Jaw

MARGARET J. BELL

Silverware chest with silverware
Moose Jaw General Hospital program
Election card
Photograph

TONY DONNE

Letter opener (trench art from WW1)

MOOSE JAW UNION HOSPITAL

Electrocardiograph/stethograph
Electrocardiogram
Photographs
Booklet
Blood pressure machine
Nurse doll
Oval plate
Hospital cook book
Silver trowel
Paper roll
Medical kit
Books
Wood block with handle
Moose Jaw General / Union Hospital program
Nurse's cape
Mural painting (by Gus Froese and others)

MOOSE JAW UNION HOSPITAL NURSES ALUMNI

Nurse dolls

BILL & ANN HESELTON

Robin Hood cap
Small calendar (McLean Coal and Wood Co.)
Bottle opener Acton Equipment Ltd.
Plastic hanger
Playing cards from Moose Jaw Evening Times
Match book from Ambassador Cafe
Toothpick holders
Moose Jaw souvenir suitcase
Moose Jaw Band Capital of North America souvenir hats
Moose Jaw souvenir change purse
Red plastic rod from Bookouts' Service Station
Globe News Moose Jaw bookmark
Eaton shoe horn
Gemmell's shoe horn
Beaver Lumber utility knife
Temple Gardens Mineral Spa Resort coaster
100th anniversary for CP Express coaster
My Valet clothes hanger
6" ruler

MATTHEW REGAN (ON LOAN)

Dakota headdress
Tomahawk

ART ACQUISITIONS

THERE ARE 8,894 ITEMS IN THE PERMANENT COLLECTION OF THE MJM&AG.

WESLEY DENNIS

Let the Rest of the World Go By
oil on canvas, 1977
71.1 x 30.5 cm
Donated by Odette Nicholson

CARA DRISCOLL

Untitled (bowl)
hand coiled, wood fired porcelain, no date
7.5 x 14.5 x 14.5 cm
Donated by the artist

LEVINE FLEXHAUG

Untitled
oil on canvas board, 1948
35.3 x 25 cm
Donated by Heather Smith

Untitled
oil on canvas, no date
35.3 x 25.2 cm
Donated by Heather Smith

Untitled
oil on canvas board, no date
35.3 x 25.5 cm
Donated by Neil Richards

GUS FROESE (AND OTHERS)

The Tradition Continues (mural)
oil on canvas, no date
Donated by the Moose Jaw Union Hospital

ROBERT FROESE

Found (8 ceramic works)
salt & soda fired stoneware and porcelain, 2014
various sizes
Purchased by MJM&AG

GABRIELA GARCIA-LUNA

1. *Li River – New Territories*
 2. *On The Way to Newfoundland – New Territories*
 3. *Wondering Light – New Territories*
 4. *94 1/8 – New Territories*
 5. *Lemon Hill – New Territories*
 6. *Southern Mail – New Territories*
- archival ink on cotton paper, edition 1/5, 2011
56.0 x 71.0 cm
Donated by the artist

FOLMER HANSEN & DAVID ROSS

Coffee service
earthenware, glaze, 1966-1967
Purchased by MJM&AG

ANNE HEENEY

Untitled (Portrait of Heather Smith)
oil on canvas, 2004
25.3 x 20.3 cm
Donated by Heather Smith

STEPHANIE KADUCK

Contradiction
oil and acrylic on panel, 2006
30.3 x 30.3 cm
Donated by Heather Smith

DIANE LARA*Enso VI*oil pastel and *Rousillon* red ochre pigment on vellum, 2014

89.0 x 58.4 cm

Donated by Gus & Kathleen Froese

JENNIFER MCRORIE*Cate I*

oil on canvas, 2007

115.0 x 115.0 cm

Donated by the artist

ROBERT SYMONS*A Winter Sketch*

watercolour on paper, 1939

15.0 x 8.0 cm

Donated by Heather Smith

Between the Desert and the Town

acrylic on canvas, 1962

35.6 x 27.9 cm

Donated by Heather Smith

Rubbing Stone

ink & watercolour on paper, no date

11.0 x 14.9 cm

Donated by Heather Smith

ROBERT VINCENT*St. Paul's Cathedral, Saskatoon*

watercolour on paper, no date

26.0 x 18.0 cm

Donated by Neil Richards

ALICE M. WILSON*Pronghorn in Cypress Hills*

oil on canvas board, 1976

35.3 x 25.2 cm

Donated by Neil Richards

RUSSELL YURISTY*Pine in the Ardeche*

woodblock print on paper, 1990

28.0 x 30.5 cm

Donated by Heather Smith



Gabriela García-Luna / *Li River – New Territories* / archival ink on cotton paper edition 1/5 / 56.0 x 71.0 cm / 2011 / donated by the artist 20.15.15.1

SCHOOL TOURS

IN 2015, THE MJM&AG TOURED 162 SCHOOL GROUPS ATTENDED BY 3,150 STUDENTS. THE MJM&AG GRATEFULLY ACKNOWLEDGES THE FINANCIAL SUPPORT OF THE HOLY TRINITY ROMAN CATHOLIC SEPARATE SCHOOL DIVISION NO 22

EVERY YEAR, THE MJM&AG PROVIDES THE HIGHEST QUALITY PROGRAMMING TO THE STUDENTS WITHIN THE SCHOOLS OF MOOSE JAW. THESE TOURS USE EXHIBITIONS TO ENHANCE THE EDUCATIONAL COMPONENTS WITHIN THE PROVINCE'S CURRICULUM. THE TOURS ARE FOLLOWED BY RELATED HANDS-ON ACTIVITIES. THE EDUCATIONAL PROGRAMS ENHANCE THE ARTISTIC AND CULTURAL HERITAGE OF THE CITY AND PROVINCE AND PLAYS A SIGNIFICANT ROLE IN FULFILLING THE MANDATE OF THE MJM&AG.



A tombstone rubbing made after touring the Moose Jaw Cemetery with Heritage Moose Jaw's, Brian Bell

IN 2015, THE EDUCATION PROGRAMMING PROVIDED OPPORTUNITIES TO LEARN ABOUT:

- the practice of oral history with Traditional Knowledge Educator Barb Fraser
- making nurses' caps and the history of nursing in Moose Jaw after touring the exhibition, *The Nursing Schools of Moose Jaw*
- making textured, abstract paintings after touring the exhibition, *Robert Scott: Copper Slag* in the Norma Lang Gallery
- making scratch art carvings after looking at the trench art exhibition in the Lobby and Discovery Centre
- making clay plates with emphasis on design and colour after learning about the history of clay in Saskatchewan by touring *Hansen-Ross Pottery: Pioneering Fine Craft On The Canadian Prairies* in the Norma Lang Gallery
- making rubbings of natural objects after a guided historical tour of Crescent Park
- making tombstone rubbings after learning about our community's heritage through touring the Moose Jaw Cemetery with Heritage Moose Jaw's Brian Bell
- military history through attending a talk by local soldiers and veterans
- creating clay Santa Clauses to familiarize students with clay

SPECIAL TOURS & OUTREACH

IN 2015, THE MJM&AG HOSTED 17 ON-SITE TOURS FOR SPECIAL GROUPS INVOLVING 362 PARTICIPANTS, IN ADDITION TO SEVERAL OUTREACH PROGRAMS

IN 2015, THE MJM&AG PROVIDED GUIDED AND SELF-GUIDED TOURS OF THE ART AND HERITAGE GALLERIES TO VARIOUS GROUPS AND ORGANIZATIONS. THESE INCLUDED:

THE YMCA DISCOVER AND LEARN GROUP, CANADA HOMESTAY, TEMPLE GARDEN REUNION GROUP, CHATEAU ST. MICHAEL, CRESCENT PARK RETIREMENT VILLA, THE ASSOCIATED CANADIAN TRAVELLERS AND MOOSE JAW MULTICULTURAL COUNCIL.

IN 2015, THE MJM&AG ALSO PROVIDED EDUCATIONAL PROGRAMMING OFF SITE. THIS PROGRAMMING INCLUDED CLAY WORKSHOPS AT AN ART GALA AT RIVERVIEW COLLEGIATE, A PRESENTATION ON WOMEN ARTISTS IN MOOSE JAW'S HISTORY AT MINTO UNITED CHURCH AND PRESENTATIONS FOR TRADESHOWS AT A SCHOOL AND ANOTHER FOR SENIORS AT TIMOTHY EATONS.



Nicole Cornea's grade 7 class at St. Agnes School was one of the 162 school groups to participate in Educational Programming at the MJM&AG in 2015

ART & CULTURE CAMPS

IN 2015, THERE WERE 200 PARTICIPANTS IN THE SUMMER ART & CULTURE CAMPS. 77 FINANCIALLY DISADVANTAGED CHILDREN & YOUTH IN THE COMMUNITY ATTENDED THE CAMPS AT NO COST THROUGH THE COMBINED DONATION OF PROGRAM SPONSORS: THE CITY OF MOOSE JAW, SASKCULTURE INC. AND SASKATCHEWAN LOTTERIES

In 2015, the MJM&AG provided Summer Art & Culture Camps programming. These classes and workshops enhanced the participants' quality of life through providing opportunities to explore ideas and engage in creative activities. Some of the participants in the program were sponsored and were provided classes at no cost. This program was focused on financially disadvantaged children and youth in the community. Jaicee Draper was the Summer Program Coordinator for 2015 and she worked in cooperation with the Culture Program Assistant, Skye Mercier.

ART & CULTURE CAMPS FUNDING PROVIDED BY:

Moffat Family Fund

City of Moose Jaw

SaskCulture Inc.

Saskatchewan Lotteries

Community Initiative Fund

Student Summer Works (SSW)

Canada Summer Jobs

Friendly City Optimist Club of Moose Jaw

Moose Jaw Superannuated Teachers of Saskatchewan

Registrations for this long-standing programming continues to be strong. This year collaborations continued to contribute to this success. Students from the Moose Jaw Multicultural Council spent a week learning within this program.



Student from Cora Melanson's *Myth, Heroes & Monsters* Class

This summer educational program allows the MJM&AG to coordinate the concerns of funding agencies with the programming needs of vital organizations within the community of Moose Jaw. As always, the Summer Art & Culture Camps remain one of the most culturally relevant programs within the education department of the MJM&AG.

SUMMER ART & CULTURE CAMPS WORKED WITH THE FOLLOWING AGENCIES:

Central Collegiate

Hunger in Moose Jaw

Family Outreach - Five Hills Health Region

Moose Jaw Multicultural Council

Prince Arthur School

St. Mary School

William Grayson School

St. Agnes School

Kids First

Moose Jaw Transition House

Social Services

Moose Jaw Public Library

Dawn's Home Daycare

Early Childhood Intervention Program of Moose Jaw

Palliser Heights School

St. Michaels School

Sunningdale Elementary School

Vanier Collegiate

SUMMER ART & CULTURE CAMPS

Jungle Safari with Jaicee Draper (ages 3 to 5)

Fairy Tales with Gabrielle De Glatigny (ages 3 to 5)

Outer Space with Cora Melanson (ages 6 to 8)

Fairy Tales with Jaicee Draper (ages 6 to 8)

Myths, Heroes and Monsters with Jaicee Draper (ages 6 to 8)

Jungle Safari with Cora Melanson (ages 6 to 8)

Sailing the Seven Seas with Kathryn Melanson (ages 6 to 8)

Outer Space with Cora Melanson (ages 9 to 12)

Myths, Heroes and Monsters with Cora Melanson (ages 9 to 12)

Sailing the Seven Seas with Cora Melanson (ages 9 to 12)

Masks with Jamie Reynolds Moreno (ages 9 to 12)

Drawing Studio with Gabrielle De Glatigny (ages 12 and up)

Clay Studio with Jamie Reynolds Moreno (ages 12 and up)

Photography Studio with Andy Hamilton (ages 12 and up)

EDUCATIONAL PROGRAMS

IN 2015, THERE WERE 412 STUDENTS ENROLLED IN 41 ART CLASSES

The MJM&AG's Educational Programming is guided by the mandate of the gallery and seeks to increase access to the exhibitions and collections. The programming makes every attempt to provide participants with varied, engaging, and relevant social experiences that enrich cultural understanding. Classes are evaluated qualitatively and quantitatively in order to gauge progress in relation to achieving goals. In addition, these assessments direct future planning for success. Attendance figures are kept for each class and are another method of assessing relevance and interest.

In 2015, the MJM&AG continued its long-standing practice of working cooperatively with various agencies throughout the Community. In the spring, the MJM&AG worked in conjunction with Indigenous Educator, Barb Frazer, in order to provide classes aimed at helping students understand both the form and content of First Nations Storytelling. In addition, the MJM&AG worked in conjunction with both the City of Moose Jaw's Parks and Recreation Department and Moose Jaw Heritage to provide guided tours of the Moose Jaw Cemetery. This allowed participants to note the rich and diverse history of the City.

CHILDREN'S SPRING CLASSES:

Little Tykes with Cora Melanson
Exploring Creativity with Gabrielle Hogg
The Eyes of the Masters with Cathy Sinclair

ADULT SPRING CLASSES:

Intellectually Challenged Art I with Mark Gilliland
Intellectually Challenged Art II with Mark Gilliland
Introduction to DSLR with Kayla Klemenz
Basket Making with Beth Crabb
Mixed Media Mask Making with Rhonda Wandler
Benefits of a Residency with Ross Melanson
Portrait Drawing with Gabrielle De Glatigny
Crystalline Glazing Advanced Clay Workshop with Gail Carlson
Introduction to Wheel Throwing with Jamie Reynolds Moreno
Clay Studio with Jamie Reynolds Moreno

CHILDREN'S FALL CLASSES:

Little Tykes with Gabrielle De Glatigny
Exploring Color in Art Through the Ages with Maxine Sirois
Drawing with Cathy Sinclair

ADULT FALL CLASSES:

Intellectually Challenged Art Session 1 with Mark Gilliland
Intellectually Challenged Art Session 2 with Mark Gilliland
Introduction to Clay with Jamie Reynolds Moreno
Introduction to Flat-Edged Brush Calligraphy with Diane Lara
Introduction to Formal Italic Calligraphy with Diane Lara
Acne Treatment from Nature with Barb Frazer
Introduction to Drawing with Gabrielle De Glatigny
Creative Photography with Gabriela Garcia-Luna
Creative Mark Making with Rob Froese
Find Inspiration in Every Day with Heather Cline

IN 2015, THE MOFFAT FAMILY FUND AND THE CITY OF MOOSE JAW COMMUNITY GRANT PROVIDED FUNDING FOR 20 STUDENTS TO ATTEND OUR INTELLECTUALLY CHALLENGED ADULT CLASSES



ABOVE; Krysztinna Cabrero in the *Clay Studio Class* instructed by Jamie Reynolds Moreno

BELOW: instructor Cora Melanson in her *Little Tykes Art Class*



Diane Lara instructing *Formal Italic Calligraphy Class*

PROFESSIONAL PROGRAMS

IN 2015, THE MJM&AG HOSTED FOUR WORKSHOPS INVOLVING 27 PROFESSIONAL ARTISTS

The MJM&AG Educational Programming always regards the gallery's commitment to develop professional artists within and beyond the community of Moose Jaw. In 2015, the MJM&AG provided four workshops aimed at developing the work of emerging and established ceramic artists.

The MJM&AG offered a ***Crystalline Glazing – Advanced Clay Workshop*** which was lead by Gail Carlson. After studying at the University of Saskatchewan, where she explored her talent for hand-building and sculptural forms in clay, Carlson eventually settled in Prince Albert. She creates a wide range of functional wheel thrown and hand-built, one-of-a-kind pieces. In her practice, she has developed her understanding of crystalline glaze, a decorative technique which covers a clay surface full of bursting crystal shapes. Twelve professional artists attended this workshop. During the workshop, Carlson offered an artist talk reviewing her body of work and its development. There were 14 people present at this event.

For the first time, the MJM&AG offered a ***Creative Booster Workshop Series***. This series of three classes was designed to help participants exercise their imagination and explore their creative process. This workshop series, led by established professional artists, helped participants to explore new and various mediums as a means of discovery. The classes in this series were: *Discovery Through Creative Photography* with Gabriela Garcia-Luna, *Discovery Through Mark Making* with Rob Froese, and *Finding Inspiration in Every Day* with Heather Cline.



Professional ceramicist, Wendy Parsons, attended Gail Carlson's *Crystalline Glazing – Advanced Clay Workshop*

THE MJMAG&AG HOSTS A WORKSHOP FOR PROFESSIONAL CERAMISTS ANNUALLY

**CREATIVE BOOSTER WORKSHOPS WERE
DESIGNED TO HELP PARTICIPANTS EXERCISE
THEIR IMAGINATION AND EXPLORE THEIR
CREATIVE PROCESS.**

**A TOTAL OF 14 ESTABLISHED AND EMERGING
ARTISTS TOOK CLASSES FROM ROB FROESE,
GABRIELA GARCIA-LUNA, AND HEATHER CLINE.**



Regina artist, Heather Cline, one of three instructors for the *Creative Booster Workshop Series*.

ARTIST IN RESIDENCE

IN 2014, THE MJM&AG RECEIVED FUNDING FROM THE SASKATCHEWAN ARTS BOARD'S ARTIST-IN-RESIDENCE PROGRAM. THIS RESIDENCY EXTENDED INTO 2015

Beginning in 2014, Barb Frazer was an Artist-In-Residence at the MJM&AG. Barb, a respected Indigenous Educator, worked in conjunction with the MJM&AG and developed various programming aimed at heightening cultural understanding of First Nations culture.

Knowing the attributes of one's landscape was, and remains, vital to the survival and well-being of the Buffalo culture. Transforming natural objects (barks, quills, stone, etc.) was, and is, an inherent way of life within the lineage of the ancestors. Overall, Barb's activity sought to bring an understanding of what this type of hand-knowledge building is and to explain how ancestral First Nations knowledge is conveyed and passed-down from person to person and generation to generation through songs, stories and experiential learning.

During 2015, Barb Frazer led 18 educational components regarding Traditional First Nations Teachings and Storytelling of the Wakamow Valley. This involved 13 different schools in the community and engaged 412 students.

Barb Frazer, working in conjunction with the Education Coordinator, Christy Schweiger, and the First Nations and Métis Consultant for Prairie South School Division No 210, Vivian Gauvin, executed educational programming which explored First Nations issues and practices. In terms of format, this included programming for individual classes involving touring and hands-on components and collective groups involving films, curricular content, and hands-on activities. Fifty-two students attended this programming.

During 2015, she also made a presentation entitled, *Influential Women: Agents of Change*. This International Women's Day Luncheon was hosted by the Moose Jaw Transition House.

She also facilitated and attended the Cultural Professional Development Session, "*Ethical Space: A Theoretical Space between Cultures and Worldviews*" with guest lecturer, Willie Ermine.

Along with First Nations Elder, Willie Ermine, she led a ceremonial feast in the Heritage Vault with the former Curatorial Director, Heather Smith, and then they discussed culturally-appropriate care of First Nations artifacts.

**464 STUDENTS ATTENDED VARIOUS CLASSES IN 2015 RELATED TO
FIRST NATIONS LIFE TAUGHT BY ARTIST-IN-RESIDENCE, BARB FRAZER**



Barb Frazer telling First Nations stories.

PROFESSIONAL DEVELOPMENT

THE FINANCIAL AND CURATORIAL DIRECTORS, ALONG WITH THE MJM&AG BOARD OF DIRECTORS, REMAIN COMMITTED TO THE PROFESSIONAL DEVELOPMENT OF THE MJM&AG STAFF. EVERY OPPORTUNITY IS TAKEN TO ENSURE THAT THE STAFF OF THE MJM&AG ARE INFORMED REGARDING TOPICS, CONCERNS, AND SKILLS RELATED TO THEIR RESPECTIVE PRACTICES

In 2015, members of the staff attended the following professional development opportunities:

Education Coordinator, Christy Schweiger, and Administrative Assistant, Ross Melanson, attended the National Conference of the Canadian Art Gallery Educators (CAGE). The conference, entitled ***Re-Examining Interpretive Models*** was hosted by the Mackenzie Art Gallery at the Diefenbaker Museum.

Curatorial Director, Jennifer McRorie, the Education Coordinator, Christy Schweiger, and Preparator, Vivian Barber, attended the Museum Association of Saskatchewan's ***Collections in the Community*** Symposium held on the University of Saskatchewan campus.

Preparator, Vivian Barber, took and passed the tests for the ***Canadian Fire Arms Safety Course*** and the ***Canadian Restricted Fire Arms Safety Course*** as the designated staff member who cares for the museum's firearm collection.

The Administrative Director, Joan Maier, Education Coordinator, Christy Schweiger, and the Administrative Assistant, Ross Melanson, attended a one-day symposium ***The Power of Inclusion***, which presented an overview of programming for intellectually challenged members of the community.



A session at the National Conference of the Canadian Art Gallery Educators (CAGE) which was attended by Education Coordinator, Christy Schweiger, and Administrative Assistant, Ross Melanson

NOON HOUR SLIDES

452 PEOPLE ATTENDED THE NOON HOUR SLIDE PROGRAM IN 2015

The Noon Hour Slides offer interesting presentations which include travelogues, historical slides, social experiences, institutional exploration, and a variety of other approaches. Each season includes approximately seven weeks of slide presentations, which are held on Wednesdays at 12:15 p.m. in the Performing Arts Theatre.

This year's noon hour slide program included the following presentations:

Toronto Islands with Ross Melanson
Going to School with Betsy with Ross Melanson
Guatemala with Ralph Courtnage
Morocco with Gail Jones
Costa Rica with Wayne Cameron
Colonia, Iguazu and Parati with Rod and Elaine Stutt
Missions Around the World with 15 Wing Personnel
A Cross Canada Canoe Odyssey with Nathalie Brunet
3 Guys Hanging out in Colombia with Ralph Courtnage
Sacred Sites of Malta with Barb Frazer
A look at Britain through its Artists with Gabrielle De Glatigny
Folkloric Mexican Architecture with Maxine Sirois
The Modern Veteran with Sgt. Albert Doucette
Paris with Larry Tourigney
Central Europe with Gail Jones
The History of Tea with Lisa Oram



In November of 2014, Ross Melanson hosted a thematic residency at Artscape Gibraltar Point on the Toronto Islands entitled, *An Uncoded World: Exploring Places Beyond Cultural Geography*. These images are from his presentation at Noon Hour Slides



ARTIST TALKS & OPENING RECEPTIONS

**102 PEOPLE ATTENDED THE 6 ARTIST TALKS AND
532 PEOPLE ATTENDED THE 6 OPENING RECEPTIONS IN 2015**



MEGAN NASH, ONE OF SEVERAL MUSICIANS WHO PLAYED AT THE OPENING RECEPTIONS IN 2015

The opening receptions reflect the diverse interests within the community. These well-publicized events begin with a short introductory talk by various staff members at the MJM&AG and typically involve guest artists. They also include ample time for an opportunity to view the exhibitions and dialogue with the artists.

Artist Talks allow members of the community to interact with professional artists in a direct way. The Moose Jaw Museum & Art Gallery hosts artist talks to facilitate an important means of communication between artists and the general public. These talks also seek to enhance the arts and promote a cultural understanding and appreciation of the arts.

THIS YEAR'S ARTIST TALKS INCLUDED THE FOLLOWING PRESENTATIONS:

May 29, Gail Carlson

artist talk with 14 people in attendance

May 30, Ross Melanson

artist talk with 20 people present

September 25 and 26, Heather Benning

2 school tours 40 students in total

2 walkabout tours with 28 people

THE 2015 OPENING RECEPTIONS:

February 5

Robert Scott: Copper Slag

Carl Beam – The Columbus Suite

with music by The Alley Dawgs (members of Rah Rah)

74 people in attendance

April 30

Hansen-Ross: Pioneering Fine Craft on the Canadian Prairies

10 Years Of Collecting: Selected Works From the Permanent Collection 2004 - 2014

with music by Sweet Saturday

130 people in attendance

June 12

Global Warning

43 people in attendance

September 4

Hidden History: Gender & Sexual Diversity In The Friendly City

60 people in attendance

September 25

Heather Benning, A Prairie Gothic:

Let Our Fields Be Broader, But Our Nights So Much Darker

with music by Paula McGuigan and Mark Penner

80 people in attendance

October 2

Where Do Your Roots Come From?

35 people in attendance

December 4

Flow: Moose Jaw Art Guild

Baba's House

with music by Meagan Nash

110 people in attendance



Gail Carlson leading the *Crystalline Glazing - Advanced Clay Workshop Series*

FUNDRAISING EVENTS



Some of the 4,434 participants at ParkArt 2015

PARKART 2015

4,434 PEOPLE ATTENDED PARKART



175 PEOPLE PARTICIPATED IN HAND-ON ACTIVITIES

PARKART 2015

ParkArt is the MJM&AG's largest and longest-running annual fundraiser. In 2005, the event returned to its historic location in Crescent Park just outside of the gallery's facility. This has contributed to this event's growing popularity over the last decade. The rate of growth for this event has been so substantial that the number of vendors must be limited in order to contain it within the space available. This event is one of the finest arts and crafts markets in Saskatchewan, featuring a wide variety of high-quality, handmade works by artists and artisans from Saskatchewan and beyond. This event is held on July 1, in Crescent Park. This year there were over 74 different vendors and over **4,400** people were in attendance.

During the day, there are Canada Day-based art activities provided for children and their families in the educational wing of the facility. There is also face painting for children in the Discovery Centre. This brings people into the facility, allowing them to see the exhibitions on display and the educational facilities. This year, there were **175** people who participated in the hands-on activities and over **100** people who had their face painted.



One of the over 100 people who had their face painted in the Discovery Centre during ParkArt 2015

IN 2015, 26 VOLUNTEERS WORKED TO MAKE PARKART 2015 A SUCCESS



Cathy Sinclair drawing a caricature at ParkArt 2015



Kirby, Kathleen, Crystal, and Gus Froese (left to right), volunteers at the admission Table For ParkArt 2015, making it a family event

GIFT SHOP

GIFT SHOP

The Gift Shop has continued to grow under the management of Marg Bertsch. She continues to recruit and coordinate volunteers and consignments, coordinating the shop hours with special events at the MJM&AG.

The MJM&AG Gift Shop frequently adds new artists and mediums to their inventory, making every effort to add components related to the exhibitions in the gallery.

Over 60 local and provincial artisans are on consignment with the Gift Shop, providing a wide-selection of hand-made, one-of-a-kind items like wire sculptures, paintings, drawings, photographs, pottery, and jewelry.

This year, a small coffee bar was introduced in order to encourage patrons to see the gallery and its shop as a social place.



The MJM&AG Gift Shop.

THE LITTLE ART GALLERY EXHIBITS WORK FROM EDUCATIONAL PROGRAMMING AND ALLOWS FOR SOCIAL EVENTS WHICH INCREASE THE GALLERY'S PUBLIC PROFILE

LITTLE ART GALLERY IN THE SHOP WINDOW

The MJM&AG continuously presents exhibitions in the Little Art Gallery in the MJM&AG Gift Shop window. These exhibitions typically feature the art works produced in the educational programs of the MJM&AG. As an example, works related to an educational component exploring the subject of Abstract Expression were exhibited in the Little Art Gallery from March 24 to April 26, 2015. This work, which was in response to the exhibition, *Robert Scott: Copper Slag*, featured work by 13 students from Nicole Cornea's Grade 7 class from St. Agnes School. The Opening Reception for the exhibition, which was entitled, *The Lucky Thirteen*, was well-attended and was covered by the media.

In addition to student art work, the Little Art Gallery also displays consignment work available in the gift shop.



Janet Killganon, a reporter for the Moose Jaw Express, takes a photograph of Nicole Cornea's grade 7 class from St. Agnes School at the Opening Reception for *The Lucky Thirteen*.

FINANCIAL STATEMENTS

AUDITORS' REPORT

To: The Members
Moose Jaw Art Museum Incorporated

We have audited the statement of financial position of Moose Jaw Art Museum Incorporated as at December 31, 2015 and the statements of revenues and expenditures, changes in fund balances and cash flow for the year then ended. These financial statements are the responsibility of the company's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

Revenues, by their nature, are not susceptible to verification by audit procedures. Accordingly, our examination was confined to a comparison of recorded deposits with bank statements.

In our opinion, except for the effects of the nature of revenues, as described in the preceding paragraph, these financial statements present fairly, in all material respects the financial position of the company as at December 31, 2015 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

Moose Jaw, Saskatchewan
March 18, 2016



S.N. ROY & ASSOCIATES

STATEMENT OF FINANCIAL POSITION

AS AT DECEMBER 31, 2015

	2015 \$	2014 \$		2015 \$	2014\$
Assets			Liabilities and Net Assets		
Current Assets			Current Liabilities		
Cash and Bank	43,542	18,271	Accounts Payable	4,973	7,264
Accounts Receivable	9,134	1,545	PST Payable	768	845
Inventory (Note 3)	6,916	7,550	Vacation Payable	14,800	20,187
Short-term Investments (Note 4)	50,000	96,572	Deferred Income	34,348	28,915
Interest Receivable	594	609	Project Cost Share Reserve		
GST Receivable	1,179	1,189	(Note 5)	<u>34,940</u>	<u>34,940</u>
Prepaid expenses	-	-		89,829	92,151
	<u>111,365</u>	<u>125,736</u>			
Reserve Funds (Note 6 & 7)			Reserve Funds (Note 6 & 7)		
Acquisition Fund	96,720	95,531	Acquisition Fund	96,720	95,531
Memorial Education Fund	<u>60,874</u>	<u>60,832</u>	Memorial Education Fund	<u>60,874</u>	<u>60,832</u>
				247,423	248,514
			Fund Balances		
			Accumulated Surplus	<u>21,536</u>	<u>33,585</u>
Total Assets	<u>268,959</u>	<u>282,099</u>	Total Liabilities & Fund Balances	<u>268,959</u>	<u>282,099</u>

Approved on behalf of the Board of Directors



Chair
Rod Stutt



Treasurer
Linda Dirkson

STATEMENT OF REVENUES AND EXPENDITURES

AND CHANGES IN FUND BALANCES - FOR THE YEAR ENDED DECEMBER 31, 2015

	2015 \$	2014 \$		2015 \$	2014 \$
Operating Revenues					
Revenue					
Federal Grants (per schedule)	97,584	92,974	Excess (Deficiency) of Revenue over		
Provincial Grants (per schedule)	173,685	166,615	Expenses before contributions to		
(Note 8)			Reserves	(10,818)	7,725
Municipal - City of Moose Jaw	130,928	121,498			
Other Grants (per schedule)	5,708	5,320			
Facilities & Program Revenue			Contributions (Withdrawals) to		
(per schedule)	85,985	80,379	Reserves		
Shop Revenue - net			Acquisition Fund	1,189	2,309
(per schedule) (Note 9)	3,278	2,739	Memorial Education Fund	42	59
Total Operating Revenues	497,168	469,525	Project Cost Share	-	4,000
Operating Expenses (per schedule)	507,986	461,800	Total Contributions (Withdrawals)	1,231	6,368
			to Reserves		
Excess (Deficiency) of Revenue			Excess (Deficiency) of Revenue		
Over Expenses from Operations	(10,818)	7,725	Over Expenditures	(12,049)	1,357
Museum Collection (Note 10)			Fund Balances - Beginning of Year	33,585	32,228
Donations to the Collection	15,500	67,365	Excess (Deficiency) of Revenue		
Contributions to the Collection	(15,500)	(67,365)	over Expenses	(12,049)	1,357
Total Contributions to the Collection	-	-	Fund Balances - End of Year	21,536	33,585

SCHEDULE OF GRANT REVENUES

FOR THE YEAR ENDED DECEMBER 31, 2015

	2015 \$	2014 \$		2015 \$	2014 \$
Federal Grants			Municipal Grants		
The Canada Council for the Arts	65,000	65,000	City of Moose Jaw	123,928	121,498
Museums Assistance Program	27,286	22,474	City of Moose Jaw		
Canada Summer Jobs	4,998	4,900	- Community Grant	<u>7,000</u>	<u>-</u>
Canadian Heritage Information Network	<u>300</u>	<u>600</u>	Total Municipal Grants	<u>130,928</u>	<u>121,498</u>
Total Federal Grants	<u>97,584</u>	<u>92,974</u>	Other Grants		
Provincial Grants			Holy Trinity Roman Catholic		
Saskatchewan Arts Board (Note 8)	104,200	104,200	Separate School Division No.22	2,208	1,820
- Artist in Residence Program	21,485	14,515	Moffat Family Fund	<u>3,500</u>	<u>3,500</u>
SaskCulture Inc.			Total Other Grants	<u>5,708</u>	<u>5,320</u>
- Museum Grant Program	30,000	30,000			
- Summer Student Works	3,000	2,900			
Community Initiatives Fund	5,000	5,000			
Government Extended Loan					
Collection Care Grant	<u>10,000</u>	<u>10,000</u>			
Total Provincial Grants	<u>173,685</u>	<u>166,615</u>			

SCHEDULE OF OTHER REVENUES

FOR THE YEAR ENDED DECEMBER 31, 2015

	2015 \$	2014 \$		2015 \$	2014 \$
Facilities & Program Revenue			Art Museum Shop Revenue		
ParkArt	19,409	16,171	Revenues	6,337	6,264
Education and Programs	31,909	30,492	Purchases including freight and		
Interest	1,598	3,298	selling expenses	(2,543)	(1,628)
Acquisition Fund Interest	3,039	3,065	Supplies	<u>(516)</u>	<u>(1,897)</u>
Donations	1,569	2,479			
Admissions	2,954	2,808	Net Revenues for the Period	<u>3,278</u>	<u>2,739</u>
Exhibition Sponsorship	100	-			
Travelling Exhibitions	19,400	9,600			
Fundraising	835	6,618			
Rental	1,978	1,841			
Memberships	1,515	1,325			
Publication Sales	125	2,284			
Miscellaneous	<u>1,554</u>	<u>398</u>			
Total Facilities & Program Revenue	<u>85,985</u>	<u>80,379</u>			

SCHEDULE OF EXPENSES

FOR THE YEAR ENDED DECEMBER 31, 2015

	2015	2014		2015	2014
	\$	\$		\$	\$
Schedule of Expenses					
Salaries	338,512	325,071	Appraisals	-	-
Employee Benefits	55,289	47,732	Collections Expense	2,693	3,854
Telephone	3,390	3,380	Collections Purchases (Note 10)	1,850	756
Postage	1,936	1,842	Conferences and Professional		
Office Expense	16,505	9,914	Development	1,671	1,933
Memberships and Subscriptions	1,280	1,275	Contribution to City of Moose Jaw		
Audit Expense	2,849	3,241	Equipment Reserve (Note 3)	<u>7,476</u>	<u>7,872</u>
Exhibition Expense	3,248	4,367	Total Operating Expenses	<u>507,986</u>	<u>461,800</u>
Artist and Professional Fees and					
Accommodations	12,382	11,077			
Exhibition Supplies and Brochures	25,747	12,196			
Art Class Instructor Fees	10,472	8,304			
Art Class Supplies	6,490	4,812			
Education and Program Expense	6,329	4,249			
Promotion Expense	3,681	3,569			
ParkArt Expense	2,811	2,082			
Special Events and Fundraising	3,375	4,274			

STATEMENT OF CASH FLOW

FOR THE YEAR ENDED DECEMBER 31, 2015

	2015 \$	2014 \$		2015 \$	2014 \$
Operating Activities					
Excess (Deficiency) of Revenue over Schedule of Expenses	<u>(12,049)</u>	<u>1,357</u>	Increase (Decrease) in Cash Flow	(21,301)	(75,239)
Changes in Non-Cash Working Capital			Cash - Beginning of Year	<u>114,843</u>	<u>190,082</u>
Accounts Receivable	(7,589)	3,961	Cash - End of Year	<u>93,542</u>	<u>114,843</u>
Interest Receivable	15	(366)			
Inventory	634	(360)			
Accounts Payable	(2,291)	1,710			
Deferred Income	5,433	(87,849)			
Prepaid Expenses	-	200			
GST Payable (Receivable)	10	1,617			
PST Payable (Receivable)	(77)	(586)			
Vacation Payable	(5,387)	1,077			
Employee Deductions Payable	-	-			
Project Cost Share Reserve	<u>-</u>	<u>4,000</u>			
	<u>(9,252)</u>	<u>(76,596)</u>			
Cash Flow From (used by) Operating Activities	<u>(21,301)</u>	<u>(75,239)</u>			

NOTES TO FINANCIAL STATEMENTS

FOR THE YEAR ENDED DECEMBER 31, 2015

1. Description of Operations

Moose Jaw Art Museum Incorporated was incorporated in 1995 for the purpose of managing and operating the Moose Jaw Art Museum. Ownership of all capital assets remains with the City of Moose Jaw.

2. Comparative Figures

Some of the comparative figures have been reclassified to conform to the current year's presentation.

3. Summary of Significant Accounting Policies

Inventory

Inventory is valued at the lower of cost and net realizable value with the cost being determined on a first-in, first-out basis.

Investment in Capital Assets

Amortization is not recorded in accounts as all capital assets are the property of the City of Moose Jaw. As part of the corporation's operating agreement with the City of Moose Jaw, an annual contribution from the corporation's operating budget to the City's equipment reserve fund is required. This reserve is for the replacement of office and program equipment. The contribution is calculated by the City based on their established policies. In 2015, the amount contributed was \$7,476 and is recorded as an operating expense in the financial statements.

4. Short Term Investments

To better facilitate cash management, the organization holds funds for short term investments in secure deposit vehicles that provide a competitive interest rate.

Short term investments are as follows:

Conexus Credit Union 12 mth redeemable term deposit
invested at 0.85% maturing April 9, 2016. \$50,000

5. Project Cost Share

The funding arrangements for several projects undertaken by Moose Jaw Art Museum Incorporated includes a cost sharing component. The Board of Directors has established a project cost share reserve in order to ensure that sufficient funds are available for the organization's commitments, to be expended as projects are completed.

6. Acquisition Fund

The Acquisition Fund Reserve is held by the City of Moose Jaw. The Moose Jaw Art Museum Incorporated is allowed to spend 80% of the interest earned in the fund on acquisitions. The current balance of the Acquisition Fund is \$96,720 as at December 31, 2015. Of this amount, \$4,954 is available for use by Moose Jaw Art Museum Incorporated.

NOTES TO FINANCIAL STATEMENTS

7. Memorial Education Fund

A motion of the Board of Moose Jaw Art Museum Incorporated established the Memorial Education Fund. Interest earned on the fund is used for educational projects and programming of the Moose Jaw Art Museum Incorporated.

Fund Contributions

Estate of Wesley Clare Dennis	\$19,448
Estate of Eva Dennis	16,034
Estate of Henry Kampen	<u>25,000</u>
	<u>\$60,482</u>

Fund Balances - at cost

Home Trust Company GIC maturing July 12, 2017 @ 2.20%	\$31,000
Mutual Fund	4,874
Access Credit Union GIC maturing July 10, 2016 @ 1.80%	<u>25,000</u>
	<u>\$60,874</u>

As at December 31, 2015 the market value of the fund is \$61,255.

8. Saskatchewan Arts Board

The amount reported in these financial statements as grant revenue from the Saskatchewan Arts Board is made up of a combination of Lottery and non-Lottery funding. This is made possible through the Partnership Agreement between the Saskatchewan Arts Board and SaskCulture Inc., which is the Trustee for the Culture Section of Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation.

Under the terms of this agreement for the applicable period, SaskCulture allocated a specified amount of Lottery funds to the Saskatchewan Arts Board as a portion of the total envelope of funds available for the program(s) through which this grant was adjudicated and approved.

9. Art Museum Shop Operations

In 1997, Moose Jaw Art Museum Incorporated assumed the operations of the Art Museum Shop. Income and expenses from the Art Museum Shop operations are shown on a separate schedule and are recorded separately on the Statement of Revenues and Expenditures.

10. Art Museum Collection

The Art and Heritage Collection has not been capitalized on the Statement of Financial Position due to the fact that ownership of these assets remains with the City of Moose Jaw. Collections purchases are recorded at cost on the Schedule of Expenses in the period in which the items are acquired. Donated items for which official tax receipts are issued are recorded as revenue and expense on the Statement of Revenues and Expenditures at the stated appraised value. Appraised values in excess of \$1,000 are established by independent professional sources.