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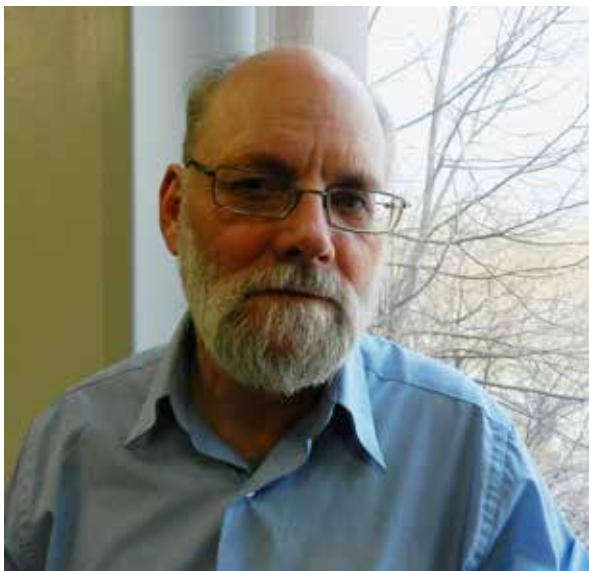
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# CHAIRPERSON'S MESSAGE



BOARD CHAIR ROD STUTT

Along with the Board of Directors, I would like to thank all those who lend their time and efforts to the success of the Moose Jaw Museum & Art Gallery. I would like to thank the Administrative and Curatorial Directors and their dedicated staff. Together, you maintain excellence in both programming and exhibitions. I would also like to take this opportunity to thank our innumerable volunteers without whom we would never be able to ensure that we all experience the Moose Jaw Museum & Art Gallery to the fullest. Among these volunteers are my colleagues on the Board of Directors who diligently work to provide governance for the gallery.

The management, staff, volunteers, and Board of Directors work to fulfil the Gallery's mandate to present the unique history of Moose Jaw and to exhibit a wide range of Canadian art to Moose Jaw and surrounding communities.

Congratulations to everyone for a job well done.

Respectfully,

**Rod Stutt, Board Chair**

# DIRECTORS' MESSAGE

The mandate of the Moose Jaw Museum & Art Gallery is the true measure of all that we do. Through it, we are directed to preserve and promote the culture and history of Moose Jaw and area. While keeping our eyes on this directive, we continue our practice of providing professional, challenging and evocative exhibitions of art and history to the viewing public.

Throughout 2014, we continued our long-standing tradition of collaboration with colleagues. On the local, provincial, and national levels, we worked with organizations like Moose Jaw YMCA, Moose Jaw Multicultural Council, Hunger in Moose Jaw, and a wide variety of businesses within the community in our educational and fundraising programs.

This year, however, we extended our collaboration when we received funding from the Saskatchewan Arts Board's Artist-in-Residence Program. Because of this funding, we were able to collaborate with the respected Indigenous Educator, Barb Frazer. Knowing the attributes of one's landscape was, and remains, vital to the survival and well-being of the Buffalo culture. Transforming natural objects (barks, quills, stone, etc.) was, and is, an inherit way of life within the lineage of the ancestors. Over all, Barb's activities at the gallery sought to bring an understanding of the concept of hand-knowledge forward. She also explained how ancestral First Nations knowledge is conveyed and passed down from person to person and generation to generation through songs, stories and experiential learning. Through workshops, classes and other presentations, her activities associated us with various organizations in the community and province. We engaged the Moose Jaw Police Department, Saskatchewan Polytechnic, Wakamow Valley Authority, Wakamow Aboriginal

Community Association Inc., Prairie South School Division No 210, Holy Trinity Roman Catholic Separate School Division No 22, MacKenzie Art Gallery and Phoenix Academy. During her residency, Barb also worked in conjunction the Education Coordinator, Christy Schweiger, and the First Nations and Métis Consultant for Prairie South School Division No 210, Vivian Gauvin. Together, they created educational programming which explored First Nations' issues and practices. Through this programming, individual classes and collective workshops engaged over 579 students within the community.

In 2014, our practice of collaboration also extended to the function of the Heritage Gallery. We were able to work collaboratively with Joe Wikenhauser, a young Saskatchewan historian, to develop a Hidden History Series. This developing exhibition consists of components emphasizing elements of Moose Jaw's history which have been neglected or overlooked. For example, he developed an exhibition about Dr. Lydia Gruchy who was the first woman to be an ordained minister in Canada and developed another dedicated to the history of the Moose Jaw Children's Shelter.

As always, we remain dedicated to professionalism in our administrative process, especially in regard to our funding agencies. We continued practices of prompt reporting and the successful administration of our various projects has ensured a strong reputation with these agencies. As a result, we are happy to report that our funding and support remains consistent. We are very thankful to all our funding agencies who continue to recognize and support the work we do at the Moose Jaw Museum & Art Gallery.

**Heather Smith, *Curatorial Director***  
**Joan Maier, *Administrative Director***

# BOARD & STAFF MEMBERS

## CHAIRPERSON

Rod Stutt

## VICE-CHAIR

Gord Johnson

## TREASURER

Linda Dirkson

## DIRECTORS

Jayne Fall  
Sheila Getzlaf  
Mayor Deb Higgins  
Linda Dirkson  
Judy Quon  
Carol Acton

## CURATORIAL DIRECTOR

Heather Smith

## ADMINISTRATIVE DIRECTOR

Joan Maier

## EDUCATION COORDINATOR

Christy Schweiger



BOARD MEMBERS AT A MEETING. BACK ROW: ROD STUTT AND JAYNE FALL; FRONT ROW: JUDY QUON, CAROL ACTON AND LINDA DIRKSON (MISSING SHEILA GETZLAF, MAYOR DEB HIGGINS, AND GORD JOHNSON).

## ADMINISTRATIVE ASSISTANT

Ross Melanson

## PREPARATOR

Vivian Barber

## GALLERY GREETERS

Marg Bertsch  
Carol Urquhart  
Christy Schweiger  
Wendy Parsons

## GIFT SHOP MANAGER

Marg Bertsch

## SUMMER STAFF

Jaycee Draper  
Kathryn Melanson

# VOLUNTEERS

**IN 2014, OVER 97 INDIVIDUALS PROVIDED OVER 2,304 HOURS  
OF VOLUNTEER SERVICE.**

It is undeniable that our dedicated volunteers contribute to the success of the MJM&AG. Their participation in a wide variety of activities at the gallery help us provide a valuable service to the community.

The Moose Jaw Museum & Art Gallery is completely dependent on the dedicated service our volunteers provide in relation to many aspects of our programming. Within our community, many schools, programs, and organizations require their participants to volunteer their services to the community and, as a result, we benefit from their participation at the gallery. The MJM&AG has willingly cooperated with them in helping their participants to grow and develop as responsible citizens. Over the years, the MJM&AG has provided both supervision and administration for those involved in these programs.

The MJM&AG would like to take this opportunity to express thanks to the many volunteers who contribute both their time and talents in the many areas of service.

## **THE MJM&AG FACILITATES VOLUNTEER PROGRAMMING WITH THE FOLLOWING AGENCIES:**

*University of Regina*

*French Student Exchange Program*

*Holy Trinity Catholic School Division*

*Carleton University*

*The Church of Jesus Christ of Latter Day Saints*

*South Saskatchewan Independent Living Centre Inc.*

*Elite Training Centre*



CAROL URQUHART LOGS IN OVER 600 VOLUNTEER HOURS AT THE MOOSE JAW MUSEUM & ART GALLERY EACH YEAR.



# VOLUNTEERS

## **COLLECTIONS VOLUNTEER**

Carol Urquhart

## **EDUCATION PROGRAM VOLUNTEERS**

Dirk Certain  
Parsa Rajabi  
Brian Bowley  
Caitlin Kirkpatrick  
Enya Dyck  
Andrea Guzman  
Tiffani Leveille  
Maxine Compean  
Kathy Harder

plus 27 other education program  
volunteers with under 10 hours of  
service

## **OPENING RECEPTION VOLUNTEERS**

Carlos Lara  
Cora Melanson  
Pat Thiele Reilly  
Warren Bertsch  
Iona Gadd  
Evelyn Durie

## **GIFT SHOP VOLUNTEERS**

Lynn McCaig  
Leona Shillington  
Marlene McBain  
Carole Parker  
Joyce Richmond  
Warren Bertsch  
Marlene Langdon  
Juanita Courtnage  
Janet Kilgannon  
Elaine Johnson  
Mavis Pareis  
Vivian Warren  
Pat Reilly

## **FUNDRAISING VOLUNTEERS**

39 dedicated volunteers

# DONORS



NEAL MCLEOD / 1885: WOMEN SINGING THE FUTURE INTO BEING  
OIL AND ACRYLIC ON CANVAS / 2013 / 150 X 127 CM  
DONATED TO THE MJM&AG BY NEAL MCLEOD / 20.14.11.1

## **BENEFACTOR (\$1000 OR OVER)**

Dorothy Perehudoff

## **DONOR (\$100 OR OVER)**

Anna Roesslein  
Gladys Zabolotney  
Moose Jaw Canadian Club  
Church of Our Lady  
Provita Ukranian Cultural Society  
Friendly Optimist Club  
Moose Jaw Elks Lodge  
Moose Jaw Superannuated Teachers  
Mabel Tamaki  
Donna Humbert

## **FRIEND (\$50 OR OVER)**

George Axon

## **SUPPORTER**

Sharon Vanstone  
Bernice Crosbie

# MEMBERSHIPS

**IN 2014, OUR MEMBERSHIP TOTAL WAS 101 MEMBERS,  
AND 1 NON-PROFIT ORGANIZATION MEMBERSHIP:  
SASKATCHEWAN FESTIVAL OF WORDS**

## MEMBERSHIPS

Carol Acton  
Pat Aldridge & Family  
David Amies & Family  
George Axon  
Irene Banks  
Jean Bell  
Warren Bertsch  
Alice Biegler  
Debbie Blash  
Bobbie Booth  
Beth Crabb  
Hanne Caleval  
Janet & Jim Carr  
Wayne Cameron  
Gloria Chartier  
Nicole Cornea  
Juanita Courtnage  
Neil Devitt  
Zach Dietrich  
Linda & Wayne Dirkson  
Nancy Dougherty  
Charlene Douglas  
Dale L. Duckworth  
Vivian Dorroch-Lozowski  
Lee Fast  
Jayne Fall  
Rob Froese  
Gus & Kathleen Froese  
Megan Garrett  
Sheila Getzlaf

Syliva Gow  
Glenn & Karen Hagel  
Donna Hanslien  
Anna Hergert  
Deb Higgins  
Gabrielle Hogg  
Lynne Howes & Richard Baker  
Gord & Elaine Johnson  
Joanne Johnson & Family  
Janet Kilgannon  
Audrey King  
Bill Kruse  
Marlene Langdon  
Diane & Carlos Lara  
Vi & Bevin Leipert  
Phyliss Lewis  
Dawn Luhning  
Glenda Loustel  
Verna MacLeod  
Marlene McBain  
Lynn McCaig  
Gladys McDonal  
Grant McLaughlin  
Elizabeth Michalski  
Norma & Harold Mitchell  
Charles Neumann  
Ellen Palmer  
Carol Parker  
Mavis Pareis  
Wendy Parsons  
Sharon Penner  
Sheila Phillips  
Grace Popyuk

Judy Quon  
Debbie Richards  
Pat Reilly  
Joyce Richmond  
Christie Saas  
Tim Sedgewick  
Leona Shillington  
Jacqui Shumiatcher  
Catherine Sinclair  
Brian Stockton  
Rod & Elaine Stutt  
Pat Theile Reilly  
Avis Tickner  
Jean Tkatch  
Marion Tolley  
Rhonda-Lynn Wandler  
Vivian Warren  
Karen Waters  
Pat Wheatley  
Karen Whitney  
Susan Whitney  
Sherry Wray  
Gladys Zabolotney





NEW EDUCATIONAL TOYS WERE ADDED TO THE DISCOVERY CENTRE DURING 2014.

# ART GALLERY EXHIBITIONS

**IN 2014, THE MOOSE JAW MUSEUM & ART GALLERY WELCOMED 38,000 VISITORS;  
OUR OUTREACH PROGRAMS WERE ATTENDED BY OVER 13,000 PEOPLE.**



CARL BEAM / CH'YEN T'AI K'UN / 2000  
ACRYLIC AND SILKSCREEN ON PAPER / 31.5" X 30"

## **CARL BEAM: FROM THE COLLECTION** JANUARY 31 TO APRIL 7

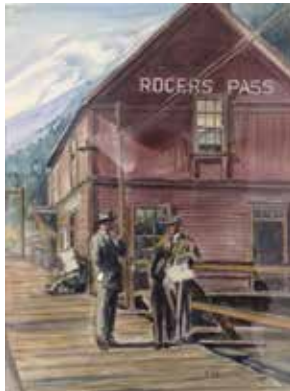
This exhibition presented works from the Permanent Collection by Carl Beam.

This exhibition was curated by Heather Smith for the Moose Jaw Museum & Art Gallery.

## **ALICE MACREDIE: CHERISHED MEMORIES OF A FATHER'S CAREER** JANUARY 31 TO APRIL 7

This exhibition featured watercolors by this Moose Jaw-based artist in memory of her father JRC Macredie, Engineer.

This exhibition was organized by Exporail - the Canadian Railway Museum.



ALICE MACREDIE / 1974  
WATERCOLOUR ON PAPER / 10.5" X 14"  
IN THE COLLECTION OF EXPORAIL / 1986.76.28



MAUREEN NEWTON / ROCCO'S FIRST AND LAST  
FLIGHT / 2014 / 48"X48" / OIL, GOLD LEAF ON PANEL /  
COLLECTION OF THE ESPLANADE ART GALLERY

## **MAUREEN NEWTON: THIS IS FOR THE BIRDS** JANUARY 31 TO APRIL 7

This exhibition presented new oil paintings by this Alberta-based, contemporary artist.

This exhibition was curated by Joanne Marion for the Esplanade Art Gallery.



*COMMON/OPPOSITES / INSTALLATION VIEW*

**LES MANNING:  
COMMON / OPPOSITES  
MAY 1 TO AUGUST 31**

This exhibition presented a new body of work by this established contemporary potter based out of Medicine Hat.

This exhibition was curated by Joanne Marion for the Esplanade Art Gallery.

# ART GALLERY EXHIBITIONS



NEAL MCLEOD / SONS OF A LOST RIVER  
OIL, ACRYLIC, LATEX, OIL STICKS, COLLAGED  
CANVAS ON PLYWOOD / 5 – 8' X 4' PANELS (8' H X  
20' W) / 2008 DONATED TO THE MJM&AG BY THE  
ARTIST / 20.09.6.1

## WORKS FROM THE PERMANENT COLLECTION MAY 1 TO AUGUST 31

This exhibition featured works by 8 contemporary artists represented in the permanent collection whose content deals with history or memory. It included work by Brenda Joy Lem, Neal McLeod, Robert Scott, Joanne Lyons, Judy McNaughton, Dana Claxton, Cara Gay Driscoll, and Ann Beam.

This exhibition was curated by Heather Smith for the Moose Jaw Museum & Art Gallery.

## MINDY YAN MILLER: FEED SEPTEMBER 18 TO JANUARY 4, 2015

This exhibition featured an installation of bails made from clothing by this contemporary artist whose practice is rooted in fibre traditions.

This exhibition was curated by Heather Smith for the Moose Jaw Museum & Art Gallery.



FEED / INSTALLATION DETAIL



PENSIVE SPACE / INSTALLATION VIEW

## GABRIELA GARCÍA-LUNA: PENSIVE SPACE SEPTEMBER 18 TO JANUARY 4, 2015

This exhibition of photography featured work from five series by this Moose Jaw-based contemporary artist.

This exhibition was curated by Heather Smith for the Moose Jaw Museum & Art Gallery.



*LES MANNING: COMMON/OPPOSITES / INSTALLATION VIEW*

# GALLERY PUBLICATIONS

THE MOOSE JAW MUSEUM & ART GALLERY PRODUCES PUBLICATIONS RELATED TO THE EXHIBITIONS. THESE PUBLICATIONS PLAY A SIGNIFICANT ROLE IN FULFILLING ITS MANDATE TO PRESERVE THE CULTURE AND HISTORY OF MOOSE JAW AND AREA. AS THEY FOCUS THEIR ATTENTION ON THE CONTENT OF OUR EXHIBITIONS, PUBLICATIONS ENSURE THAT THIS CONTENT WILL PROVIDE AN OPPORTUNITY FOR THOSE WHO ARE NOT GEOGRAPHICALLY ABLE TO ATTEND OUR FACILITY WHILE PRESERVING IT FOR FUTURE GENERATIONS.



## **MINDY YAN MILLER: FEED**

**Essay by**  
Lisa Baldissera  
**Designed by**  
Bradbury Branding & Design  
**Printed by**  
Impact Printers  
ISBN 978-1-927516-08-9

Co-produced by the MJM&AG and  
Art Gallery of Swift Current.

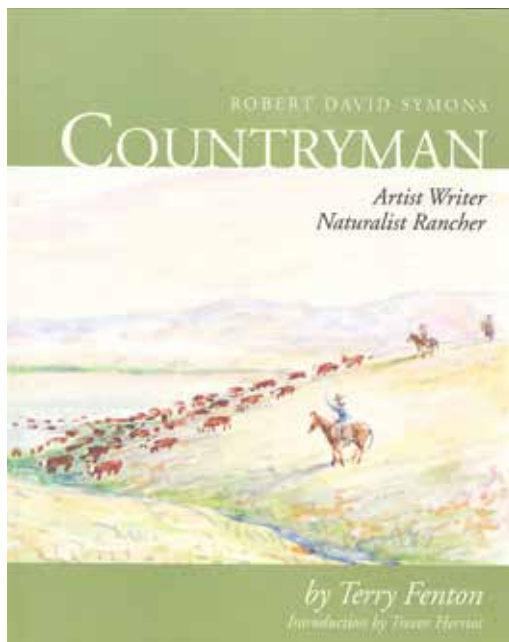


## **GABRIELA GARCÍA-LUNA: PENSIVE SPACE**

**Essay by**  
Wayne Baerwaldt  
**Designed by**  
Bradbury Branding & Design  
**Printed by**  
Impact Printers  
ISBN 978-0-927516-07-02

Co-produced by the MJM&AG and the Slate Fine  
Art Gallery.





## **ROBERT DAVID SYMONS: COUNTRYMAN**

**Introduction by**

Trevor Herriot

**Essay by**

Terry Fenton

**Designed by**

Bradbury Branding & Design

**Printed by**

Friessen Printing

**Produced by**

Hagios Press & MJM&AG

ISBN 978-0-927516-03-4

Co-produced by the MJM&AG  
and Hagios Press.

**THIS BOOK WAS NOMINATED  
FOR THE MINISTRY OF  
PARKS, CULTURE AND SPORT  
PUBLISHING AWARD FROM THE  
SASKATCHEWAN BOOK AWARDS  
IN 2014. THIS PUBLICATION  
EXPLORES THE LIFE AND WORK  
OF THE NATURALIST ROBERT  
DAVID SYMONS.**

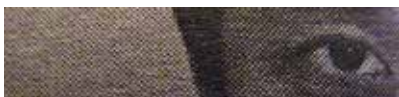
# LOBBY AND OTHER EXHIBITS

THESE WORKS OF ART, MANY BY SASKATCHEWAN ARTISTS, WERE PLACED ON TEMPORARY EXHIBIT IN OUR LOBBY, OFFICES, AND OTHER EXHIBITION SPACES IN 2014.

## FIRST ANNUAL SASKATCHEWAN PRAIRIE LIGHT PHOTOGRAPHY FESTIVAL JANUARY 8 TO MARCH 23

This exhibition, which was part of the the First Annual Saskatchewan Prairie Light Photography Festival, featured the work of three contemporary photo-based artists: Brian Ring, Danny Singer and Carolyn Meili.

This exhibition was curated by Heather Smith for the Moose Jaw Museum & Art Gallery.



BRIAN RING / 2003 / DETAIL OF EYE SERIES



MOLLY LENHARDT / ON GUARD (MOUNTIE)  
OIL ON CANVAS BOARD / 91.5 X 61 CM  
DONATED BY NEIL RICHARDS / A.20.08.25.16

## SASKATCHEWAN FOLK ART MARCH 24 TO SEPTEMBER 9

This exhibition featured works by Wasyl Bassearaba, Dmytro Stryjek Molly Lenhardt, and William McCargar.

This exhibition was curated by Heather Smith for the Moose Jaw Museum & Art Gallery.

## JOAN RANKIN JULY 1 TO 31

This exhibition featured works by the abstract painter Joan Rankin from the MJM&AG Collection. In 2005, the MJM&AG organized a retrospective exhibition of Rankin's work entitled *A Persistent Image*.

Joan Rankin passed away in 2014 and this exhibition coincided with an event in celebration of her life and art.



JOAN RANKIN / RED AROUND THREE  
ACRYLIC ON CANVAS / 1965 / 179.5 X 127.1 CM  
PURCHASED FROM THE ARTIST, 20.04.27.1



MCGREGOR HONE / UNTITLED CARD /  
SILKSCREEN ON PAPER / L:11.5 X W:15.0 CM  
UNDATED / DONATED TO THE MJM&AG BY  
DAVE HONE AND JIM HALL A.20.12.17.1

## MOOSE JAW ARTIST GUILD DECEMBER 4 TO DECEMBER 29

This lobby exhibition featured work from the Moose Jaw Art Guild. This exhibition continues to be the longest-running annual exhibition organized by the Moose Jaw Museum & Art Gallery. There were 21 participants in this year's exhibition.

## CHRISTMAS CARDS NOVEMBER 1 TO DECEMBER 31

This exhibition featured original cards made by McGregor Hone and Campbell Tinning.

This exhibition was curated by Heather Smith for the Moose Jaw Museum & Art Gallery.



ART GUILD EXHIBITION / INSTALLATION VIEW

# MUSEUM EXHIBITIONS

## THE NURSING SCHOOLS OF MOOSE JAW

JUNE 24, 2014 TO DECEMBER 28, 2014



INSTALLATION VIEW OF *THE NURSING SCHOOLS OF MOOSE JAW* .

This exhibition gave emphasis to the history of Moose Jaw's Nursing schools. It traced the history of professional nursing in the city beginning with the Riel Rebellion of 1885, when the Sisters of the Anglican Order of St. John the Divine operated a hospital for wounded soldiers in Moose Jaw. Examining the development of the General Hospital School of Nursing which opened in 1906 and operated until the last graduating class of the Moose Jaw Union Hospital School of Nursing in 1970.

This exhibition included innumerable nursing-related artifacts from the collection of the MJM&AG many of which were recent donations by local practicing and retired nurses.

## IN 2014, SEVERAL ARTIFACTS WERE ADDED TO THE PERMANENT WWI DISPLAY



EARLY PHOTO OF THE MOOSE JAW CHILDREN'S SHELTER – 200 IROQUOIS ST E. C. 1918

### **HIDDEN HISTORY: DR. LYDIA GRUCHY** SEPTEMBER 30 TO DECEMBER 28

This exhibition presented the history of Dr. Lydia Gruchy who was the first woman to become a minister in Canada. She was ordained in 1936, in the St. Andrew's United Church in Moose Jaw.

This exhibition was curated by Joe Wickenhauser, Researcher of Hidden Histories of Moose Jaw.

### **HIDDEN HISTORY: MOOSE JAW CHILDREN'S SHELTER** SEPTEMBER 30 TO DECEMBER 28

This exhibition followed the development of the Children's Aid Society of Moose Jaw, which was established in 1908 by the provincial government's Children's Protection Act.

This exhibition was curated by Joe Wickenhauser, Researcher of Hidden Histories of Moose Jaw.



LYDIA GRUCHY AT HER ORDINATION  
THE NEW OUTLOOK, (TORONTO: NOV. 18, 1936)  
THE UNITED CHURCH OF CANADA ARCHIVES

# TRAVELLING EXHIBITIONS

**IN 2014, THE OUTREACH PROGRAMS OF THE MOOSE JAW MUSEUM & ART GALLERY WERE SEEN BY OVER 13,000 VISITORS AND OVER 2,700 STUDENTS IN OTHER CITIES RECEIVED EDUCATIONAL PROGRAMMING RELATED TO TRAVELLING EXHIBITIONS FROM THE MOOSE JAW MUSEUM & ART GALLERY.**

## **DREAMING OURSELVES AS EACH OTHER: CARL BEAM AND THE COLUMBUS SUITE**

This exhibition presented the work of well-known Canadian artist Carl Beam. The Columbus Suite is a series of 12 prints that were completed in 1990 in response to the 'celebration' of the 500th anniversary of the European 'discovery' of the Americas. This exhibition travelled around Saskatchewan with OSAC and was in North Battleford in 2014.



CARL BEAM / *SITTING BULL AND WHALE* / 1990 / ETCHING ON ARCHES PAPER / 47 1/2" X 31 1/2" / IMAGE SIZE: 45" X 30" / EDITION: 4/20 / PART OF A SUITE OF 12 PRINTS



VICTOR CICANSKY, *"THE BOOK OF COMPOST"* / 1980 / STONEWARE, GLAZE, 12 X 24 X 26 CM. / DONATED TO THE MJM&AG PERMANENT COLLECTION BY RICHARD SPAFFORD.

## **HANSEN-ROSS POTTERY: PIONEERING FINE CRAFT ON THE CANADIAN PRAIRIES**

Folmer Hansen and David Ross who were professional potters in Saskatchewan beginning in the 1950's. This exhibition is a survey of the work they made together during their long practice in Saskatchewan. In 2014, this exhibition travelled to Prince Albert, SK, Swift Current, SK and Catham, ON.

## **FERTILE GROUND**

This exhibition explored the work of the following artist/crafts people who have played a pivotal role in the development of ceramics in Saskatchewan: Hansen-Ross Pottery, Beth Hone, Marilyn Levine, Randy Woolsey, Victor Cicansky, Jack Sures, Donavon Chester, Charley Farrero, Mel Bolen, Wendy Parsons, Zach Dietrich, Anita Rocamora, Rob Froese, and Zane Wilcox. This exhibition travelled Saskatchewan with OSAC to Regina Beach, Lloydminster, Watrous, North Battleford, Melfort, Prince Albert, and Humboldt.



THE PUBLICATION FOR THIS EXHIBITION, WHICH WAS PUBLISHED IN 2012, WON THE MINISTRY OF PARKS, CULTURE AND SPORT PUBLISHING AWARD FROM THE SASKATCHEWAN BOOK AWARDS IN 2013. IT IS A FULL-COLOR, 200 PAGE, HARDCOVER BOOK CONTAINS ESSAYS BY HEATHER SMITH, JULIA KRUEGER, ALAN C. ELDER WITH FOREWORD BY DAVID THAUBERGER. THIS PUBLICATION WAS DESIGNED BY BRADBURY BRANDING AND DESIGN. ISBN 978-1-927516-01-0

THIS PUBLICATION AND EXHIBITION WAS MADE POSSIBLE THROUGH THE CANADIAN HERITAGE'S MUSEUMS ASSISTANCE PROGRAM.





Everett Baker, *New Whirl - Jubilee Fair*, photograph, July 27, 1955

## ROBERT DAVID SYMONS: COUNTRYMAN

This exhibition brought together rich watercolour paintings by the artist, writer and naturalist Robert David Symons. This exhibition travelled to Swift Current, SK and the Fort St. John North Peace Museum.

## EVERETT BAKER: PICTURING A UTOPIAN REALITY

This exhibition included over 20 colour images taken by Everett Baker from 1941 to 1964, throughout Saskatchewan. The images examined a time that seemed optimistic about the future, but connected to the pioneer past. This exhibit travelled to Swift Current, SK.



ROBERT D. SYMONS / *BOHEMIAN WAXWING*, JANUARY 1962 / WATERCOLOUR ON PAPER / 25.6 X 20.5 CM / COLLECTION OF STUART AND MARY HOUSTON

# MUSEUM ACQUISITIONS

**IN 2014, THE MOOSE JAW MUSEUM & ART GALLERY RECEIVED 163 ART DONATIONS AND 47 ARTIFACTS INTO THE PERMANENT COLLECTION**

**MERRILY K AUBREY**

hockey Jersey

**DOROTHY CURTIS**

various nursing items

**RUBY DILSNER**

pillow case

**JOY ELKIN**

various nursing items

**SHIRLEY FUNK**

brass doll crib

**PEARL GRIGG**

various nursing items

**CLARA IWAASA**

letter from 1954 Plane Crash

**WILLIAM RON MCCAULEY**

two photographs

**DALE MERTZ**

photographs of St. Agnes School

**ALMA MONSEBROTEN**

letter from 1954 Plane Crash

**MINTO CHURCH**

Leith Knight's typewriter

**ADELE OWATZ**

various books

**WENDY SCHWEIGER**

various nursing items

**DAVID & VERONICA THAUBERGER**

three commemorative plates



THIS MOOSE JAW TIGERS HOCKEY JERSEY WAS DONATED TO THE PERMANENT COLLECTION BY MARILLY K. AUBREY, 20.14.7.1

# ART ACQUISITIONS

THERE ARE A TOTAL OF 8,707 ARTIFACTS AND ART WORKS IN THE PERMANENT COLLECTION OF THE MOOSE JAW MUSEUM & ART GALLERY.

## **FRED CLARKE**

**sculptures**

donated by Peacock High School

## **J. M. CLARKE**

**one painting**

donated by Donna Cork

## **ZACH DIETRICH**

**ceramic platter**

donated by Veronica and David Thauberger

## **JOE FAFARD**

**one lithograph**

donated by Veronica and David Thauberger

## **HANSEN ROSS**

**four ceramic works by**

**Folmer Hansen and/or David Ross**

donated by Veronica and David Thauberger

## **BELINDA HARROW**

**painting**

purchased by the MJM&AG

## **MCGREGOR HONE**

**one painting**

donated by Joanne Lohead

**two prints**

donated by Veronica and David Thauberger

## **HARRIS JONES**

**two paintings**

donated by Cathy Woods

## **RODNEY KONOPAKI**

**10 drawings**

donated by the artist

## **DONNA KRIEKE**

**hand coloured etching**

donated by Veronica and David Thauberger

## **ALICE MACREDIE**

**three paintings**

donated by Jerry & Sandra Ryba

## **LORRAINE MALACH**

**painting**

donated by Terry & Sheila Fenton

## **WILLIAM C. MCCARGER**

**nine paintings**

donated by Joanne Lohead

**nine paintings**

donated by Donna Cork

## **NEAL MCLEOD**

**one painting**

donated by the artist

## **DON MCVEIGH**

**a collection of three works**

donated by Veronica and David Thauberger

## **WILF PERRAULT**

**one etching**

donated by Veronica and David Thauberger

**BRIAN RING (FOR HANSEN ROSS)**

**four canister set**

donated by Veronica and David Thauberger

**DMYTRO STYJEK**

**one painting**

donated by Veronica and David Thauberger

**JACK SURES**

**a ceramic bowl & vase**

donated by Veronica and David Thauberger

**MARTIN TAGSETH**

**clay vessel with lid**

donated by Veronica and David Thauberger

**DAVID THAUBERGER**

**two prints**

donated by Veronica and David Thauberger

**GEORGE CAMPBELL TINNING**

**a collection of sketches, paintings, and Christmas cards**

donated by Elizabeth & Robert Bowes

**UNIVERSITY OF SASKATCHEWAN**

**ceramic Desk set**

donated by Veronica and David Thauberger

**RANDY WOOLSEY**

**vase**

donated by Veronica and David Thauberger

**RUSSELL YURISITY**

**two wood cuts**

donated by Veronica and David Thauberger

**VAROUS PRINTMAKERS**

**Copperplate Cookbook Too: A Portfolio by Graduate and Undergraduate Printmakers at the University of Regina**

Eleven etchings are included in the portfolio by the following artists: Jack Cowin, Virginia M. Mielke, Gwen Connor, Mike Jozsa, Diane Lara, Jefferson Little, Wendy Nelson, Marcel-Collyns Panganiban, Jan Seibel, Elain Starbird, and Tracey Templeton. donated by Diane Lara



WILLIAM C. MCCARGAR WAS BORN ON DECEMBER 28, 1906, IN NEWCASTLE, ONTARIO AND GREW UP IN MOOSE JAW, SASKATCHEWAN. A SELF-TAUGHT FOLK ARTIST, HE WORKED FOR MANY YEARS FOR THE CNR IN BALGONIE. HE STARTED PAINTING AS A HOBBY IN 1958, AND HAD HIS FIRST EXHIBIT, ENTITLED *WINDMILLS, WAGONS AND RAILROADS*, AT THE DUNLOP ART GALLERY IN 1973. THIS PAINTING WAS DONATED FROM THE KENNETH LOUGHEED, A MEMBER OF THE REGINA FIVE, WHO WAS AN ADMIRER OF HIS WORK.



THE PRAIRIE SOUTH SCHOOL DIVISION INVITED EDUCATION COORDINATOR, CHRISTY SCHWEIGER, TO PARTICIPATE IN THE ANNUAL ART GALA. THIS EVENT, WHICH IS ATTENDED BY STUDENTS IN RURAL SCHOOLS EXPOSES THEM TO ART PROGRAMMING WITHIN THE CITY OF MOOSE JAW. FOR THIS EVENT, CHRISTY AIDED STUDENTS IN MAKING CLAY VEGETABLES AND ANIMALS.

# SCHOOL TOURS

IN 2014, THE MOOSE JAW MUSEUM & ART GALLERY TOURED 169 SCHOOL GROUPS ATTENDED BY 3,248 STUDENTS. THE MJM&AG GRATEFULLY ACKNOWLEDGES THE FINANCIAL SUPPORT OF THE HOLY TRINITY ROMAN CATHOLIC SEPARATE SCHOOL DIVISION NO 22.

EVERY YEAR, THE MJM&AG PROVIDES THE HIGHEST QUALITY PROGRAMMING TO THE STUDENTS WITHIN THE SCHOOLS OF MOOSE JAW. THESE TOURS USE EXHIBITIONS TO ENHANCE THE EDUCATIONAL COMPONENTS WITHIN THE PROVINCE'S CURRICULUM. THE TOURS ARE FOLLOWED BY RELATED HANDS-ON ACTIVITIES. THE EDUCATIONAL PROGRAMS ENHANCE THE ARTISTIC AND CULTURAL HERITAGE OF THE CITY AND PROVINCE AND PLAYS A SIGNIFICANT ROLE IN FULFILLING THE MANDATE OF THE MOOSE JAW MUSEUM & ART GALLERY.

## IN 2014, THE EDUCATION PROGRAMMING PROVIDED OPPORTUNITIES TO LEARN ABOUT:

- making cloth collage works after studying *Mindy Yan Miller: Feed* in the Art Gallery
- making tipi liners and tipis after touring the exhibition of First Nations people in the Heritage Vault
- wheat weaving after looking at the Lawrence Pederson Models in the Heritage Gallery and learning about the prairie harvest
- making toothpick bridges after touring *Alice Macredie: Cherished Memories of a Father's Career* in the Art Gallery
- printmaking and collage after touring *Carl Beam: From the Collection* in the Art Gallery
- creating clay snowflakes "winterscapes" after touring *Gabriela Garcia-Luna: Pensive Space*
- finger printing and forensics after tour *Like a Falling Leaf: the 1954 Plane Collision over Moose Jaw* in the Heritage Gallery
- creating three-dimensional clay landscapes after touring *Les Manning: Common/Opposites* in the Art Gallery
- issues from residential schools after screening the film *We Are Children*
- making their own time capsules after touring Crescent Park and learning about legacies.



# SPECIAL TOURS & OUTREACH

**IN 2014, THE MOOSE JAW MUSEUM & ART GALLERY HOSTED 7 ON SITE TOURS FOR SPECIAL GROUPS INVOLVING 82 PARTICIPANTS, IN ADDITION TO SEVERAL OUTREACH PROGRAMS.**

**IN 2014, THE MOOSE JAW MUSEUM & ART GALLERY PROVIDED GUIDED AND SELF-GUIDED TOURS OF THE ART AND HERITAGE GALLERIES TO VARIOUS GROUPS AND ORGANIZATIONS. THESE INCLUDED: THE MOOSE JAW CANADIAN CLUB, THE YMCA DISCOVER AND LEARN GROUP, CANADA HOMESTAY, TEMPLE GARDEN REUNION GROUP, CHATEAU ST. MICHAEL, CRESCENT PARK RETIREMENT VILLA, THE ASSOCIATED CANADIAN TRAVELLERS AND MOOSE JAW MULTICULTURAL COUNCIL.**

**IN 2015, THE MOOSE JAW MUSEUM & ART GALLERY ALSO PROVIDED EDUCATIONAL PROGRAMMING OFF SITE. THIS PROGRAMMING INCLUDED CLAY WORKSHOPS AT AN ART GALA AT RIVIER COLLEGIATE, A PRESENTATION ON WOMEN ARTISTS IN MOOSE JAW'S HISTORY AT MINTO UNITED CHURCH AND PRESENTATIONS FOR TRADESHOWS AT A SCHOOL AND ANOTHER FOR SENIORS AT TIMOTHY EATONS.**



PROJECTS PRODUCED BY PARTICIPANTS IN THE ART & CULTURE CAMP WORDS IN ART CLASS.

# ART & CULTURE CAMPS

**IN 2014, THERE WERE 157 PARTICIPANTS IN THE SUMMER ART & CULTURE CAMPS. 72 FINANCIALLY DISADVANTAGE CHILDREN & YOUTH IN THE COMMUNITY ATTENDED THE CAMPS AT NO COST THROUGH THE COMBINED DONATION OF PROGRAM SPONSORS: THE CITY OF MOOSE JAW, SASKCULTURE INC. AND SASKATCHEWAN LOTTERIES, THE COMMUNITY INITIATIVE FUND, STUDENT SUMMER WORKS (SSW), CANADA SUMMER JOBS, AND FRIENDLY CITY OPTIMIST CLUB OF MOOSE JAW, MOOSE JAW SUPERANNUATED TEACHERS OF SASKATCHEWAN, AND SOUTH HILL COMMUNITY ASSOCIATION.**

In 2014, the MJM&AG provided Summer Art & Culture Camps programming. The classes and workshops within this programming enhanced the participants' quality of life through providing opportunities to explore information and activities. Some of the participants in the program are sponsored and are provided classes at no cost. This program was focused on financially disadvantaged children and youth in the community. The Summer Program Coordinator for 2014 was Jaicee Draper who worked in cooperation with the Culture Program Assistant, Kathryn Melanson.

## **ART & CULTURE CAMPS FUNDING PROVIDED BY:**

*Moffat Family Fund*

*City of Moose Jaw*

*SaskCulture Inc.*

*Saskatchewan Lotteries*

*Community Initiative Fund*

*Student Summer Works (SSW)*

*Canada Summer Jobs*

*Friendly City Optimist Club of Moose Jaw*

*Moose Jaw Superannuated Teachers of Saskatchewan*

be strong and many collaborations contributed to its success. The MJM&AG repeated the H'Art and Soul program, which began five years ago. This collaboration with the YMCA, which combines physical activities and art education, is a continuing success. As well, students from the Moose Jaw Multicultural Council spent a week learning about the History Museum.

This summer educational program allows the MJM&AG to coordinate the concerns of funding agencies with the programming needs of vital organizations within the community of Moose Jaw. As always, the Summer Art & Culture Camps remain one of the most culturally relevant programs within the education department of the MJM&AG.

## **SUMMER ART & CULTURE CAMPS WORKED WITH THE FOLLOWING AGENCIES:**

*Hunger in Moose Jaw*

*Five Hills Health Region*

*Moose Jaw Multicultural Council*

*Prince Arthur School*

*St. Mary School*

*William Grayson School*

*St. Agnes School*

*Mental Health*

*Kids First*

*Moose Jaw Transition House*

*Social Services*

*YMCA*

Registrations for this long-standing programming continues to



AIDAN GRAMLICH, A PARTICIPANT IN GREAT BRITAIN: CASTLES, MONARCHS, KINGHTS AND DRAGONS, AUGUST 11-15

## CHILDREN'S CLASSES WITHIN THE ART & CULTURE CAMPS PROGRAMMING:

*Using Words in Art with Jaicee Draper (ages 3 to 5)*  
*Birds Around the World with Cora Melanson (ages 3 to 5)*  
*Food and Art with Jaicee Draper (ages 3 to 5)*  
*Animals Around the World with Cora Melanson (ages 3 to 5)*  
*Birds Around the World with Cora Melanson (ages 6 to 8)*  
*Using Words in Art with Jaicee Draper (ages 6 to 8)*  
*Food and Art with Jaicee Draper (ages 6 to 8)*  
*Great Britain with Jaicee Draper (ages 6 to 8)*  
*Animals Around the World with Gabrielle Hogg (ages 6 to 8)*  
*Using Words in Art with Cora Melanson (ages 9 to 12)*  
*Food and Art with Cora Melanson (ages 9 to 12)*  
*Great Britain with Gabrielle Hogg (ages 9 to 12)*  
*Animals Around the World with Gabrielle Hogg (ages 9 to 12)*

## TEEN CLASSES WITHIN THE ART & CULTURE CAMPS PROGRAMMING:

*Sculpture Studio with Grant McLaughlin*  
*Drawing Studio with Gabrielle Hogg*

# EDUCATIONAL PROGRAMS

**IN 2014, THERE WERE 365 STUDENTS ENROLLED IN 41 ART CLASSES.**

The MJM&AG's Educational Programming fulfills the mandate of the gallery and furthers the goal of increasing access to our exhibitions and collections. It provides participants with relevant, varied and entertaining educational and social experiences that enrich cultural understanding. These classes are evaluated qualitatively and quantitatively. Evaluations are used to gauge progress towards achieving goals and for future planning. Attendance figures are kept for each class and used to assess the demand for various types of activities and their success at serving audience sectors.

In 2014, the Moose Jaw Museum & Art Gallery continued its long-standing practice of working cooperatively with various agencies throughout the Community. In the Spring, the MJM&AG worked in conjunction with Vivian Gauvin, First Nations and Métis consultant for the Prairie South School Division, and Indigenous Educator Barb Frazer in order to provide 10 classes entitled First Nations Teachings. This programming, which involved 149 students from various schools within the community, involved tours of the Heritage Gallery and hands on activities. In addition, the MJM&AG worked with the City of Moose Jaw's Police Department, teaching students about forensics and fingerprinting. This was done in relation to the exhibition *Like a Falling Leaf: The 1954 Plane Collision over Moose Jaw*.

## **CHILDREN'S SPRING CLASSES:**

*Little Tykes with Cora Melanson*  
*Art from the Box with Gabrielle Hogg*  
*Drawing People with Cathy Sinclair*

## **ADULT SPRING CLASSES:**

*Intellectually Challenged Art I with Mark Gilliland*  
*Intellectually Challenged Art II with Mark Gilliland*  
*Drawing Portraits with Gabrielle Hogg*  
*Basket Making with Beth Crabb*  
*Introduction to Jewelry Making with Anna MacDonald*  
*Art Critique with Ross Melanson*  
*Yourself and Your Personal Creativity with Les Manning*  
*Masters Porcelain with Antionette Badenhorst*

## **CHILDREN'S FALL CLASSES:**

*Little Tykes with Cora Melanson*  
*Exploring Color in Art with Gabrielle Hogg*  
*Clay Sculptures with Jamie Reynolds Moreno*

## **ADULT FALL CLASSES:**

*Intellectually Challenged Art Session 1 with Mark Gilliland*  
*Plein Air Painting in Crescent Park with Ward Schell*  
*Art Critique with Jennifer McRorie*  
*Intellectually Challenged Art Session 2 with Mark Gilliland*  
*Drawing 101 - A Basic Introduction with Grant McLaughlin*  
*Art Critique with Ross Melanson*  
*Wakamow Indigenous Plants with Barb Frazer*  
*Introduction to Bead Work with Barb Frazer*  
*Beaded Picture Frame with Barb Frazer*  
*Fringed Shawl with Barb Frazer*  
*Introduction to Explore with Barb Frazer*  
*Advance Your Hand Knowledge with Barb Frazer*

**THE MOFFAT FAMILY FUND AND THE CITY OF MOOSE JAW COMMUNITY GRANT PROVIDED FUNDING FOR 20 STUDENTS TO ATTEND OUR INTELLECTUALLY CHALLENGED ADULT CLASSES.**



STACEY HUMPHRIES, A PARTICIPANT IN AN ART CLASS FOR THE INTELLECTUALLY CHALLENGED, HOLDING UP A CHRISTMAS CARD SHE MADE FOR THE MEMBERS OF THE CANADIAN ARMED FORCES.



JAICEE DRAPER WAS THE CULTURE PROGRAM COORDINATOR FOR THE SUMMER ARTS & CULTURE CAMPS.

# EDUCATIONAL PROGRAMS

IN 2014, THE MJM&AG HOSTED TWO WORKSHOPS INVOLVING 21 PROFESSIONAL ARTISTS.

The MJM&AG's Educational Programming also directs its attention toward the development of professional artists within and beyond the community of Moose Jaw. In 2014, the MJM&AG provided two workshops specifically aimed at developing the work of emerging and established ceramic artists.

The first workshop, ***Porcelain: Understand, Master And Challenge***, was lead by Antoinette Badenhorst, a respected potter currently residing in Saltillo, Mississippi. She drew from her 33 years of art practice as an artist and instructor, teaching participants about the history of porcelain, pitfalls and problems relating to its design and firing, studio practices with the medium, and breaking away from the traditions of the medium's use. This workshop was organized in conjunction with the Saskatoon Potters Guild.

The second workshop, ***Your Self And Your Personal Creativity In Clay***, was lead by Les Manning, one of Canada's most respected ceramic artists who has given over 200 workshops in 46 countries. This former Director of Ceramics at the Banff Centre and Director of the Medalta International Artists-in-Residence in Medicine Hat, helped participants to understand how to transport their work environment to a healthy more satisfying practice, how to set and achieve goals, and how to make work from a more distinct and authentic sense of self. Participants also had an opportunity to show their work and get positive input.

Both artists gave artist talks which were retrospectives of their work. They were well-attended.



ANTOINETTE BADENHORST DEMONSTRATES HER CERAMIC TECHNIQUE WHICH ACCENTUATES THE LUMINOSITY OF PORCELAIN.



**ON JUNE 18, THE MJM&AG HOSTED AN UNVEILING OF A CERAMIC MURAL PROJECT IN CRESCENT PARK COMMEMORATING THE DIAMOND JUBILEE OF QUEEN ELIZABETH II. THIS MURAL, WHICH WAS MADE DURING HANDS ON ACTIVITIES BY STUDENTS FROM ST. AGNES SCHOOL. THERE WERE 115 PEOPLE PRESENT AT THIS EVENT AND REFRESHMENTS WERE SERVED AFTERWARDS IN THE MJM&AG FOYER.**



# ARTIST IN RESIDENCE

## IN 2014, THE MJM&AG RECEIVED FUNDING FROM THE SASKATCHEWAN ARTS BOARD'S ARTIST-IN-RESIDENCE PROGRAM

During 2014, Barb Frazer was an Artist-In-Residence at the Moose Jaw Museum & Art Gallery. Barb, a respected Indigenous Educator, worked in conjunction with the MJM&AG and developed various programming aimed at heightening cultural understanding of First Nations Culture.

Knowing the attributes of one's landscape was, and remains, vital to the survival and well-being of the Buffalo culture. Transforming natural objects (barks, quills, stone, etc) was, and is, an inherent way of life within the lineage of the ancestors. Over all, Barb's activity sought to bring an understanding of what this type of hand-knowledge building is and to explain how ancestral First Nations knowledge is conveyed and passed down from person to person and generation to generation through songs, stories and experiential learning.

During the residency, Barb led several **workshops**. She led a **Cree Culture Awareness Workshop** for the community. This workshop helped to raise consciousness regarding the nature and presence of First Nations culture in the city and surrounding area. It was led in conjunction with two teachers and community members. It ended with a talking circle. She also led a series of workshops related to **First Nations Hand-building Practices**. These workshops, which were taught to members of the community, facilitated a hands-on knowledge regarding how to make beaded picture frames and fringe decorated shawls.

During her residency, Barb also worked in conjunction with the Education Coordinator, Christy Schweiger, and the First Nations and Métis Consultant for Prairie South School Division No 210, Vivian Gauvin. Together, they created educational programming which explored First Nations' issues and

practices. In terms of format, this included programming for individual classes involving tours of the Heritage Gallery and hands-on components and collective groups involving films, curricular content, and hands-on activities. Over all, **579 students** attended this programming.

Throughout the residency, Barb worked with several agencies within the community. These agencies included:

- Moose Jaw Police Department
- Saskatchewan Polytechnic
- Wakamow Valley Authority
- Wakamow Aboriginal Community Association Inc.
- Prairie South School Division No 210
- Holy Trinity Roman Catholic Separate School Division No 22
- MacKenzie Art Gallery
- Phoenix Academy

During her time at the MJM&AG, Barb was asked to participate and/or present at various public meetings within and beyond the community. This determined her participation at the:

- Wakamow Valley Harvest Moon Festival
- Tipi raising (at Saskatchewan Polytechnic)
- Guelph University "Agriculture Newcomers' Class"
- Pipe and Community Feast (at Saskatchewan Polytechnic)
- Moose Jaw's Sustainable City Conference

**579 STUDENTS ATTENDED VARIOUS CLASSES RELATED TO  
FIRST NATIONS' LIFE TAUGHT BY ARTIST-IN-RESIDENCE BARB FRAZER**



BARB FRAZER PASSING ON HAND KNOWLEDGE TO ONE OF HER STUDENTS.

# PROFESSIONAL DEVELOPMENT

**IN 2014, THE MJM&AG HOSTED A STORAGE REORGANIZATION WORKSHOP CONDUCTED BY THE CANADIAN CONSERVATION INSTITUTE.**

**EDUCATION CO-ORDINATOR, CHRISTY SCHWEIGER ATTENDED A SYMPOSIUM AT THE KELOWNA ART GALLERY THAT WAS HOSTED BY THE CANADIAN ART GALLERY EDUCATORS (CAGE).**

In 2014, the Moose Jaw Museum & Art Gallery hosted a **Storage Reorganization Workshop** in conjunction with the Canadian Conservation Institute organized by the Museums Association of Saskatchewan. This professional workshop was designed to help museums and galleries make a basic assessment of their collections storage area using the RE-ORG methodology in order to outline some options for improvements. The overall intention was to advance practices regarding collections management.

Part of the programming of the **Storage Reorganization Workshop** involved an assessment of the Moose Jaw Museum & Art Gallery storage and vault facilities. Suggestions were made which, in the remainder of the year were addressed by the gallery.

There were 14 people present at this event.



STORAGE REORGANIZATION WORKSHOP MANUAL COVER

# NOON HOUR SLIDES

492 PEOPLE ATTENDED THE NOON HOUR SLIDE PROGRAM IN 2014.

The Noon Hour Slides offer interesting presentations which include travelogues, historical slides, social experiences, institutional exploration, and a variety of other approaches. Each season includes approximately seven weeks of slide presentations, which are held on Wednesdays at 12:15 p.m. in the Performing Arts Theatre.

This year's noon hour slide program included the following presentations:

***African Safari*** with Beth & Bryon Crabb  
***Moose Jaw At Work: A Portrait Series*** with Andy Hamilton  
***Waskesiu and Flin Flon*** with Elaine Stutt  
***Romania*** with Margaret Kupper  
***Iceland*** with Gayle Jones  
***Queen Charlotte Islands*** with Alice & Jack Trusty  
***1954 Plane Collision over Moose Jaw*** with Heather Smith  
***Eleanor Cox and the Depression*** with Marguerite Smith  
***Cree Hand-Building Knowledge*** with Barb Frazer  
***Cuba*** with Dan Howes and Heather Chase Pittet  
***Mission Experience*** with Captain Sawn Finn  
***China*** with Anna MacDonald  
***South and West France*** with Larry Tourigny  
***Backpacking Honduras & Nicaragua*** with Ralph Courtneage  
***Easter Islands*** with Gayle Jones



IN HER PRESENTATION ON CREE HAND-BUILDING KNOWLEDGE, BARB FRAZER SHOWED THIS PICTURE OF HER WITH HER NIECE, EMELY JACK, IN A MUSKEG BOG IN NORTHERN SASKATCHEWAN.



# ARTIST TALKS & OPENING RECEPTIONS

**184 PEOPLE ATTENDED THE 9 ARTIST TALKS AND  
224 PEOPLE ATTENDED THE 4 OPENING RECEPTIONS IN 2013.**



MEGAN NASH, ONE OF THE FOUR MUSICIANS WHO PLAYED AT THE OPENING RECEPTIONS IN 2014.

The opening receptions reflect the diverse interests within the community. These well-publicized events begin with a short introductory talk by various staff members at the Moose Jaw Museum & Art Gallery and typically involve guest artists. They also include ample time for an opportunity to view the exhibitions and visit with the artists.

Artist Talks allow members of the community to interact with professional artists in a direct way. The Moose Jaw Museum & Art Gallery hosts artist talks to facilitate an important means of communication between artists and the general public.

## **THIS YEAR'S ARTIST TALKS INCLUDED THE FOLLOWING PRESENTATIONS:**

**April 5, Antoinette Badenhurst**  
*artist talk with 45 people in attendance*

**May 2 to 5, Les Manning**  
*artist talk with 31 people present*  
*3 school tours with 47 people present*

**September 18 and 19, Mindy Yan Miller**  
*2 school tours with 19 students in total*

**October 20 and 22, Gabriela Garcia-Luna**  
*3 school tours with 42 students in total*

## **THE 2014 OPENING RECEPTIONS:**

### **February 13**

*Carl Beam: From the Collection*  
*Alice McCredie: Cherished Memories of a Father's Career*  
*Maureen Newton: This is for the Birds*  
with music by Mike Locken  
32 people in attendance

### **May 1**

*Les Manning: Common/Opposites*  
with music by Meagan Nash  
55 people in attendance

### **September 18**

*Gabriela Garcia-Luna: Pensive Places*  
*Mindy Yan Miller: FEED*  
85 people in attendance

### **December 4**

*Moose Jaw Art Guild*  
with music by Cora Melanson  
52 people in attendance



LES MANNING TALKING WITH ART STUDENTS FROM RIVERVIEW COLLEGIATE.



# FUNDRAISING EVENTS

**OVER 200 PEOPLE WERE PRESENT AT THE ANNUAL CHAIR-ITY AUCTION.**



SOME OF THE 200 PARTICIPANTS AT THE 2014 CHAIR-ITY AND ART AUCTION.

# CHAIR-ITY & ART AUCTION

**THE CHAIR-ITY & ART AUCTION WAS SPONSORED BY  
THE BENEFACTORS, NANCY AND MICHAEL DOUGHERTY AND CONEXUS CREDIT UNION.**

**ALSO SPONSORED BY SUPPORTERS CORA MELANSON'S MUSIC FOR YOUNG CHILDREN;  
YVETTE MOORE FINE ART INC; MOOSE JAW TIMES-HERALD; A PASSION FOR TECHNOLOGY;  
ROBBIN SCHICK OF THE INVESTORS GROUP; BRADBURY BRANDING AND DESIGN.**

**ITEMS SUPPORTING THIS EVENT WERE PROVIDED BY; SGI; JAMBERRY;  
MOOSE JAW MUSEUM & ART GALLERY GIFT SHOP; YARA BELLE PLAINE;  
JOAN AND TIM MAIER; CRANBERRY ROSE; MURRAY GM; HUNGER IN MOOSE JAW;  
GINGERBREAD SQUARE; ANN POLLOCK; THUNDERCREEK COACH AND CARRIAGE;  
GWEN CURRIE; SKINDECENT NATURAL BODY CARE; OLIV TASTING ROOM.**

## CHAIR-ITY AUCTION

Every year, the Moose Jaw Museum & Art Gallery hosts two major fundraising events. The Chair-ity Auction, which was held on October 16, 2014, auctioned chairs and chair-themed art created by local artists. This event, which is organized in conjunction with Hunger in Moose Jaw is held in order to raise operational funding for both agencies. This event is beneficial on many levels. It allows for the MJM&AG to work in conjunction with emerging and established artists in the community. In addition, it interfaces both the gallery and these artists and the social concerns of the community.

In 2012, the MJM&AG developed a very successful model for this fundraiser, taking it off premises and adding more dynamics to the event. Following this model, this year's event was held at the Wakomaw Valley Sportsman Centre. Advanced tickets are now sold for this event and this included a performance by Saskatchewan-based folk band, Midnight Roses and a finger food buffet. This event also includes a cash bar, a silent auction for crafted ceramic and centre pieces at the tables, and a penny parade for various goods and services from local businesses in the community.



MIDNIGHT ROSES AT THE 2014 CHAIR-ITY AND ART AUCTION.

### ARTISTS CONTRIBUTING ART WORK:

Sue Hunchuk  
Monica DeCampo  
Claude Morin  
Zach Dietrich  
Wendy Parsons  
Devon Dietrich  
Rob Froese  
Dani Forness  
Kathy Verbeke  
Karen Petterman  
Pat Watson  
Jerry Kaiser  
Kyle Gellner  
Heather Hodgson  
Cathy Sinclair  
Gabrielle De Glatigny  
Denise Goosen  
Lloyd Major and Judy Maxwell  
Tayler LaBelle  
Ellen from Ellen's on Main  
Chelsey Dirkson  
Anna Lindsay MacDonald  
Wayne Dirkson  
Grant Hall Boutique Hotel & Dining Room



LOCAL ARTIST ANNA LINDSAY MACDONALD MADE THIS CHAIR ENTITLED, *BETWEEN FAIRFORD AND ATHABASCA*, FROM STERLING SILVER.

**OVER 3,519 PEOPLE ATTENDED PARKART 2014  
& OVER 100 CHILDREN PARTICIPATED IN FREE EDUCATIONAL PROGRAMMING.**

## **PARKART**

The is the MJM&AG largest and longest-running annual fundraiser. Since moving it to Crescent Park just outside of the gallery's facility in 2005, it has grown in popularity. Its rate of growth has been so substantial that the number of vendors must be limited in order to contain the event. This has served to make this event one of the finest arts and crafts markets in Saskatchewan, featuring a wide variety of high-quality, handmade works by artists and artisans from Saskatchewan and beyond. This event is held on July 1, in Crescent Park. This year there were over 57 different vendors and over 3,500 people were in attendance.



PARKART 2014



OVER 100 CHILDREN PARTICIPATED IN HANDS-ON ACTIVITIES DURING PARKART 2014.



PARKART 2014

**IN 2014, PARKART WAS SPONSORED BY  
GRAND VALLEY PRESS, 800CHAB,  
THE MOOSE JAW TIMES-HERALD,  
AND SHAW CABLE.**

# GIFT SHOP

## GIFT SHOP

The Moose Jaw Museum & Art Gallery Gift Shop frequently adds new artists and mediums to their inventory and makes every effort to add components related to the exhibitions in the gallery.

Over 60 local and provincial artisans are on consignment with the Gift Shop, providing a wide-selection of hand-made, one-of-a-kind, items like wire sculptures, paintings, drawings, photographs, pottery, and jewelry.

The Gift Shop has continued to grow under the management of Marg Bertsch. She continues to recruit and coordinate volunteers and consignments and has coordinated the shop hours with special events at the Moose Jaw Museum & Art Gallery.

This year, in order to accomplish her managerial goal to increase traffic and raise awareness of the shop's inventory, there was a concerted effort to use social media. Facebook was used to feature posts about the artists represented in the shop and to promote the shop in relation to various holidays like Valentine's Day and Christmas.



CERAMICS BY ANTOINETTE BADENHORST  
ON EXHIBITION IN THE LITTLE ART GALLERY.

## LITTLE ART GALLERY IN THE SHOP WINDOW

The Moose Jaw Museum & Art Gallery continued to present exhibitions in the *Little Art Gallery* in the Gift Shop window. These exhibitions featured the art works produced in the educational programs of the Moose Jaw Museum & Art Gallery. For example, works related to a component on the subject of railway bridges were exhibited. In addition, there were exhibitions related to teachers within the programming at the MJM&AG. For example, ceramics by Antoinette Badenhorst were on exhibition preceding her workshop.



THE MOOSE JAW MUSEUM & ART GALLERY GIFT SHOP.



# FINANCIAL STATEMENTS

## AUDITORS' REPORT

To: The Members  
Moose Jaw Art Museum Incorporated

We have audited the statement of financial position of Moose Jaw Art Museum Incorporated as at December 31, 2014 and the statements of revenues and expenditures, changes in fund balances and cash flow for the year then ended. These financial statements are the responsibility of the company's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

Revenues, by their nature, are not susceptible to verification by audit procedures. Accordingly, our examination was confined to a comparison of recorded deposits with bank statements.

In our opinion, except for the effects of the nature of revenues, as described in the preceding paragraph, these financial statements present fairly, in all material respects the financial position of the company as at December 31, 2014 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

Moose Jaw, Saskatchewan  
March 16, 2015



S.N. ROY & ASSOCIATES



# STATEMENT OF FINANCIAL POSITION

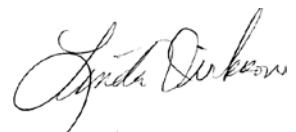
**AS AT DECEMBER 31, 2014**

	2014 \$	2013 \$		2014 \$	2013 \$
<b>Assets</b>			<b>Liabilities and Net Assets</b>		
<b>Current Assets</b>			<b>Current Liabilities</b>		
Cash and Bank	18,271	94,471	Accounts Payable	7,264	5,554
Accounts Receivable	1,545	5,506	PST Payable	845	1,431
Inventory (Note 3)	7,550	7,190	Vacation Payable	20,187	19,110
Short-term Investments (Note 4)	96,572	95,611	Deferred Income	28,915	116,764
Interest Receivable	609	243	Project Cost Share Reserve (Note 5)	<u>34,940</u>	<u>30,940</u>
GST Receivable	1,189	2,806		92,151	173,799
Prepaid expenses	-	200			
	<u>125,736</u>	<u>206,027</u>			
<b>Reserve Funds</b> (Note 6 & 7)			<b>Reserve Funds</b> (Note 6 & 7)		
Acquisition Fund	95,531	93,222	Acquisition Fund	95,531	93,222
Memorial Education Fund	<u>60,832</u>	<u>60,772</u>	Memorial Education Fund	<u>60,832</u>	<u>60,772</u>
				248,514	327,793
			<b>Fund Balances</b>		
			Accumulated Surplus	<u>33,585</u>	<u>32,228</u>
<b>Total Assets</b>	<b><u>282,099</u></b>	<b><u>360,021</u></b>	<b>Total Liabilities &amp; Fund Balances</b>	<b><u>282,099</u></b>	<b><u>360,021</u></b>

Approved on behalf of the Board of Directors



Chair  
Rod Stutt



Treasurer  
Linda Dirkson

# STATEMENT OF REVENUES AND EXPENDITURES

AND CHANGES IN FUND BALANCES - FOR THE YEAR ENDED DECEMBER 31, 2014

	2014 \$	2013 \$		2014 \$	2013 \$
<b>Operating Revenues</b>					
Revenue					
Federal Grants (per schedule)	92,974	159,697	Excess (Deficiency) of Revenue over		
Provincial Grants (per schedule)	166,615	139,200	Expenses before contributions to		
(Note 8)			Reserves	<u>7,725</u>	<u>11,717</u>
Municipal - City of Moose Jaw	121,498	122,615			
Other Grants (per schedule)	5,320	5,192			
Facilities & Program Revenue			<b>Contributions (Withdrawals) to</b>		
(per schedule)	80,379	112,706	<b>Reserves</b>		
Shop Revenue - net			Acquisition Fund	2,309	(58)
(per schedule) (Note 9)	<u>2,739</u>	<u>5,883</u>	Memorial Education Fund	59	(47)
<b>Total Operating Revenues</b>	469,525	545,293	Project Cost Share	<u>4,000</u>	<u>825</u>
			<b>Total Contributions (Withdrawals)</b>	<u>6,368</u>	<u>720</u>
<b>Operating Expenses</b> (per schedule)	<u>461,800</u>	<u>533,576</u>	<b>to Reserves</b>		
<b>Excess (Deficiency) of Revenue</b>			<b>Excess (Deficiency) of Revenue</b>		
<b>Over Expenses from Operations</b>	<u>7,725</u>	<u>11,717</u>	<b>Over Expenditures</b>	<u>1,357</u>	<u>10,997</u>
<b>Museum Collection</b> (Note 10)			<b>Fund Balances - Beginning of Year</b>	32,228	21,231
Donations to the Collection	67,365	270,530	Excess (Deficiency) of Revenue		
Contributions to the Collection	<u>(67,365)</u>	<u>(270,530)</u>	over Expenses	<u>1,357</u>	<u>10,997</u>
<b>Total Contributions to the Collection</b>	-	-	<b>Fund Balances - End of Year</b>	<u>33,585</u>	<u>32,228</u>

# SCHEDULE OF GRANT REVENUES

## FOR THE YEAR ENDED DECEMBER 31, 2014

	2014 \$	2013 \$		2014 \$	2013 \$
<b>Federal Grants</b>			<b>Municipal Grants</b>		
The Canada Council for the Arts	65,000	65,000	City of Moose Jaw	121,498	119,115
Museums Assistance Program	22,474	89,797	City of Moose Jaw		
Canada Summer Jobs	4,900	4,900	- Community Grant	-	3,500
Canadian Heritage Information Network	600	-			
<b>Total Federal Grants</b>	<b><u>92,974</u></b>	<b><u>159,697</u></b>	<b>Total Municipal Grants</b>	<b><u>121,498</u></b>	<b><u>122,615</u></b>
<b>Provincial Grants</b>			<b>Other Grants</b>		
Saskatchewan Arts Board (Note 8)	104,200	94,200	Holy Trinity Roman Catholic		
- Artist in Residence Program	14,515	-	Separate School Division No.22	1,820	1,692
SaskCulture Inc.			Moffat Family Fund	3,500	3,500
- Museum Grant Program	30,000	30,000			
- Summer Student Works	2,900	2,000	<b>Total Other Grants</b>	<b><u>5,320</u></b>	<b><u>5,192</u></b>
Community Initiatives Fund	5,000	3,000			
Government Extended Loan					
Collection Care Grant	10,000	10,000			
<b>Total Provincial Grants</b>	<b><u>166,615</u></b>	<b><u>139,200</u></b>			

# SCHEDULE OF OTHER REVENUES

## FOR THE YEAR ENDED DECEMBER 31, 2014

	2014 \$	2013 \$		2014 \$	2013 \$
<b>Facilities &amp; Program Revenue</b>			<b>Art Museum Shop Revenue</b>		
ParkArt	16,171	16,095	Revenues	6,264	7,968
Education and Programs	30,492	33,855	Purchases including freight and		
Interest	3,298	3,730	selling expenses	(1,628)	(916)
Acquisition Fund Interest	3,065	3,747	Supplies	<u>(1,897)</u>	<u>(1,169)</u>
Donations	2,479	12,242			
Admissions	2,808	3,481	<b>Net Revenues for the Period</b>	<b><u>2,739</u></b>	<b><u>5,883</u></b>
Exhibition Sponsorship	-	8,150			
Travelling Exhibitions	9,600	12,500			
Fundraising	6,618	9,446			
Rental	1,841	2,301			
Memberships	1,325	1,170			
Publication Sales	2,284	3,859			
Miscellaneous	<u>398</u>	<u>2,130</u>			
<b>Total Facilities &amp; Program Revenue</b>	<b><u>80,379</u></b>	<b><u>112,706</u></b>			

# SCHEDULE OF EXPENSES

## FOR THE YEAR ENDED DECEMBER 31, 2014

	2014	2013		2014	2013
	\$	\$		\$	\$
<b>Schedule of Expenses</b>					
Salaries	325,071	311,819	Appraisals	-	-
Employee Benefits	47,732	43,645	Collections Expense	3,854	1,896
Telephone	3,380	2,984	Collections Purchases (Note 10)	756	4,200
Postage	1,842	2,463	Conferences and Professional		
Office Expense	9,914	15,933	Development	1,933	4,344
Memberships and Subscriptions	1,275	1,423	Contribution to City of Moose Jaw		
Audit Expense	3,241	2,607	Equipment Reserve (Note 3)	<u>7,872</u>	<u>7,713</u>
Exhibition Expense	4,367	6,836	<b>Total Operating Expenses</b>	<b><u>461,800</u></b>	<b><u>533,576</u></b>
Artist and Professional Fees and					
Accommodations	11,077	10,563			
Exhibition Supplies and Brochures	12,196	76,804			
Art Class Instructor Fees	8,304	9,513			
Art Class Supplies	4,812	6,743			
Education and Program Expense	4,249	13,715			
Promotion Expense	3,569	2,822			
ParkArt Expense	2,082	2,149			
Special Events and Fundraising	4,274	5,404			

# STATEMENT OF CASH FLOW

## FOR THE YEAR ENDED DECEMBER 31, 2014

	2014 \$	2013 \$		2014 \$	2013 \$
<b>Operating Activities</b>					
Excess (Deficiency) of Revenue over Schedule of Expenses	<u>1,357</u>	<u>10,997</u>	<b>Increase (Decrease) in Cash Flow</b>	<b>(75,239)</b>	<b>60,215</b>
<b>Changes in Non-Cash Working Capital</b>			Cash - Beginning of Year	<u>190,082</u>	<u>129,867</u>
Accounts Receivable	3,961	(836)	<b>Cash - End of Year</b>	<b><u>114,843</u></b>	<b><u>190,082</u></b>
Interest Receivable	(366)	(144)			
Inventory	(360)	(1,360)			
Accounts Payable	1,710	(2,897)			
Deferred Income	(87,849)	54,702			
Prepaid Expenses	200	(200)			
GST Payable (Receivable)	1,617	342			
PST Payable (Receivable)	(586)	233			
Vacation Payable	1,077	4,068			
Employee Deductions Payable	-	(5,515)			
Project Cost Share Reserve	<u>4,000</u>	<u>825</u>			
	<u>(76,596)</u>	<u>49,218</u>			
<b>Cash Flow From (used by) Operating Activities</b>	<u>(75,239)</u>	<u>60,215</u>			

# NOTES TO FINANCIAL STATEMENTS

## FOR THE YEAR ENDED DECEMBER 31, 2014

### 1. Description of Operations

Moose Jaw Art Museum Incorporated was incorporated in 1995 for the purpose of managing and operating the Moose Jaw Art Museum. Ownership of all capital assets remains with the City of Moose Jaw.

### 2. Comparative Figures

Some of the comparative figures have been reclassified to conform to the current year's presentation.

### 3. Summary of Significant Accounting Policies

#### Inventory

Inventory is valued at the lower of cost and net realizable value with the cost being determined on a first-in, first-out basis.

#### Investment in Capital Assets

Amortization is not recorded in accounts as all capital assets are the property of the City of Moose Jaw. As part of the corporation's operating agreement with the City of Moose Jaw, an annual contribution from the corporation's operating budget to the City's equipment reserve fund is required. This reserve is for the replacement of office and program equipment. The contribution is calculated by the City based on their established policies. In 2014, the amount contributed was \$7,872 and is recorded as an operating expense in the financial statements.

### 4. Short Term Investments

To better facilitate cash management, the organization holds funds for short term investments in secure deposit vehicles that provide a competitive interest rate.

Short term investments are as follows:

Tangerine Direct Savings Account	\$96,572
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### 5. Project Cost Share

The funding arrangements for several projects undertaken by Moose Jaw Art Museum Incorporated includes a cost sharing component. The Board of Directors has established a project cost share reserve in order to ensure that sufficient funds are available for the organization's commitments, to be expended as projects are completed.

### 6. Acquisition Fund

The Acquisition Fund Reserve is held by the City of Moose Jaw. The Moose Jaw Art Museum Incorporated is allowed to spend 80% of the interest earned in the fund on acquisitions. The current balance of the Acquisition Fund is \$95,531 as at December 31, 2014. Of this amount, \$4,480 is available for use by Moose Jaw Art Museum Incorporated.



# NOTES TO FINANCIAL STATEMENTS

## 7. Memorial Education Fund

A motion of the Board of Moose Jaw Art Museum Incorporated established the Memorial Education Fund. Interest earned on the fund is used for educational projects and programming of the Moose Jaw Art Museum Incorporated.

### Fund Contributions

Estate of Wesley Clare Dennis	\$19,448
Estate of Eva Dennis	16,034
Estate of Henry Kampen	<u>25,000</u>
	<u>\$60,482</u>

### Fund Balances - at cost

Home Trust Company GIC maturing July 12, 2017 @ 2.20%	\$31,000
Mutual Fund	4,832
MCAN Mortgage Corp. GIC maturing July 3, 2015 @ 1.85%	<u>25,000</u>
	<u>\$60,832</u>

As at December 31, 2014 the market value of the fund is \$61,326.

## 8. Saskatchewan Arts Board

The amount reported in these financial statements as grant revenue from the Saskatchewan Arts Board is made up of a combination of Lottery and non-Lottery funding. This is made possible through the Partnership Agreement between the Saskatchewan Arts Board and SaskCulture Inc., which is the Trustee for the Culture Section of Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation.

Under the terms of this agreement for the applicable period, SaskCulture allocated a specified amount of Lottery funds to the Saskatchewan Arts Board as a portion of the total envelope of funds available for the program(s) through which this grant was adjudicated and approved.

## 9. Art Museum Shop Operations

In 1997, Moose Jaw Art Museum Incorporated assumed the operations of the Art Museum Shop. Income and expenses from the Art Museum Shop operations are shown on a separate schedule and are recorded separately on the Statement of Revenues and Expenditures.

## 10. Art Museum Collection

The Art and Heritage Collection has not been capitalized on the Statement of Financial Position due to the fact that ownership of these assets remains with the City of Moose Jaw. Collections purchases are recorded at cost on the Schedule of Expenses in the period in which the items are acquired. Donated items for which official tax receipts are issued are recorded as revenue and expense on the Statement of Revenues and Expenditures at the stated appraised value. Appraised values in excess of \$1,000 are established by independent professional sources.